



Smithsonian

National Museum of Natural History

Guide to MS 1874 Kiowa drawings by Silver Horn and anonymous artists, circa 1904

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 1874 Kiowa drawings by Silver Horn and anonymous artists
Date:	circa 1904
Identifier:	NAA.MS1874
Creator:	Mooney, James, 1861-1921 (Collector) Silver Horn, 1860-1940 (Artist)
Extent:	3 Drawings (visual works) (graphite and colored pencil)
Language:	English .
Digital Content:	Image(s): MS 1874 Kiowa drawings by Silver Horn and anonymous artists
Container:	Box 1874

Administrative Information

Provenance

The drawings comprise part of James Mooney's notes on Kiowa shield and tipi designs.

Processing Information

The dates for the collection are based on the dates when James Mooney was most actively involved in his heraldry studies. They correspond with the period during which he employed Silver Horn and his brother Haba. Dating and attribution to Silver Horn based on:

Greene, Candace. *Silver Horn Master Illustrator of the Kiowas*. Norman, OK: University of Oklahoma Press, 2001.

Preferred Citation

MS 1874 Kiowa drawings by Silver Horn and anonymous artists, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Silver Horn, Haungooah in Kiowa, was born in 1860. His name also appears as Hugone, Hangun or Hawgon. He was a member of a prominent Kiowa family. His residential band, led by his father Agiati (Gathering Feathers), actively opposed the governments efforts to confine the Kiowa to a reservation. Members of his family participated in the Red River War of 1874-1875 and were among the last Kiowa to surrender to the military. In 1891, Silver Horn enlisted in Troop L of the 7th U.S. Cavalry. He served with Troop L, which was part of broader experiment involving the enlistment of all-Indian troops, until 1894. In 1901, Silver Horn secured employment with James Mooney, an ethnologist with the Bureau of American Ethnology. Mooney was interested in the designs on Kiowa shields and tipis and hired Silver Horn to produce illustrations of the designs and models of the shields and tipis. The project provided Silver Horn with steady work between 1902 and 1904 and occassional employment between 1904 and 1906. Silver Horn also produced illustrations for Hugh Scott, an army officer and avocational ethnologist. Silver Horn was active in the religious life of the Kiowa. He was a Tsaidetalyi bundle keeper and participated in the Sun Dance, Ghost Dance, and Peyote religion. He was also a member of the Ohoma society. Silverhorn died on December 14, 1940.

Biographical

Haba was Silver Horn's half-brother and was also employed by James Mooney.

Biographical Note

James Mooney (1861-1921) was a self-taught ethnologist. He was employed by the Bureau of American Ethnology from 1885 until his death. In this capacity, he worked extensively among the Cherokee and Kiowa. Among the Kiowa his studies focused on pictorial calendars, the peyote religion, and heraldry, the term he used to refer to the designs on shields and painted tipis. In the course of his study of Kiowa and Cheyenne heraldry, he commissioned illustrations of shield and tipi designs, as well as miniature shields and tipis.

Scope and Contents

The collection consists of three (3) drawings. The drawings depict a warrior, Haba's war gear and tipi, and an enlarged view of Haba's shield. One drawing has been attributed to Silver Horn. The drawings appear to be associated with James Mooney's research on Kiowa shield and tipi designs.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Local Numbers

NAA MS 1874

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Kiowa

Cultures:

Kiowa

Types of Materials:

Ledger drawings

Works of art

Places:

North America

Oklahoma

Container Listing

Silver Horn drawing of a man wearing face paint and carrying the Akopti shield riding a painted horse

1 Drawings (visual works) (graphite and colored pencil; 11.25 x 9.5 inches)

[Image\(s\): Silver Horn drawing of man wearing face paint and carrying the Akopti shield riding a painted horse](#)

Creator: Silver Horn, 1860-1940

Notes: NAA MS 1874 001

OPPS NEG 92-11344

Attributed to Silver Horn by Candace Greene, 2001.

Drawing of medicine items belonging to Haba, including Padogai shield, the striped tipi with battle pictures, a lance, cape, and other items

1 Drawings (visual works) (graphite and colored pencil; 13 x 11 inches)

[Image\(s\): Silver Horn drawing of medicine items belonging to Haba, including Padogai shield, the striped tipi with battle pictures, a lance, cape, and other items](#)

[Image\(s\): Silver Horn drawing of medicine items belonging to Haba, including Padogai shield, the striped tipi with battle pictures, a lance, cape, and other items](#)

Notes: NAA MS 1874 002

OPPS NEG 92-11403

Inscriptions on recto and verso read "Haba Shield etc."

Drawing of Padogai shield belonging to Haba

1 Drawings (visual works) (graphite and colored pencil; 11 x 13.5 inches)

[Image\(s\): Silver Horn drawing of Padogai shield belonging to Haba](#)

[Image\(s\): Silver Horn drawing of Padogai shield belonging to Haba](#)

Notes: NAA Ms 1874 003

OPPS NEG 92-11402

Inscription on recto reads "Haba Outside/ Inside Plain . . ."