



Smithsonian

*National Museum of Natural History*

Guide to the Kim Chun-gŭn drawings of Korean life

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Kim Chun-gŭn drawings of Korean life
<b>Date:</b>	before 1886
<b>Identifier:</b>	NAA.MS211195
<b>Creator:</b>	Kim, Chun-gŭn, active 19th century (Artist) Shufeldt, Robert Wilson, 1822-1895 (Collector)
<b>Extent:</b>	98 Drawings (visual works) (ink and watercolor; 5.25 x 7 inches)
<b>Language:</b>	Korean .
<b>Digital Content:</b>	<a href="#">Image(s): Kim Chun-gŭn drawings of Korean life</a>

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## Administrative Information

### Provenance

The drawings were collected by Robert Wilson Shufeldt at Ch'oryang (near Pusan), South Kyŏngsang Province, 1886. They were deposited by Shufeldt in the United States National Museum as part of a larger collection of Chinese, Japanese, and Korean art. USNM purchased the collection from Shufeldt's daughter, Mary A. Shufeldt, in 1901 (accession 38151).

The drawings were transferred from the object collections of the Department of Anthropology to the National Anthropological Archives by Chang-su Houchins, March 1983.

### Related Materials

The National Anthropological Archives holds MS 7356, reproductions of a set of drawings by Kim Chun-gŭn deposited in the University Museum, University of Pennsylvania (cat. 21574) by Mary Shufeldt. The NAA also holds photographs collected by Robert Shufeldt in Photo Lot 97 and Photo Lot 81-64 Robert W. Shufeldt photograph of American Legation in Seoul.

The collection of Chinese, Japanese and Korean objects acquired by USNM from Shufeldt is held by the Department of Anthropology (Accession Number 38151).

### Processing Information

Data and translations furnished by Chang-su Houchins, of the Department of Anthropology.

### Preferred Citation

Kim Chun-gŭn drawings of Korean life, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Kim Chun-gün (also known as Kim Jun-geun, Gisan, and Kisan) was a Korean painter specializing in genre scenes illustrating traditional Korean life. His paintings were acquired by many foreign visitors in port areas such as Pusan and Wonsan at the end of 19th and early 20th centuries.

Robert Wilson Shufeldt (1822–1895) was an officer in the United States Navy best known for his negotiation of the 1882 Shufeldt Treaty with Korea. He was commander of the USS *Wachusett* and USS *Ticonderoga*, and Consul-General of the United States to Cuba.

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## Scope and Contents

The collection consists of 98 ink and watercolor drawings by the artist Kim Chun-gün. The drawings depict various subject including: marriage and funeral rites and ceremonies; hunting and fishing; farming; artisans and crafts; merchants and peddlers; household chores; schooling and education; military and court officials; civil servants; punishments; and musicians and performers. The drawings are titled in Hanja and stamped with the artist's seal.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Local Numbers

USNM Accession 38151

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## Variant Title

Korean life

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Koreans

Cultures:

Koreans

Types of Materials:

Drawings

Works of art

Places:

East Asia  
Korea

## Container Listing

Box 1, Folder 1	<a href="#">Ch'osang mannan saram</a> Notes: NAA INV 08571200 NAA MS 211195 (001) 180(1) Family in mourning
Box 1, Folder 1	<a href="#">Saram chugö t'ohon [ch'ohon?] purunün moyang</a> Notes: NAA INV 08571300 NAA MS 211195 (002) 180(2) A scene of the chief mourner performing the post-mortem ceremony before the family ancestral altar
Box 1, Folder 1	<a href="#">Ch'osang e söngne irugo</a> Notes: NAA INV 08571400 NAA MS 211195 (003) 180(3) The chief mourner receives visitors paying condolences
Box 1, Folder 1	<a href="#">P'ungsu kusan hanün moyang</a> Notes: NAA INV 08571500 NAA MS 211195 (004) 180(4) A mourner consulting geomancer in search of a propitious burial site
Box 1, Folder 1	<a href="#">Chung i hwajang hanün moyang</a> Notes: NAA INV 08571600 NAA MS 211195 (005) 180(5) A scene of the cremation ceremony performed by Buddhist monks Two men near burning pyre; object-laden table nearby.
Box 1, Folder 1	<a href="#">P'osu sanyanggun</a> Notes: NAA INV 08571700 NAA MS 211195 (006) 180(6) Hunters with matchlock guns
Box 1, Folder 1	<a href="#">Maesanyang kago</a> Notes: NAA INV 08571800

NAA MS 211195 (007)  
180(7)  
Men on their way to hunt hawks  
Two men with hawk and dog.

Box 1, Folder 1

[Naksijil kago](#)

Notes: NAA INV 08571900  
NAA MS 211195 (008)  
180(8)  
Men on their way to fish

Box 1, Folder 1

[Chungmaebi ch'ogan puch'inŭn moyang](#)

Notes: NAA INV 08572000  
NAA MS 211195 (009)  
180(9)  
A scene of prematrimony consultation between the go-between and the father of a prospective bridegroom

Box 1, Folder 1

[Nejang \[Yejang\] ponghago](#)

Notes: NAA INV 08572100  
NAA MS 211195 (010)  
180(10)  
The bridegroom's family preparing their gifts to the future bride

Box 1, Folder 1

[Nejang \[Yejang\] kanŭn moyang](#)

Notes: NAA INV 08572200  
NAA MS 211195 (011)  
180(11)  
Scene of sending or carrying the bridegroom's wedding presents to the bride's house

Box 1, Folder 1

[Sijip kasŏ chan \[ch'ij\] sang padŭn moyang](#)

Notes: NAA INV 08572300  
NAA MS 211195 (012)  
180(12)  
Bride in full wedding costume seated behind a ceremonial table

Box 1, Folder 1

[Saeksi sijip kasŏ sandang e sul putnŭn moyang](#)

Notes: NAA INV 08572400  
NAA MS 211195 (013)  
180(13)  
The bride offering wine at the bridegroom's ancestral shrine with an attendant looking on

Box 1, Folder 1

[Tapch'öng kanŭn saram](#)

Notes: NAA INV 08572500  
NAA MS 211195 (014)  
180(14)  
Men carrying the bridegroom's family decision regarding the marriage proposal by the family of the prospective bride

Box 1, Folder 1

[Hwajön-norŭm kasö nonŭn moyang](#)

Notes: NAA INV 08572600  
NAA MS 211195 (015)  
180(15)  
A scene of spring outing by women to enjoy hwajön or azalea dumpling

Box 1, Folder 1

[Mudang Kut hanŭn moyang](#)

Notes: NAA INV 08572700  
NAA MS 211195 (016)  
180(16)  
A scene of a shaman at revel with dancing and music playing sorceresses

Box 1, Folder 1

[Pokcha chö'm ch'igo](#)

Notes: NAA INV 08572800  
NAA MS 211195 (017)  
180(17)  
Fortune-teller with woman customer seeking advice

Box 1, Folder 1

[Ch'uch'on hanŭn moyangn](#)

Notes: NAA INV 08572900  
NAA MS 211195 (018)  
180(18)  
Women on a swing

Box 1, Folder 1

[Nöl ttwinŭn moyang](#)

Notes: NAA INV 08573000  
NAA MS 211195 (019)  
180(19)  
Girls playing board jumping

Box 1, Folder 1

[Choeyaktol-jil hago](#)

Notes: NAA MS 211195 (020)  
NAA INV 08573100  
180 (20)



Three girls playing jacks with coins

Box 1, Folder 1	<a href="#">P'Aeng'l Tolnion Ahui</a> Notes: NAA INV 08573200 NAA MS 211195 (021) 180(21) Children spinning a top
Box 1, Folder 1	<a href="#">"Chegi Ch'Anun Moyang</a> Notes: NAA INV 08573300 NAA MS 211195 (022) 180(22) Shuttlecock kicking
Box 1, Folder 1	<a href="#">Nyut [Yut] ttwinŭn moyang</a> Notes: NAA INV 08573400 NAA MS 211195 (023) 180(23) Boys playing New Year's yut game
Box 1, Folder 1	<a href="#">Kolp'ae hanŭn moyang</a> Notes: NAA INV 08573500 NAA MS 211195 (024) 180(24) Men and women playing dominoes
Box 1, Folder 1	<a href="#">T'ujŏn hanŭn moyang</a> Notes: NAA INV 08573600 NAA MS 211195 (025) 180(25) OPPS NEG 82-2732 Men gambling or playing cards
Box 1, Folder 2	<a href="#">Paduk tunŭn moyang</a> Notes: NAA INV 08573700 NAA MS 211195 (026) 180(26) Three men playing Korean chess game
Box 1, Folder 2	<a href="#">Ŭiwŏn yak chitko</a> Notes: NAA INV 08573800 NAA MS 211195 (027) 180(27)

Physician preparing herb medicine

Box 1, Folder 2

[Usan pagumi changsa](#)

Notes: NAA INV 08573900  
NAA MS 211195 (028)  
180(28)  
Umbrella and rice-weevil(?) peddlers

Box 1, Folder 2

[Onggi changsa moyang](#)

Notes: NAA INV 08574000  
NAA MS 211195 (029)  
180(29)  
Pottery peddler carrying his wares on his back

Box 1, Folder 2

[Yŏt changsa](#)

Notes: NAA INV 08574100  
NAA MS 211195 (030)  
180(30)  
Rice tappy peddlers

Box 1, Folder 2

[Pat kalgo](#)

Notes: NAA INV 08574200  
NAA MS 211195 (031)  
180(31)  
Man ploughing in the field

Box 1, Folder 2

[Pujong hago](#)

Notes: NAA INV 08574300  
NAA MS 211195 (032)  
180(32)  
Men tilling and sowing seeds

Box 1, Folder 2

[Pat kimmergo](#)

Notes: NAA INV 08574400  
NAA MS 211195 (033)  
180(33)  
Men weeding with hoes

Box 1, Folder 2

[Mul punnŭn moyang](#)

Notes: NAA INV 08574500  
NAA MS 211195 (034) 180(34)  
Irrigating the rice field with bucket

Box 1, Folder 2

[Torikkaejil hanŭn moyang](#)

Notes: NAA INV 08574600  
NAA MS 211195 (035)  
180(35)  
Farmers threshing grain with flails

Box 1, Folder 2

[Pyŏ t'ae ch'igo](#)

Notes: NAA INV 08574700  
NAA MS 211195 (036) 180(36)  
Farmers handthreshing a rice harvest

Box 1, Folder 2

[Hunjang i ahŭi tŏl \[tŭl\] kang patnŭn moyang](#)

Notes: NAA INV 08574800  
NAA MS 211195 (037)  
180(37)  
A teacher giving lessons to children

Box 1, Folder 2

[Kŭl chinŭn moyang](#)

Notes: NAA INV 08574900  
NAA MS 211195 (038)  
180(38)  
Two gentlemen preparing to compose verses

Box 1, Folder 2

[Kwagŏ sŏnbae \[sŏnbi\] moyang, Drawing](#)

Notes: NAA INV 08575000  
NAA MS 211195 (039)  
180(39)  
Two gentlemen scholars on their way to take the state examination

Box 1, Folder 2

[Kŭlchang patch'ire \[patch'irŏ\] kanŭn saram](#)

Notes: NAA INV 08575100  
NAA MS 211195 (040)  
OPPS NEG 89-5571  
180(40)  
Men on their way to submit the official examination essays

Box 1, Folder 2

[Kwaga \[Kwagŏ\] han saram](#)

Notes: NAA INV 08575200  
NAA MS 211195 (041)  
180(41)  
Man who successfully passed the state examination

Box 1, Folder 2

[Kŭpchehan saram](#)

Notes: NAA INV 08575300  
NAA MS 211195 (042)  
180(42)  
Man who got the best points in the state examination

Box 1, Folder 2

[Sŏn-jŏngwan moyang](#)

Notes: NAA INV 08575400  
NAA MS 211195 (043)  
180(43)  
Yi court military officials in full dress uniform

Box 1, Folder 2

[Kŭmgwan hangp'o nibŭn \[ibŭn\] chosin](#)

Notes: NAA INV 08575500  
NAA MS 211195 (044)  
180(44)  
Court officials wearing crimson ceremonial robe and gold crown

Box 1, Folder 2

[Nimgun \[Imgum\] nyongsang \[yongsang\] e anzusin moyang](#)

Notes: NAA INV 08575600  
NAA MS 211195 (045)  
180(45)  
The king seated on the dragon throne

Box 1, Folder 2

[Tarimjil hago](#)

Notes: NAA INV 08575700  
NAA MS 211195 (046)  
OPPS NEG 89-5570  
180(46)  
Women ironing

Box 1, Folder 2

[Ch'imjae hago](#)

Notes: NAA INV 08575800  
NAA MS 211195 (047)  
180(47)  
Women sewing

Box 1, Folder 2

[Ppalle hanŭn moyang](#)

Notes: NAA INV 08575900  
NAA MS 211195 (048)  
180(48)  
Women laundering at the stream

Box 1, Folder 2

[Tadŭmi hago](#)

Notes: NAA INV 08576000  
NAA MS 211195 (049)  
180(49)  
Two women fulling or smoothing cloth by pounding with two round sticks

Box 1, Folder 2

[Ssal ssŭlnŭn moyang](#)

Notes: NAA INV 08576100  
NAA MS 211195 (050)  
180(50)  
Woman milling rice

Box 2, Folder 1

[Maettol kanŭn moyang](#)

Notes: NAA INV 08576200  
NAA MS 211195 (051)  
180(51)  
Woman grinding grain using a mill stone

Box 2, Folder 1

[Myŏngsa ppopkko](#)

Notes: NAA INV 08576300  
NAA MS 211195 (052)  
180(52)  
Women preparing silk yarn

Box 2, Folder 1

[Poe \[pe\] sil sanmŭn moyang](#)

Notes: NAA INV 08576400  
NAA MS 211195 (053)  
180(53)  
Women preparing ramie bark yarn

Box 2, Folder 1

[Myŏngjusil nalgo](#)

Notes: NAA INV 08576500  
NAA MS 211195 (054)  
180(54)  
Two women threading the warp of loom with silk thread

Box 2, Folder 1

[T'ot myŏngju hego](#)

Notes: NAA INV 08576600  
NAA MS 211195 (055)  
180(55)  
Two women hand-spinning raw silk yarn

Box 2, Folder 1

[Mulne-jil hago](#)

Notes: NAA INV 08576700  
NAA MS 211195 (056)  
OPPS NEG 89-5569  
180(56)  
Woman at a spinning wheel

Box 2, Folder 1

[Samsil naerinŭn moyang](#)

Notes: NAA INV 08576800  
NAA MS 211195 (057)  
180(57)  
Preparing the yarn from the plant bark

Box 2, Folder 1

[T'origae-jil hago](#)

Notes: NAA INV 08576900  
NAA MS 211195 (058)  
180(58)  
Woman ginning cotton

Box 2, Folder 1

[Pae \[Pe\] naenŭ moyang](#)

[Image\(s\): Pae \[Pe\] naenŭ moyang Drawing](#)

Notes: NAA INV 08577000  
NAA MS 211195 (059)  
180(59)  
Two women treating hemp fiber before sitting at the loom

Box 2, Folder 1

[Pae\[Pe\]t chago](#)

Notes: NAA INV 08577100  
NAA MS 211195 (060)  
180(60)  
Woman at a loom weaving hemp cloth

Box 2, Folder 1

[Kŭm-ŭn chyang'i](#)

Notes: NAA INV 08577200  
NAA MS 211195 (061)  
180(61)  
Gold and silversmith at work

Box 2, Folder 1

[Taejang chyang'i](#)

Notes: NAA INV 08577300  
NAA MS 211195 (062)  
180(62)  
Blacksmith working at his shop

Box 2, Folder 1

[Tonggori chyang'i](#)

Notes: NAA INV 08577400  
NAA MS 211195 (063)  
180(63)  
Willow basket weavers at work

Box 2, Folder 1

[P'ilgong'i](#)

Notes: NAA INV 08577500  
NAA MS 211195 (064)  
180(64)  
Brush makers at work

Box 2, Folder 1

[Kung chyang'i \[chaeng'i\]](#)

Notes: NAA INV 08577600  
NAA MS 211195 (065)  
180(65)  
Bow maker at work

Box 2, Folder 1

[Kaksu chyang'i \[chaeng'i\]](#)

Notes: NAA INV 08577700  
NAA MS 211195 (066)  
180(66)  
Horn carvers at work

Box 2, Folder 1

[Tok mandünün saram](#)

Notes: NAA INV 08577800  
NAA MS 211195 (067)  
180(67)  
Potter at wheel making large earthenware jar

Box 2, Folder 1

[Kari chyang'i \[chaeng'i\]](#)

Notes: NAA INV 08577900  
NAA MS 211195 (068)  
180(68)  
Men separating the bunched hemp bark(?)

Box 2, Folder 1

[Yugi chyang'i \[chaeng'i\]](#)

Notes: NAA INV 08578000  
NAA MS 211195 (069)  
180(69)  
Brassware makers

Box 2, Folder 1

[Padi chyang'i \[chaeng'i\]](#)

Notes: NAA INV 08578100  
NAA MS 211195 (070)  
180(70)  
Reed needle maker at work

Box 2, Folder 1 [Chari \[Tot chari\] maenŭn moyang](#)  
Notes: NAA INV 08578200  
NAA MS 211195 (071)  
180(71)  
Old man weaving straw mat

Box 2, Folder 1 [Mokhe \[Mokhwa\] chyang'i \[chaeng'i\]](#)  
Notes: NAA INV 08578300  
NAA MS 211195 (072)  
180(72)  
Shoemakers

Box 2, Folder 1 [Sin samnŭn moyang](#)  
Notes: NAA INV 08578400  
NAA MS 211195 (073)  
180(73)  
Making rice straw sandals

Box 2, Folder 1 [Manggŭn \[Manggŏn\] chyang'i \[chaeng'i\]](#)  
Notes: NAA INV 08578500  
NAA MS 211195 (074)  
180(74)  
Horsehair-headband makers

Box 2, Folder 1 [Ch'orip tschanŭn kejjip](#)  
Notes: NAA INV 08578600  
NAA MS 211195 (075)  
180(75)  
Women making straw hats

Box 2, Folder 2 [Lip \[Ip\] chyang'i \[chaeng'i\]](#)  
Notes: NAA INV 08578700  
NAA MS 211195 (076)  
180(76)  
Straw or bamboo hat makers

Box 2, Folder 2 [Kat chyang'i \[chaeng'i\]](#)  
Notes: NAA INV 08578800



NAA MS 211195 (077)  
180(77)  
Black wide-brimmed horsehair hat maker

Box 2, Folder 2      [Kumgwan chyang'i \[chaeng'i\]](#)  
Notes:      NAA INV 08578900  
                 NAA MS 211195 (078)  
                 180(78)  
                 Gold ceremonial headdress maker

Box 2, Folder 2      [Chyoin \[Choein\] munmok hanün moyang](#)  
Notes:      NAA INV 08579000  
                 NAA MS 211195 (079)  
                 180(79)  
                 Two officials interrogating a criminal

Box 2, Folder 2      [Tojöknom t'osa patnün moyang](#)  
Notes:      NAA INV 08579100  
                 NAA MS 211195 (080)  
                 180(80)  
                 A thief being beaten by an interrogating official

Box 2, Folder 2      [Puk chigo hoesi hago](#)  
Notes:      NAA INV 08579200  
                 NAA MS 211195 (081)  
                 180(81)  
                 Parading a criminal with drum on his back for public announcement

Box 2, Folder 2      [Kuyang \[Kwiyang\] chyoin \[choein\] chöng-bae kanün moyang](#)  
Notes:      NAA INV 08579300  
                 NAA MS 211195 (082)  
                 180(82)  
                 A condemned man on his way to exile

Box 2, Folder 2      [Chugure \[Chugurö\] naganün nom](#)  
Notes:      NAA INV 08579400  
                 NAA MS 211195 (083)  
                 180(83)  
                 A condemned man on his way to be executed

Box 2, Folder 2      [Saeng hwang tanso pulgo](#)  
Notes:      NAA INV 08579500  
                 NAA MS 211195 (084)

180(84)  
Pipe and flute players

Box 2, Folder 2

[Norae purunŭn kisaeng](#)

Notes: NAA INV 08579600  
NAA MS 211195 (085)  
180(85)  
Girl singing accompanied by drum beats

Box 2, Folder 2

[Yanggŭm ch'imyŏ norae purŭgo](#)

Notes: NAA INV 08579700  
NAA MS 211195 (086)  
OPPS NEG 82-2731  
OPPS NEG 89-5567  
180(86)  
Girl singing accompanied by dulcimer string music

Box 2, Folder 2

[Pip'a kŏmungo t'ago](#)

Notes: NAA INV 08579800  
NAA MS 211195 (087)  
180(87)  
Girls playing pip'a [four-stringed banjo] and kŏmungo [six-stringed zither]

Box 2, Folder 2

[Musa ch'um ch'ugo](#)

Notes: NAA INV 08579900  
NAA MS 211195 (088)  
180(88)  
Dancers performing drum dance

Box 2, Folder 2

[Kisa eng tosaeng i cheyong \[ch'oyong\] ssŭgo nonŭn moyang](#)

Notes: NAA INV 08580000  
NAA MS 211195 (089)  
180(89)  
Apprentice female entertainers at play wearing court dance masks

Box 2, Folder 2

[Kisaeng Honbando norŭm hanŭn moyang](#)

Notes: NAA INV 08580100  
NAA MS 211195 (090)  
OPPS NEG 89-5566  
180(90)

Female entertainers performing a stork-dance sequel, surrounded by artificial blossoms

Box 2, Folder 2

[Saekchuga e\[sǒ\] sul mökko](#)

Notes: NAA INV 08580200  
NAA MS 211195 (091)  
180(91)  
Men being served wine by a barmaid at a saloon

Box 2, Folder 2

[Kwangdae chul t'ago](#)

Notes: NAA INV 08580300  
NAA MS 211195 (092)  
180(92)  
An acrobat walking a rope

Box 2, Folder 2

[Kwangdae taenömi hanün moyang](#)

Notes: NAA INV 08580400  
NAA MS 211195 (093)  
180(93)  
An acrobat walking a rope

Box 2, Folder 2

[Sottae chyang'i \[chaeng'i\]](#)

Notes: NAA INV 08580500  
NAA MS 211195 (094)  
OPS NEG 89-5565  
180(94)  
An acrobat climbing a pole to perform his tricks

Box 2, Folder 2

[Sadang i halnyang \[hwalnang\] ege tonttago](#)

Notes: NAA INV 08580600  
NAA MS 211195 (095)  
180(95)  
An itinerant singer collecting money from an idle gentleman

Box 2, Folder 2

[Koša sadang öpko kanün moyang](#)

Notes: NAA INV 08580700  
NAA MS 211195 (096)  
OPPS NEG 89-5564  
180(96)  
Man carrying a young female entertainer on his back

Box 2, Folder 2

[Chungi pyötöko \[pöpko\] ch'igog](#)

Notes: NAA INV 08580800

NAA MS 211195 (097)

180(97)

Buddhist monks playing the temple ceremonial drum

Box 2, Folder 2

[Chung tongnyŏng hago](#)

Notes:

NAA INV 08580900

NAA MS 211195 (098)

180(98)

A monk begging on the street with a young novice

Box 2, Folder 3

Original envelopes