



# Smithsonian

*National Museum of Natural History*

## Guide to MS 2044 Tempera drawings of kachinas and animal figures, undated

National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	MS 2044 Tempera drawings of kachinas and animal figures
<b>Date:</b>	undated
<b>Identifier:</b>	NAA.MS2044
<b>Creator:</b>	Cushing, Frank Hamilton, 1857-1900
<b>Extent:</b>	6 Drawings (visual works)
<b>Language:</b>	No linguistic content; Not applicable .
<b>Container:</b>	Box 2044

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## Administrative Information

### Preferred Citation

MS 2044 Drawings of kachinas and animal figures, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Frank Hamilton Cushing (1857-1900) was curator of the ethnological department of the United States National Museum and an ethnologist for the Bureau of American Ethnology (1876-circa 1886), best known for his work at Zuni.

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## Scope and Contents

The collection consists of six (6) drawings created or collected by Frank Hamilton Cushing. Four of the drawings are cut-outs depicting animals and a kachina. Two of the drawings are on lined paper and depict the Saiyatasha kachina.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

## Local Numbers

NAA MS 2044

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## Variant Title

Drawings of human and animal figures

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

A:shiwi (Zuni)

### Cultures:

A:shiwi (Zuni)

### Types of Materials:

Drawings  
Works of art

### Places:

North America