



Smithsonian

National Museum of Natural History

Guide to MS 1999-44 Pine Ridge Agency Day School student drawings, circa 1904

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Local Numbers.....	1
Publication Note.....	2
Names and Subjects	2
Container Listing	3

Collection Overview

Repository:	National Anthropological Archives
Title:	MS 1999-44 Pine Ridge Agency Day School student drawings
Date:	circa 1904
Identifier:	NAA.MS1999-44
Extent:	13 Drawings (graphite, crayon, colored pencil, and ink)
Language:	English .

Administrative Information

Provenance

Donated to the National Anthropological Archives in 1999 by Richard Pohrt. Received by the donor from the family of a school teacher at Pine Ridge.

Preferred Citation

MS 1999-44 Pine Ridge Agency Day School student drawings, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

The collection consists of thirteen (13) drawings made by students at the Pine Ridge Agency Day School around 1904. All but four of the drawings are accompanied by short handwritten essays regarding the scene, most signed by the artist. The drawings were probably produced as class exercises in composition and penmanship. Included are pictures of children's homes, farm animals, the Red Cloud Indian School, and a buffalo hunt.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Local Numbers

NAA MS 99-44

Publication Note

Two drawings published in:

Maurer Evan M., Louise Lincoln and Minneapolis Institute of Arts. *Visions of the People: A Pictorial History of Plains Indian Life*. Minneapolis Institute of Arts; Distributed by the University of Washington Press 1992.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Children's drawings
- Oglala Lakota [Pine Ridge]

Cultures:

- Oglala Lakota [Pine Ridge]

Types of Materials:

- Drawings
- Works of art

Places:

- North America
- South Dakota -- Pine Ridge

Container Listing

Box 99-44, Folder 1	Frank Calico drawing of and essay about a chicken coop 1 Drawing (ink; 8 x 10.5 inches) Notes: NAA MS 1999-44 001 Inscription at head reads "'The Primary School,' March number 1904, page 224." Possibly copied from that source.
Box 99-44, Folder 2	Frank Calico drawing of and essay about sawing wood 1 Drawing (ink; 8 x 10.5 inches) Notes: NAA MS 1999-44 002
Box 99-44, Folder 3	Frank Calico drawing of and essay about horses 1 Drawing (graphite, colored pencil, and ink; 8 x 10.5 inches) Notes: NAA MS 1999-44 003
Box 99-44, Folder 4	Zetta Whirlwind Horse drawing of and essay about her home 1 Drawing (ink; 8 x 10.5 inches) Image(s): Zetta Whirlwind Horse drawing of and essay about the student's home Notes: NAA MS 1999-44 004
Box 99-44, Folder 5	James drawing of the Red Cloud Indian School on Pine Ridge Reservation 1 Drawing (graphite and crayon; 8 x 11.5 inches) Notes: NAA MS 1999-44 005 Building identified by Martin Earring, confirmed by Brother Simon of Holy Rosary Mission at Red Cloud Indian School.
Box 99-44, Folder 6	Peter Running Horse drawing of four horses near a creek 1 Drawing (graphite and ink; 8 x 11 inches) Notes: NAA MS 99-44 006 Near duplicate of another drawing in the collection by the same artist.
Box 99-44, Folder 7	Frank Calico drawing of mounted hunter armed with bow and arrow pursuing buffalo 1 Drawing (graphite; 8 x 11 inches) Notes: NAA MS 1999-44 007 Near duplicate of another drawing in the collection by the same artist. Building identified by Martin Earring, confirmed by Brother Simon of Holy Rosary Mission at Red Cloud Indian School.
Box 99-44, Folder 8	Peter Running Horse drawing of four horses near a creek 1 Drawing (graphite and ink; 8 x 11 inches) Notes: NAA MS 1999-44 008 Near duplicate of another drawing in the collection by the same artist.

Box 99-44, Folder 9	Jacob Ribs drawing of and essay about his home 1 Drawing (ink; 8 x 12.5 inches) Image(s): Jacob Ribs drawing of and essay about the student's home Notes: NAA MS 1999-44
Box 99-44, Folder 10	Julia Water drawing of and essay about her home 1 Drawing (graphite and ink; 8 x 12.5 inches) Image(s): Julia Water drawing of and essay about the student's home Notes: NAA MS 1999-44 010
Box 99-44, Folder 11	John Whirlwind Horse drawing of and essay about his home 1 Drawing (graphite and ink; 8 x 10.5 inches) Image(s): John Whirlwind Horse drawing of and essay about the student's home Notes: NAA MS 1999-44 011
Box 99-44, Folder 12	Joseph Bear Robe drawing of and essay about his dog 1 Drawing (graphite and ink; 8 x 10.5 inches) Image(s): Joseph Bear Robe drawing of and essay about the student's dog Notes: NAA MS 1999-44 012
Box 99-44, Folder 13	Peter Running Horse drawing of and essay about horses 1 Drawing (ink and graphite; 8 x 10.5 inches) Notes: NAA MS 1999-44 013