



Smithsonian
National Museum of Natural History

MS 1867 Draft of lecture on
Aztec ruins and migrations

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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 1867 Draft of lecture on Aztec ruins and migrations
Identifier:	NAA.MS1867
Date:	undated
Extent:	7 Pages
Creator:	Bartlett, John Russell, 1805-1886
Language:	Undetermined .

Administrative Information

Citation

Manuscript 1867, National Anthropological Archives, Smithsonian Institution

Biographical / Historical

Note in handwriting of F. W. Hodge reads: "Various papers by John Russell Bartlett on the ethnology and archeology of the Southwest. Some of them may have been published in his "Personal Narrative," and others may have formed the basis of some of the chapters in Schoolcraft's Indian Tribes. Deposited by George Parker Winship, Librarian of the John Carter Brown Library, Providence, R. I., Sept., 1909."

Scope and Contents

Lecture given by Mr Bartlett before the Rhode Island Historical Society; also includes 27 pages of Essay on the Ruined edifices and the migrations of the Aztecs.

Local Numbers

NAA MS 1867

Local Note

I find it puzzling that these drafts are in what I am almost sure is the handwriting of George Gibbs. Gibbs might have made copies of Bartlett's papers, but these are clearly drafts, not copies, with alterations in the same hand--as though the papers were composed by Gibbs.-- M. C. Blaker, 8/58.

Local Note

According to John D. Haskell from College of William and Mary, Manuscript # 1867 is in Bartlett's handwriting. Haskell's dissertation was on Bartlett and he is thoroughly familiar with his handwriting. Per visit to National Anthropological Archives. 9/5/85. KTB.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- American Indian -- Southwest
- Archeology
- Aztecs
- Language and languages -- Documentation
- Mexica (Aztec) (archaeological culture)
- Migrations

Cultures:

- Mexica (Aztec) (archaeological culture)