



Smithsonian
National Museum of Natural History

MS 1999-23 Herbert Ward drawings from the
Emin Pasha Relief Expedition, circa 1886-1889

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 1999-23 Herbert Ward drawings from the Emin Pasha Relief Expedition
Date:	circa 1886-1889
Identifier:	NAA.MS1999-23
Creator:	Ward, Herbert, 1863-1919
Extent:	51 Drawings (Disbound album :)
Language:	English .

Administrative Information

Provenance

Gift of Sir Colville Barclay, grandson of Herbert Ward, 1999.

Location of Other Archival Materials

Ward's collection of bronzes and artifacts held in the Department of Anthropology collections in accession 067312.

Location of Other Archival Materials

A pamphlet on the Herbert Ward African Collection can be found in the National Anthropological Archives reference files.

Location of Other Archival Materials

The Royal Geographical Society holds papers relating to Herbert Ward.

Available Formats

Reference copy prints available.

Preferred Citation

NAA.MS1999-23, Herbert Ward drawings from the Emin Pasha Relief Expedition, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

The Emin Pasha Relief Expedition (1886-1889) was a British expedition through the interior of Africa led by Henry Morton Stanley. The professed goal of the expedition was to provide aid to Emin Pasha, the governor of Equatoria, which was threatened by Mahdist forces of Muhammad Ahmad bin Abd Allah.

Herbert Ward (1863-1919) moved to the Democratic Republic of the Congo (then called Zaire) in 1884. He joined the Emin Pasha Relief Expedition (1886-1889) as an aide to Stanley. After the expedition, Ward returned to Europe, where he lectured and wrote about his experiences in the Congo. In 1893, he began formal art training, including the study of sculpture, and became a Fellow of the Royal Geographic Society. He spent most of his later life crafting bronzes of Africans and African life; his sculptures and his collection of African artifacts were exhibited by the United States National Museum in 1922.

Scope and Contents

This collection is composed of a disbound album containing fifty-one drawings by Herbert Ward, made when he was a member of the Emin Pasha Relief Expedition. Most of the drawings depict men and women of the upper Congo River, but several others depict tools and implements.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Kongo (African people)

Cultures:

Kongo (African people)

Types of Materials:

Drawings