

MS 2008-15 Kiowa Indian Art: Watercolor Paintings in Color by the Indians of Oklahoma

Donated to the National Anthropological Archives by J. Daniel Rogers.

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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 2008-15 Kiowa Indian Art: Watercolor Paintings in Color by the Indians of Oklahoma
Date:	Santa Fe, New Mexico :, Bell Editions,, 1979
Identifier:	NAA.MS2008-15
Creator:	Jacobson, Oscar Brousse, 1882-1966 Asah, Spencer, approximately 1908-1954 Hokeah, Jack, 1902-1969 Mopope, Stephen, 1898-1974 Smoky, Lois, 1907-1981 Tsatoke, Monroe, 1904-1937
Extent:	30 Leaves (silk screened plates; 38 x 28 cm.) 1 Item (in leatherette portfolio)
Language:	English .

Administrative Information

Location of Originals

Twenty-four of the pochoir prints from the 1929 edition can be found in MS 7536.

Other Archival Materials

The Smithsonian's John Wesley Powell Library of Anthropology also has a copy of the 1979 portfolio. The library copy is missing 3 prints but contains the introductory texts by Oscar Brousse Jacobson and Jamake Highwater.

Citation

Manuscript 2008-15 Kiowa Indian Art: Watercolor Paintings in Color by the Indians of Oklahoma, National Anthropological Archives, Smithsonian Institution

Scope and Contents

A portfolio of 30 drawings by Spencer Asah, Jack Hokeah, Stephen Mopope, Monroe Tsatoke, and Lois Smoky-members of the Kiowa Five. This is a facsimile of the 1929 limited edition portfolio of pochoir prints published in France by C. Szwedzicki with introductory text by Oscar Brousse Jacobson. An introduction by Jamake Highwater was written for the 1979 reprinting of the portfolio. Both introductions are missing from this copy.

Local Numbers

NAA MS 2008-15

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Great Plains Kiowa Language and languages -- Documentation

Cultures:

Indians of North America -- Great Plains Kiowa

Types of Materials:

Ledger drawings