



Smithsonian

National Museum of Natural History

MS 2008-14 Wax cylinder recordings of
Native American songs and dances, ca. 1910

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 2008-14 Wax cylinder recordings of Native American songs and dances, ca. 1910
Date:	undated
Identifier:	NAA.MS2008-14
Extent:	13 Sound recordings (wax cylinders; approximately 4 x 2 inches)
Language:	Multiple languages .
Digital Content:	Audio: Wax cylinder recordings of American Indian songs and dances, ca. 1910 Audio: Wax cylinder recordings of American Indian songs and dances, ca. 1910 Audio: Wax cylinder recordings of American Indian songs and dances, ca. 1910 Audio: Wax cylinder recordings of American Indian songs and dances, ca. 1910 Audio: Wax cylinder recordings of American Indian songs and dances, ca. 1910 Audio: Wax cylinder recordings of American Indian songs and dances, ca. 1910 Audio: Wax cylinder recordings of American Indian songs and dances, ca. 1910 Audio: Wax cylinder recordings of American Indian songs and dances, ca. 1910 Audio: Wax cylinder recordings of American Indian songs and dances, ca. 1910 Audio: Wax cylinder recordings of American Indian songs and dances, ca. 1910 Audio: Wax cylinder recordings of American Indian songs and dances, ca. 1910 Audio: Wax cylinder recordings of American Indian songs and dances, ca. 1910 Audio: Wax cylinder recordings of American Indian songs and dances, ca. 1910 Audio: Wax cylinder recordings of American Indian songs and dances, ca. 1910

Administrative Information

Provenance

Donated by Steve Elliot. From the estate of Robert N. Wilkinson, a Boulder, Colorado radio station owner and collector of old radios and phonographs. There is no provenance documentation. Wilkinson told the donor that he bought an Edison cylinder player in Arizona and the store owner included the cylinders in the purchase.

Citation

MS 2008-14, National Anthropological Archives, Smithsonian Institution

Scope and Contents

This collection is comprised of thirteen (13) original recordings of American Indian songs and dances, recorded on two-minute Edison Blanks wax cylinders. Eight of the cylinders are in pristine condition. Two are cracked and cannot be played. Contents are marked on individual cylinders in pencil or black ink: 1) The last Owl Dance; 2) Two flute songs; 3) Sioux flute 2 loves; 4) Sioux love song; 5) Kiowa love songs; 6) Sirecha Dance; 7) Flute love lullaby; 8) Flute on the bridge; 9) War dance; 10) Buffalo dance; 11) Song before fight; 12) Indian flute. a love song, played by Turkey Leggs. (Cheyene); 13) Owl Dance song.

Local Numbers

NAA MS 2008-14

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Apsáalooke (Crow/Absaroke)
- Indians of North America -- Great Plains
- Indians of North America -- Songs and music
- Indians of North America -- Southwest, New
- Kiowa
- Pueblo
- Sioux
- Tsitsistas/Suhtai (Cheyenne)

Cultures:

- Apsáalooke (Crow/Absaroke)
- Indians of North America -- Great Plains
- Indians of North America -- Southwest, New
- Kiowa
- Pueblo
- Sioux
- Tsitsistas/Suhtai (Cheyenne)

Types of Materials:

- Cylinders (sound recordings)
- Field recordings