



Smithsonian

National Museum of Natural History

MS 1874 Kiowa drawings by
Silver Horn and anonymous artists

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 1874 Kiowa drawings by Silver Horn and anonymous artists
Date:	ca. 1904
Identifier:	NAA.MS1874
Creator:	Mooney, James, 1861-1921 (Collector) Silver Horn, 1860-1940 (Artist)
Extent:	3 Drawings (graphite and colored pencil; 24 x 28 cm.-28 x 34 cm.)
Language:	English .
Digital Content:	Image(s): Kiowa drawings by Silver Horn and anonymous artists

Administrative Information

Provenance

The drawings comprise part of James Mooney's notes on Kiowa shield and tipi designs.

Citation

Manuscript 1874, National Anthropological Archives, Smithsonian Institution

Biographical / Historical

Silver Horn, Haungooah in Kiowa, was born in 1860. His name also appears as Hugone, Hangun or Hawgon. He was a member of a prominent Kiowa family. His residential band, led by his father Agiati (Gathering Feathers), actively opposed the governments efforts to confine the Kiowa to a reservation. Members of his family participated in the Red River War of 1874-1875 and were among the last Kiowa to surrender to the military. In 1891, Silver Horn enlisted in Troop L of the 7th U.S. Cavalry. He served with Troop L, which was part of broader experiment involving the enlistment of all-Indian troops, until 1894. In 1901, Silver Horn secured employment with James Mooney, an ethnologist with the Bureau of American Ethnology. Mooney was interested in the designs on Kiowa shields and tipis and hired Silver Horn to produce illustrations of the designs and models of the shields and tipis. The project provided Silver Horn with steady work between 1902 and 1904 and occassional employment between 1904 and 1906. Silver Horn also produced illustrations for Hugh Scott, an army officer and avocational ethnologist. Silver Horn was active in the religious life of the Kiowa. He was a Tsaidetalyi bundle keeper and participated in the Sun Dance, Ghost Dance, and Peyote religion. He was also a member of the Ohoma society. Silverhorn died on December 14, 1940. For additional biographic information on Silver Horn, see Candace Greene, Silver Horn Master Illustrator of the Kiowas, University of Oklahoma Press, 2001.

Biographical / Historical

Haba was Silver Horn's half-brother and was also employed by James Mooney.

Biographical / Historical

James Mooney (1861-1921) was a self-taught ethnologist. He was employed by the Bureau of American Ethnology from 1885 until his death. In this capacity, he worked extensively among the Cherokee and Kiowa. Among the Kiowa his studies focused on pictorial calendars, the peyote religion, and heraldry, the term he used to refer to the designs on shields and painted tipis. In the course of his study of Kiowa and Cheyenne heraldry, he commissioned illustrations of shield and tipi designs, as well as miniature shields and tipis. For additional biographic information on James Mooney see: Christopher Winters, General Editor, *International Dictionary of Anthropologists*, Garland Publishing, 1991. Neil M. Judd, *The Bureau of American Ethnology - A Partial History*, University of Oklahoma Press, 1967. L.G. Moses, *The Indian Man - A Biography of James Mooney*, University of Nebraska Press, 1984.

Scope and Contents

The manuscript consists of three drawings on three leaves. The drawings depict a warrior, Haba's war gear and tipi, and an enlarged view of Haba's shield. One attributed to Silver Horn. The drawings appear to be associated with James Mooney's research on Kiowa shield and tipi designs.

Local Numbers

NAA MS 1874

Local Note

The dates for the manuscript are based on the dates when James Mooney was most actively involved in his heraldry studies. They correspond with the period during which he employed Silver Horn his brother Haba. Dating and attribution to Silver Horn based on Candace Greene, *Silver Horn Master Illustrator of the Kiowas*, University of Oklahoma Press, 2001.

Place

United States Oklahoma Territory.

Album Information

MS 1874 000

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Indians of North America -- Great Plains
- Kiowa
- Language and languages -- Documentation
- Shields -- Kiowa

Cultures:

- Indians of North America -- Great Plains
- Kiowa

Types of Materials:

- Ledger drawings

Container Listing

[Silver Horn drawing of man wearing face paint and carrying the Akopti shield riding a painted horse, ca. 1904](#)

1 Drawing (graphite and colored pencil; 24 x 28 cm.)

Creator: Silver Horn, 1860-1940

Language: English.

Notes: NAA INV MS1874H1

NAA MS 1874

OPPS NEG 92-11344

Attributed to Silver Horn by Candace Greene, 2001.

United States Oklahoma Territory.

MS 1874 001

Topic: Shields -- Kiowa

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

Silver Horn drawing of medicine items belonging to Haba, including Padogai shield, the striped tipi with battle pictures, a lance, cape, and other items, ca. 1904

1 Drawing (graphite and colored pencil; 28 x 33 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940

Language: English.

Notes: NAA INV MS1874H2

OPPS NEG 92-11403

NAA MS 1874

Inscriptions on recto and verso read "Haba Shield etc."

Attributed to Silver Horn by Candace Greene, 2001.

United States Oklahoma Territory.

MS 1874 002

Topic: Shields -- Kiowa

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

Silver Horn drawing of Padogai shield belonging to Haba, ca. 1904

1 Drawing (graphite and colored pencil; 28 x 34 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940

Language: English.

Notes: NAA INV MS1874H3

OPPS NEG 92-11402

NAA MS 1874

Inscription on recto reads "Haba Outside/ Inside Plain . . ."
Attributed to Silver Horn by Candace Greene, 2001.
United States Oklahoma Territory.

MS 1874 003

Topic: Shields -- Kiowa
Genre/Form: Ledger drawings
Culture: Kiowa
Indians of North America -- Great Plains