

MS 1998-66 C.W. Weiant papers

National Anthropological Archives Museum Support Center 4210 Silver Hill Road Suitland, Maryland 20746 naa@si.edu http://www.anthropology.si.edu/naa/

# **Table of Contents**

Collection Overview	1
Administrative Information	1
Local Numbers	1
Scope and Contents	1
Biographical / Historical	1
Names and Subjects	2
Container Listing	

#### **Collection Overview**

Repository: National Anthropological Archives

Title: MS 1998-66 C.W. Weiant papers

**Date:** circa 1975-1987

Identifier: NAA.MS1998-66

Creator: Weiant, C. W. (Clarence Wolsey), 1897-1986

Long, Joseph K., 1937- (Correspondent)

**Extent:** 5 Items (linear inches. .5 linear inches.)

Language: English .

### **Administrative Information**

Provenance

Donated by Joseph K. Long.

Citation

Manuscript 1998-66, National Anthropological Archives, Smithsonian Institution.

### **Biographical / Historical**

Clarence Wolsey (C.W.) Weiant (1897-1986) was an anthropologist and chiropractor with a strong interest in parapsychology. In 1959 he delivered a paper at the annual meeting of the American Anthropological Association entitled "Anthropology and Parapsychology" and is considered one of the fathers of parapsychological anthropology and the anthropology of consciousness.

### **Scope and Contents**

This collection contains the papers of anthropologist and chiropractor C.W. Weiant and is comprised of his correspondence with anthropologist Joseph K. Long, correspondence between his wife Marian Gargett Webber Weiant and Long, manuscripts, articles, obituaries, Weiant's curriculum vitae and nine  $4 \times 5$  inch black-and-white photographs of unclothed women depicting the "Hottentot apron" which were apparently taken by Austrian anthropologist Martin Gusinde. The materials date from circa 1975-1987.

#### **Local Numbers**

NAA MS 1998-66

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Parapsychology and anthropology

Types of Materials:

Articles Correspondence Manuscripts Obituaries Photographs