



Smithsonian  
*National Museum of Natural History*

Guide to MS 2372 Garrick Mallery  
Collection on Sign Language and  
Pictography, 1849-1902 (bulk 1870-1895)

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2015

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	MS 2372 Garrick Mallery Collection on Sign Language and Pictography
<b>Identifier:</b>	NAA.MS2372
<b>Date:</b>	1849-1902 (bulk 1870-1895)
<b>Location:</b>	Some materials, especially in series 3, are stored in the NAA artwork collection.
<b>Extent:</b>	41.29 Linear feet (22 boxes, 29 folders, 3 mounted drawings, and 3 rolled items)
<b>Creator:</b>	Mallery, Garrick, 1831-1894
<b>Language:</b>	English
<b>Summary:</b>	<p>Collection is in English except for lists of vocabularies and/or signs in various Native American languages. Some documents that consider sign languages in other areas of the world may contain vocabulary in those languages.</p> <p>Garrick Mallery (1831-1894) was an ethnologist with the Bureau of American Ethnology who focused primarily on Native American sign language and pictography. This collection reflects Mallery's research interests and methods. Much of the collection is comprised of correspondence and notes relating to sign language and pictography and is organized chiefly by either the cultural or geographic region to which the material belongs. Bound volumes of several of his publications are included, along with annotated draft copies from collaborators. In the case of Mallery's work on pictography, the collection includes several oversize items including original works and reproductions.</p>
<b>Digital Content:</b>	<a href="#">Image(s): MS 2372 Garrick Mallery Collection on Sign Language and Pictography</a>

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## Administrative Information

### Acquisition Information

MS 2372 was transferred from the Bureau of Ethnology Archives to the Smithsonian Office of Anthropology Archives with the merger of the BAE and the Department of Anthropology of the National Museum of Natural History in 1965. The Smithsonian Office of Anthropology Archives was renamed the National Anthropological Archives in 1968.

## Related Materials

See MS 2322 A collection of gesture-signs and signals of the North American Indians for more of Garrick Mallery's work on sign language.

## Processing Information

Information in this finding aid was pulled from an existing folder list which reflects the titles written on individual folders in the collection.

The folder titles of this collection were written by the creator of the collection, Garrick Mallery. Some of these folder titles include offensive or outdated language. The original titles have been retained to preserve the historical integrity of the archival record. Use of this language does not reflect the views of the National Anthropological Archives or the Smithsonian Institution.

Processed by NAA Staff.

Encoded by Patricia Greene, 2015.

## Preferred Citation

Manuscript 2372, National Anthropological Archives, Smithsonian Institution

## Restrictions

Manuscript 2372 is open for research.

Access to Manuscript 2372 requires an appointment.

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Garrick Mallery (1831-1894) was born in Wilkes-Barre, Pennsylvania and practiced law in Philadelphia from 1853 until the outbreak of the American Civil War. While serving in the army, he became interested in Native American sign language and pictography, perhaps while performing his duties in frontier areas. After retiring from the military in 1879, Mallery was appointed to the newly created Bureau of American Ethnology as one of its first ethnologists. In his work with the Bureau, Mallery pioneered the study of sign language and pictographs, examining them as a universal human phenomenon with a direct link to spoken language.

In his work, Mallery collected and examined sign language vocabulary from Native American groups throughout the U.S. and Canada and regularly solicited contributions from collaborators. He also related his findings to examples from the wider world, comparing the formation of Native American signs to those in other areas by hearing individuals and by the deaf. Mallery completed several publications on the topic throughout the 1880s, notably *Introduction to the Study of Sign language Among the North American Indians* (1880), *A Collection of Gesture- Signs and Signals of the North American Indians* (1880), and "Sign-language among North American Indians Compared with that Among other People and Deaf-mutes," which appeared in the *BAE 1st Annual Report* (1881).

While most widely known for his work with sign language, Mallery also undertook extensive research into Native American pictography. Like his work with sign language, he both conducted original research and solicited assistance from collaborators. He was especially interested in the representational images in Dakota winter counts and petroglyphs in the United States and throughout the world.

#### Sources Consulted

Fletcher, Robert. "Garrick Mallery, President of the Philosophical Society of Washington, in 1888." In *Brief Memoirs of Colonel Garrick Mallery, U.S.A., Who Died October 24, 1894*, 3-8. Washington: Judd & Detweiler, 1895.

Fletcher, Robert. "Colonel Garrick Mallery, U.S.A." *American Anthropologist* 8, no. 2 (1895): 79-80.

#### Chronology

1831	Born in Wilkes-Barre, Pennsylvania, on April 25
1850	Graduates Yale College
1853	Earns LL. B. from the University of Pennsylvania Admitted to the Pennsylvania bar
1853-1861	Practices law in Philadelphia
1861	Enters the volunteer army of the United States
1862	Severely wounded in the battle of Peach Orchard, Virginia Captured and held prisoner at Libby prison in Richmond, Virginia
1866	Completes service with volunteer army of the United States Accepts commission in regular army of the United States
1870	Marries Helen W. Wyckoff
1879	Retires from the United States army due to disability Appointed to the Bureau of American Ethnology
1880	Publishes <i>Introduction to the Study of Sign-Language Among the North American Indians as Illustrating the Gesture-Speech of Mankind</i> and <i>A Collection of Gesture-Signs and Signals of the North American Indians With Some Comparisons</i>
1881	Publishes "Sign Language Among North American Indians, Compared with that Among Other Peoples and Deaf-Mutes"
1894	Dies after a short illness in Washington, D.C., on October 24

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#### Scope and Contents

This collection contains Garrick Mallery's research and writings as a BAE ethnologist and is largely comprised of correspondence and preparatory materials for publications on Native American sign language and pictography. The geographic scope of the material is chiefly the present-day United States and Canada, though other areas of the world are represented less comprehensively. Correspondence and research notes include verbal descriptions of signs, sometimes with illustrations included. Bound volumes of Mallery's publications are included, along with annotations from collaborators. In addition, this collection includes notecards, drawings, illustrations, photographs, articles, and art objects. Art objects (mostly oversize) deal chiefly with Dakota winter counts and other artifacts.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Arrangement

This collection is arranged into 3 series: 1) Research Notes, undated; 2) Materials on Sign Language, 1843-1849, 1873-1894; 3) Materials on Pictographs and Petroglyphs, 1849-1902, undated

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## Selected Bibliography

1877. "A Calendar of the Dakota Nation." Department of the Interior United States Geological and Geographical Survey, F.V. Hayden, U.S. Geologist-in-Charge. *Bulletin of the Survey* 3, no. 1 (1877): 4-25.
1877. "A Calendar of the Dakota Nation." Department of the Interior United States Geological and Geographical Survey, F.V. Hayden, U.S. Geologist-in-Charge. *Bulletin of the Survey* 3 (1), 4-25. Washington, 1877.
1878. "The Former and Present Number of Our Indians." In *Proceedings of the American Association for the Advancement of Science, Twenty-Sixth meeting, Held at Nashville, Tennessee, August, 1877*, 340-366. Salem: The Salem Press, 1878.
1880. *Introduction to the Study of Sign-Language Among the North American Indians as Illustrating the Gesture-Speech of Mankind*. Washington: Government Printing Office, 1880.
1880. "The Sign Language of the North American Indians." *American Annals of the Deaf* 25, no. 1 (1880): 1-20.
1880. *A Collection of Gesture-Signs and Signals of the North American Indians With Some Comparisons*. Vol. 1, *Smithsonian Miscellaneous Publications*. Washington: Government Printing Office, 1880.
1881. "Sign Language Among North American Indians, Compared with that Among Other Peoples and Deaf-Mutes." In *Bureau of American Ethnology 1st Annual Report (1879-1880)*, edited by J. W. Powell, 263-552. Washington: Government Printing Office, 1881.
1881. "The Gesture Speech of Man." *Proceedings of the American Association for the Advancement of Science, 30th Meeting, Held at Cincinnati, Ohio, August, 1881*, 283-313. Salem: The Salem Press, 1882. Reprinted in *Aboriginal Sign Languages of the Americas and Australia*, edited by D.J. Umiker-Sebeok and T.A. Sebeok. Vol. 1, 407-37. New York: Plenum, 1978.
1886. "Pictographs of the North American Indian: A Preliminary Paper." In *Bureau of American Ethnology 4th Annual Report (1882-1883)*, 2-256. Washington: Government Printing Office, 1886.
1891. *Greeting By Gesture*. New York: Appleton, 1891.
1893. "Picture-Writing of the American Indians." In *Bureau of American Ethnology 10th Annual Report (1888-1889)*, 3-822. Washington: Government Printing Office, 1893.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Anthropology
- Arctic peoples
- Ethnology
- Indians of North America
- Language and languages -- Documentation
- Picture-writing
- Sign language

Cultures:

- Arctic peoples
- Indians of North America

Types of Materials:

- Pictographs

Geographic Names:

- Oceania

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## Container Listing

### Series 1: Research Notes, undated

*1.08 Linear feet (2 boxes)*

*Box 1a*

*Box 1b*

[Image\(s\)](#)

This series contains bundles of note cards grouped together in varying amounts. Notecards may be handwritten or typed, and are sometimes quotations pulled from a secondary source. Subjects include: hand gestures, pictographs, greetings and farewells, smoke signals (and other forms of distance communication), tattoos, mnemonic devices, and other matters. Cultures and locations vary greatly, and while the subjects of these notecards are mainly Native Americans, other cultures worldwide are also covered. Probably research notes, but there is no indication which publication(s) the notes may have been for.

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## Series 2: Materials on Sign Language, 1843-1849, 1873-1894

### 8.15 Linear feet (8 boxes and 6 oversize folders)

This series contains correspondence, notes, articles, and bound volumes relating to sign language. The materials are generally filed by Native American culture area or world region, and documents that do not pertain to any one region are filed under "miscellaneous." Bound volumes include two copies of *A Collection of Gesture-Signs and Signals of the North American Indians* and *Introduction to the Study of Sign Languages Among the North American Indians*. Boxes 10 and 11 contain annotated pages from a first printing of *A Collection of Gesture-Signs and Signals of the North American Indians* with notations by collaborators on the project.

This series is arranged in 6 sub-series: (2.1) Correspondence on sign language filed by Native American culture area, 1849, 1877-1896; (2.2) Correspondence on sign language filed by world region, 1843, 1880-1891; (2.3) Miscellaneous Correspondence, 1873-1894; (2.4) Notes and Articles, 1879-1894, undated; (2.5) Bound Volumes and Annotations, 1879-1881, 1894; (2.6) Illustrations prepared for use in *BAE 1st Annual Report (1879-1880)*, circa 1879-1880

### 2.1: Correspondence on sign language filed by Native American culture area, 1849, 1877-1896

#### Arctic Coast, 1887-1896

- |        |  |
|--------|--|
| Box 2a | Baffinland Eskimos, Negroes in Angola and Lunda, Africa, 1887 June 6<br><a href="#">Image(s)</a><br>Letter, Franz Boas. 1 p. |
| Box 2a | Tungus and the Yokut of Siberia, undated<br><a href="#">Image(s)</a><br>Description, George Melville. 10 pp.                 |
| Box 2a | Alaskan Eskimos, 1896 July 16<br><a href="#">Image(s)</a><br>Letter, W. J. Hoffman. 1 p.                                     |
| Box 2a | Prince of Wales, undated<br><a href="#">Image(s)</a><br>Description for J. W. Hoffman. 7 pp.                                 |

#### MacKenzie-Yukon, 1849, 1896

- |        |   |
|--------|---|
| Box 2a | Sarsi (Sarcie), 1896 July 16<br><a href="#">Image(s)</a><br>3 letters, C. J. Hoffman. 1p.     |
| Box 2a | British Columbia, 1849 November 12<br><a href="#">Image(s)</a><br>Letter, J. W. Powell. 6 pp. |

## Northwest Coast, 1879-1885

- Box 2a Northwest Coast, 1882 July 3
- Box 2a Chilkat [Tlingit], 1880 June 17  
[Image\(s\)](#)  
Letter, William Bainbridge. 2 pp.
- Box 2a Northwest Coast Tribe-Mentions Haida, undated  
[Image\(s\)](#)  
Notes, Dr. Franz Boas. 5 pp. - p.1 missing.
- Box 2a Northwest Coast and Oregon Seaboard, 1879 November 8  
[Image\(s\)](#)  
Letter, Rev. M. Ells. 1 p.
- Box 2a Northwest Coast-Puget Sound, 1885 December 29  
[Image\(s\)](#)  
Letter, Eldridge Morse. 15 pp.
- Map-folder 1 Northwest Coast, British Columbia, 1880 September 27  
Letter, James Lenihan. 2 pp.
- Box 2a Northwest Coast Tribes, 1882 April 25  
[Image\(s\)](#)  
Letter, James G. Swan. 1 p.
- Box 2a Northwest Coast, 1880  
[Image\(s\)](#)  
Letter, S. H. Young, received August 30, 1880. 1 p.

## Basin, 1881

- Box 2a Ute, 1881 May 9  
[Image\(s\)](#)  
Letter, J. Nelson Trask. 4 pp.

## Plateau, 1879

- Box 2a Nez Perce & Flathead, 1879 December 30  
[Image\(s\)](#)  
Letter, G. L. Doffenbaugh. 6 pp.

## Plains, 1877-1882

- Box 2a Signs identifying certain tribes - Cheyenne, Comanche, Osage, Kickapoo, Sioux, Arapaho, 1880 March 25  
[Image\(s\)](#)  
Letter, H. F. Buckner. 7 pp.
- Box 2a Cheyenne, Comanche, Arapaho, Dakota, Kiowa, 1880 November 19  
[Image\(s\)](#)  
Letter, Ben Clark. 1p.
- Box 2a Cheyenne, Arapaho, Sioux-List of Sign Language, 1880 December 27  
[Image\(s\)](#)  
Letter, H. M. Creel. 11 pp.
- Box 2a Arapaho, Cheyenne, Kiowa, 1880 December 7  
[Image\(s\)](#)  
Letter, Richard Dodge. 4 pp.
- Box 2a Omaha, Pawnee, Ponca, 1880 January 5  
[Image\(s\)](#)  
Letter, J. Owen Dorsey. 6 pp.
- Box 2a Crow, 1880 April  
[Image\(s\)](#)  
Description of Signs, W. J. Hoffman. 4 pp.
- Box 2a Cheyenne, Comanche, Kiowa, 1880 March 17  
[Image\(s\)](#)  
Letter, A. J. Holt. 1 p.
- Map-folder 1 Comanche, Kiowa, Wichita, 1879 November 22  
Letter, Rev. A. J. Holt. 8 pp.
- Box 2a Northern Arapaho, 1877  
[Image\(s\)](#)  
List of Signs, Lieut. H. R. Lemly. 17 pp.
- Box 2a Dakota, 1880 January 12  
[Image\(s\)](#)  
Letter, Chas. E. McChesney. 7 pp.
- Box 2a Mandan: Hidatsa, 1880  
[Image\(s\)](#)  
Letter, W. Matthews, May 11, 1880. Also article by Mallery. 22 pp. List of Signs, W. Matthews 1880. 19 pp.

Box 2a Blackfoot, 1882 April 1  
[Image\(s\)](#)  
Letter - J. W. Schultz. 2 pp.

Box 2a Dakota, 1880 January 5  
[Image\(s\)](#)  
Letter, H. L. Scott. 3 pp.

Box 2a Plains & Others, undated  
[Image\(s\)](#)  
No source. 17 pp.

Box 2a Plains: use of Pantomime, undated  
[Image\(s\)](#)  
No source. 4 pp.

Box 2a Arapaho & Cheyenne, undated  
[Image\(s\)](#)  
No source. 5 pp.

Box 2a Cheyenne, undated  
[Image\(s\)](#)  
No source.

### Eastern Canada, 1879-1886

Box 2a Cree, 1886 January 4  
[Image\(s\)](#)  
Letter, Chas. Bell. 9 pp.

Box 2a Chippewa, 1879-1880  
[Image\(s\)](#)  
2 Letters, Edward Jacker, Nov. 27, 1879, April 7, 1880. 10 pp.

Box 2a Chippewa, undated  
[Image\(s\)](#)  
Narrative recorded by F. Jacker, undated. 6 pp.

Box 2a Abnaki, 1879 December 15  
[Image\(s\)](#)  
Letter, H. L. Masta. 6 pp.

Box 2a Iroquois and Algonquin, 1882 October 24

[Image\(s\)](#)

Letter, Mrs. Erminnie A. Smith, Oct 24, 1882. 3 pp.

Box 2a

Iroquois, undated

[Image\(s\)](#)

Description, no source. 9 pp. pp 5-8 missing.

## Southwest, 1879-1882

Box 2a

Zuni, 1879 December 5

[Image\(s\)](#)

Letter, Rev. Taylor F. Ealy. 4 pp.

Box 2a

Hopi, 1882 July 31-August 11

[Image\(s\)](#)

3 Letters, J. Sullivan. 5 pp.

Box 2a

Mescalero Apache, 1880-1881

[Image\(s\)](#)

2 Letters, Francis A. Atkins, July 15, 1880; Jan. 19, 1881. 7 pp. List of signs, cut into slips of assorted sizes, labeled by Mallery.

## 2.2: Correspondence on sign language filed by world region, 1843, 1880-1891

### Europe, 1843, 1879-1883

Box 2a

Location Unknown, 1879 October 31

[Image\(s\)](#)

J. M. Broadus. 4 pp.

Box 2a

Italy, 1843 January 27

[Image\(s\)](#)

Letter, James D. Butler and description in N. Y. Observer - 6 pp.

Box 2a

French & Italian, 1881 June 7

[Image\(s\)](#)

Letter, James Denison. 4 pp.

Box 2a

Gypsies, 1882 April 15

[Image\(s\)](#)

Letter, Chas. G. Leland. 3 pp.

Box 2a

Sicily, 1883 June 8

[Image\(s\)](#)

Letter, B. S. Mondino. 3 pp.

Box 2a Italy, 1882 May 29, undated  
[Image\(s\)](#)  
Letter, C. Rau, May 29, 1882, 2 pp.; Charles Dickens extract, undated, 4 pp.; Sign Language description, undated, 57 pp.

Box 2a English & Spanish, undated  
[Image\(s\)](#)  
Description of folk tale, no source. 8 pp.

### Africa, 1882-1891

Box 2a No Location, 1891 April 18  
[Image\(s\)](#)  
Letter, Richard Dean. 2 pp.

Box 2a Madagascar, 1882-1883  
[Image\(s\)](#)  
2 Letters, James Sibree, July 25, 1882; April 25, 1883. 6 pp.

Box 2a South Africa, 1883 February 1  
[Image\(s\)](#)  
Letter, G. A. Wilder. 5 pp.

### Middle East, 1880-1883

#### Turkey

Box 2a 3 Letters, H. N. Barnum, 1880-1882  
[Image\(s\)](#)  
Aug. 17, 1880; May 5, 1882; Nov. 11, 1882; List of Signs, 10 pp.

Map-folder 1 Letter, Hyde Clark, 1883 June 6  
5 pp.

Box 2a Egypt, Turkey, Mesopotamia, 1881 November 21  
[Image\(s\)](#)  
Letter, Gerald Malsey. 5 pp.

### Oceania, 1880-1884

Box 2b Gilbert Islands, 1882 July 29  
[Image\(s\)](#)  
Letter, N. Bingham. 2 pp.

Box 2b Ponape, 1884 December 11

[Image\(s\)](#)

Letter, E. T. Doane. 8 pp.

Box 2b

Fiji Islands, 1880 January 4-December 9

[Image\(s\)](#)

3 Letters, Lorimer Fison - Jan 4, Sept 7, Dec 9, 1880. 14 pp.

Box 2b

Hawai'i, 1883 May 17

[Image\(s\)](#)

Letter, Abr. Fornander. 3 pp.

Box 2b

Australia, 1882 January 3

[Image\(s\)](#)

Letter, A. S. Keane. 3 pp.

Box 2b

Australian Aborigines, 1881-1882

[Image\(s\)](#)

3 Letters, A. W. Hewitt, Feb. 14, 1881; April 24, 1882; Nov. 21, 1882. 9 pp.

Box 2b

Gilbert Islands, 1882 October 10-November 13

[Image\(s\)](#)

1 Letter, 1 postcard, Horace J. Taylor, Oct 10, Nov. 13, 1882. 4 pp.

Box 2b

Sumatra, 1880 December 19

[Image\(s\)](#)

Letter, F. A. Von Rupprecht. 3 pp

## Japan, 1882-1891

Box 2b

Letter, Clara Benick Colby, 1884 May 12

[Image\(s\)](#)

Excerpt from lecture by Mr. Hirai re: Religions of Japan. 5 pp.

Box 2b

John T. Gurlick, 1882-1883

[Image\(s\)](#)

4 Letters, May 30, 1882 - Nov 4, 1883. 1 postcard, Aug 15, 1882. 15 pp.

Box 2b

Description of Signs, John T. Gurlick, 1883 April

[Image\(s\)](#)

62 pp.

Box 2b

Letter, Clay Manleaney, 1891 March 4

[Image\(s\)](#)

4 pp.

## 2.3: Miscellaneous Correspondence, 1873-1894

### Regarding Deaf-Mutes, 1873-1883

- Box 2b Letter, Edgerton Crouter, 1873 November 27  
[Image\(s\)](#)  
3 pp.
- Box 2b Note, Edward Allen Fay, 1882 June 6  
[Image\(s\)](#)  
1 p.
- Box 2b Lars Larson, 1883 June 6  
[Image\(s\)](#)  
List, 2 pp. Letter, 2 pp.
- Box 2b Letter, Mrs. E. Seguin, 1881 July 7  
[Image\(s\)](#)  
2 pp.
- Box 2b Letter, Geo. Wing, 1881 January 31  
[Image\(s\)](#)  
3 pp.
- Box 2b Universality of Sign Language, Capt. C. A. Woodruff, undated  
[Image\(s\)](#)  
1 p.

### Other miscellaneous correspondence (not on specific locations or tribes), 1874-1894

- Box 2b List of Signs, 1880, undated  
[Image\(s\)](#)  
Includes 10 sketches, 22 pp.
- Box 2b Sign Language Paper, Wm. Dunbar, undated  
[Image\(s\)](#)  
9 pp.
- Box 2b Types of Hand Positions in Sign Language, undated  
[Image\(s\)](#)  
6 pp.
- Box 2b Letter, W. P. Clark, 1879 December 10



- [Image\(s\)](#)  
12 pp.
- Box 2b Letters to G. Mallery, 1879-1894  
[Image\(s\)](#)  
30 pp. 1 postcard.
- Box 2b Correspondence and printed booklets re: Development of a Written System, 1885-1890, undated  
[Image\(s\)](#)  
20 pp. Includes "The Wolf and the White Man," 16 pp.
- Box 2b J. W. Fewkes, 1891-1892  
[Image\(s\)](#)  
Letter, Jan. 26, 1892; Draft of letter, Feb 25, 1891. 4 pp.
- Box 2b "Peculiarities of Gesture" from a manual by John Charles Bucknill and Daniel Hack Tuke, 1874  
[Image\(s\)](#)  
5 pp.
- Box 2b Sign Language, a paper by G. Mallery, undated  
[Image\(s\)](#)  
8 pp.
- Box 2b Letter, Edward B. Taylor, 1880 July 20  
[Image\(s\)](#)  
4 pp.
- Box 2b 4 Letters, Agnes Branen, 1883 April 11-June 22  
[Image\(s\)](#)  
10 pp. re: translation of Mallery's "Introduction to the Study of Sign Language."
- Box 2b Letter, Jer. Sullivan, 1882 April 29  
[Image\(s\)](#)  
1 p.
- Box 2b Status Report: Data Gathering. W. J. Hoffman, 1882 May 15  
[Image\(s\)](#)  
12 pp.
- Box 2b Report, Hyde Clark, 1881, and 3 Letters, 1878-1882, undated

[Image\(s\)](#)

64 pp. Includes Relation of Sign to Spoken and Written Language, Linguistic Notes, and "Origin of Aborigines of Canada."

- Box 2b Letter, Alexander Graham Bell, 1880  
[Image\(s\)](#)  
2 pp.
- Box 2b Letter, J. D. Butler, 1881 May 13-November 14, undated  
[Image\(s\)](#)  
Includes Old Hebrew Writings, Shakespeare, Am. Indians, 5 pp.
- Box 2b Letter, Corrections to material - Philip J. Hasinstab, 1881 January 11  
[Image\(s\)](#)  
7 pp.

## 2.4: Notes and Articles, 1879-1894, undated

### Lists of words and signs from Various Areas, 1894, undated

- Box 2b Lists of Signs, arranged alphabetically, compiled by Mallery, 1894 October 15  
[Image\(s\)](#)  
Grouped with cross references. Typed list.
- Box 2b Draft list of signs, undated  
*4 Folders*  
[Image\(s\)](#)
- Box 2b Draft - Instruction of Sign Language, undated  
[Image\(s\)](#)
- Box 2b Draft - List of words and signing instructions, undated  
*2 Folders*  
[Image\(s\)](#)
- Box 2b List of Words - signing instructions - Mallery, undated  
[Image\(s\)](#)
- Box 3 Typed list of words - signing instructions - Tusayan, Kutenai, Shushwap, undated
- Box 3 List of Signals - Madagascar, Ponapi, Tonga Islands, Siberia, undated
- Box 3 List of Words - Signing instructions – includes Figure and Plate numbers used in publication, undated

- Box 3                   Horns - Word meanings associated with horn gesture – reference to Fig. 79. Italy?, undated
- Box 3                   Italy I - List of words -- signing instructions, undated
- Box 3                   Italy I and IV – list of words - signing instructions, undated
- Box 3                   Italy II – list of words - signing explanations, undated
- Box 3                   Japan I – List of words – signing instructions, undated
- Box 3                   List of contributors/collaborators, undated

#### Miscellaneous Notes and Drafts by Mallery, 1879-1894, undated

- Box 3                   Deaf Mute natural signs, 1879-1894, undated
- Box 3                   Intro to Gesture Speech, undated
- Box 3                   The Origin of Sign Language, undated
- Box 3                   Indian Sign Language, undated
- Box 3                   Letter to Dr. Edward B. Taylor, 1880 August 3
- Box 3                   Misc. Notes and drafts, 1883, undated  
*4 Folders*
- Box 3                   Draft of letter, 1880s
- Box 3                   Bibliographical References, 1888-1891, undated  
*2 Folders*

#### Miscellaneous Articles (not by Mallery), 1884-1893

- Box 3                   The Phonographic World – 6 page article, 1889 November
- Box 3                   Relics of the Sign and Gesture Language Among the Malagasy: article and rough draft, 1889, undated
- Box 3;  
Map-folder 2           Articles including "Sermon on the Mount" in Indian Sign Language, 1886-1889, undated

- Box 3 Newspaper articles, 1884-1893, undated
- Box 3 San Francisco newspaper article, 1886 April 10
- Box 3 Extract: The Cambridge Anthologies - Life in the Middle Ages, undated
- Map-folder 1; Published articles re: Sign Language  
Map-folder 3
- Map-folder 1; Newspaper and published articles – Sign Language  
Map-folder 4 *2 Folders*

### Outlines for Arm Positions in Gesture Language (various tribes), 1885, undated

- Box 3 Mescalero Apache, undated
- Box 3 Sioux, undated
- Box 3 Cheyenne [and Mix], undated
- Box 3 Not identified [Oto illustrator], undated
- Box 3 Otoe & Missouri, undated
- Box 3 Ponca, Pani, Nez Perce, 1885, undated
- Box 3 Hopi, Tu, undated

### 2.5: Bound Volumes and Annotations, 1879-1881, 1894

- Box 4 Garrick Mallery, *A Collection of Gesture Signs and Signals of the North American Indians* (Washington, 1880), 1880
- Box 5 Garrick Mallery, "Sign Language Among North American Indians Compared with that Among Other Peoples and Deaf Mutes," *BAE 1st Annual Report*, (1879-1880), 1881
- Annotated pages from *A Collection of Signs and Signals of the North American Indians*, filed by collaborator
- Box 6 Absaorka II – W. T. Hamilton, 1880, 1894, undated
- Box 6 Cheyenne II – Ben Clark, 1880

- Box 6                      Cheyenne III – Col. Richard I. Dodge, 1880, undated
- Box 6                      Cheyenne V – Lt. Heber M. Creel, 1880, undated
- Box 6                      Dakota I – Dr. Charles E. McChesney, 1880, undated
- Box 6;  
Map-folder 5              Dakota II – Blair D. Taylor (notes in red); Deffenbaugh(?) College (notes in green), 1880, undated
- Box 7                      Dakota IV, Arapaho III – Dr. William H. Corbusier, 1880, undated
- Box 7                      Ojibwa II – The Very Rev. Edward Jacker, undated
- Box 7                      Mandan and Hidatsa I – Dr. Washington Matthews, 1980-1981
- Box 7                      Omaha I – J. O. Dorsey, undated
- Box 7;  
Map-folder 6              "Plains Sioux" [various Plains tribes] – F. Gerard, 1880, undated
- Box 7                      Australia, undated
- Box 7                      Fiji Islands – L. F. and Mr. Carew, undated
- Box 7                      Minnesota Institution for Deaf and Dumb – George Wing and D. M. Carrol, 1880, undated
- Box 7                      Garrick Mallery, *Introduction to the Study of Sign Languages Among the North American Indians* (Washington: 1880), annotations presumably by Mallery, 1880, undated
- Box 8                      Garrick Mallery, *A Collection of Gesture-Signs and Signals of the North American Indians*, (Washington: 1880), 1880

## 2.6: Illustrations prepared for use in *BAE 1st Annual Report (1879-1880)*, circa 1879-1880

- Box 8                      Neapolitan gestures: 18 photo reproductions, 18 leafs, circa 1879-1880  
*2 Folders*  
[Image\(s\)](#)
- Box 8                      Pen & ink drawings: 164, circa 1879-1880

*5 Folders*

[Image\(s\)](#)

Box 8

Photographs: 10, circa 1879-1880

[Image\(s\)](#)

*[Return to Table of Contents](#)*

**Series 3: Materials on Pictographs and Petroglyphs, 1849-1902, undated***32.06 Linear feet (14 boxes, 23 oversize folders, 3 mounted drawings, and 3 rolled items)*

This series contains correspondence, drawings, pencil rubbings, and photographs relating to pictographs and petroglyphs, most filed by location or culture. When correspondence pertains to more than one location or culture, it is filed under "miscellaneous".

This series is arranged in 4 sub-series: (3.1) Correspondence, drawings, and photographs filed by U.S. state and county (or other locality), 1849-1902, undated; (3.2) Correspondence, drawings, and photographs filed by world region or country, 1860, 1877-1894, undated; (3.3) Correspondence, drawings, and photographs filed by Native American tribe or subject, 1873-1894, undated; (3.4) Correspondence, drawings, and photographs filed by artifact or Winter Count, 1870-1891, undated

**3.1: Correspondence, drawings, and photographs filed by U.S. state and county (or other locality), 1849-1902, undated**

Arranged by U.S. state and locality.

**Arizona, 1878-1893****Apache Co.**

- |       |   |
|-------|---|
| Box 9 | Petroglyph located on Chinlee Creek, presented by Lt. Masher, 1888<br>February 10<br><a href="#">Image(s)</a>   |
| Box 9 | Mindeleff: Drawings of Petroglyphs from Canyon de Chelly, 1882<br>October 17<br><a href="#">Image(s)</a><br>Petroglyphs Representing Human and Animal Forms. INV 08733800.                          |
| Box 9 | Mindeleff: North Wall of Canyon de Chelly, East of Mouth of Canyon,<br>1882 October 17<br><a href="#">Image(s)</a><br>Copy of Petroglyph Depicting Human, Animal, and Other Forms. INV<br>08733900. |
| Box 9 | H. M. Wilson, 1884. (Map), 1884<br><a href="#">Image(s)</a><br>Petroglyphs in Arrow Canyon, 1p.   |

**Coconino Co.**

- |       |  |
|-------|--|
| Box 9 | G. K. Gilbert, 1891<br><a href="#">Image(s)</a><br>Pictographs on butte 4 miles north east of Diablo Canyon, 6 pp. |
| Box 9 | G. K. Gilbert, 1878 November 15  |

[Image\(s\)](#)

Rock pictures at Partridge Creek, northern Arizona. Description and drawings. 11 pp. INV 08749800. Ten drawings on 4 x 6" cards.

## Maricopa Co.

Box 9

Paul Holman, 1880 May 8

[Image\(s\)](#)

Pictographs and Indian ruins at Robbins Butte, Powers Butte and Painted Rock, 14 pp.

Box 9

Paul Holman, undated

[Image\(s\)](#)

Pictographic drawings on rock about 8 miles below Powers Butte, 1 p.

Box 9

Mohave Co., 1893 September 29

[Image\(s\)](#)

Charles Hallock. Postcard, Petroglyphs on Virgin River, 1 pp.

Box 9

Navaho Co., undated

[Image\(s\)](#)

Thomas W. Keam. Petroglyphs in Keam's Canyon, and similar designs on [Hopi] pottery; "Extracts from the catalog of the Collection of Relics of the Ancient Builders of the Southwest Tablelands" 16 pp. (Description and 15 drawings). INV 08794700.

## Yavapi Co.

Box 9

G. K. Gilbert, 1878 November 2

[Image\(s\)](#)

13 drawings - Rock pictures at Oakley Springs. INV 08749500; "Sketches of an inscribed stone kept at Oraibe and seen by Messrs. John W. Young and Andrew S [?] Gibson".

Box 9;

Cabinet Artwork

E. A. M. [Mearns?], 1887 May 21

[Image\(s\)](#)

Petroglyphs at Campbell's Ranch on Beaver Creek.

## California, 1850-1857, 1882-1891

## Inyo Co.

Box 9

Petroglyphs in Emigrant Canyon, 1891 April

[Image\(s\)](#)

2 photos.



- Box 9 E. W. Nelson, 1891 February 5  
[Image\(s\)](#)  
(Drawings) South of Saratoga Spring, Death Valley. 1p.
- Box 9 San Bernadino Co., 1857 May 3  
[Image\(s\)](#)  
Sandstone inscriptions. Letter, O. Loew. 3 pp. total.
- Box 9 Santa Barbara Co., undated  
[Image\(s\)](#)  
Drawing, Pictographs in Santa Barbara County. 1p. Human-Like Figures, Insects, and Circular Designs, All in Color. INV 08740000.
- Box 9 Shasta Co., undated  
[Image\(s\)](#)  
Edward Hughes. Petroglyph on Bear Creek (4 photos).
- Tulare Co.
- Box 9 Drawing, Ness, undated  
Pictograph on boulder at Tule River Agency. 1 p.
- Box 9 Drawing, J. W. Hoffman, 1882  
[Image\(s\)](#)  
Near the Tule River Agency. 2 pp.
- Cabinet Artwork Sierra Nevada Mountains, 1850 October 1  
[Image\(s\)](#)  
Drawing, J. G. Bruff, 1 October 1850. "Ancient hieroglyphic records...on eastern slope of Sierra Nevada," 1 p. MS 2372\_34.
- Colorado, undated
- Box 9 Cyrus F. Newcomb, undated  
[Image\(s\)](#)  
Petroglyphs found on cliffs on Rock Creek (3 mounted photos).
- Connecticut, 1886
- Box 9 New Haven Co., 1886  
[Image\(s\)](#)  
2 letters, Clifford A. H. Bartlett. Sept 20, 1886; Oct 9, 1886, Petroglyph found on the bank of the Housatonic River.
- Idaho, 1882, undated

- Box 9                      Oneida Co. (?), undated  
[Image\(s\)](#)  
12 drawings, G. K. Gilbert. Pictographs on basalt boulders.
- Box 9                      Idaho Territory, 1882 September 22  
[Image\(s\)](#)  
Letter, H. T. Wolfe. Basalt rocks carved with hieroglyphic symbols, 2 pp.
- Illinois, 1885-1893
- Box 9                      Gollatin Co., 1885-1886  
[Image\(s\)](#)  
5 letters, C. J. Lemen. Pictographic stone found in mound near New Haven.
- Box 9                      Jackson Co., 1893 December 25  
[Image\(s\)](#)  
Letter, J. R. Nissley. Picture rock on farm of Wm. Talbot, Kinkade Township, 1 p.
- Iowa, 1883-1885, undated
- Box 9                      3 letters, Horatio N. Rust, 1883-1885  
[Image\(s\)](#)  
Davenport Tablets, 7 pp.
- Box 9                      Letter, Cyrus Thomas, undated  
[Image\(s\)](#)  
Davenport Tablets, 11 pp.
- Kansas, 1898
- Box 9;  
Cabinet Artwork                      Kiowa Co., 1898 November 9  
[Image\(s\)](#)  
2 drawings, Mark White. Pictographs near Belvidere, Kansas. (MS 2372\_06 and 2372\_07).
- Maine, 1888, undated
- Box 9                      Cumberland Co., 1888 March 5  
[Image\(s\)](#)  
Letter, Charles Hallock. Picture rock near Lake Sebago, 2 pp.
- Box 9                      Washington Co. , undated

[Image\(s\)](#)

"Ancient Indian Inscription at Machiasport" from History of Maine (Photo rep) 2 pp.

## Minnesota, undated

Box 9;  
Cabinet Artwork

Twenty-One Page Copy of Rock Pictures from Pipestone Co., Minnesota Rubbing, undated

[Image\(s\)](#)

Drawings, W. H. Holmes, 1892. INV 08740100: One volume containing 21 drawings of rock pictures from Pipestone Co., Minnesota. Four drawings are designated 2372\_20, 2372\_21, 2372\_25, 2372\_42. 25 pp. Depicts Various Animals and Human Forms.

## Montana, 1888

Box 9

Ft. Assiniboine, 1888 February 1

[Image\(s\)](#)

Letter, Charles Hallock. Rock pictures at Ft. Assiniboine, 2 pp.

## Nebraska, undated

Box 9

Dakota Co., undated

[Image\(s\)](#)

J. H. Quick. 5 page description and 5 photos [photos possibly by W. G. Linn].

## Nevada, 1882-1887, 1902, undated

Box 9

Esmeralda Co., 1902 December 9

[Image\(s\)](#)

2 letters and drawing, E. H. Tomlinson, Dec 9, 1902; reply from W. H. Holmes. Carved rock in Walker Valley, 3 pp.

Lyon Co.

Box 9

Drawing, J. C. Hazlett, undated

[Image\(s\)](#)

Inscriptions cut in rocks on Carson River, 3 pp.

Box 9

Letter and photo, M. A. Marsh, 1887 April 27

[Image\(s\)](#)

Petroglyphs found near Ft. Churchill.

Box 9

Nye Co., undated

[Image\(s\)](#)

Drawing, G. K. Gilbert(?). Rock etchings at Reveille, 1 p.

Box 9

Leon Butte, 1882 September 20

[Image\(s\)](#)

Drawing, W. J. McGee. Rock pictures on Leone Butte, 2 pp.

Box 9

Truckee River, 1886 March 11

[Image\(s\)](#)

Letter, Chas. H. Cox. Pictured granite rock on Truckee River, 4 pp.

### New Mexico, 1875-1889, undated

Box 9

Escondido, 1889 March 1

[Image\(s\)](#)

6 drawings, W. J. Whitney. Rock pictures.

Box 9

McKinley Co., undated

[Image\(s\)](#)

Description and illustration, Mr. Hodge. Characters carved in sandstone, 2 pp.

Box 9

Rio Arriba Co., 1887 December 19

[Image\(s\)](#)

Letter and map. Edwin A. Hiel. Pictographs near Embudo, 9 pp.

San Juan Co.(?)

Box 9

F. Klett, undated

[Image\(s\)](#)

Rock paintings. (rep. of illustration) 2 pp.

Box 9

10 drawings, W. H. Holmes, 1875

[Image\(s\)](#)

Pictographs on the Rio San Juan.

Box 9

Santa Fe or Sandoval Co., 1887 June 9

[Image\(s\)](#)

Description and map, Gilbert Thompson. Pictographs at La Cienaga, 2 pp.

Zuni

Box 9

Mrs. Stevenson, undated

[Image\(s\)](#)

Pictographs copied from rocks. 3 pp.

Box 9

Petroglyphs, undated

[Image\(s\)](#)

No source. Ojo de Benado., South of Zuni. 4 pp.

### New York, 1888-1893

Box 9

Ulster Co., 1888 October 1-18

[Image\(s\)](#)

M. Shoonmaker. Petroglyphs found near Kingston. (11 pp., 3 photos).

Box 9

Long Island, 1893

[Image\(s\)](#)

Drawing, Daniel G. Brinton. Inscribed tablet from Long Island, NY.

### Ohio, 1880-1881, undated

Muskingam Co.

Box 9

4 letters, Robert Clark and Isaac Hall, 1880

[Image\(s\)](#)

3 letters, Robert Clark, May 27, June 4, July 23, 1880; 1 letter, Isaac Hall, July 20, 1880, Inscribed rock found in mound, 8 pp.

Box 9

Illustrated Cosmos, Chicago, 1881 February

[Image\(s\)](#)

(Magazine article) "The Zanesville Hieroglyphs" pictographic mummy headstones found near Zanesville, OH.

Box 9

Williams Co., undated

[Image\(s\)](#)

P. W. Norris. Note on hieroglyphics, 1 pp.

### Oregon, 1860, 1878, 1891

Box 9

Washington Co./Yamhill Co., 1878 January 30

[Image\(s\)](#)

A. S. Gatschet. Rock inscriptions in Patten's Valley (description with illustrations), 6 pp.

Box 9;

Lake Co./Klamath Co., 1860

- Cabinet Artwork [Image\(s\)](#)  
4 drawings, Dr. James S. Denison, 1860? Copy of Picture on Rock at Ktalti, 1 pp. (INV 08740700, 08740800, 08740900, 08741000).
- Map-folder 1 Valley of John Day River, 1891  
Newspaper book review of James Terry, "Sculptured Anthropoid Ape Heads". The Sun, April 5, 1891. 1 p. Criticism of same, 6 pp.

## Pennsylvania, 1882-1895

### Fayette Co.

- Box 9 2 letters and drawing, L. W. Brown, 1886  
[Image\(s\)](#)  
Picture Rock near Redstone, 4 pp.
- Box 9 2 letters, J. Sutton Wall, 1882-1883  
[Image\(s\)](#)  
"Picture Rocks" overlooking Monongahela River, description of mound burials, 11 pp.
- Box 9 Letter, J. Sutton Wall, 1883  
[Image\(s\)](#)  
Tracing of Geneve Picture Rock, 2 photos.

### Venango Co.

- Box 9 Drawing, P. W. Sheaffer, 1895  
[Image\(s\)](#)  
Rock pictures, 1 p.
- Box 9 Letter, Thomas Wilson, 1893 October 18  
[Image\(s\)](#)  
Inscription on Indian God Rock, 1 pp.

## Tennessee, 1890-1894

- Box 9 Anderson Co., 1890 November 7  
[Image\(s\)](#)  
Letter, W. W. Clark. Pictured rocks below Clarksville, on Cumberland River, 4pp.
- Box 9 Maryville Co., 1894 December 19

[Image\(s\)](#)

Letter, W. G. McNilley. Stone with inscription in Spanish near old fort used by DeSoto, 4 pp.

## Texas, 1864, 1882-1886

Box 9 San Sabo Co., 1864, 1886

[Image\(s\)](#)

Letter, J. C. Kimbell, June 24, 1886. Pictographs on surface of iron deposits, 1 pp; Drawing, J. J. Saltery, 1864.

Box 9 Travis Co., 1882 January 23

[Image\(s\)](#)

Letter, J. C. [Pillney?]. Small rock sculpture engraved with pictographs, 2 pp.

## Utah, 1849, 1872-1883

Box 10; Garfield Co., 1875-1876

Cabinet Artwork

2 Folders

[Image\(s\)](#)

G. K. Gilbert, 1876. Pictographs on Cliff in Temple Creek Canyon INV 08740500 (bound notebook), INV 08740300, INV 08740400, "Sketch of Indian markings on cliff, Temple Creek, Utah," "On Fish Lake Sheet, Utah," INV 08740200.

Box 10 Grand Co., 1883 September 14

[Image\(s\)](#)

Letter, G. K. Gilbert. Pictographs on wall of canyon in the Book Cliffs, 2 pp.

Box 10; Green River Area, 1849 August 7

Cabinet Artwork

[Image\(s\)](#)

Drawing, Bruff(?). Indian Record on Sandstone Cliff in Rocky Mountains. INV 08740600.

Provo

Box 10; Geo. Pope, undated

Cabinet Artwork

[Image\(s\)](#)

Petroglyphs in canyon at mouth of Provo River. 2372\_43.

Box 10; G. Thompson, 1880 July 24

Cabinet Artwork

[Image\(s\)](#)

Inscription of rock, Fool Creek Canyon, Utah. 2372\_18.

Box 10 Millard Co., 1880-1881

[Image\(s\)](#)

Drawings, G. K. Dilbert. P. G. Russell, G. Thompson. Black Rock Springs (Fool Creek Canyon), 14 pp.

## Cabinet Artwork

Other Utah Items in Artwork Collection

[Image\(s\)](#)

2372\_08 Utah pictographs; 2372\_09 Utah pictographs; 2372\_10 "Cataract Canyon Sept 24" [possibly Dellenbaugh?] 2372\_11 "Vicinity of square Shinomo ruin" 27 June 1872, Dellenbaugh; 2372\_12 Utah pictographs; 2372\_13 "US Survey. F. S. Dellenbaugh"; 2372\_14 "In cañon from [?] ruin to [Kanab?] Cañon"; 2372\_15 Utah pictographs; 2372\_16 "Mound Canyon July 2" [Dellenbaugh's writing?]; 2372\_17 Utah pictographs.

## Washington, 1881, undated

Chelan Co.

## Box 10

Letter, C. Bender, 1881 May 18

[Image\(s\)](#)

Pictured rocks on upper end of Lake Chelan, 3 pp.

## Box 10

Letter, G. Hallock, undated

[Image\(s\)](#)

Painted rocks on Lake Chelan, 1pp.

## West Virginia, undated

## Box 10

Harrison Co., undated

[Image\(s\)](#)

Letter, L. V. McWhiter. Pictured rock, 1 pp.

## Miscellaneous and multiple states, 1879-1894

## Box 10

Letter, Charles Hallock, 1888 January 3

[Image\(s\)](#)

Pertains to 6 states – Pictographs, 7pp.

## Box 10

2 letters, Henry G. Mercer, 1884 February 16-26

[Image\(s\)](#)

Pictographs - no mention as to where specimens were found, 7 pp.

## Box 10

H. R. T.(?), 1879 August

[Image\(s\)](#)

Rock pictures near Birch Pt., south of rock pictures at Clarks Pt., no state given., 1 p.



- Box 10 Letter from Mallery to Thomas Wilson, curator, U. S. National Museum, 1894 January 6  
[Image\(s\)](#)  
5 pp.
- Box 10 Letter from J. W. Powell to Mallery, 1887 July 12  
[Image\(s\)](#)  
Concerning scope of pictograph researches. 2 pp.
- Box 10 Letter from J. W. Powell to Prof. E. B. Taylor, University Museum, Oxford, England, 1888 September 24  
[Image\(s\)](#)  
2 pp.

### 3.2: Correspondence, drawings, and photographs filed by world region or country, 1860, 1877-1894, undated

Arranged by world geographical region.

#### Australia and Oceania, 1883-1888, undated

- Map-folder 7 2 letters, Edward Domerque, 1883  
Jan 6, 1883; June 2, 1883, 2 pp.
- Box 10 2 letters, A. W. Hewitt, 1887-1888  
[Image\(s\)](#)  
July 15, 1887, Feb 15, 1888, "Notes of Australian Pictographs," 7 pp.
- Box 10 Tattoo on Papuan Chief, undated  
[Image\(s\)](#)  
(Reproduction), 1 pp.
- Box 10 Description: Bamboo, undated  
[Image\(s\)](#)  
Engraved from the Isle of Pines, 3 pp.

#### Bahama Islands, 1887-1888, undated

- Box 10 Letter and drawings, Lady Elizabeth Blake, 1887-1888  
[Image\(s\)](#)  
Petroglyphs from Hartford Cave, 19 pp. (INV 08741100-08741500).
- Box 10 3 letters, W. K. Brookes, 1888 January 23  
[Image\(s\)](#)  
Petroglyphs from Hartford Cave, 7 pp.

- Box 10 No source (by Mallery?), undated  
[Image\(s\)](#)  
Petroglyphs in Hartford Cave, 5 pp.
- Canada, 1887-1894
- Box 10 New Brunswick, 1888 July 13  
[Image\(s\)](#)  
Letter, E. P. Upham. Bas-relief sculpture, 1 p.
- Nova Scotia
- Box 10 Letter, E. D. Davison, 1889 August 7  
Pictographic(?) rock, 4 pp.
- Box 10 Letter, Andrew K. Ober, 1887 October 20  
[Image\(s\)](#)  
Kejimkujik Lake, Fairy Rock Drawings, 3pp.
- Box 10; Cabinet Artwork 5 letters, Geo. Creed, 1888-1894  
[Image\(s\)](#)  
Fairy Rock Inscriptions, 16 pp. Drawings: 2372\_22 and 2372\_23.
- Box 10; Cabinet Artwork Drawings: Fairy Rock Inscriptions, ca. 1888  
[Image\(s\)](#)  
107 sheets A1-N40.
- Box 10 Letter, George M. Dawson, 1888 April 9  
[Image\(s\)](#)  
Kejimkujik Lake, Nova Scotia, 1 p.
- Box 10 Inscription (sketch) from a silver disc once belonging to Nicholas Dana,  
former Governor of the Passamaquoddy Indians, undated  
[Image\(s\)](#)
- Box 10 Draft of report, Mallery(?), undated  
[Image\(s\)](#)  
Fairy Rock Inscriptions, 41 pp.
- Box 10 Quebec, 1887-1890  
[Image\(s\)](#)  
Mallery to Père Arnaud, O.M.I., June 11, 1887; Mallery to Rev. Père  
Supérieur Grenier, O.M.I., July 23, 1890; 2 Letters from Rev. Grenier, Oct  
11, 1887, and July 26, 1890. 8 pp.

## Central and South America, 1885-1893, undated

## Mexico

- Box 10                      Sonora, Mexico, 1893 July 8  
[Image\(s\)](#)  
Drawing, J. L. Van Ornus - Rock Carvings, 1 p.
- Box 10                      Ancient Mexico, 1888 August 27, undated  
[Image\(s\)](#)  
Use of Pictographic symbols to designate specific persons, particularly in Ancient Mexico. No source. 3 pp; Letter, Lewis H. Beesen, Aug 27, 1888, 1 pp.
- Box 10                      Chile, 1885 January 27  
[Image\(s\)](#)  
Prof. Edwyn C. Reed. Photo of Pictographic rock, 1 p.
- Box 10                      Honduras and Guatemala, 1886 July 8  
[Image\(s\)](#)  
Gustav Eisey. Hieroglyphic inscriptions – Copán, Honduras and Petén, Guatemala.
- Box 10                      Peru, undated  
[Image\(s\)](#)  
Photo reproductions of illustrations in Charles Wiener "Pérou et Bolivie, récit de voyage, suivi d'études archéologiques et ethnographiques et de notes sur l'écriture et les langues des populations indiennes". 4 pp. and 1 drawing.
- Box 10                      Venezuela, undated  
[Image\(s\)](#)  
Description, Pre-Columbian painting. 1 p.

## Far East, 1883-1892, undated

- Box 10                      Chinese Chrestomathy , undated  
[Image\(s\)](#)  
E. C. Bridgman, Chinese Chrestomathy, 1 p.
- Box 10                      Otaru, Japan, 1892 November 13  
[Image\(s\)](#)  
2 Letters, name illegible, 2 pp. Inscriptions cut on side of a cliff - Otaru, Japan.
- Box 10                      Takaoka, Japan, 1891 October, undated

[Image\(s\)](#)

Picture on Dotaku or "Bronze Bell"; Excerpt, in translation, from article by K. Wakabayashi - Bulletin of Tokyo Anthro Society, Vol VII, No 67. Oct 1891. 2 pp.

Map-folder 8

John T. Gulick, 1883 May 30

Samples of Chinese and Japanese pictographs 2pp.

## Middle East, 1860, 1880-1894

Box 10

Inscriptions in India compared to Hebrew, Arabian, Phoenician, Greek and Roman characters, circa 1880s

[Image\(s\)](#)

No source. Written on Dept of Interior paper, circa 1880s.

Box 10

Assyrian arrowheads and Jewish books, 1894 March

[Image\(s\)](#)

From "Talk at a Country House" by Edward Strachey; in *The Atlantic Monthly*, March 1894. 3 pp.

Box 10

Egyptian and other pictographic examples, 1860

[Image\(s\)](#)

From *Journal of the Royal Asiatic Society*, XVII 1860. 6 pp.

## Unidentified Pictographs, 1877-1891, undated

Box 10;

Unidentified Pictographs, 1891, undated

Cabinet Artwork

INV 08741600, Painted warriors wearing feathered bonnets and fighting, James W. Martin July 31, 1891 [Delaware?]; Pictographs of Animals and Other Abstract Designs Drawing, INV 08741800, Tracings on waxed paper, no date or source, 2 pp.

Cabinet Artwork

Two Costumed Drawing, undated

[Image\(s\)](#)

INV 08741600. Painted Warriors Wearing Feathered Bonnets and Fighting.

Cabinet Artwork

Pictographs of Animals and Other Abstract Designs Drawing, 1891 July 31

[Image\(s\)](#)

INV 08741800.

Box 10

Unidentified Petroglyphs, undated

[Image\(s\)](#)

Possibly part of W. H. Holmes series, Pipestone, Minnesota, 1892.

- Box 10                    2 Letters: Cyrus Thomas, July 16, 1886; Charles Cox, Aug 8, 1888?,  
1886-1888
- Box 10                    Unidentified Pictographs, 1877 May 15, undated  
Letter, Joseph Bush, May 15, 1877. 2 pp; Sketch taken in Po Cañon,  
signed H. C. D. 1 p; Notes by Prof A. H. Thompson, M.S.S.E. 1 p.
- Box 10                    Letter, Alfred Riggs, 1878 August 29  
[Image\(s\)](#)  
2 pp.
- Box 10                    Unidentified circular stones with perforation and carved in center, undated  
[Image\(s\)](#)  
No source or date. 3 duplicate photos.
- Box 10                    Unidentified pictograph: "Foster's" [the rest is illegible], undated  
[Image\(s\)](#)
- Box 10                    Unidentified Pictographs, undated  
[Image\(s\)](#)  
Draft letter, no date or source. 2 pp. Drawing, no date or source. 2 pp.  
Photocopy of artifact.
- Box 10;  
Cabinet Artwork        Unidentified rubbings from Petroglyphs collected by Norris, undated  
[Image\(s\)](#)  
1 p. INV 08741700.
- Box 10                    Letter, Andrew K. Ober, 1890 April 10  
4 pp. Petroglyphs.
- Box 10;  
Cabinet Artwork        4 oversized folded drawings, undated  
[Image\(s\)](#)  
2372\_02 Rubbing; 2372\_03 Rubbing, Labeled "Thunderbird"; 2372\_04  
Rubbing, Labeled (in part) "Like Pueblo dragonfly"; 2372\_05 Rubbing -  
unidentified.
- Box 10                    Drawing labeled: "James W. Martin. Del [Delaware?]. July 31st, 1891",  
1891 July 31  
1 p.

### 3.3: Correspondence, drawings, and photographs filed by Native American tribe or subject, 1873-1894, undated

Arranged by culture or by subject.

Abnaki, undated

- Box 11 Partial draft of paper on the Abnaki Indians [by Mallery?], undated  
[Image\(s\)](#)
- Box 11 Two Abnaki Men Paddling Canoe with Woman, Child, and Baggage Inside; Loon Flying Overhead Drawing, undated  
[Image\(s\): Two Abnaki Men Paddling Canoe](#)  
Drawing. INV 08741900. Drawing and explanation is from Kennebec Co., Maine, 1820; sent to USNM by the Rev. Frederick Gardiner, no catalog or accession numbers.
- Apache, 1884-1885**
- Cabinet Artwork War and hunting scenes drawn by Takzi, 1884  
(Original drawings): INV 08742000, 08742100, 08742200, 08742300.
- Cabinet Artwork Takzi drawing of hunters pursuing pronghorn antelope and deer, 1884  
[Image\(s\)](#)  
[Image\(s\)](#)  
INV 08742000. Graphite, crayon, and ink on paper.
- Cabinet Artwork Takzi drawing of white man and Indian with shield on horseback, and another warrior with shield standing by fallen horse, 1884  
[Image\(s\)](#)  
[Image\(s\)](#)  
INV 08742100. Inscription in two places reads "DisLisle." Graphite, crayon, and ink on cardboard.
- Cabinet Artwork Takzi drawing of four warriors with shields, lances, and firearms on horseback, 1884  
[Image\(s\)](#)  
[Image\(s\)](#)  
INV 08742200. Inscription reads "H. W. Henshaw." This drawing is partially copied in INV 08746400. Graphite, crayon, and ink on cardboard.
- Cabinet Artwork Anonymous partial copy of Takzi drawing of two warriors with shields, lances, and firearms on horseback, 1884?  
[Image\(s\)](#)  
[Image\(s\)](#)  
INV 08746400. This drawing is a partial copy of INV 08742200 and was filed with a number of unidentified Native American drawings in MS 2372. Graphite on paper.
- Cabinet Artwork Takzi drawing of three warriors with shields on horseback, one figure incomplete, 1884  
[Image\(s\)](#)

[Image\(s\)](#)

INV 08742300. Inscription on verso reads: "Anadarko, Ind[ian] Terr[itor]y, Kiowa & Comanche Agency." Graphite, crayon, and ink on cardboard.

Map-folder 9                      Also accompanying letter of A. S. Gatschet, 1885  
Arikara, see Box 14, Folder 1

## Cheyenne, 1878, 1889

Box 11                              Cheyenne, 1878, 1889  
[Image\(s\)](#)  
Pictograph by Chief Wild Hog, Cheyenne, August 1878. Ft. Dodge, Kansas; Letter and copy of drawing, Dr. J. Odenbaugh, Dec 30, 1889. 3 pp.

## Chippewa, 1885-1886, undated

Box 11                              Pictographic writing depicting battle between Chippewa and Sioux in 1797 near Mille Lac, Minnesota, undated  
Printed diagrams and descriptions. 2 pp.

Box 11                              Pictographic letter written by an Ojibwa girl, daughter of a Mide', undated  
[Image\(s\)](#)  
1 p.

Box 11                              Dr. W. J. Hoffman, 1885-1886  
13 plates from "The Mide'wiwin or Grand Medicine Society of the Ojibwa," BAE 7th Annual Report (1885-1886). Leech Lake and Red Lake, Minnesota.

Box 11                              Ojibwa pictograph on a pipestem, possibly fraudulent, undated  
[Image\(s\)](#)  
1 p.

Box 11                              An Ojibwa experience, undated  
[Image\(s\)](#)  
14 pp. Typed.

Box 11                              The Jossakeed, undated  
[Image\(s\)](#)  
4 pp. Handwritten, and included in the typed document in the previous folder.

Box 11;  
Cabinet Artwork                      Copy of pictographic birch bark chart, undated  
INV 08742401 and 08742402.

- Cabinet Artwork Copy of Pictographic Bark Chart Representing Four Degrees of Mide'wiwin Society with Bear Tracks Drawing, undated  
[Image\(s\)](#)  
INV 08742401.
- Cabinet Artwork Copy of Pictographic Bark Chart Representing Origin of Mide'wiwin Society of the Ojibwa Drawing, undated  
[Image\(s\)](#)  
INV 08742402.
- Box 11;  
Cabinet Artwork Copy of Ojibwa Pictograph from Pipestem, undated  
INV 08742500.
- Cabinet Artwork Copy of Ojibwa Pictograph from Pipestem Drawing, undated  
[Image\(s\)](#)  
INV 08742500.

### Dakota, 1877-1885, undated

See sub-series 3.4 for drawings of Black Crow, and drawings and correspondence relating to Dakota Winter Counts.

- Box 11;  
Cabinet Artwork Pictorial census of Chief Big Road's band of Oglala Dakota, 1883  
1 p. INV 08631100. Sent to the BAE by Rev. S. D. Hinman of Standing Rock Agency, who obtained it in 1883 from Standing Rock agent Major McLaughlin, to whom it had been delivered by Chief Big Road when required to give an account of his followers. The drawing was made for the occasion with materials procured at the agency (Mallery, 10th Annual Report, BAE, p. 420). Selected images published in BAE 10th AR, Pl. XXVI and XXVII.
- Cabinet Artwork Pictorial census of heads of families of Big Road's band of Oglala, with name glyphs, 1883  
[Image\(s\)](#)  
[Image\(s\)](#)  
INV 08631100. Laminated. Colored pencil, graphite, and watercolor on paper. See catalog card and BAE 4th AR for translation of names of band members.
- Map-folder 10 Unidentified pictorial census, undated  
Photocopy 1 p.
- Map-folder 11 Pictorial census prepared under the direction of Red Cloud - photo reproduction, undated  
Reproduced as Fig. 583-637 in BAE 10th Annual Report (1888-1889). 21 pp.



- Box 11 Unidentified notes on Dakotas, undated  
[Image\(s\)](#)  
5 pp.
- Box 11 Letter, J. S. F. Trumbell, 1877 January 19  
[Image\(s\)](#)  
Names of Dakota totemic families, 3 pp.
- Box 11 Letter, John P. Williamson, 1877 April 10  
[Image\(s\)](#)  
Names of Dakota totemic families, 2 pp.
- Box 11;  
Cabinet Artwork Record of exploits by Red Dog, 1880, undated  
Original drawings in sketchbook. Also other correspondence re. Dakota.  
INV 08742601, 08742602, 08742603, 08742604, 08742605, 08742606,  
08742607, 08742608, 08742609.
- Cabinet Artwork Two Strikes drawing of his head and torso, with images of 4 pipes to  
indicate war parties led and 12 heads to indicate enemies killed, 1880  
[Image\(s\)](#)  
INV 08742601. Two Strikes identified as the artist by Garrick Mallery.  
Two inscriptions in different hands. First reads: "This is [Mr.?] Two  
Strike he has kill this many man he is one of the Chifes [sic]." Second  
reads: "Two Strike - killed twelve men, and led 4 war parties (at  
different times)." Graphite and colored pencil. Fig. 547, "Picture Writing  
of the American Indians" by Garrick Mallery, 10th Annual Report of the  
Bureau of American Ethnology for 1888-89, Washington DC 1893.
- Cabinet Artwork Unfinished anonymous Lakota drawing of man on horseback, 1880  
[Image\(s\)](#)  
INV 08742602. Graphite and colored pencil.
- Cabinet Artwork Lakota drawing of battle scene, with warrior with crooked lance  
identified by name glyph as Red Dog, 1880  
[Image\(s\)](#)  
INV 08742603. Inscription at bottom reads: "Captured seven horse  
from the Pani [i.e. Pawnee] Indians in 1839, was wounded in the leg  
and had his horse shot." Graphite and colored pencil. Candace Green  
noted that the artist of the human figure is most likely Red Dog, while  
the artist of the horse is the anonymous Lakota artist responsible for  
inventory numbers 08742602 and 08742604-08742609.
- Cabinet Artwork Unfinished anonymous Lakota drawing of horse, 1880  
[Image\(s\)](#)  
INV 08742604. Graphite and colored pencil.
- Cabinet Artwork Anonymous Lakota drawing of battle scene, with warrior with shield  
identified by name glyph as Red Dog, 1880

- [Image\(s\)](#)  
INV 08742605. Inscription reads: "Red Dog Was Hit with a Bow, a Spear, and Two Arrows Penetrated the Shield, Three Arrows Hit the Horse. Attacked by Gros Ventres [i.e., Hidatsa?]. 1835." Graphite and colored pencil.
- Cabinet Artwork  
Anonymous Lakota drawing of battle scene, with warrior identified by name glyph as Black Crow, 1880  
[Image\(s\)](#)  
INV 08742606. Inscription reads: "Black Crow Cut a Pani [i.e., Pawnee] in the Head with a Sabre, his Horse Being Wounded with an Arrow. 1858." Graphite and colored pencil.
- Cabinet Artwork  
Anonymous Lakota drawing of battle scene, with warrior with fur-wrapped lance identified by name glyph as Red Dog, 1880  
[Image\(s\)](#)  
INV 08742607. Inscription reads: "A Pani Shot Red Dog in the Abdomen, and the Horse in the Ear. 1838." Graphite and colored pencil.
- Cabinet Artwork  
Anonymous Lakota drawing of battle scene, with warrior with shield identified by name glyph as Red Dog, 1880  
[Image\(s\)](#)  
INV 08742608. Inscription reads: "Red Dog Killed a Crow Indian and Woman in 1854." Graphite and colored pencil.
- Cabinet Artwork  
Lakota drawing, probably by Red Dog, of battle scene, with warrior identified by name glyph as Red Dog shooting at row of tipis, undated  
[Image\(s\)](#)  
INV 08742609. Inscription reads: "Red Dog Attacks a Mandan Village at Night, Shot Through Three Tents and Killed Four Indians, in 1843." Graphite and colored pencil.
- Box 11;  
Cabinet Artwork  
C. E. McChesney, "Smoke Signals of the Sioux Indians", undated 2372\_19.
- Box 11;  
Cabinet Artwork  
Drawings by Little Big Man, before 1885, 1885 April 13  
Original drawings and accompanying letter of W. J. Johnson, 13 April 1885. INV 08745501, 08745502, 08745601, 08745602.
- Cabinet Artwork  
Little Big Man drawing of battle scene, with two warriors wearing blue and yellow hairlock shirt, one identified with name glyph, counting coup on series of enemies, before 1885  
[Image\(s\)](#)  
INV 08745501. Inscription in upper right hand corner reads: "Little Big Man[is?] fight with the Crow Indians." Graphite and crayon on ruled paper.

- Cabinet Artwork Little Big Man drawing of battle scene, with warrior wearing blue and yellow hairlock shirt counting coup on enemies, before 1885  
[Image\(s\)](#)  
INV 08745502. Inscription reads: "Little Big Man." Graphite and crayon on ruled paper.
- Cabinet Artwork Little Big Man drawing of battle scene, with warrior with horned headdress counting coup on enemy, before 1885  
[Image\(s\)](#)  
INV 08745601. Graphite and crayon on ruled paper.
- Cabinet Artwork Little Big Man drawing of battle scene, with warrior with feathered headdress striking enemy in horned headdress, before 1885  
[Image\(s\)](#)  
INV 08745602. Graphite and crayon on ruled paper.
- Box 11 "Key to the Picture Writing of Sitting Bull [the Oglala]", undated  
Photocopy of Manuscript document. 4 pp. Original Document in USNM, Accession Number 4515. The drawings, said to have been made at Cheyenne River Agency in 1869, have not been located. (DeMallie, in Nurge App. III, 329).
- Box 11 Red Cloud Agency, undated  
[Image\(s\)](#)  
List of residents at Red Cloud Agency. 8 pp.
- Box 11 2 letters, V. T. McGillicuddy to Mallery, 1884 August 17-September 15  
[Image\(s\)](#)  
Aug 17, Sept 15, 1884, 2 pp.
- Eskimo, 1882, undated
- Box 11; Eskimo, 1882 August 31, undated  
Cabinet Artwork Eskimo drawing, St. Michaels, Alaska, Franz Boas 1 p., INV 08742900; Copies of Pictographic Ivory Carvings, Aug 31, 1882, J. W. Hoffman, INV 08742700, INV 08742800, and three un-numbered drawings.
- Cabinet Artwork Picture of Eskimo at St. Michael's Returning to (-) House Drawing, undated  
[Image\(s\)](#)  
INV 08742900.
- Cabinet Artwork Copy of Pictographic Ivory Carvings Drawing, 1882 August 31  
[Image\(s\)](#)  
INV 08742700. Four Rows of Animal Depictions.

Cabinet Artwork Copy of Four Sides of Pictographic Ivory Carving with Human Head at One End Drawing, 1882 August 31  
[Image\(s\)](#)  
INV 08742800.

### Haida, 1873-1883

Box 11 Letter, James G. Swan, 1883 June 1  
[Image\(s\)](#)  
Similarities between Haida and ancient Mexican carving 2 pp.

Box 11 Haida Tatoos. Printed illustrations and drawings copied from life by James G. Swan, 1873 May  
[Image\(s\)](#)  
INV 08743000. 3 pp.

Box 11 Copy of Tattoo Design Drawing, 1873 May  
[Image\(s\)](#)  
INV 08743000. Skulpin Originally on Right Leg of Woman.

Box 11 Haida Tatoos, Drawing. J. Swan. Fig 27 and 28, BAE 4th Annual report (1882-1883), circa 1882-1883  
INV 09053200.

### Hidatsa, circa 1880-1881, undated

Box 11; 13 Drawings and a pictographic map by Lean Wolf, 1881  
Cabinet Artwork Labelled by W. J. Hoffman, 1881. 14 pp. INV 08743100, 08743200, 08743300, 08743400, 08744100, 08744200, 08744300, 08744400, 08744500, 08744700, 08744800, 08745000, 08745300.

Cabinet Artwork Lean Wolf drawing of village scene with earth lodge and drying racks holding corn of various colors, 1881  
[Image\(s\)](#)  
[Image\(s\)](#)  
INV 08743100. Graphite and colored pencil.

Cabinet Artwork Lean Wolf drawing of a front view of himself and another man, both seated and dressed in elegant regalia, 1881  
[Image\(s\)](#)  
INV 08743200. Lean Wolf, identified by name glyph, holds pipe, war club, and a scalp on a pole. Graphite, ink, and colored pencil.

Cabinet Artwork Lean Wolf drawing of himself facing Sioux enemy, 1881  
[Image\(s\)](#)

- [Image\(s\)](#)  
INV 08743300. Inscription on verso reads: "When aged 23 years, Sioux attack." Lean Wolf, shown with face and body paint, identified by name glyph. Graphite and ink.
- Cabinet Artwork  
Lean Wolf drawing of kneeling figure with wooden mortar and pestle, 1881  
[Image\(s\)](#)  
INV 08743400. Ink.
- Cabinet Artwork  
Lean Wolf drawing of himself hunting buffalo from horseback with bow and arrow, 1881  
[Image\(s\)](#)  
[Image\(s\)](#)  
INV 08744100. Inscription on verso reads: "Shot at night." Lean Wolf identified by name glyph. Graphite and colored pencil.
- Cabinet Artwork  
Lean Wolf drawing of himself scouting an enemy camp with three tipis, 1881  
[Image\(s\)](#)  
[Image\(s\)](#)  
INV 08744200. Inscription on verso reads: "When aged 22, age 61, attack on Sioux, wolf." Lean Wolf, identified by name glyph, shown carrying a pipe and flintlock and wearing a feather headdress. Dashed lines represent foot prints and indicate that he approached the enemy camp alone as a scout, or "wolf." Graphite.
- Cabinet Artwork  
Lean Wolf drawing of himself grasping horns of a swimming buffalo, 1881  
[Image\(s\)](#)  
[Image\(s\)](#)  
INV 08744300. Inscription on verso reads: "When aged 21, drowned a buffalo." Lean Wolf identified by name glyph. Graphite.
- Cabinet Artwork  
Lean Wolf drawing of two men in rear view standing on top of earth lodge, with male and female figures in foreground with dog, 1881  
[Image\(s\)](#)  
INV 08744400. Graphite.
- Cabinet Artwork  
Lean Wolf drawing of three Hidatsa, led by him, attacking a group of Sioux, 1881  
[Image\(s\)](#)  
[Image\(s\)](#)  
INV 08744500. Inscription on verso reads: "3 Hidatsa attack and chase 3 Sioux, when a[ge]d 24." Graphite and ink.
- Cabinet Artwork  
Lean Wolf drawing of running buffalo with blue eyes, 1881

- [Image\(s\)](#)  
INV 08744700. Graphite and ink.
- Cabinet Artwork      Lean Wolf drawing of himself carrying pipe and pursuing enemies represented by a drawing of two heads and a row of horse hoof prints, 1881  
[Image\(s\)](#)  
[Image\(s\)](#)  
INV 08744800. Inscription on verso reads: "Partisan when aged 32, sign given." The term "partisan" indicates the leader of a war party. Lean Wolf identified by name glyph. He is shown wearing a feather bonnet and a coat made from a trade blanket. Graphite and colored pencil.
- Cabinet Artwork      Lean Wolf drawing of himself being threatened by a wounded buffalo, 1881  
[Image\(s\)](#)  
[Image\(s\)](#)  
INV 08745000. Inscription on verso reads: "When aged 22; buffalo shot through heart and reared but fell back." Lean Wolf identified by name glyph. Graphite.
- Cabinet Artwork      Anonymous Hidatsa drawing of man with antelope skin over head hunting pronghorn antelope, undated  
[Image\(s\)](#)  
[Image\(s\)](#)  
INV 08745300. Inscription on recto at bottom reads: "Reduce this line to 4 3/8 inches exact.." Inscription on verso reads: "Hunting Antelope, Hidatsa." Ink and watercolor. Illustrated, 10th AR-BAE, p. 533, fig. 746.
- Cabinet Artwork      Lean Wolf map showing the course of a horse raid that he made from the Hidatsa village at Fort Berthold to the Sioux village at Fort Buford, 1881  
[Image\(s\)](#)  
[Image\(s\)](#)  
Inscription on verso reads: "Aged 22, Attack on Buford (Sioux lodges)." Graphite. A detailed explanation of the map is provided in Mallery, 10th Annual Report of the BAE, p. 342.
- Box 11;  
Cabinet Artwork      10 Drawings possibly by Lean Wolf, circa 1880-1881, undated  
INV 08743500, 08743600, 08743700, 08743800, 08743900, 08744000, 08744600, 08744900, 08745100, 08745400; (08745200 in its own box - fragile).
- Cabinet Artwork      Hidatsa drawing, possibly by Lean Wolf, of two men shooting at birds with arrow and gun, circa 1880-1881

- [Image\(s\)](#)  
INV 08743500. Ink.
- Cabinet Artwork  
Hidatsa drawing, possibly by Lean Wolf, of Lean Wolf on horseback with shield and lance attacked unmounted enemy, circa 1880-1881  
[Image\(s\)](#)  
INV 08743600. Graphite and colored pencil.
- Cabinet Artwork  
Lean Wolf drawing of himself on horseback, wearing feather bonnet and carrying pipe to indicate that he is leader of a war party, circa 1880-1881  
[Image\(s\)](#)  
[Image\(s\)](#)  
INV 08743700. Inscribed on verso: "Partisan A." Hoffman used the term "partisan" to describe the leader of a war party. Graphite, colored pencil, and ink. Illustrated: 4th AR-BAE p. 168; 10th BAE-AR p. 425.
- Cabinet Artwork  
Hidatsa drawing, possibly by Lean Wolf, of three scenes: warrior with bow lance; man with pipe outside sweat lodge; man, woman, and dog, circa 1880-1881  
[Image\(s\): Hidatsa drawing, possibly by Lean Wolf, of three scenes : warrior with bow lance; man with pipe outside sweat lodge; man, woman, and dog](#)  
INV 08743800. Graphite.
- Cabinet Artwork  
Hidatsa drawing, possibly by Lean Wolf, of man on horseback with bow and arrows hunting buffalo, circa 1880-1881  
[Image\(s\)](#)  
INV 08743900. Graphite and ink.
- Cabinet Artwork  
Hidatsa drawing, possibly by Lean Wolf, of standing man and woman, with rear view of three men on horseback, circa 1880-1881  
[Image\(s\)](#)  
INV 08744000. Graphite, ink, and watercolor.
- Cabinet Artwork  
Hidatsa drawing, possibly by Lean Wolf, of rear view of four men dressed in ceremonial attire, including beaded or quilled robes and beaded leggings, circa 1880-1881  
[Image\(s\)](#)  
INV 08744600. This drawing is on the same type of paper as another drawing by Lean Wolf, NAA INV 08745200, which was collected at Ft. Berthold in 1881. Ink and colored pencil.
- Cabinet Artwork  
Lean Wolf drawing of himself on horseback carrying a lance and a pipe to indicate that he is the leader of a war party, circa 1880-1881  
[Image\(s\)](#)

- [Image\(s\)](#)
- INV 08744900. Lean Wolf identified by name glyph. Inscribed on verso, "Partisan A2." Inscription probably by Walter Hoffman, who used th term partisan to indicate the leader of a war party. Ruled sheet, embossed at top center "EH Over" in small cartouche. Graphite, crayon, and paint.
- Cabinet Artwork      Lean Wolf drawing of hunter on show shoes and wearing wolf skin over head pursuing buffalo bull and cow, circa 1880-1881
- [Image\(s\)](#)
- INV 08745100. Graphite.
- Cabinet Artwork      Lean Wolf drawing of hunter on show shoes and wearing wolf skin over head pursuing buffalo bull and cow, circa 1880-1881
- [Image\(s\)](#)
- INV 08745200. Inscription at bottom reads: "Lean Wolf = Hidatsa." Ink and watercolor.
- Cabinet Artwork      Anonymous Hidatsa drawing of group of dancers, two wearing bustles, with various marks representing their war honor painted on their bodies and clothing, undated
- [Image\(s\)](#)
- [Image\(s\)](#)
- INV 08745400. Inscription reads: "Hidatsa dancers bearing exploit marks." Probably a copy of a drawing produced in this form for publication. Described in publication as by "a Hidatsa at Fort Berthold." Ink wash on heavy paper. Illus, Pl. XXX, 10th AR-BAE, following page 440.
- Box 11      Negative of map, undated
- Indian Names and Languages, 1880-1882, 1894, undated
- Box 11      Letter, A. H. Keane, 1882 July 24
- [Image\(s\)](#)
- 4 pp.
- Box 11      Hyde Clarke, undated
- [Image\(s\)](#)
- Determination of the Ethnological Linguistic Place of the Moundbuilders of America. 13 pp.
- Box 11      M. l'Abbé Nantel, 1882
- [Image\(s\)](#)
- Iroquois words with possible gestures. 1 p.
- Box 11      Letter, Jeremiah Sullivan, 1882 November 27



[Image\(s\)](#)

2 pp.

Box 11

2 letters, R. L. Packard and W. J. Hoffman, 1880-1881

[Image\(s\)](#)

R. L. Packard to W. J. Hoffman, Nov. 18, 1880, 2 pp; W. J. Hoffman to R. L. Packard, April 1, 1881?, 2 pp.

Box 11

Blackfoot Language, 1882 May 18

[Image\(s\)](#)

Letter, [?] Benton. 2 pp. [J. W. Shultz - Agt Benton - Montana]

Box 11

Letter, [?], 1882 May 25

[Image\(s\)](#)

3 pp.

Box 11

Zuni Salutations, undated

[Image\(s\)](#)

No name. 3 pp.

Box 11

"The Beginnings of Speech" excerpt from *Popular Science Monthly*, 1894  
June[Image\(s\)](#)

2 pp.

Box 11

Notes from M. S. by Gerald Massey, undated

3 pp. Gestures indicating death.

Kansas, undated

Box 11

Kansas, undated

Pictographic mnemonics for certain sacred songs.

See MS 3176.

Kiowa, 1891

Box 11

Kiowa, 1891 May 11-13

[Image\(s\)](#)

2 letters, James Mooney, May 11 -13, 1891. Kiowa pictographic writing from Oklahoma, Kiowa letter and partial translation and other Kiowa correspondence.

Micmac, 1887-1888, undated

Box 11

Micmac Hieroglyphics, Nova Scotia. Historical references, undated

[Image\(s\)](#)

No name. 4 pp.

Box 11 Rough draft of section on "Micmac Hieroglyphics" in Mallery's paper on pictographs, BAE 10th Annual Report (1888-1889), circa 1888

[Image\(s\)](#)

12 pp.

Box 11 Micmac and Abenaki, 1887 June 14-27, undated

[Image\(s\)](#)

2 letters, Edward Jack, June 14; 27, 1887; Micmac and Abenaki pictographs and inscriptions, New Brunswick, Nova Scotia, Maine, 8 pp.

Box 11 Letter, John Gilmary Shea, 1887 June 14

[Image\(s\)](#)

Micmac hieroglyphics, 3 pp.

### Montagnais, 1887

Box 11 Montagnais, 1887 June 11

[Image\(s\)](#)

G. Mallery to Reverend Father B. La Casse. Letter of inquiry: pictographic and Bark records. 2 pp.

### Passamaquoddy, 1887, undated

Box 11 Pictographic symbols representing the Passamaquoddy, Mareschite, Micmac and Penobscot - obtained by Sapiel Selmo [of the Passamaquoddy tribe], undated

[Image\(s\)](#)

7 pp.

Box 11 Passamaquoddy pictographic writings, 1887 December

[Image\(s\)](#)

Drawings and interpretations, Sapiel Selmo, Historian of the Passamaquoddy tribe at Pleasant Point, Maine. 19 pp. INV 09745700, 08745800, 08745900.

Box 11 Gone Hunting Drawing, 1887 December

[Image\(s\)](#)

INV 08745700. Pictographic Writing: Figure Wearing Snowshoes And Pulling Sled Behind.

Box 11 I Am Going Up the Lake Drawing, 1887 December

[Image\(s\)](#)

INV 08745800. Pictographic Writing: Figure Walking Toward Lake.

Box 11 Pictographic Writing Drawing, 1887 December

[Image\(s\)](#)

INV 08745900. Figure Paddling Canoe.

Pictographic map drawn by Sapiel Selmo, Passamaquoddy, of Eastport, Maine, undated

[Image\(s\)](#)

Pencil drawing on birchbark - Fig 150 in BAE 10th Annual Report (1888-1889). Negative of drawing.

### Penobscot, 1880-1889, undated

Box 11 Letter, M. C. O'Brien, 1880 January 4

[Image\(s\)](#)

Pictography among Indians of Maine (Penobscot), 3 pp.

Box 11 Pictographic letter on birchbark, 1887, undated

[Image\(s\)](#)

Pictographic letter on birchbark written by a Penobscot Indian from Old Town, Maine; 2 Letters, 1 postcard and a drawing from the original bark with explanation of pictographs. Abby Langdon Alger, July 17-Nov. 15, 1887. 10 pp.

Box 11 Mallery, Picture writing on birchbark [among the Passamaquoddy and Penobscot of Maine]. Draft of speech, circa 1888-1889

[Image\(s\)](#)

23 pp. BAE 10th Annual Report (1888-1889).

### Religious Symbols, 1879-1891, undated

Box 11 Letter, S. D. Hinman, 1885 July 5

[Image\(s\)](#)

Origin of the cross as a religious symbol, 4 pp.

Box 11 Religious Symbols, 1879, undated

[Image\(s\)](#)

H. L. Olcott, (U.S. Commissioner in Bombay, India), Oct 2, 1879; Excerpt - "Vining - An Inglorious Columbus", Cross as a religious object, 2 pp., Religious symbols - comparison, 3 pp.; Quotations from the Bible 2 pp.

Box 11 The Latin Cross - Notes, 1885 August 14

[Image\(s\)](#)

4 pp.

Box 11 Notes on Syro-Aramæans principles of religion, undated

[Image\(s\)](#)

5 pp.

Box 11

Feet Washing, 1891

[Image\(s\)](#)

Letter, A. F. Berlin, Apr 8, 1891. 4 pp.; 2 Letters, S. M. [Lever] - March 2, 1891; April 1, 1891. 2 pp.

Box 11

Notes - "Regard for children and youth - The value dress and ornament".  
S. D. H., undated[Image\(s\)](#)

6 pp.

Box 11

Letter, S. H. Zahm, Feet Washing, 1891 May 4

[Image\(s\)](#)

3 pp.

**Salish, 1887**

Box 11

Salish, 1887 November 17

[Image\(s\)](#)

Letter, Rev. M. Eeles, Healing Practices - picture writing.

**Seneca, 1887-1891, undated**

Box 11

Facsimile of original pictographic signatures to preliminary articles of lease  
between the Senecas of New York and Sir William Johnson, undated[Image\(s\)](#)

From Doc. Hist. of N. Y., Vol. VII, p. 621.

Box 11

Letter, William Young, 1891 November 5

[Image\(s\)](#)Signatures of Indian Chiefs of the Six Nations, copied from the real estate  
records. 1 p. Also tracing made by Young from an original deed. 2 pp.

Box 11

Letter, [N. V. Burtin], 1887

[Image\(s\)](#)

June [July?] 27, 1887. 2 pp. Pictographs.

**Tonga?, 1881-1895, undated**

Box 11

Letter, G. H. Diffenburgh, 1881 December 6

1 p.

Box 11

The Blind Men and the Elephant - lyric signed P. B. Wills, undated

[Image\(s\)](#)

Box 11 Letter, Harry Fielding Reid, 1895 February 15  
[Image\(s\)](#)

Box 11 Postcard, P. A. Emery, 1881 January 31  
[Image\(s\)](#)  
1 p.

Box 11 Letter, Prof. O'Reilly, 1890 November 1  
[Image\(s\)](#)  
1 p. Tattoo over vaccination mark.

Box 11 Letters concerning information sources on various islands in Oceania, 1882-1886  
[Image\(s\)](#)  
Horace J. Taylor, Sept 29, 1882. 1 p.; C. E. Dittin, June 25, 1882. 3 pp.; Alex Taché, Jan 30, 1886. 4 pp.; Titus M. Coan, March 31, 1882. 4 pp.; Titus M. Coan, March 1, 1882. 1 p.

### Winnebago, undated

Box 11; Winnebago, undated  
Cabinet Artwork [Image\(s\)](#)  
Drawing by a Winnebago Indian of the Battle of Hard River, fought against the Sioux by Gen. Sully's command. INV 08594000.  
  
See MS 5967.

### Yuma, 1874

Box 11 Yuma, 1874  
[Image\(s\)](#)  
W. H. Corbusier. Description, Yuman ceremonies in which the making of sand pictures was prominent, observed near Camp Verde, Arizona. 3 pp.

### Unidentified Drawing and Picture Writing, 1867, 1881-1888, undated

Box 11; 5 Drawings, undated  
Cabinet Artwork INV 08746000, Fight Between Dog and Bear, undated; INV 87461000, Outline of altar, undated, J. Sullivan; INV 08746200, Altar, Women's dance, undated, J. Sullivan; INV 08746300, Three Figures in Costume with Antlers, Climbing Pole with Antelope on Top, undated; INV 08746400, [Plains drawing, graphite], undated.

Cabinet Artwork Fight Between Dog and Bear Drawing, undated

- [Image\(s\)](#)  
INV 08746000.
- Cabinet Artwork                      The Return of the Women Drawing, undated  
[Image\(s\): the Return of the Women Drawing](#)  
INV 87461000. Altar Decorated with Vegetation and Various Levels  
Representing Clouds, Rain, and Sand.
- Cabinet Artwork                      Dance of the La Co Na Ma Mana Drawing, undated  
[Image\(s\)](#)  
[Image\(s\)](#)  
INV 08746200. Women's Water Dance: Masked Figures on Altar.
- Cabinet Artwork                      Three Figures in Costume with Antlers, Climbing Pole with Antelope on  
Top Drawing, undated  
[Image\(s\)](#)  
INV 08746300.
- Box 11                                      Hieroglyphic manuscript, belonging to a medicine man among the Mo-so,  
1867  
[Image\(s\)](#)  
Photo copy by Père Desgodins in 1867. 1 p.
- Box 11                                      Inter-office memo from Dr. Robert Fletcher to Col. Mallery, 1886 April 27  
[Image\(s\)](#)  
1 p.
- Box 11                                      Verse to Miss Isabella Mitchell on her marriage to Dr. William Mackie by  
David Butler, 1881 August 3  
[Image\(s\)](#)  
2 pp.
- Box 11                                      List of illustrations from "L'Enseignement Primaire des Sourds-Muets, by M.  
Pélissier?, undated  
[Image\(s\)](#)  
2 pp.
- Box 11                                      Photocopy of book page depicting antiquities – notation, Wiene, undated  
[Image\(s\)](#)  
Page 170.
- Box 11                                      Letter, Thos. E. Waggaman to Jas. C. Pilling, Chief Clerk SI, 1885 April 6  
[Image\(s\)](#)  
Small piece of paper identifying painting.
- Box 11                                      Fradulent pictograph, 1888

[Image\(s\)](#)**3.4: Correspondence, drawings, and photographs filed by artifact or Winter Count, 1870-1891, undated**

Documents pertaining to war robes and Dakota winter counts.

**Bloody Knife's War Robe, 1875-1878, 1888, undated**

Box 12;	26 scenes from Bloody Knife's War Robe, 1875
Cabinet Artwork	Philetus W. Norris, collector & copyist. 4 photo reproductions of section of robe. INV 08631200-08633700.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with warrior with shield on horseback and fallen enemy with two strike marks over head, 1875 <a href="#">Image(s)</a> INV 08631200. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with warrior on horseback with bow extended, 1875 <a href="#">Image(s)</a> INV 08631300. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with warrior with society sash over shoulder and enemies with strike marks over their heads, 1875 <a href="#">Image(s)</a> INV 08631400. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with warrior capturing horse, and fallen enemy with strike marks over his head, 1875 <a href="#">Image(s)</a> INV 08631500. This facsimile is a near duplicate of INV 08631600. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with warrior capturing horse, and fallen enemy with strike marks over his head, 1875 <a href="#">Image(s)</a> INV 08631600. This facsimile is a near duplicate of INV 08631500. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with one warrior striking enemy with butt of gun, and another warrior with buffalo headdress and shield lancing enemy, 1875

- [Image\(s\)](#)  
INV 08631700. Ink, colored pencil, and watercolor on tracing cloth.
- Cabinet Artwork  
Facsimile of Bloody Knife drawing of battle scene, with warrior with feather headdress striking enemy, 1875  
[Image\(s\)](#)  
INV 08631800. Ink, colored pencil, and watercolor on tracing cloth.
- Cabinet Artwork  
Facsimile of Bloody Knife drawing of battle scene, 1875  
[Image\(s\)](#)  
INV 08631900. Ink, colored pencil, and watercolor on tracing cloth.
- Cabinet Artwork  
Facsimile of Bloody Knife drawing of battle scene, with warrior with quirt reaching to strike enemy with shield, 1875  
[Image\(s\)](#)  
INV 08632000. This facsimile is a near duplicate of INV 08632100. Ink, colored pencil, and watercolor on tracing cloth.
- Cabinet Artwork  
Facsimile of Bloody Knife drawing of battle scene, with warrior with quirt reaching to strike enemy with shield, 1875  
[Image\(s\)](#)  
INV 08632100. This facsimile is a near duplicate of INV 08632000. Ink, colored pencil, and watercolor on tracing cloth.
- Cabinet Artwork  
Facsimile of Bloody Knife drawing of battle scene, with warrior reaching with bow to strike enemy with shield, 1875  
[Image\(s\)](#)  
INV 08632200. Ink, colored pencil, and watercolor on tracing cloth.
- Cabinet Artwork  
Facsimile of Bloody Knife drawing of battle scene, with warrior wresting a gun from a wounded enemy, 1875  
[Image\(s\)](#)  
INV 08632300. Ink, colored pencil, and watercolor on tracing cloth.
- Cabinet Artwork  
Facsimile of Bloody Knife drawing of battle scene, with warrior using pipe to count coup on two enemies, one with strike marks above head, 1875  
[Image\(s\)](#)  
INV 08632400. Inscription reads: "Neck Ox." Ink, colored pencil, and watercolor on tracing cloth.
- Cabinet Artwork  
Facsimile of Bloody Knife drawing of battle scene, with dismounted warrior striking enemy with butt of gun, 1875  
[Image\(s\)](#)  
INV 08632500. Ink, colored pencil, and watercolor on tracing cloth.



- Cabinet Artwork Facsimile of Bloody Knife drawing of battle scene, with warrior holding up bow to count coup on enemy with strike marks above his head, 1875  
[Image\(s\)](#)  
INV 08632600. Ink, colored pencil, and watercolor on tracing cloth.
- Cabinet Artwork Facsimile of Bloody Knife drawing of battle scene, with warrior reaching with bow to count coup on fallen enemy, 1875  
[Image\(s\)](#)  
INV 08632700. Ink, colored pencil, and watercolor on tracing cloth.
- Cabinet Artwork Facsimile of Bloody Knife drawing of battle scene, with warrior using butt of gun to count coup on fallen enemy with strike marks over his head, 1875  
[Image\(s\)](#)  
INV 08632800. Ink, colored pencil, and watercolor on tracing cloth.
- Cabinet Artwork Facsimile of Bloody Knife drawing of battle scene, with warrior using butt of gun to count coup on fallen enemy, 1875  
[Image\(s\)](#)  
INV 08632900. Ink, colored pencil, and watercolor on tracing cloth.
- Cabinet Artwork Facsimile of Bloody Knife drawing of warrior poised to scalp fallen enemy with strike marks over his head, 1875  
[Image\(s\)](#)  
INV 08633000. Ink, colored pencil, and watercolor on tracing cloth.
- Cabinet Artwork Facsimile of Bloody Knife drawing of battle scene, with warrior using ramrod to count coup on fallen enemy, 1875  
[Image\(s\)](#)  
INV 08633100. The pipe in the drawing identifies the warrior as the leader of a war party. Ink, colored pencil, and watercolor on tracing cloth.
- Cabinet Artwork Facsimile of Bloody Knife drawing of battle scene, with warrior using bow to count coup on fallen enemy, 1875  
[Image\(s\)](#)  
INV 08633200. Ink, colored pencil, and watercolor on tracing cloth.
- Cabinet Artwork Facsimile of Bloody Knife drawing of battle scene, with warrior using ramrod to count coup on fallen enemy, 1875  
[Image\(s\)](#)  
INV 08633300. Ink, colored pencil, and watercolor on tracing cloth.
- Cabinet Artwork Facsimile of Bloody Knife drawing of battle scene, with warrior with crooked lance facing row of fallen enemies, one wearing a society sash over his shoulder, 1875

- [Image\(s\)](#)  
INV 08633400. Ink, colored pencil, and watercolor on tracing cloth.
- Cabinet Artwork      Facsimile of Bloody Knife drawing of battle scene, with warrior using butt of gun to count coup on fallen enemy wearing warrior society regalia, 1875  
[Image\(s\)](#)  
INV 08633500. Ink, colored pencil, and watercolor on tracing cloth.
- Cabinet Artwork      Facsimile of Bloody Knife drawing of battle scene, 1875  
[Image\(s\)](#)  
INV 08633600. Ink, colored pencil, and watercolor on tracing cloth.
- Cabinet Artwork      Facsimile of Bloody Knife drawing of warrior using bow to claim two saddled horses, 1875  
[Image\(s\)](#)  
[Image\(s\)](#)  
INV 08633700. Ink, colored pencil, and watercolor on tracing cloth.
- Box 12                  War Robe of Bloody Knife, undated  
No Source. 1 p.
- Box 12                  Bloody Knife's Robe - Description, undated  
[Image\(s\)](#)  
12 pp.
- Box 12                  2 Pen and Ink drawings from Bloody Knife's Robe, undated  
INV 08746500 and INV 08746600.
- Box 12                  Scene from Bloody Knife's Robe Drawing, undated  
[Image\(s\)](#)  
[Image\(s\)](#)  
INV 08746500. Indian Aiming Bow and Arrow at Other Indian.
- Box 12                  Scene from Bloody Knife's Robe Drawing, undated  
[Image\(s\)](#)  
INV 08746600. Masked Indian Carrying Spear and Shield.
- Black Crow's Robe, 1878, 1888, undated
- Box 12                  Pen and Ink drawing incorrectly copied from figure 3 of Black Crow's robe, undated  
[Image\(s\)](#)
- Box 12;                 Drawing of Black Crow's Robe, undated

- Cabinet Artwork; [Image\(s\)](#)  
Map-folder 12 No INV. #. 3 leaves. Photocopy of drawing.
- Cabinet Artwork Tracings of war scenes from a bison robe belonging to Black Crow, 1878?  
Representation of a painted buffalo robe, with scenes of the war exploits of a number of men, each identified by a name glyph. Tracing in ink on two lengths of architects linen, adhered horizontally. P. 459, "Picture Writing of the American Indians" by Garrick Mallery, 10th Annual Report of the Bureau of American Ethnology for 1888-89, Washington DC 1893.
- Box 12 Photos of 2 drawings - Black Crow's Robe, undated  
[Image\(s\)](#)
- Box 12 Photos of 3 drawings - [incorrectly copied], undated  
[Image\(s\)](#)
- Box 12 Letter, Alfred L. Riggs, 1888 February 26  
[Image\(s\)](#)  
7 pp.
- Box 12 Norris Notes - Black Crow's War Robe, undated  
[Image\(s\)](#)  
4 pp. Philetus W. Norris was superintendent of Yellowstone National Park 1878-82. He was subsequently employed by the Smithsonian's Bureau of American Ethnology to assist with archeological field studies until his death in 1885.
- Box 12 Interpretation of Black Crow's Robe by Col. Norris, 1878 June 26  
[Image\(s\)](#)  
4 pp.
- Box 12 Interpretation of Black Crow's Robe, undated  
[Image\(s\)](#)  
5 pp.
- Box 12 War Robe of Black Crow, undated  
[Image\(s\)](#)  
4 pp.
- Box 12 Notes re: Black Crow's Robe, undated  
[Image\(s\)](#)  
1 pp.
- Flame's Winter Count, 1877, undated

The Flame or The Blaze (Boide) was a Sans Arc by birth who lived most of his life with the Two Kettle band.

#### Bibliography

Published in a paper by in the 4th Annual Reports of the Bureau of American Ethnology. Also published in *The Year the Stars Fell: Lakota Winter Counts at the Smithsonian*, C. Greene and R. Thornton, eds, 2005.

- Box 12                                      Flame's Winter Count, 1786-1799, 1870-1876, undated  
Drawing. INV 08746700.
- Box 12                                      The Flame's Winter Count, 1786-1799 Drawing, undated  
[Image\(s\): the Flame's Winter Count, 1786-1799 Drawing](#)  
[Image\(s\): the Flame's Winter Count, 1786-1799 Drawing](#)  
INV 08746700. Twenty-One Pictographs.
- Box 12;  
Map-folder 13                              5 Photostats of Flame's Winter Count drawing, undated
- Box 12                                      Interpretation of Flame's Winter Count (2 copies) by Laravey, Alex,  
undated  
[Image\(s\)](#)  
9 pp.
- Box 12;  
Cabinet Artwork                              Copy of Pictographic Winter Count for Years 1786-7 to 1876-7, 1877  
Original by Bo-I-De (The Flame, or The Blaze), a Two Kettle Sioux, 1877.  
Copied by Lt. H. T. Reed from the original in possession of The Flame,  
1877. Accompanied by two handwritten ms. interpretations of the entries,  
one from Reed, the other from an unknown source. INV 08633800.
- Cabinet Artwork                              The Flame winter count, 1877  
[Image\(s\)](#)  
INV 08633800. Inscription in lower left corner: Flame's history 1877.  
Copy of a pictographic winter count covering the period 1786-1876  
drawn in black and red ink on muslin. See the BAE 4th annual report  
and MS 2327 for description and interpretation of winter count. Ink on  
muslin.

#### Little Swan's Winter Count, 1870, undated

The Swan was a Minneconjou, a northern band of the Lakota who were settled primarily on the Cheyenne River Reservation. He carried the same name as his father, a well known chief.

#### Bibliography

Published in a paper by in the 4th Annual Reports of the Bureau of American Ethnology. Also published in *The Year the Stars Fell: Lakota Winter Counts at the Smithsonian*, C. Greene and R. Thornton, eds, 2005.

- Box 12;  
Cabinet Artwork
- The Swan, Copy of Pictographic Winter Count for Years 1800-01 to 1870-7, 1877
- Tracing by Hoffman, W.T. INV 08633900. Tracing evidently made at the Smithsonian by Walter Hoffman of the BAE, ca. 1872. According to Mallery, Army surgeon Dr. Washington West commissioned several cloth copies of the original hide count in the possession of The Swan. This tracing was made from a photograph of one of the cloth copies (not in the Smithsonian's possession). West obtained the cloth copies and an interpretation of the entries while he was stationed at the Cheyenne River Agency from November 1868 to May 1870.
- Cabinet Artwork
- Tracing of The Swan winter count, 1870
- [Image\(s\)](#)
- INV 08633900. Copy of a pictographic winter count covering the period 1800-1870 drawn in black and red ink on architects linen.
- Box 12
- Copy of "Key to the Indian Picture Writing, being a History of the Moynicoujou Sioux, kept by Little Swan", undated
- [Image\(s\)](#)
- 7 pp.
- Box 12;  
Map-folder 14
- 3 Photostats of Little Swan's Winter Count, undated
- [Image\(s\)](#)
- Lone Dog's Winter Count, 1877-1878, 1891, undated
- Box 12
- History of the Sioux Nation, as written by Lone Dog, undated
- [Image\(s\)](#)
- 4 pp.
- Box 12
- Correspondence re: Lone Dog's Winter Count, 1877-1878, 1891
- [Image\(s\)](#)
- S. D. H., April 26, 1877, 2 pp.; Joseph Bush, April 28, 1877, 1 p.; H. T. Reed, May 18, 1877, 4 pp.; H. T. Reed, Jan 18, 1878, 8 pp.; H. T. Reed letter, Jan 18, 1878, 4 pp.; Joseph Bush, Feb 22, 1878, 5 pp.; Luther S. Kelly, June 21, 1891.
- Box 12;  
Map-folder 15
- Photostat of a copy of Lone Dog's Winter Count [1800 - 1871], undated
- [Image\(s\)](#)
- Copy made by Lieutenant Hugh T. Reed, from a facsimile in the possession of Basil Clement.
- Box 12
- Lone Dog's Winter Count, undated
- [Image\(s\)](#)
- Interpretations to Lone Dog's Winter Count: Major Joseph Bush's copy procured in 1870 at Cheyenne Agency by Mr. James C. Robb, 5 pp.; Dr.

Washington West's copy procured at Cheyenne Agency - Jean Preman, Interpreter, 5 pp.

Box 12  
Notes, undated  
2 *Folders*  
[Image\(s\)](#)  
2 pp, 6 pp.

## Battiste Good's Winter Count, 1880

Battiste Good's Lakota name was Wapostangi, or Brown Hat. He was a Brule born in 1821.

### Bibliography

Published in "Picture Writing of the American Indians" by Garrick Mallery, 10th Annual Report of the Bureau of American Ethnology for 1888-89, Washington DC 1893. See also *The Year the Stars Fell: Lakota Winter Counts at the Smithsonian*, C. Greene and R. Thornton, eds, 2005.

Box 12;  
Cabinet Artwork  
Battiste Good (Wa-Po-Ctan-Xi). Dakota Winter Count for Years 900-1880, 1880  
Good produced this version of his winter count in a book provided by William H. Corbusier in 1880. Corbusier sent the winter count and associated interpretations to Col. Garrick Mallery of the Bureau of American Ethnology. Drawing (bound volume): INV 08746801-08746819.

Cabinet Artwork  
Battiste Good winter count, 1880  
[Image\(s\)](#)  
INV 08746800. Bound drawing book containing 19 pages of drawings in graphite, ink, and watercolor on recto surfaces; one small sketch and one page of inscriptions on verso. Four leaves (probably blank) removed at back of volume. The drawings represent a count of the years from 1700 to 1879 with 12 additional pages representing longer periods of years from 900 to 1700.

## Cloud Shield and American Horse Winter Counts, 1877-1879

Cloud Shield and American Horse produced this version of their winter counts in a book provided by William Corbusier in 1879, either on the Pine Ridge Reservation or nearby Camp Sheridan, Nebraska. Corbusier sent the book and associated interpretations to Col. Garrick Mallery of the Bureau of American Ethnology. American Horse (1840-1908) was an Oglala chief.

### Bibliography

Published in papers by Garrick Mallery in the 4th and 10th Annual Reports of the Bureau of American Ethnology. See also, *The Year the Stars Fell: Lakota Winter Counts at the Smithsonian*, C. Greene and R. Thornton, eds, 2005.

Box 12;  
Cabinet Artwork  
Cloud Shield and American Horse winter counts, 1879  
Cloud Shield's Dakota Winter Count for Years 1777-1879, INV 08746901-08746922; American Horse's Dakota Winter Count for Years 1775-1879, INV 08746923-08746933.

Bound drawing book containing 33 drawings on recto and verso of 17 leaves. The first 22 pages of drawings are by Cloud Shield and represent a count of the years from 1777 to 1878; the next 11 pages of drawings are by American Horse and represent a count of the years from 1775 to 1878-79. Six leaves (probably blank) removed at back of volume. INV 08746901-08746933.

Cabinet Artwork

Cloud Shield winter count, 1879

[Image\(s\)](#)

[Image\(s\)](#)

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[Image\(s\)](#)

INV 08746901-08746922. 11 leaves of ink and watercolor drawings, with drawings on both recto and verso. The drawings represent a count of the years from 1777 to 1878. Inscription from leaf 1 recto reads: "Copy by Cloud Shield from the original in his possession."

Cabinet Artwork

American Horse winter count, 1879

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

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[Image\(s\)](#)[Image\(s\)](#)

INV 08746923-08746933. 6 leaves of ink and watercolor drawings, with drawings on both recto and verso. The drawings represent a count of the years from 1775 to 1878-79.

## Cabinet Artwork

American Horse. Partial copy of Winter Count, 1877

American Horse. Partial copy of Winter Count depicting years 1775-76 to 1811-12, but excluding 1803-04; full count continues to 1878-79 and includes 1803-04; Original Full Count was done by American Horse, Oglala Sioux, and his Father and Grandfather. 1877 Tracing. Probably produced at the Smithsonian from the original, perhaps by Walter J. Hoffman who made a similar copy of Little Swan's Winter Count. INV 08634000.

## Cabinet Artwork

Partial copy of American Horse winter count, 1877

[Image\(s\)](#)

INV 08634000. Partial copy of a pictographic winter count in the collection drawn in ink on architects linen. This copy covers the period 1775-1812 and is missing the entry for 1803-04. See BAE 4th AR for Description and Interpretation.

## Dakota Winter Count, 1877-1891, undated

## Box 12

Correspondence re: Dakota Winter Count, 1878-1891

[Image\(s\)](#)

Dec 18, 1878, 2 pp.; Sept 8, 1884, Wm. H. Corbusier, 4 pp.; Postcard, Nov. 1883, Wm. H. Corbusier, 1 p.; May 11, 1887, Wm H. Corbusier, 4 pp.; Feb 12, 1891, Wm H. Corbusier, 2 pp.

## Box 12

Dakota Winter, W. H. Corbusier, undated

[Image\(s\)](#)

71 pp.

## Box 12

List of names apparently from a winter count, undated

[Image\(s\)](#)

## Box 12

Letter [concerning Dakota calendars], J. K. Homish [Honish?], 1877 March 8

[Image\(s\)](#)

12 pp.

## Box 12

Rough draft of pp 89-127, BAE 4th Annual Report (1882-1883), circa 1882

[Image\(s\)](#)

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