



Smithsonian

National Museum of Natural History

Flying Out drawings of Cheyenne battles and Silver
Horn drawing of Kiowa medicine lodge ceremony

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Local Note.....	2
Local Numbers.....	2
Names and Subjects	2
Container Listing	3
Flying Out drawings of Cheyenne battles and Silver Horn drawing of Kiowa medicine lodge ceremony, ca. 1904.....	3

Collection Overview

Repository:	National Anthropological Archives
Title:	Flying Out(?) drawings of Cheyenne battles and Silver Horn drawing of Kiowa medicine lodge ceremony
Date:	circa 1904
Identifier:	NAA.MS233124
Creator:	Silver Horn, 1860-1940 (Artist) Flying Out. (Artist)
Source:	Mooney, James, 1861-1921 (Collector)
Extent:	4 Linear feet (8 drawings : graphite, colored pencil, and ink ; 26 x 37 cm.-62 x 102 cm)
Language:	Undetermined .

Administrative Information

Provenance

These drawings were commissioned by James Mooney, an employee of the Bureau of American Ethnology (BAE), who regularly employed Native artists and craftspeople to create materials for the museum's collections, particularly for display. Silver Horn was his regular artist among the Kiowa. The Cheyenne material was created as part of a collaborative project with the Field Museum, which supported Mooney's fieldwork in exchange for collections from the Southern Cheyenne (Greene 2001).

This group of drawings was transferred from the BAE to the Anthropology collection in late 1904 together with artifacts that Mooney had collected for the museum, accession 43,633. The drawings were originally cataloged in the artifact collection under numbers 233,124 through 233,130, with two items recorded as 233,125. They were transferred to the National Anthropological Archives in the 1970s.

Sources cited: Greene, Candace >*Silver Horn: Master Illustrator of the Kiowa*. University of Oklahoma Press, 2001.

Preferred Citation

Manuscript 233,124-130, National Anthropological Archives, Smithsonian Institution

Biographical / Historical

James Mooney (1861-1921) was a self-taught ethnologist. He was employed by the Bureau of American Ethnology from 1885 until his death. In this capacity, he worked extensively among the Cherokee, Kiowa and Cheyenne. Among the Kiowa and Cheyenne, his studies focused on pictorial calendars, the peyote religion, and heraldry, the term he used to refer to the designs on shields and painted tipis. In the course of his study of Kiowa and Cheyenne heraldry, he commissioned many illustrations by native artists.

For additional biographic information on James Mooney see: Christopher Winters, General Editor, *International Dictionary of Anthropologists*, Garland Publishing, 1991; Neil M. Judd, *The Bureau of American Ethnology - A Partial History*, University of Oklahoma Press, 1967; L.G. Moses, *The Indian Man - A Biography of James Mooney*, University of Nebraska Press, 1984.

Scope and Contents

Drawings on large sheets of paper, now laminated. Seven are of Cheyenne battles and one of preparations for a Kiowa ceremony. The sheets are inscribed with various notations in the hand of James Mooney, identifying some individuals depicted and naming the place and date of the fight. The Kiowa drawing (08600900) has been attributed to Silver Horn (Haugooah) on the basis of style. The authorship of the Cheyenne drawings is not certain, but they appear to be by one hand. One drawing (08600300) is inscribed "Flying Out del March 1906," which may be the name of the artist. The date is confusing, as the materials were entered into the Anthropology catalog book in May 1905.

The Cheyenne images were preliminary drawings made in planning production of a painted hide tipi liner in the collection of the Field Museum of Natural History, Chicago, cat. No. 96,808. Other drawings relating to the tipi liner are in Ms. 2538. The drawing of preparations for the Kiowa Medicine Lodge ceremony was a preliminary sketch for the hide painting now in the artifact collection, cat. No. E229,894.

Local Note

Mooney's caption and Numbers appear on the originals. The significance of "Cheyenne Curtin" and "Elk River" prefaced to the Numbers is not yet determined. Notations on the originals that depict "Republican River" encounter refer to "Stone," probably source giving account of battle; not located. Possibly drawings were made later, from material that Mooney brought into the USNM in 1904. Or drawings possibly copied from Mooney's Cheyenne specimen collection at Field Columbian Museum, Chicago.

Local Numbers

NAA MS 233,124-130

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Mooney, James, 1861-1921

Container Listing

Flying Out drawings of Cheyenne battles and Silver Horn drawing of Kiowa medicine lodge ceremony, ca. 1904

8 Drawings (graphite, colored pencil, and ink; 26 x 37 cm.-62 x 102 cm.)

[Image\(s\)](#)

Artist: Flying Out.
Silver Horn, 1860-1940.

Collector: Mooney, James, 1861-1921

Language: English.

Local Numbers: NAA MS.233,124-130

Scope and Contents: Drawings on large sheets of paper, now laminated. Seven are of Cheyenne battles and are evidently preliminary drawings made in planning production of a hide tipi liner now in the collection of the Field Museum of Natural History, Chicago, cat. No. 96,808. Other drawings relating to the tipi liner are in Ms. 2538. One drawing of preparations for the Kiowa Medicine Lodge ceremony was evidently a preliminary sketch for the hide painting now in the artifact collection, cat. No. 229,894.

Biographical / Historical: James Mooney (1861-1921) was a self-taught ethnologist. He was employed by the Bureau of American Ethnology from 1885 until his death. In this capacity, he worked extensively among the Cherokee, Kiowa and Cheyenne. Among the Kiowa and Cheyenne, his studies focused on pictorial calendars, the peyote religion, and heraldry, the term he used to refer to the designs on shields and painted tipis. In the course of his study of Kiowa and Cheyenne heraldry, he commissioned many illustrations by native artists. For additional biographic information on James Mooney see: Christopher Winters, General Editor, International Dictionary of Anthropologists, Garland Publishing, 1991; Neil M. Judd, The Bureau of American Ethnology - A Partial History, University of Oklahoma Press, 1967; L.G. Moses, The Indian Man - A Biography of James Mooney, University of Nebraska Press, 1984.

White Shield (nd) a.k.a. Young Black Bird White Shield, a Northern Cheyenne, was the son of Spotted Wolf and grandson of Whistling Elk. He fought side by side with his adopted brother Yellow Nose in the Rosebud fight. According to accounts of the battle, White Shield was fishing with his nephews when he heard the gunfire of Reno's attack on the south end of the village. He overtook Bobtail Horse and others who were the first to meet Custer in Custer fight. He was still living in 1908. Information obtained from "Cheyenne Participants in the Battle of Little Big Horn" <http://www.montana.edu/wwwfpc/tribes/cheyenne.html>.

Local Note: Mooney's caption and Numbers appear on the originals. The significance of "Cheyenne Curtin" and "Elk River" prefaced to the Numbers is not yet determined. Notations on the originals that depict "Republican River" encounter refer to "Stone," probably source giving account of battle; not located. Possibly drawings were made later, from material that Mooney brought into the USNM in 1904. Or drawings possibly copied from Mooney's Cheyenne specimen collection at Field Columbian Museum, Chicago.

Album Information: MS 233124 000

Topic: Federal-Indian relations -- Cheyenne
War -- Cheyenne
Weapons -- Cheyenne
Language and languages -- Documentation

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

[Return to Table of Contents](#)

[Cheyenne drawing of second 1864 battle with Pawnee Indians at Elk River, ca. 1904](#)

1 Drawing (graphite and colored pencil; 26 x 60 cm.)

Artist: Flying Out.

Annotator: Mooney, James, 1861-1921

Language: English.

Notes: NAA INV.08600200

NAA MS.233124

Inscription reads: "Elk River No. 2, Pawnee Fite Fall of 1864."
Probably drawn by Flying Out.

United States -- Colorado -- Elk River.

United States -- Kansas -- Elk River.

MS 233124 001

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

[Cheyenne drawing of White Shield with shield and military society lance in battle with Pawnees at Republican River, Kansas, ca. 1904](#)

1 Drawing (graphite and colored pencil; 25 x 60 cm.)

Artist: Flying Out.

Annotator: Mooney, James, 1861-1921

Language: English.

Notes: NAA MS.233125

Inscription reads: "Cheyenne Curtain Painting. White Shield in
Pawnee fight, Republican River, Kansas, Spring, 1862 (see
also Elk River No. 1 and Stone. Flying Out del March 1906."
Probably drawn by Flying Out.

United States -- Kansas -- Republican River.

MS 233125 001

Depicted: White Shield, (Cheyenne)
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

[Cheyenne drawing of White Shield on horseback with shield and military society lance in battle with Pawnees at Republican River, Kansas, ca. 1904](#)

1 Drawing (graphite, colored pencil, and ink; 26 x 37 cm.)

Artist: Flying Out.

Annotator: Mooney, James, 1861-1921

Language: English.

Notes: NAA MS.233125

Inscription reads: "Cheyenne White Shield Pawnee Fight on
Republican 1862." Probably drawn by Flying Out.

United States -- Kansas -- Republican River.

NAA MS 233125 002

Depicted: White Shield, (Cheyenne)
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

[Cheyenne drawing of Lone Wolf attacking several Pawnees, ca. 1904](#)

1 Drawing (graphite and colored pencil; 40 x 60 cm.)

Artist: Flying Out.
Annotator: Mooney, James, 1861-1921
Language: English.
Notes: NAA MS.233126

NAA INV.08600500

Inscription reads: "Lone Wolf vs. Pawnee Bathing." Depicts
scalping of a woman near a horse, a lancing of another Indian, a
facial profile, and a group of tipis. Probably drawn by Flying Out.

MS 233126

Depicted: White Shield, (Cheyenne)
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

[Cheyenne drawing of man on horseback attacking Pawnee warrior, with
enemy previously struck with bow shown behind him, at Elk River, ca. 1904](#)

1 Drawing (graphite and colored pencil; 25 x 74 cm.)

Artist: Flying Out.
Annotator: Mooney, James, 1861-1921
Language: English.
Notes: NAA INV.08600700

NAA MS.233128

Inscription reads: "No. 10 Curtain, Elk River No. 1, same
Pawnee fite described by Stone.. 1862." Probably drawn by
Flying Out.

United States -- Colorado -- Elk River.

United States -- Kansas -- Elk River.

MS 233128

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

[Flying Out drawing of battle scene between Cheyennes and U.S. soldiers, ca.
1904](#)

1 Drawing (graphite and colored pencil; 61 x 102 cm.)

Creator: Flying Out.

Annotator: Mooney, James, 1861-1921
Language: English.
Notes: NAA INV.08600800
NAA MS.233129
Depicts two men with face paint on horseback engaged in battle with group of soldiers with weapons near camp with tents.
MS 233129
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Silver Horn drawing of ceremonial preparations for the Medicine Lodge, including smoking to the Taimé and scouting for the center pole for the Medicine Lodge, ca. 1904](#)

1 Drawing (graphite and colored pencil; 62 x 102 cm.)

Creator: Silver Horn, 1860-1940.
Annotator: Mooney, James, 1861-1921
Language: English.
Notes: NAA INV.08600900
NAA MS.233130
Preliminary drawing for hide painting cataloged as 229,894 in the artifact collection.
Identified as Kiowa by Candace Greene, 2004.
MS 233130
Genre/Form: Ledger drawings
Culture: Kiowa
Indians of North America -- Great Plains