



Smithsonian

National Museum of Natural History

Preliminary guide to the documents
regarding calendar paintings by
Kiowa artist Charles Rowell and Anko

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Collection Overview

Repository:	National Anthropological Archives
Title:	Documents regarding calendar paintings by Kiowa artist Charles Rowell and Anko
Date:	circa 1965-1970
Identifier:	NAA.MS2015-15
Creator:	Rowell, Charles E.
Extent:	0.25 Linear feet
Language:	English .

Administrative Information

Acquisition Information

The documents were donated along with Charles Rowell's painted hide based on Anko's Calendar by Lisa Henley to the Department of Anthropology Collections, National Museum of Natural History, in 2015. The documents were separated and transferred to the National Anthropological Archives.

Provenance

The calendar was purchased by Dr. Thomas H. and B. Glorine Henley from Charles Rowell in the late 1960s.

Separated Materials

The collection came to the Smithsonian along with Charles Rowell's hide-painted calendar based on Anko's calendar, which now forms Accession No. 2071188 in the anthropology collections of the National Museum of Natural History.

Related Materials

Anko's original notebook containing calendar forms part of MS 2538 in the National Anthropological Archives.

Other of Charles Rowell's painted hide calendars are in the Haffenreffer Museum of Anthropology in Bristol, Rhode Island, and and the Carson County Square House Museum in Panhandle, Texas.

Preferred Citation

Documents regarding calendar paintings by Kiowa artist Charles Rowell and Anko, National Anthropological Archives, Smithsonian.

Restrictions

The collection is open for research.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Ankopaingyadete, also known as Anko, was a Kiowa warrior who kept a seasonal and monthly calendar that covered the years from 1864 to 1892. Originally written in a notebook, he copied the calendar onto hide at the request of Bureau of American Ethnology (BAE) ethnologist James Mooney. Anko's original notebook is in the collections of the National Anthropological Archives. His original hide painting went missing after it was sent to be photographed for the BAE annual report circa 1895.

Charles E. Rowell (1909-2004) was a Kiowa artist from Oklahoma, who claimed kinship with Anko. In the 1960s, he painted several calendars based on Anko's painted hide calendar, one of which is in the anthropology collections of the National Museum of Natural History. He also conducted research into and wrote up interpretations of the drawings in Anko's Calendar.

Sources consulted:

Greene, Candace S. and Thornton, Russell. *The Year the Stars Fell*. Lincoln: University of Nebraska Press, 2007.

Mooney, James. "Calendar history of the Kiowa." In *Annual Report of the Bureau of American Ethnology* 17 (part 1), 1895-96.

Scope and Contents

The collection contains Charles Rowell's typed and hand-written interpretations of Anko's calendar, A sound recording of Rowell discussing the Anko calendar, and newspaper clippings relating to Rowell's paintings based on Anko's calendar.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Anko (Ankopaingyadete)