



Smithsonian

National Museum of Natural History

Guide to MS 1999-19 Artwork for the
Brain Boy comic book, circa 1962

National Anthropological Archives
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Table of Contents

Collection Overview	
Administrative Information	1
Historical Note	1
Scope and Contents	2
Names and Subjects	

Collection Overview

Repository:	National Anthropological Archives
Title:	MS 1999-19 Artwork for the <i>Brain Boy</i> comic book
Date:	circa 1962
Identifier:	NAA.MS1999-19
Creator:	Springer, Frank, 1929-2009 (Artist)
Extent:	1 Drawings (visual works) (23 x 14.5 inches)
Language:	English .
Container:	Folder 1999-19

Administrative Information

Provenance

Donated to the National Anthropological Archives by Steve Chaput in 1999.

Related Materials

The National Anthropological Archives also holds a copy of the first issue of the *Brain Boy* comic book in MS 1999-22.

Preferred Citation

MS 1999-19 Artwork for the *Brain Boy* comic book, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Historical Note

The comic *Brain Boy* (1962-1963) featured the adventures of Matt Price, an undercover agent with psychic powers who worked for a clandestine branch of the Secret Service called the Organization of Active Anthropologists.

Scope and Contents

The collection consists of an original page of artwork for the *Brain Boy* comic book (No. 3, Page 3, December-February 1963), signed by Frank Springer (the artist or inker). The reverse side is stamped "Dell Comics."

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Local Numbers

NAA MS 1999-19

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Anthropologists -- Fiction

Types of Materials:

Comic books
Drawings
Works of art