



Smithsonian

National Museum of Natural History

Guide to Henry Wood Elliott drawing of an Inuit boy from the Penuk Islands, 1874

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Collection Overview

Repository:	National Anthropological Archives
Title:	Henry Wood Elliott drawing of an Inuit boy from the Penuk Islands
Date:	1874 August 18
Identifier:	NAA.MS18229
Creator:	Elliott, Henry Wood, 1846-1930
Extent:	1 Drawings (visual works) (ink; 8 x 10 inches)
Language:	English .
Digital Content:	Image(s): Inuit Boy from Poonook (Penuk) Island in Costume with Toy Sled Near Shelter Over Entranceway to Sod Houses Nearby; Mountains In Distance Drawing Image(s): Inuit Boy from Poonook (Penuk) Island in Costume with Toy Sled Near Shelter Over Entranceway to Sod Houses Nearby; Mountains In Distance Drawing
Container:	Box 18229

Administrative Information

Provenance

The provenance of the collection is unknown; there is no accession information available. It may have been acquired from Edward W. Nelson along with the manuscript for the 18th BAE Annual Report.

Related Materials

The National Anthropological Archives holds additional drawings by Henry Wood Elliott in MS 7119.

Drawings by Henry Wood Elliott are also held by the Smithsonian Institution Archives; Archives of American Art; Cleveland Museum of Natural History; University of Alaska Museum; Elmer E. Rasmuson Library, University of Alaska Fairbanks; and others.

Preferred Citation

Henry Wood Elliott drawing of an Inuit boy from the Penuk Islands (MS 18229), National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Henry Wood Elliott (1846-1930) was a conservationist, naturalist, artist and scientist. From 1862-1878 he worked for the Smithsonian Institution, studying and sketching natural history. In 1864 he travelled to British Columbia in his first field expedition. From 1869-1871 Elliott worked on the U.S. Geological Survey. Between 1872 and 1890 Elliott made three trips to Alaska to investigate seal conditions on the Pribilof Islands, Bering Sea. His sketches of St. Paul's Island provided persuasive evidence of the need to stop the seal slaughter. He authored the first international wildlife conservation treaty, the Hay-Elliott Fur Seal Treaty of 1911. When not in the field Elliott lived in Cleveland, tending to local business matters and his vineyards.

Scope and Contents

The collection consists of one (1) drawing of an Inuit boy by Henry Wood Elliott. The drawing is inscribed "[Eskimo] Inuit Boy, Poonook, St. Lawrence Island August 18, 1874" and is signed and dated by the artist: "H. W. E., 1874."

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Local Numbers

NAA MS 18229

NAA INV 08529400

Publication Note

Published in:

Nelson, Edward W. The Eskimo About Bering Strait. *Eighteenth Annual Report of the Bureau of American Ethnology [...] 1896-1897*. Washington: Government Printing Office, 1899. Fig 20, p 331.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Eskimo/Inuit
Siberian Yupik [Ponuk Island, off St. Lawrence Island]

Cultures:

Eskimo/Inuit
Siberian Yupik [Ponuk Island, off St. Lawrence Island]

Types of Materials:

Drawings
Works of art

Places:

Arctic regions
North America