



Smithsonian  
*National Museum of Natural History*

MS 1984-26 Lithographs from History  
of the Indian Tribes of North America

National Anthropological Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland 20746  
naa@si.edu  
<http://www.anthropology.si.edu/naa/>

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	MS 1984-26 Lithographs from History of the Indian Tribes of North America
<b>Identifier:</b>	NAA.MS1984-26
<b>Date:</b>	circa 1836-1844 and 1965
<b>Extent:</b>	11 Lithographs (most approximately 20 x 14 inches)
<b>Creator:</b>	McKenney, Thomas L. (Thomas Loraine), 1785-1859 Hall, James, 1793-1868
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): Lithographs from History of the Indian Tribes of North America</a>

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## Administrative Information

### Available Formats

Digital surrogates are available

### Citation

Manuscript 1984-26, National Anthropological Archives, Smithsonian Institution

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## Biographical / Historical

Painter Charles Bird King was commissioned by Thomas Loraine McKenney, superintendent of Indian trade (1816-1822) and later the superintendent of the Bureau of Indian Affairs (1824-1830), to create a government collection of portraits of prominent American Indians visiting Washington, DC. The portraits were reproduced as hand-colored lithographs and published in McKenney and James Hall's three volume work, *History of the Indian Tribes of North America*. The first volume was published in 1837, with the last volume published in 1844. The paintings, which were transferred to the Smithsonian in 1858, were on display in the museum when they were destroyed in a fire in 1865. Only a few were rescued from the fire. Consequently, the McKenney and Hall lithographs are the only records of King's portraits.

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## Scope and Contents

Lithographs from *History of the Indian Tribes of North America* by Thomas L. McKenney and James Hall. The lithographs in this set are of Chon-Mon-I-Case, an Otto Half Chief; Ma-Has-Kah or White Cloud, an Ioway Chief; Micanopy, a Seminole Chief; Naw-Kaw, a Winnebago Chief; Nea-Math-La, a Seminole Chief;

Ne Sou A Quot, a Fox Chief; Qu-Ta-Wa-Pea, a Shawnee Chief; Thayendanega, the Great Captain of Six Nations; Wakechai, a Saukie Chief; Wa-Na-Ta, Grand Chief of the Sioux; and Wa-Pel-La, Chief of the Musquakes. Ten are original hand-colored lithographs while the lithograph of Wa-Pel-La is a mounted reprint from 1965. At least four of the lithographs were hanging in Room 59-A in the Natural History building until 1976.

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## Local Numbers

NAA MS 1984-26

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Fox Indians  
Ho-Chunk (Winnebago)  
Indians of North America -- Great Plains  
Indians of North America -- Northeast  
Indians of North America -- Southern States  
Iowa  
Meskwaki; Sauk & Fox  
Sauk  
Sauk & Fox  
Sauk & Fox  
Seminole  
Shawnee  
Sioux  
Sioux

Cultures:

Fox Indians  
Ho-Chunk (Winnebago)  
Indians of North America -- Great Plains  
Indians of North America -- Northeast  
Indians of North America -- Southern States  
Iowa  
Sauk  
Seminole  
Shawnee  
Sioux

Types of Materials:

Lithographs