



Smithsonian

National Museum of Natural History

MS 2531 James Mooney notebooks principally regarding
Kiowa, Cheyenne, and Arapaho shield and tipi designs

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 2531 James Mooney notebooks principally regarding Kiowa, Cheyenne, and Arapaho shield and tipi designs
Date:	(bulk ca. 1903-1904)
Identifier:	NAA.MS2531
Creator:	Mooney, James, 1861-1921 Murphy, Charles (Cheyenne) (Artist) Sweezy, Carl, 1881-1953 (Artist)
Extent:	15 Volumes (autograph documents, photographs, and graphite, ink, colored pencil, crayon, and watercolor drawings.)
Language:	English .

Administrative Information

Available Formats

Microfilm reel of Volume I, V, XIII and XIV (same reel as Vol 13) on file. (1/72).

Available Formats

Transparencies made and filed with Vol. II as follows; 1a 5 obverse; 1b 5 reverse; 1b obverse 6; 2 7 reverse; 3 8 obverse; 4 obverse 9 reverse; 4 reverse 9. These transparencies have now been assigned negative Numbers 57, 508-A--57,521-A and are filed in the New Negative section of the National Anthropological Archives negative film files in MHT. Also, a black and white negative of the drawing on page 2 is on file (No. 71-3046-A) as well as a black and white negative of a lithograph after the drawing where it is published as Pl. LXVII in Bureau of American Ethnology-AR 17. Part 1 (Number 71-3046). JCR 12/71.

Citation

Manuscript 2531, National Anthropological Archives, Smithsonian Institution

Biographical / Historical

James Mooney (1861-1921) was a self-taught ethnologist. He was employed by the Bureau of American Ethnology from 1885 until his death. In this capacity, he worked extensively among the Cherokee and Kiowa. Among the Kiowa his studies focused on pictorial calendars, the peyote religion, and heraldry, the term he used to refer to the designs on shields and painted tipis. In the course of his study of Kiowa and Cheyenne heraldry, he commissioned illustrations of shield and tipi designs, as well as miniature shields and tipis. For additional biographic information on James Mooney see: Christopher Winters, General Editor, *International Dictionary of Anthropologists*, Garland Publishing, 1991. Neil M. Judd, *The Bureau of American Ethnology - A Partial History*, University of Oklahoma Press, 1967. L.G. Moses, *The Indian Man - A Biography of James Mooney*, University of Nebraska Press, 1984.

Scope and Contents

Notes and drawings by Native artists relating to heraldry, as Mooney termed tipi and shield designs. Also some myths and linguistic data from these and other Plains tribes. The manuscript is a compilation of materials created over a period of years, assembled under the current number by the BAE archivist. Bound volumes (since disbound for lamination) were placed under this manuscript number; loose notes and drawings on the same topics were primarily assembled under manuscript number 2538.

Local Numbers

NAA MS 2531

OPPS NEG 57,508-A--521-A

OPPS NEG 71-3046-A

OPPS NEG 71-3046

OPPS NEG 72-1801 CN-1818 CN

Local Note

The John M. Seger Referred to in Vol VIII (and also in Mooney's peyote files) was a teacher of agricultural methods. Walter Campbell edited his autobiography, "Early Days among the Cheyenne and Arapaho Indians," Univ. of Okla. press. Genevieve Seger, his daughter, lives at Geary, Okla.; she may be a trustee of the Okla. Historical Soc. -- Information from Althea Bass, here May 1959.

Local Note

Mrs. J. H. Bass (Althea Bass) here May 6, 1959, thinks that the "Paul" referred to occasionally in Vols. III, IV, and V may be Paul Boynton, an interpreter who spoke both Cheyenne and Arapaho. His family still lives at El Reno. His father had something to do with the Agency. Paul Boynton is mentioned in one of the letters in Mooney correspondence for 1902-06 (Smithsonian Institution - Bureau of American Ethnology correspondence files.)

Local Note

Date written on several pages by Mooney; almost certainly drawings done by same artist at same time and place as Ms. 2531, Vol. 10, identified by Mooney as "Drawn by Nakoim' eno = Bear Wings/alias Charles Murphy, Cheyenne Cantonment, Okla."

Album Information

MS 2531

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Camps -- Cheyenne
- Clothing -- Kiowa
- Cradles -- Kiowa
- Folklore -- Kiowa
- Games -- Cheyenne
- Hide preparation -- Cheyenne
- Horse trappings -- Cheyenne
- Indians of North America -- Great Plains
- Inunaina (Arapaho)
- Kiowa
- Language and languages -- Documentation
- Music -- Kiowa
- Names, Personal -- Kiowa
- Shields -- Cheyenne
- Sun Dance -- Cheyenne
- Tsitsistas/Suhtai (Cheyenne)
- War -- Cheyenne
- Winter counts -- Kiowa

Cultures:

- Indians of North America -- Great Plains
- Inunaina (Arapaho)
- Kiowa
- Tsitsistas/Suhtai (Cheyenne)

Types of Materials:

- Ledger drawings

Names:

- Wolf Face (Cheyenne)

Container Listing

James Mooney notebook on Kiowa heraldry, 1903-1904

1 Item (volume of 53 leaves, including 4 drawings; graphite and watercolor; 38 x 26 cm.)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Language: English.

Local NAA MS 2531, Volume 3

Numbers:

Arrangement: Subgroup

Scope and Contents: Bound volume containing James Mooney's notes, including 4 drawings of single figures by unidentified artist. A printed page number appears in black in the upper left corner of each verso. This is the same style of book as Volumes 1 and 2 of this manuscript. Contents include Kiowa Tipis, Apache Story, Ton'dohya Story, myths, notes on Kiowa language and songs, Caddo Notes, historical and ethnographic notes, Caddo vocabulary and grammatical notes, Kichai clans, 12 pages (on Negative Microfilm reel Number 25, 1963).

Available Formats: Microfilm reel 25.

Place:

United States Oklahoma Territory.

United States Oklahoma.

Album Information: MS 2531-03 000

Topic:

Language and languages -- Documentation

Indians of North America -- Southern states

Culture:

Caddo

Kiowa

Apache

Kitchai Wichita

Indians of North America -- Great Plains

Indians of North America -- Southwest, New

Genre/Form:

Ledger drawings

[Return to Table of Contents](#)

James Mooney and Silver Horn notebook of Kiowa shield designs, 1904-1906

1 Item (rebound volume of 96 leaves, including 27 drawings; graphite and colored pencil; 25 x 19 cm.)

Creator: Mooney, James, 1861-1921

Artist: Silver Horn, 1860-1940

Language: English.

Local NAA MS 2531: Volume 12

Numbers:

Arrangement: Subgroup

Scope and Contents: The volume consists of 27 drawings in a sketch book that has been rebound. The original spine cloth and thread are stored with the volume. The cover is labelled "Kiowa Shield Pictures". The drawings, arranged three or four to a page, depict 82 Kiowa shield designs. They are attributed to Silver Horn (Hangun), who was employed by James Mooney. Annotations in Mooney's hand identifying the shields are provided on the verso of the preceding leaf. Inventory numbers written on each page of text relate to a different set of drawings on the recto of the leaf.

Available Formats: Microfilm reel 25.

Biographical / Historical: Silver Horn, Haungooah in Kiowa (1860-1940). His name also appears as Hugone, Hangun or Hawgon. He was a member of a prominent Kiowa family. His residential band, led by his father Agiati (Gathering Feathers), actively opposed the governments efforts to confine the Kiowa to a reservation. Members of his family participated in the Red River War of 1874-1875 and were among the last Kiowa to surrender to the military. In 1891, Silver Horn enlisted in Troop L of the 7th U.S. Cavalry. He served with Troop L, which was part of broader experiment involving the enlistment of all-Indian troops, until 1894. In 1901, Silver Horn secured employment with James Mooney, an ethnologist with the Bureau of American Ethnology. Mooney was interested in the designs on Kiowa shields and tipis and hired Silver Horn to produce illustrations of the designs and models of the shields and tipis. The project provided Silver Horn with steady work between 1902 and 1904 and occasional employment between 1904 and 1906. Silver Horn also produced illustrations for Hugh Scott, an army officer and avocational ethnologist. Silver Horn was active in the religious life of the Kiowa. He was a Tsaidetalyi bundle keeper and participated in the Sun Dance, Ghost Dance, and Peyote religion. He was also a member of the Ohoma society. Silver Horn died on December 14, 1940. For additional biographic information on Silver Horn, see Candace Greene, *Silver Horn: Master Illustrator of the Kiowas*, University of Oklahoma Press, 2001.

Provenance: The drawings were commissioned by James Mooney of the Bureau of American Ethnology. The book is undated but probably was created 1904-06. (Added to this file November, 1955. Formerly Ms. No. 3863).

Place: United States Oklahoma Territory.
United States Oklahoma.

Album Information: MS 2531-12 000

Information:

Topic: Language and languages -- Documentation

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906
1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)
[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
 Annotator: Mooney, James, 1861-1921
 Language: English.
 Notes: NAA INV 08902900
 NAA MS 2531: Volume 12
 OPPS NEG 92-11296
 Depicts four bird shields. Drawing has annotations by James Mooney on verso.
 United States Oklahoma Territory.
 United States Oklahoma.
 MS 2531-12 001
 Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906
 1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
 Annotator: Mooney, James, 1861-1921
 Language: English.
 Notes: OPPS NEG 92-11439
 NAA INV 08903000
 NAA MS 2531: Volume 12
 Depicts four bird shields. Drawing has annotations by James Mooney on verso.
 United States Oklahoma Territory.
 United States Oklahoma.
 MS 2531-12 002
 Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield design, ca. 1904-1906
 1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
 Annotator: Mooney, James, 1861-1921
 Language: English.
 Notes: OPPS NEG 92-11033
 NAA INV 08903100
 NAA MS 2531: Volume 12

Depicts a bird shield. Drawing has annotations by James Mooney on verso.
 United States Oklahoma Territory.
 United States Oklahoma.
 MS 2531-12 003

Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906
 1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
 Annotator: Mooney, James, 1861-1921
 Language: English.
 Notes: NAA INV 08903200

OPPS NEG 92-11030

NAA MS 2531: Volume 12

Depicts four shields with feathers hanging from center of each. Drawing has annotations by James Mooney on verso.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-12 004

Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906
 1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
 Annotator: Mooney, James, 1861-1921
 Language: English.
 Notes: NAA INV 08903300

OPPS NEG 92-11031

NAA MS 2531: Volume 12

Depicts two shields decorated with feathers and one with insect design. Drawing has annotations by James Mooney on verso.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-12 005

Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906

1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
Annotator: Mooney, James, 1861-1921
Language: English.
Notes: NAA INV 08903400

OPPS NEG 92-11390

NAA MS 2531: Volume 12

Depicts two shields with feather decoration, one with feathers and bells, and one with concentric circles. Drawing has annotations by James Mooney on verso.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-12 006

Genre/Form: Ledger drawings

Culture: Kiowa
Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906

1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
Annotator: Mooney, James, 1861-1921
Language: English.
Notes: NAA INV 08903500

OPPS NEG 92-11026

NAA MS 2531: Volume 12

Depicts four shields with concentric circles and feathers. Drawing has annotations by James Mooney on verso.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-12 007

Genre/Form: Ledger drawings

Culture: Kiowa
Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906

1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
Annotator: Mooney, James, 1861-1921
Language: English.
Notes: NAA INV 08903600

OPPS NEG 92-11027

NAA MS 2531: Volume 12

Depicts four shields with feathers. Drawing has annotations by James Mooney on verso.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-12 008

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield design, ca. 1904-1906

1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940

Annotator: Mooney, James, 1861-1921

Language: English.

Notes: NAA INV 08903700

OPPS NEG 92-11409

NAA MS 2531: Volume 12

Depicts shield with concentric circles. Drawing has annotations by James Mooney on verso.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-12 009

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906

1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940

Annotator: Mooney, James, 1861-1921

Language: English.

Notes: NAA INV 08903800

OPPS NEG 92-11028

NAA MS 2531: Volume 12

Depicts three shields with feathers and one undecorated[?] shield. Drawing has annotations by James Mooney on verso.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-12 010

Genre/Form: Ledger drawings
Culture: Kiowa
Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906
1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
Annotator: Mooney, James, 1861-1921
Language: English.
Notes: NAA INV 08903900

OPPS NEG 92-11029

NAA MS 2531: Volume 12

Depicts two with circle in center, one with design, and one with rabbit.
Drawing has annotations by James Mooney on verso.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-12 011

Genre/Form: Ledger drawings
Culture: Kiowa
Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906
1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
Annotator: Mooney, James, 1861-1921
Language: English.
Notes: NAA INV 08904000

OPPS NEG 92-11410

NAA MS 2531: Volume 12

Depicts three shields with feathers. Drawing has annotations by
James Mooney on verso.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-12 012

Genre/Form: Ledger drawings
Culture: Kiowa
Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906
1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940

Annotator: Mooney, James, 1861-1921
 Language: English.
 Notes: NAA INV 08904100
 OPPS NEG 92-11408
 NAA MS 2531: Volume 12
 Depicts two shields with animal appendages. Drawing has annotations by James Mooney on verso.
 United States Oklahoma Territory.
 United States Oklahoma.
 MS 2531-12 013
 Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906
 1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
 Annotator: Mooney, James, 1861-1921
 Language: English.
 Notes: NAA INV 08904200
 OPPS NEG 92-11422
 NAA MS 2531: Volume 12
 Depicts one shield with bells and animal tail, the other with bells and feathers. Drawing has annotations by James Mooney on verso.
 United States Oklahoma Territory.
 United States Oklahoma.
 MS 2531-12 014
 Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906
 1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
 Annotator: Mooney, James, 1861-1921
 Language: English.
 Notes: NAA INV 08904300
 OPPS NEG 92-11423
 NAA MS 2531: Volume 12
 Depicts three shields decorated with feathers and one with feathers, guns and bear. Drawing has annotations by James Mooney on verso.
 United States Oklahoma Territory.

United States Oklahoma.
MS 2531-12 015
Genre/Form: Ledger drawings
Culture: Kiowa
Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906
1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
Annotator: Mooney, James, 1861-1921
Language: English.
Notes: NAA INV 08904400

OPPS NEG 92-11298

NAA MS 2531: Volume 12

Depicts one shield with feather, one with bear, and one with snakes.
Drawing has annotations by James Mooney on verso.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-12 016

Genre/Form: Ledger drawings
Culture: Kiowa
Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906
1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
Annotator: Mooney, James, 1861-1921
Language: English.
Notes: NAA INV 08904500

OPPS NEG 92-11428

NAA MS 2531: Volume 12

Depicts shield with feather and bells and another with feathers and
bird. Drawing has annotations by James Mooney on verso.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-12 017

Genre/Form: Ledger drawings
Culture: Kiowa
Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906
1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
 Annotator: Mooney, James, 1861-1921
 Language: English.
 Notes: NAA INV 08904600
 OPPS NEG 92-11020
 NAA MS 2531: Volume 12
 Depicts two shields with feathers, one with feathers and lizard, and one with object. Drawing has annotations by James Mooney on verso.
 United States Oklahoma Territory.
 United States Oklahoma.
 MS 2531-12 018

Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906
 1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
 Annotator: Mooney, James, 1861-1921
 Language: English.
 Notes: NAA INV 08904700
 OPPS NEG 92-11021
 NAA MS 2531: Volume 12
 Depicts two shields decorated with feathers and bells. Drawing has annotations by James Mooney on verso.
 United States Oklahoma Territory.
 United States Oklahoma.
 MS 2531-12 019

Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906
 1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
 Annotator: Mooney, James, 1861-1921
 Language: English.
 Notes: NAA INV 08904800
 OPPS NEG 92-11018
 NAA MS 2531: Volume 12

Depicts two shields with bulls, one with tail, and one with bird. Drawing has annotations by James Mooney on verso.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-12 020

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906

1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940

Annotator: Mooney, James, 1861-1921

Language: English.

Notes: NAA INV 08904900

OPPS NEG 92-11019

NAA MS 2531: Volume 12

Depicts one shield with tail and feathers, one with circles, and one with arrows, guns, and animal. Drawing has annotations by James Mooney on verso.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-12 021

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906

1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940

Annotator: Mooney, James, 1861-1921

Language: English.

Notes: NAA INV 08905000

OPPS NEG 92-11023

NAA MS 2531: Volume 12

Depicts one shield with cross and two with feathers and concentric circles. Drawing has annotations by James Mooney on verso.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-12 022

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906

1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
Annotator: Mooney, James, 1861-1921
Language: English.
Notes: NAA INV 08905100

OPPS NEG 92-11378

NAA MS 2531: Volume 12

Depicts one shield with feather, one with deer, one with concentric circles, and one with feathers and tail. Drawing has annotations by James Mooney on verso.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-12 023

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906

1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
Annotator: Mooney, James, 1861-1921
Language: English.
Notes: NAA INV 08905200

OPPS NEG 92-11391

NAA MS 2531: Volume 12

Depicts three shields with feather decorations. Drawing has annotations by James Mooney on verso.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-12 024

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906

1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
Annotator: Mooney, James, 1861-1921

Language: English.
 Notes: NAA INV 08905300
 OPPS NEG 92-11024
 NAA MS 2531: Volume 12
 Depicts one shield with crescent motif and one with dots. Drawing has annotations by James Mooney on verso.
 United States Oklahoma Territory.
 United States Oklahoma.
 MS 2531-12 025

Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906
 1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
 Annotator: Mooney, James, 1861-1921
 Language: English.
 Notes: NAA INV 08905400
 OPPS NEG 92-11025
 NAA MS 2531: Volume 12
 Depicts one shield with circle in center and one with feathers and bells. Drawing has annotations by James Mooney on verso.
 United States Oklahoma Territory.
 United States Oklahoma.
 MS 2531-12 026

Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906
 1 Drawings (visual works) (graphite and colored pencil; 25 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Silver Horn, 1860-1940
 Annotator: Mooney, James, 1861-1921
 Language: English.
 Notes: NAA INV 08905500
 OPPS NEG 92-11022
 NAA MS 2531: Volume 12
 Depicts three shields decorated with feathers. Drawing has annotations by James Mooney on verso.
 United States Oklahoma Territory.
 United States Oklahoma.

MS 2531-12 027

Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Silver Horn drawing of shields, ca. 1897-1904?

1 Drawings (visual works) (graphite, colored pencil, and watercolor; 38 x 26 cm.)

Artist: Silver Horn, 1860-1940

Language: English.

Notes: NAA MS 2531 Vol. 1

NAA INV 2531_01-16

Illegible inscription.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-01 2531_01-16

Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Silver Horn drawing of shield, ca. 1897-1904?

1 Drawings (visual works) (graphite, colored pencil, and watercolor; 38 x 26 cm.)

Artist: Silver Horn, 1860-1940

Language: English.

Notes: NAA MS 2531 Vol. 1

NAA INV 2531_01-17

Illegible inscription.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-01 2531_01-17

Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Silver Horn drawing of shield, ca. 1897-1904?

1 Drawings (visual works) (graphite, colored pencil, and watercolor; 38 x 26 cm.)

Artist: Silver Horn, 1860-1940

Language: English.

Notes: NAA MS 2531 Vol. 1

NAA INV 2531_01-20

Illegible inscription.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-01 2531_01-20

Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Silver Horn drawing of shield, ca. 1897-1904?
 1 Drawings (visual works) (graphite, colored pencil, and watercolor; 38 x 26 cm.)
 Artist: Silver Horn, 1860-1940
 Language: English.
 Notes: NAA MS 2531 Vol. 1
 NAA INV 2531_01-21
 Illegible inscription.
 United States Oklahoma Territory.
 United States Oklahoma.
 MS 2531-01 2531_01-21
 Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Silver Horn drawing of shield, ca. 1897-1904?
 1 Drawings (visual works) (graphite, colored pencil, and watercolor; 38 x 26 cm.)
 Artist: Silver Horn, 1860-1940
 Language: English.
 Notes: NAA MS 2531 Vol. 1
 NAA INV 2531_01-22
 Illegible inscription.
 United States Oklahoma Territory.
 United States Oklahoma.
 MS 2531-01 2531_01-22
 Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Silver Horn drawing of shield, ca. 1897-1904?
 1 Drawings (visual works) (graphite, colored pencil, and watercolor; 38 x 26 cm.)
 Artist: Silver Horn, 1860-1940
 Language: English.
 Notes: NAA MS 2531 Vol. 1
 NAA INV 2531_01-23
 Illegible inscription.
 United States Oklahoma Territory.
 United States Oklahoma.
 MS 2531-01 2531_01-23
 Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Silver Horn drawing of shield, ca. 1897-1904?
 1 Drawings (visual works) (graphite, colored pencil, and watercolor; 38 x 26 cm.)
 Artist: Silver Horn, 1860-1940
 Language: English.

Notes: NAA MS 2531 Vol. 1
 NAA INV 2531_01-24
 Illegible inscription.
 United States Oklahoma Territory.
 United States Oklahoma.
 MS 2531-01 2531_01-24

Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Silver Horn drawing of shield, ca. 1897-1904?
 1 Drawings (visual works) (graphite and colored pencil; 38 x 26 cm.)
 Artist: Silver Horn, 1860-1940
 Language: English.
 Notes: NAA MS 2531 Vol. 1
 NAA INV 2531_01-66a
 Slip of paper between pages 65 and 66 of notebook. Illegible inscription.
 United States Oklahoma Territory.
 United States Oklahoma.
 MS 2531-01 2531_01-66a

Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Silver Horn drawing of shield, ca. 1897-1904?
 1 Drawings (visual works) (graphite and colored pencil; 38 x 26 cm.)
 Artist: Silver Horn, 1860-1940
 Language: English.
 Notes: NAA MS 2531 Vol. 1
 NAA INV 2531_01-66b
 Slip of paper between pages 65 and 66 of notebook. Illegible inscription.
 United States Oklahoma Territory.
 United States Oklahoma.
 MS 2531-01 2531_01-66b

Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

[Return to Table of Contents](#)

Carl Sweezy book of drawings, 1904

1 Item (disbound tablet of 20 drawings; graphite and colored pencil; 23 x 29 cm.)

Image(s)

Creator: Sweezy, Carl, 1881-1953
 Collector: Mooney, James, 1861-1921
 Language: English.
 Local: NAA MS 2531 Vol. 14
 Numbers:
 Arrangement: Subgroup
 Scope and Contents: Tablet, now disbound, containing 20 drawings including pictures of warriors carrying shields and a few shield designs. Cover inscribed "Cheyenne Shields No. 2" and "From Book Captured at Mackenzie Fight 1876, Field Museum, Chicago." The artist and date for this book were established by reference to inscriptions in vol. 13 of the same manuscript.
 Biographical / Historical: Carl Sweezy (ca. 1879-1953), Arapaho. For biographical information, see *The Arapaho Way*, by Althea Bass, NY: Clarkson N. Potter, 1966. For information on his work with Mooney, see *Carl Sweezy: Arapaho Artist*, by Althea Bass, *Chronicles of Oklahoma* 34: 429-31, 1956.
 Provenance: The drawings were commissioned by James Mooney of the Bureau of American Ethnology. The book from which they were copied is not now (2004) in the collection of the Field Museum of Natural History, successor to the Field Columbian Museum. It is listed in their records as "Accession No. 802; acquired February 1, 1902 from Charles L. Hammond, who got it in Dull Knife's village ... November 25, 1876." *Field Museum Cat. No. 67340*. Letter of P.J. Powell to M.C. Blaker, July 2, 1968. (Added to this file in 1957. Formerly in Ms. 2538.)
 Place: United States Oklahoma Territory.
 United States Oklahoma.
 Album Information: MS 2531-14 000
 Genre/Form: Ledger drawings
 Culture: Inunaina (Arapaho)
 Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Carl Sweezy drawing of mounted warrior with shield, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08896800

NAA MS 2531, Volume 8

MS 2531-08 001

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

[Carl Sweezy drawing of mounted warrior with shield and bear skin, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08896900

NAA MS 2531, Volume 8
MS 2531-08 002
Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield in combat, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08897000

NAA MS 2531, Volume 8

MS 2531-08 003

Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield in combat, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08897100

NAA MS 2531, Volume 8

MS 2531-08 004

Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of mounted warrior with shield, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08897200

NAA MS 2531, Volume 8

MS 2531-08 005

Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of shield and lance, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08897300

NAA MS 2531, Volume 8
MS 2531-08 006
Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield in combat, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08897400

NAA MS 2531, Volume 8

MS 2531-08 007

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield in combat, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08897500

NAA MS 2531, Volume 8

MS 2531-08 008

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield in combat, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08897600

NAA MS 2531, Volume 8

MS 2531-08 009

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08897700

NAA MS 2531, Volume 8
MS 2531-08 010
Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield and lance, inscribed "Crow Indian", 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08897800

NAA MS 2531, Volume 8

MS 2531-08 011

Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, inscribed "A Crow Indian", 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08897900

NAA MS 2531, Volume 8

MS 2531-08 012

Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08898000

NAA MS 2531, Volume 8

MS 2531-08 013

Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield in combat, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08898100

NAA MS 2531, Volume 8
MS 2531-08 014
Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield in combat, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08898200

NAA MS 2531, Volume 8

MS 2531-08 015

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Sweezy, Carl, 1881-1953

Mooney, James, 1861-1921

Language: English.

Notes: NAA INV 08898300

NAA MS 2531, Volume 8

Also includes sketches by Mooney.

MS 2531-08 016

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of an Omaha dance, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08905800

NAA MS 2531, Vol 13

Inscriptions read "Carl Sweezy" and "The Omaha Dance."

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-13 003

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

[Carl Sweezy drawing of a girl giving a pony to an Omaha dancer, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08905900

NAA MS 2531, Vol 13

Inscriptions read "Carl Sweezy" and "The Omaha Dance - girl giving a pony to dancer."

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-13 004

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield and lance, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08906000

NAA MS 2531, Vol 13

Inscription reads "Mackenzie book, p. 78."

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-13 005

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of shield of High Back Wolf, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08906100

NAA MS 2531, Vol 13

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-13 006

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08906200

NAA MS 2531, Vol 13

Inscription reads "Mackenzie Book - p. 73."

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-13 007

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of three similar shields, one with name glyph, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08906300

NAA MS 2531, Vol 13

Inscription under one shield reads "Compare 'Contestor' Shield of Woifdoish" and "Mackenzie - p. 81 (should have 8 dark lines)" under another.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-13 008

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield and another shield with sketch of man and name glyph, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08906400

NAA MS 2531, Vol 13

Inscriptions read "Page 81" and "Pages 85 & 87."

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-13 009

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of two warriors with shields, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08906500

NAA MS 2531, Vol 13

Inscriptions read "Page 4" and "P. 149 & 181 - see Page 10. Variant - see on Page 14."

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-13 010

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08906600

NAA MS 2531, Vol 13

Inscription reads "Page 149. See preceding page (P9) - also variant Page 14."

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-13 011

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08906700

NAA MS 2531, Vol 13

Inscription reads "Page 29."

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-13 012

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08906800

NAA MS 2531, Vol 13

Inscription reads "Page XIV."

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-13 013

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of two shields, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08906900

NAA MS 2531, Vol 13

Inscriptions read "Page 44" and "Page 38"

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-13 014

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, identified by name glyph, counting coup on U.S. soldier, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08907000

NAA MS 2531, Vol 13

Inscription reads "Page 168. See variant - page 10."

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-13 015

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08907100

NAA MS 2531, Vol 13

Inscription reads "Page 46."

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-13 016

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of two shields and associated war gear, each identified by name glyph, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08907200

NAA MS 2531, Vol 13

Inscriptions read "Page 173. See note Page 19 with [...] & horse equipments," "Page 178," and "Horse tail."

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-13 017

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08907300

NAA MS 2531, Vol 13

Inscription reads "Page 49."

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-13 018

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08907400

NAA MS 2531, Vol 13

Inscription reads "(No page number)."

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-13 019

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, identified by name glyph, with notes by James Mooney regarding other pages of original book where same warrior is pictured, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Annotator: Mooney, James, 1861-1921

Language: English.

Notes: NAA INV 08907500

NAA MS 2531, Vol 13

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-13 020

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08907600

NAA MS 2531, Vol 13

Inscription reads "Pages 54 & 56. [...] Móni-ihóaq[?] = 'Wolf Coming Out,' a Northern Chey[enne]."

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-13 021

Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield and identifying name glyph, carrying military society lance, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08907700

NAA MS 2531, Volume 14

MS 2531-14 001

Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of two warriors, one with shield, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08907800

NAA MS 2531, Volume 14

Inscription reads "From Seger book."

MS 2531-14 002

Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08907900

NAA MS 2531, Volume 14

MS 2531-14 003

Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08908000

NAA MS 2531, Volume 14
MS 2531-14 004
Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)
Creator: Sweezy, Carl, 1881-1953
Language: English.
Notes: NAA INV 08908100
NAA MS 2531, Volume 14
MS 2531-14 005
Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)
Creator: Sweezy, Carl, 1881-1953
Language: English.
Notes: NAA INV 08908200
NAA MS 2531, Volume 14
MS 2531-14 006
Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)
Creator: Sweezy, Carl, 1881-1953
Language: English.
Notes: NAA INV 08908300
NAA MS 2531, Volume 14
MS 2531-14 007
Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with feather headdress on painted horse, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)
Creator: Sweezy, Carl, 1881-1953
Language: English.
Notes: NAA INV 08908400

NAA MS 2531, Volume 14
MS 2531-14 008
Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08908500

NAA MS 2531, Volume 14

MS 2531-14 009

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield and military society lance, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08908600

NAA MS 2531, Volume 14

MS 2531-14 010

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08908700

NAA MS 2531, Volume 14

MS 2531-14 011

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with feather headdress on painted horse, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08908800

NAA MS 2531, Volume 14

MS 2531-14 012

Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, identified by name glyph, claiming a horse, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08908900

NAA MS 2531, Volume 14

MS 2531-14 013

Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08909000

NAA MS 2531, Volume 14

Inscription reads "Shield carried by Wolf Chief of Colony, alias Yellow Owl."

MS 2531-14 014

Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, identified by name glyph, riding painted horse, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08909100

NAA MS 2531, Volume 14

MS 2531-14 015

Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, identified by name glyph, striking teamster driving oxen, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08909200

NAA MS 2531, Volume 14

MS 2531-14 016

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08909300

NAA MS 2531, Volume 14

MS 2531-14 017

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield and military society lance, identified by name glyph, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08909400

NAA MS 2531, Volume 14

MS 2531-14 018

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, identified by name glyph, in battle, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08909500

NAA MS 2531, Volume 14

MS 2531-14 019

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Sweezy, Carl, 1881-1953

Language: English.

Notes: NAA INV 08909600

NAA MS 2531, Volume 14

MS 2531-14 020

Genre/Form: Ledger drawings

Culture: Inunaina (Arapaho)

Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

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Book of Arapaho and Cheyenne shield designs copied from other sources, 1904

1 Item (volume of 27 drawings; graphite and colored pencil; 16 x 25 cm.)

Collector: Mooney, James, 1861-1921
Artist: Sweezy, Carl, 1881-1953
Murphy, Charles (Cheyenne)
Language: English.
Local: NAA MS 2531 Vol. 8
Numbers:
Arrangement: Subgroup
Scope and Contents: Bound volume of drawings. Inside back cover inscribed: "Unidentified shield pictures, either Cheyenne or Arapaho, from Indian picture book owned by Mr. John H. Seger, Colony, Oklahoma, 1904." Other sources cited on individual drawings are the "Wahton Arapaho" book of Philip Putt, the "Lone Wolf" book of Rudolph Petter, and the "Grinnell canvas." The first 16 drawings signed with a large S are the work of Arapaho artist Carl Sweezy, based on comparison to his work in vol. 13. Other drawings are the work of Cheyenne artist Charles Murphy, based on comparison to his work in vol. 10.
Biographical / Historical: Carl Sweezy (ca. 1879-1953), Arapaho. For biographical information, see *The Arapaho Way*, by Althea Bass, NY: Clarkson N. Potter, 1966. For information on his work with Mooney, see *Carl Sweezy: Arapaho Artist*, by Althea Bass, *Chronicles of Oklahoma* 34: 429-31, 1956.
Provenance: Drawings commissioned by James Mooney of the Bureau of American Ethnology as part of his study of Cheyenne "heraldry" as he termed shield and tipi designs. His base for Cheyenne studies was Cantonment, Oklahoma Territory, site of present-day Canton, Oklahoma.
Place: United States Oklahoma Territory Cantonment.
United States Oklahoma Canton.
Album Information: MS 2531-08 000
Genre/Form: Ledger drawings
Culture: Inunaina (Arapaho)
Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

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Kiowa drawings and text, undated

1 Volume (disbound volume of 20 drawings; graphite, watercolor, colored pencil, and ink; 38 x 25 cm.)

Collector: Mooney, James, 1861-1921

Language: English.

Local: NAA MS 2531, Volume 2

Numbers:

Scope and Contents: Volume, now disbound, containing James Mooney's notes and 20 drawings by unidentified artist. A printed page number appears in black in the upper left corner of each verso. This is the same style of book as Volumes 1 and 3 of this manuscript. The drawings depict hunting and episodes from the Split Boys, Red Horse, and Saynday stories. The text consists of notes on Kiowa shields, painted tipis, and ethnobotany; a list of the dates of birth of 25 individuals; and a transcription of Setkopti's diary covering the period between December 13, 1878 (Tarrytown, New York) and March 3, 1882 (St. Augustine, Florida).

Place: United States Oklahoma Territory.

United States Oklahoma.

Album Information: MS 2531-02 000

Information:

Topic: Language and languages -- Documentation

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

Anonymous Kiowa drawing of Indian wearing headdress, 1903-1904

1 Drawings (visual works) (graphite and watercolor; 38 x 26 cm.)

Language: English.

Notes: OPPS NEG 92-11446

NAA INV 08891200

NAA MS 2531, Volume 3

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-03 001

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

[Anonymous Kiowa drawing of exploits from the Split Boys series, n.d](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 25 x 38 cm.)

Language: English.

Notes: NAA INV 08889200

NAA MS 2531, Volume 2

OPPS NEG 92-11037

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-02 001

Genre/Form: Ledger drawings

Culture: Kiowa
Indians of North America -- Great Plains

Anonymous Kiowa drawing of episode from the Split Boys stories where the Sun entices a Kiowa girl to climb up a tree, n.d

1 Drawings (visual works) (graphite, watercolor, and ink; 38 x 25 cm.)

Language: English.

Notes: NAA INV 08889300

NAA MS 2531, Volume 2

OPPS NEG 92-11099

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-02 002

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

Anonymous Kiowa drawing of episodes from the Split Boys stories where the boy's mother dies and the Split Boys kill Grandmother Spider's husband, who is a snake, n.d

1 Drawings (visual works) (watercolor and ink; 38 x 25 cm.)

Language: English.

Notes: NAA INV 08889400

OPPS NEG 92-11118

NAA MS 2531, Volume 2

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-02 006

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

Anonymous Kiowa drawing of episode from the Split Boys stories where the boy's mother attempts to flee from the Sun, n.d

1 Drawings (visual works) (watercolor and ink; 25 x 38 cm.)

Language: English.

Notes: NAA INV 08889500

OPPS NEG 92-11100

NAA MS 2531, Volume 2

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-02 003

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

[Anonymous Kiowa drawing of episode from the Split Boys stories where the boy's mother dies, n.d](#)

1 Drawings (visual works) (watercolor and ink; 25 x 38 cm.)

Language: English.

Notes: OPPS NEG 92-11097

NAA INV 08889600

NAA MS 2531, Volume 2

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-02 004

William L. Merrill, et al., A Guide to the Kiowa Collections at the Smithsonian Institution, Smithsonian Institution Press, 1997, (Fig. 68, p. 206).

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

[Anonymous Kiowa drawing of episode from the Split Boys stories where the boys kill Grandmother Spider's husband, who is a snake, n.d](#)

1 Drawings (visual works) (watercolor and ink; 25 x 38 cm.)

Language: English.

Notes: NAA INV 08889700

OPPS NEG 92-11098

NAA MS 2531, Volume 2

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-02 005

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

[Anonymous Kiowa drawing of exploits from the Split Boys stories, n.d](#)

1 Drawings (visual works) (watercolor and ink; 25 x 38 cm.)

Language: English.

Notes: NAA INV 08889800

OPPS NEG 92-11117

NAA MS 2531, Volume 2

Illegible inscription.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-02 007

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

[Anonymous Kiowa drawing of exploits from the Split Boys stories, n.d](#)

1 Drawings (visual works) (watercolor and ink; 25 x 38 cm.)

Language: English.

Notes: NAA INV 08889900

OPPS NEG 92-11088

NAA MS 2531, Volume 2

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-02 008

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

[Anonymous Kiowa drawing of exploits from the Split Boys stories, n.d](#)

1 Drawings (visual works) (watercolor and ink; 25 x 38 cm.)

Language: English.

Notes: NAA INV 08890000

OPPS NEG 92-11116

NAA MS 2531, Volume 2

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-02 009

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

[Anonymous Kiowa drawing of human figure near a tipi watching an eagle sitting atop a buffalo, n.d](#)

1 Drawings (visual works) (graphite, watercolor, and ink; 25 x 38 cm.)

Language: English.

Notes: NAA INV 08890100

OPPS NEG 92-11086

NAA MS 2531, Volume 2

Inscription reads "Eagle." Another inscription illegible.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-02 010

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

[Anonymous Kiowa drawing of story of Red Horse, the cyclone, n.d](#)

1 Drawings (visual works) (watercolor and ink; 38 x 25 cm.)

Language: English.

Notes: NAA INV 08890200

OPPS NEG 92-11108

NAA MS 2531, Volume 2

Inscription reads "Eagle." Another inscription illegible.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-02 011

Topic: Language and languages -- Documentation
 Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

[Anonymous Kiowa drawing of story of Red Horse, the cyclone, n.d](#)

1 Drawings (visual works) (watercolor and ink; 38 x 25 cm.)

Language: English.

Notes: NAA INV 08890300

OPPS NEG 92-11110

NAA MS 2531, Volume 2

Inscription reads "Eagle." Another inscription illegible.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-02 012

Topic: Language and languages -- Documentation
 Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

[Anonymous Kiowa drawing of story of Red Horse, the cyclone, n.d](#)

1 Drawings (visual works) (watercolor and ink; 38 x 25 cm.)

Language: English.

Notes: NAA INV 08890400

OPPS NEG 92-11111

NAA MS 2531, Volume 2

Inscription reads "Whirlwind [...]."

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-02 013

Topic: Language and languages -- Documentation
 Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

[Anonymous Kiowa drawing of story of Red Horse, the cyclone, n.d](#)

1 Drawings (visual works) (watercolor and ink; 38 x 25 cm.)

Language: English.

Notes: NAA INV 08890500

OPPS NEG 92-11109

NAA MS 2531, Volume 2

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-02 014

Topic: Language and languages -- Documentation
 Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

[Anonymous Kiowa drawing of story of Saynday and the Prairie Dogs, n.d](#)

1 Drawings (visual works) (watercolor and ink; 25 x 38 cm.)

Language: English.

Notes: NAA INV 08890600

OPPS NEG 92-11107

NAA MS 2531, Volume 2

Inscription reads "Use."

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-02 015

Topic: Language and languages -- Documentation
 Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

[Anonymous Kiowa drawing of story of Saynday and the Prairie Dogs, n.d](#)

1 Drawings (visual works) (watercolor and ink; 25 x 38 cm.)

Language: English.

Notes: NAA INV 08890700

OPPS NEG 92-11115

NAA MS 2531, Volume 2

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-02 016

Topic: Language and languages -- Documentation
 Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

[Anonymous Kiowa drawing of story of Saynday running a foot race with a coyote, n.d](#)

1 Drawings (visual works) (watercolor and ink; 25 x 38 cm.)

Language: English.

Notes: NAA INV 08890800

OPPS NEG 92-11119

NAA MS 2531, Volume 2
 Inscription reads "Coyote [...]"
 United States Oklahoma Territory.
 United States Oklahoma.
 MS 2531-02 017

Topic: Language and languages -- Documentation
 Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Anonymous Kiowa drawing of story of Saynday running a foot race with a coyote,
 n.d

1 Drawings (visual works) (watercolor and ink; 25 x 38 cm.)

Language: English.
 Notes: NAA INV 08890900

OPPS NEG 92-11106
 NAA MS 2531, Volume 2
 United States Oklahoma Territory.
 United States Oklahoma.
 MS 2531-02 018

Topic: Language and languages -- Documentation
 Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Anonymous Kiowa drawing of story of Saynday running a foot race with a coyote,
 n.d

1 Drawings (visual works) (2 leaves; watercolor and ink; 38 x 25 cm.)

Language: English.
 Notes: NAA INV 08891000

NAA INV 08891100
 OPPS NEG 92-11112
 OPPS NEG 92-11114

NAA MS 2531, Volume 2
 United States Oklahoma Territory.
 United States Oklahoma.
 MS 2531-02 019

Topic: Language and languages -- Documentation
 Genre/Form: Ledger drawings
 Culture: Kiowa
 Indians of North America -- Great Plains

Anonymous Kiowa drawing of mounted man wearing hairplates and roach, holding
 a fan, n.d

1 Drawings (visual works) (graphite and watercolor; 25 x 38 cm.)

Language: English.

Notes: NAA INV 08891300

OPPS NEG 92-10968

NAA MS 2531, Volume 2

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-02 020

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

Anonymous Kiowa drawing of woman wearing a buckskin dress, 1903-1904

1 Drawings (visual works) (graphite and watercolor; 38 x 26 cm.)

Language: English.

Notes: NAA INV 08891400

OPPS NEG 92-10967

NAA MS 2531, Volume 3

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-03 002

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

Anonymous Kiowa drawing of woman wearing a striped blanket, 1903-1904

1 Drawings (visual works) (graphite and watercolor; 38 x 26 cm.)

Language: English.

Notes: NAA INV 08891500

OPPS NEG 92-10961

NAA MS 2531, Volume 3

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-03 003

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

Anonymous Kiowa drawing of woman wearing a striped blanket, 1903-1904

1 Drawings (visual works) (graphite and watercolor; 38 x 26 cm.)

Language: English.

Notes: NAA INV 08891600

OPPS NEG 92-11036

NAA MS 2531, Volume 3

United States Oklahoma Territory.

United States Oklahoma.
MS 2531-03 004
Genre/Form: Ledger drawings
Culture: Kiowa
Indians of North America -- Great Plains

[Anonymous Kiowa drawing of the outside and inside covers of the Pa-doga-i Shield, n.d](#)

1 Drawings (visual works) (graphite and ink.)
Language: English.
Notes: NAA MS 2531 Vol. 11
Subgroup
Inscriptions read "Pá-dogá-i Shield," "outside", "inside", and "1 variant = Kiñáhi-hodalte[?]."
The shield was identified based on the accompanying inscriptions.
United States Oklahoma Territory.
United States Oklahoma.
MS 2531-11 001
Genre/Form: Ledger drawings
Culture: Kiowa
Indians of North America -- Great Plains

[Anonymous Kiowa drawing of the outside and inside covers of the Akopti shield, n.d](#)

1 Drawings (visual works) (graphite, colored pencil, and ink.)
Language: English.
Notes: NAA MS 2531 Vol. 11
Subgroup
Inscriptions read "Akopti Sd - 1", "outside", and "inside."
The shield was identified based on the accompanying inscriptions.
United States Oklahoma Territory.
United States Oklahoma.
MS 2531-11 002
Genre/Form: Ledger drawings
Culture: Kiowa
Indians of North America -- Great Plains

[Anonymous Kiowa drawings of six versions of the Bird Shield with notes, n.d](#)

1 Drawings (visual works) (graphite and colored pencil.)
Language: English.
Notes: NAA MS 2531 Vol. 11
Subgroup
The shield was identified based on the accompanying inscriptions.
United States Oklahoma Territory.
United States Oklahoma.
MS 2531-11 003
Genre/Form: Ledger drawings

Culture: Kiowa
Indians of North America -- Great Plains

[Anonymous Kiowa drawing of inside cover of a variant of the Bird shield, n.d](#)

1 Drawings (visual works) (graphite and colored pencil.)

Language: English.

Notes: NAA MS 2531 Vol. 11

Subgroup

Inscriptions read "Inside", "Old Man Smokey = Northern Crow [...]", "Inside (Outside see p. 73)", and "All Bird Sds alike inside, but some [...]".

The shield was identified based on the accompanying inscriptions.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-11 004

Genre/Form: Ledger drawings

Culture: Kiowa
Indians of North America -- Great Plains

[Anonymous Kiowa drawing of inside cover of a variant of the Bird shield, n.d](#)

1 Drawings (visual works) (graphite and colored pencil.)

Language: English.

Notes: NAA MS 2531 Vol. 11

Subgroup

Inscription reads "Bird Sd - 13."

The shield was identified based on the accompanying inscriptions.

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-11 005

Genre/Form: Ledger drawings

Culture: Kiowa
Indians of North America -- Great Plains

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Kiowa dictionary, undated

1 Volume (166 pages)

[Image\(s\)](#)

Collector: Mooney, James, 1861-1921

Language: English.

Local NAA MS 2531 Vol. 4

Numbers:

Scope and Contents: Kiowa linguistic notes and lengthy vocabulary. List of personal names, 1 page. Mescal [peyote] origin story; Navaho and Comanche mescal story, 1 page.

Album MS 2531-04 000

Information:

Topic: Language and languages -- Documentation
Navaho

Genre/Form: Ledger drawings

Culture: Kiowa
Niuam (Comanche)
Diné (Navajo)
Indians of North America -- Great Plains
Indians of North America -- Southwest, New

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James Mooney and Silver Horn notebook on Kiowa heraldry, ca. 1897-1904?

1 Volume (autograph documents and graphite, colored pencil, and watercolor drawings; 38 x 26 cm.)

[Image\(s\)](#)

Creator: Mooney, James, 1861-1921

Artist: Silver Horn, 1860-1940

Language: English.

Local: NAA MS 2531 Vol. 1

Numbers:

Scope and Contents: Bound volume of 109 pages containing James Mooney's notes and descriptions of Kiowa shield and tipi designs, including 10 drawings by Silver Horn, dated 1904. Two of the drawings are on small pieces of paper which have been inserted between pages 65 and 66. A printed page number appears in black in the upper left corner of each verso. This is the same style of book as Volumes 2 and 3 of this manuscript. "Kiowa Heraldry, Mooney, 1897," title printed by hand on spine of original binding.

Place: United States Oklahoma Territory.

United States Oklahoma.

Album: MS 2531-01 000

Information:

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

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James Mooney notebook on Cheyenne heraldry, 1903-1906

150 Items (ca. 150 p.)

Creator: Mooney, James, 1861-1921

Language: English.

Local NAA MS 2531 Vol. 5

Numbers:

Arrangement: Subgroup

Scope and Contents: Autograph document, 150 pages. Mainly notes and diagrams relating to Cheyenne heraldry, including notes on shields, tipis, specific fights, raids, horse-gear, war deeds, etc; occasional references to Arapaho and Kiowa. Related sketches are in Ms. 2538, and in Ms. 2531, vol. 9 and 10.

Album MS 2531-05 000

Information:

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

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James Mooney Kiowa notebook, 1903-1906

1 Volume

Creator: Mooney, James, 1861-1921

Language: English.

Local NAA MS 2531 Vol. 6

Numbers:

Arrangement: Subgroup

Scope and Contents: Notes on Kiowa stories, esp. Sindi, individuals, military societies, and shields. "Kiowa Names from Roll."

Album MS 2531-06 000

Information:

Culture: Kiowa
Indians of North America -- Great Plains

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Silver Horn pictorial calendar, 1904

51 Drawings (visual works) (103 leaves; graphite, colored pencil, crayon, watercolor, and ink; 16 x 25 cm.)

Image(s)

Creator: Silver Horn, 1860-1940
 Collector: Mooney, James, 1861-1921
 Language: English.
 Local: NAA MS 2531 Vol. 7
 Numbers: NAA INV 08891700-08896700

Arrangement: Subgroup

Scope and Contents: This pictorial record covers the years 1828-1904. It was produced by Silver Horn in 1904 when he was regularly employed as an artist by James Mooney. Alternating entries for summers (indicated by the forked center pole of the Medicine Lodge) and winters (indicated by a bare tree). Summers when no Medicine Lodge ceremony was held are marked by a tree in leaf. The drawings heavily annotated by James Mooney in an abbreviated script, often difficult to decipher. The volume consists of 51 drawings in a bound book of unruled leaves. The cover of the book is printed "SKETCH BOOK U.S. GEOLOGICAL SURVEY 9-895". It is inscribed in James Mooney's hand "No. 23. Kiowa colls. 1904. Nov. 14 James Mooney." One of the pages is inscribed "Hawgone" and several others are inscribed "Hangun", alternate versions of the Kiowa word for Silver Horn.

Biographical / Historical: Silver Horn, Haungooah in Kiowa (1860-1940). His name also appears as Hugone, Hangun or Hawgon. He was a member of a prominent Kiowa family. His residential band, led by his father Agiati (Gathering Feathers), actively opposed the governments efforts to confine the Kiowa to a reservation. Members of his family participated in the Red River War of 1874-1875 and were among the last Kiowa to surrender to the military. In 1891, Silver Horn enlisted in Troop L of the 7th U.S. Cavalry. He served with Troop L, which was part of broader experiment involving the enlistment of all-Indian troops, until 1894. In 1901, Silver Horn secured employment with James Mooney, an ethnologist with the Bureau of American Ethnology. Mooney was interested in the designs on Kiowa shields and tipis and hired Silver Horn to produce illustrations of the designs and models of the shields and tipis. The project provided Silver Horn with steady work between 1902 and 1904 and occasional employment between 1904 and 1906. Silver Horn also produced illustrations for Hugh Scott, an army officer and avocational ethnologist. Silver Horn was active in the religious life of the Kiowa. He was a Tsaidetalyi bundle keeper and participated in the Sun Dance, Ghost Dance, and Peyote religion. He was also a member of the Ohoma society. Silverhorn died on December 14, 1940. For additional biographic information on Silver Horn, see Candace Greene, *Silver Horn: Master Illustrator of the Kiowas*, University of Oklahoma Press, 2001.

Provenance: The drawings were commissioned by James Mooney, of the Bureau of American Ethnology. The inscription on the cover of the sketchbook 33 suggests that it was collected in 1904. It appears that the drawings were created at Mooney's request, as they appear in a notebook identical to one in which he kept his field notes.

Place: United States Oklahoma Territory.
 United States Oklahoma.

Album Information: MS 2531-07 000

Bibliography: Several pages of the calendar are published with interpretations in Greene, Candace, *Silver Horn: Master Illustrator of the Kiowa*, University of Oklahoma, 2001.

Genre/Form: Ledger drawings
 Culture: Kiowa

Silver Horn pictorial calendar

MS 2531 James Mooney notebooks principally regarding Kiowa,
Cheyenne, and Arapaho shield and tipi designs
NAA.MS2531

Indians of North America -- Great Plains

[Return to Table of Contents](#)

Charles Murphy drawings of Cheyenne tipi designs, 1904-1906

1 Item (volume of 18 drawings; graphite, colored pencil, and ink; 23 x 29 cm.)

[Image\(s\)](#)

Creator: Murphy, Charles (Cheyenne)

Collector: Mooney, James, 1861-1921

Language: English.

Local: NAA MS 2531 Vol. 9

Numbers:

Arrangement: Subgroup

Scope and Contents: Tablet containing 18 drawings of tipi designs. Inscribed, "Cheyenne Tipis No. 1" The artist was established by reference to vol. 10 of the same manuscript. The annotation appearing on many pages "made 1906" probably refers to the date that a model tipi with that design was produced. These models of Cheyenne tipis are in the collection of the Field Museum of Natural History.

Provenance: The drawings were commissioned by James Mooney of the Bureau of American Ethnology.

Place: United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album: MS 2531-09 000

Information:

Topic: Language and languages -- Documentation

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Return to Table of Contents](#)

Charles Murphy drawings of Cheyenne tipi designs and social customs, 1904-1906

1 Item (volume of 16 drawings; graphite, colored pencil, and ink; 23 x 29 cm.)

Image(s)

Creator: Murphy, Charles (Cheyenne)
 Collector: Mooney, James, 1861-1921
 Language: English.
 Local: NAA MS 2531 Vol. 10
 Numbers:
 Arrangement: Subgroup
 Scope and Contents: Tablet containing 16 drawings including pictures of tipi designs, camp scenes, games, and Sun Dance ceremony. Inscribed, "Cheyenne Indian Sketches, Tipis No. 2" and "Drawn by Nakoimens = Bear Wings, alias Charles Murphy. Cheyenne, Cantonment, Okla"
 Provenance: The drawings were commissioned by James Mooney of the Bureau of American Ethnology. A typed label in the book explains the purpose of the first drawing: "Design for a full size group, for the Field Museum, where the tipi and other equipments are now deposited. Tipi, travois, costumes, tipi furnishings, etc. made by Cheyenne Indians. Drawing also by a Cheyenne Indian from suggestion and dictation of owner of original tipi. James Mooney."
 Place: United States Oklahoma Territory Cantonment.
 United States Oklahoma Canton.
 Album Information: MS 2531-10 000
 Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

Charles Murphy drawing of warrior with shield, 1904

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08898500

NAA MS 2531, Volume 8

Inscription reads "No. 16 Wolf Face. Grinnell Canvas."

MS 2531-08 018

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Charles Murphy drawing of warrior with shield, 1904

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08898600

NAA MS 2531, Volume 8

Inscription reads "No. 21 Grinnell Canvas."

MS 2531-08 019

Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of three shield designs, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08898700

NAA MS 2531, Volume 8

Inscriptions read "Grinnell canvas" and "Shot Nose."

MS 2531-08 020

Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of three shield designs, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08898800

NAA MS 2531, Volume 8

Inscription reads "Lone Wolf Book - R. Petter."

MS 2531-08 021

Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of three shield designs, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08898900

NAA MS 2531, Volume 8

Inscriptions read "Wahton's father," "Little Chief," "Cheyenne Chief,"
 and "Wahton- Arapaho Book, Philip Putt, Darlington, Ok."

MS 2531-08 022

Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Inunaina (Arapaho)
 Indians of North America -- Great Plains

[Charles Murphy drawing of three shield designs, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08899000
NAA MS 2531, Volume 8
Inscriptions read "Bear Hill," "Big Chief," "Owl," and "Wahton-Arapaho Book."
MS 2531-08 023

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Inunaina (Arapaho)
Indians of North America -- Great Plains

Charles Murphy drawing of three shield designs, 1904

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)
Creator: Murphy, Charles (Cheyenne)
Language: English.
Notes: NAA INV 08899100
NAA MS 2531, Volume 8
Inscriptions read "Fox Drink," "Black Fox," "no name," and "Wahton-Arapaho Book."
MS 2531-08 024

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Inunaina (Arapaho)
Indians of North America -- Great Plains

Charles Murphy drawing of a shield and a tipi, 1904

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)
Creator: Murphy, Charles (Cheyenne)
Language: English.
Notes: NAA INV 08899200
NAA MS 2531, Volume 8
Inscriptions read "No name" and "Wahton-Arapaho Book."
MS 2531-08 025

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Inunaina (Arapaho)
Indians of North America -- Great Plains

Charles Murphy drawing of tipi design with associated shield, ca. 1904-1906

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)
Creator: Murphy, Charles (Cheyenne)
Language: English.
Notes: NAA INV 08899500
NAA MS 2531, Volume 9
United States Oklahoma Territory Cantonment.
United States Oklahoma Canton.
MS 2531-09 001

Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of tipi design, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08899600

NAA MS 2531, Volume 9

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-09 002

Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of tipi design with associated shield, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08899700

NAA MS 2531, Volume 9

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-09 003

Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of tipi design, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08899800

NAA MS 2531, Volume 9

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-09 004

Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of tipi design, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08899900
NAA MS 2531, Volume 9
United States Oklahoma Territory Cantonment.
United States Oklahoma Canton.
MS 2531-09 005

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Charles Murphy drawing of tipi design, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)
Language: English.
Notes: NAA INV 08900000
NAA MS 2531, Volume 9
United States Oklahoma Territory Cantonment.
United States Oklahoma Canton.
MS 2531-09 006

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Charles Murphy drawing of tipi design, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)
Language: English.
Notes: NAA INV 08900100
NAA MS 2531, Volume 9
United States Oklahoma Territory Cantonment.
United States Oklahoma Canton.
MS 2531-09 007

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Charles Murphy drawing of tipi design with associated shield, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)
Language: English.
Notes: NAA INV 08900200
NAA MS 2531, Volume 9
United States Oklahoma Territory Cantonment.
United States Oklahoma Canton.
MS 2531-09 008

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Charles Murphy drawing of tipi design, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08900300

NAA MS 2531, Volume 9

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-09 009

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Charles Murphy drawing of tipi design with associated shield, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08900400

NAA MS 2531, Volume 9

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-09 010

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Charles Murphy drawing of tipi design with associated shield, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08900500

NAA MS 2531, Volume 9

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-09 011

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Charles Murphy drawing of buffalo tipi design of Bear Cap, ca. 1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08900600

NAA MS 2531, Volume 9

Inscriptions read "Made April 1906" and "'Buffalo Tipi' of Bear Cap."
United States Oklahoma Territory Cantonment.
United States Oklahoma Canton.
MS 2531-09 012

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Charles Murphy drawing of tipi design of Shining Belly, ca. 1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08900700

NAA MS 2531, Volume 9

Inscriptions read "Made April 1906" and "Shining Belly."

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-09 013

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Charles Murphy drawing of tipi design of Glad Road, ca. 1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08900800

NAA MS 2531, Volume 9

Inscriptions read "Made April 1906" and "Glad Road - variant poles
tipi[?] with red buckskin streamers."

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-09 014

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Charles Murphy drawing of tipi design of White Shield, ca. 1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08900900

NAA MS 2531, Volume 9

Inscriptions read "Made April 1906 [...]" and "White Shield."

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-09 015

Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of tipi design of Lame Bull, ca. 1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08901000

NAA MS 2531, Volume 9

Inscriptions read "Made April 1906 [...]" and "Lame Bull."

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-09 016

Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of tipi design of Blind Chief, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08901100

NAA MS 2531, Volume 9

Inscription reads "Blind Chief."

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-09 017

Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of tipi design of Starving Coyote, Northern Cheyenne, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08901200

NAA MS 2531, Volume 9

Inscription reads "Made April 1906 [...]" and "Starving Coyote - Northern Chey."

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-09 018

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Charles Murphy drawing of Cheyenne tipi design for family group, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08901300

NAA MS 2531, Volume 10

Drawing with painted tipi, shield, sweat lodge, horse with travois, and family members engaged in various activities. An accompanying typed label identifies each component of the scene.

Drawing commissioned by James Mooney, probably as a preliminary design for an exhibition group he wished to produce. A full-sized replica of this tipi is in the collection of the Field Museum of Natural History, there identified as the Bushyhead tipi.

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-10 001

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Charles Murphy drawing of Cheyenne men, women, and children playing a game, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08901400

NAA MS 2531, Volume 10

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-10 002

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Charles Murphy drawing of men and women playing snow-snake game, with tipi camp in background, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08901500

NAA MS 2531, Volume 10

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-10 003

Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of women carrying loads of wood on their backs, accompanied by child and dog, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08901600

NAA MS 2531, Volume 10

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-10 004

Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of women engaged in various stages of hide processing, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08901700

NAA MS 2531, Volume 10

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-10 005

Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of man and woman skinning a buffalo, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08901800

NAA MS 2531, Volume 10

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-10 006

Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of Cheyenne youths swimming in a river, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)
 Language: English.
 Notes: NAA INV 08901900
 NAA MS 2531, Volume 10
 United States Oklahoma Territory Cantonment.
 United States Oklahoma Canton.
 MS 2531-10 007
 Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of Cheyenne youths sliding down a hill, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)
 Language: English.
 Notes: NAA INV 08902000
 NAA MS 2531, Volume 10
 United States Oklahoma Territory Cantonment.
 United States Oklahoma Canton.
 MS 2531-10 008
 Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of horse racing scene, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)
 Language: English.
 Notes: NAA INV 08902100
 NAA MS 2531, Volume 10
 United States Oklahoma Territory Cantonment.
 United States Oklahoma Canton.
 MS 2531-10 009
 Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of Sun Dance scene, with dancers with painted bodies inside the ceremonial lodge, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)
 Language: English.
 Notes: NAA INV 08902200
 NAA MS 2531, Volume 10
 United States Oklahoma Territory Cantonment.
 United States Oklahoma Canton.

MS 2531-10 010

Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of illustration of painted hide and quilled ornament, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08902300

NAA MS 2531, Volume 10

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-10 011

Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of panther tipi design of Mahoyom, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08902400

NAA MS 2531, Volume 10

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-10 012

Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of bear tipi design of Mahoyom, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)

Language: English.

Notes: NAA INV 08902500

NAA MS 2531, Volume 10

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

MS 2531-10 013

Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Charles Murphy drawing of Pockt Nose tipi design of Yellow Eyes, 1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)
Language: English.
Notes: NAA INV 08902600
NAA MS 2531, Volume 10
Inscription reads "Made April 1906."
United States Oklahoma Territory Cantonment.
United States Oklahoma Canton.
MS 2531-10 014
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Charles Murphy drawing of Glad Road tipi design, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)
Language: English.
Notes: NAA INV 08902700
NAA MS 2531, Volume 10
United States Oklahoma Territory Cantonment.
United States Oklahoma Canton.
MS 2531-10 015
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Charles Murphy drawing of Packer tipi design, ca. 1904-1906](#)

1 Drawings (visual works) (graphite, colored pencil, and ink; 23 x 29 cm.)

Creator: Murphy, Charles (Cheyenne)
Language: English.
Notes: NAA INV 08902800
NAA MS 2531, Volume 10
United States Oklahoma Territory Cantonment.
United States Oklahoma Canton.
MS 2531-10 016
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

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Notebook of Kiowa heraldry and personal names by an anonymous Kiowa artist, n.d

1 Item (volume of 178 leaves; graphite, colored pencil, and ink ;: 32 x 20 cm.)

Collector: Mooney, James, 1861-1921

Language: English.

Local NAA MS 2531 Vol. 11

Numbers:

Arrangement: Subgroup

Scope and Contents: The volume contains descriptions of shields, five drawings depicting shield and associated, face paint, and horse paint, and a glossary of Kiowa words, including many personal names. Two page vocabulary, probably Apache.

Provenance: This volume was returned to the Department of Anthropology, Columbia University in April 1955, having been borrowed by Dr. Alexander Lesser in July, 1935. The volume is marked in ink along the binding strip (not in Mooney's hand, possibly in Hewitt's) "Kiowa 1922." The number 1922 was apparently not the catalog number of the volume, since that number is assigned to other material which appears to have had that number since before the time of the loan. The volume was therefore assigned to Ms. 2531 and designated Vol. 11.

Place: United States Oklahoma Territory.

United States Oklahoma.

Album MS 2531-11 000

Information:

Topic: Language and languages -- Documentation

Genre/Form: Ledger drawings

Culture: Kiowa

Apache

Indians of North America -- Great Plains

Indians of North America -- Southwest, New

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Carl Sweezy and Sampson Kelly drawings of Cheyenne shields, 1904

1 Item (volume of 21 drawings; graphite, colored pencil, and ink .; 23 x 29 cm.)

Collector: Mooney, James, 1861-1921
 Artist: Sweezy, Carl, 1881-1953
 Kelly, Sampson.
 Language: English.
 Local: NAA MS 2531 Vol. 13
 Numbers:
 Arrangement: Subgroup
 Scope and Contents: Tablet containing 21 drawings including pictures of warriors carrying shields, of shield designs, and of the Omaha Dance. Two are identified as drawn by Sampson Kelly, Cheyenne, and others are signed by Carl Sweezy, Arapaho. Cover inscribed "Cheyenne Shields No. 1" and "From Picture Book Captured at Mackenzie Fight 1876, Field Columbian Museum, Chicago, Drawn by Carl Sweezy, 1904"
 Biographical / Historical: Carl Sweezy (ca.1879-1953), Arapaho. For biographical information, see *The Arapaho Way*, by Althea Bass, NY:Clarkson N. Potter, 1966. For information on his work with Mooney, see *Carl Sweezy: Arapaho Artist*, by Althea Bass, *Chronicles of Oklahoma* 34: 429-31, 1956.
 Provenance: The drawings were commissioned by James Mooney of the Bureau of American Ethnology. The book from which they were copied is not now (2004) in the collection of the Field Museum of Natural History, successor to the Field Columbian Museum. It is listed in their records as "Accession No. 802; acquired February 1, 1902 from Charles L. Hammond, who got it in Dull Knife's village .. November 25, 1876." *Field Museum Cat. No. 67340*. Letter of P.J. Powell to M.C. Blaker, July 2, 1968.(Added to this file in 1957. Formerly in Ms. 2538.)
 Place: United States Oklahoma Territory.
 United States Oklahoma.
 Album Information: MS 2531-13 000
 Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Inunaina (Arapaho)
 Indians of North America -- Great Plains

[Sampson Kelly drawing of horse with Western saddle, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Kelly, Sampson.
 Language: English.
 Notes: NAA INV 08905600
 NAA MS 2531, Vol 13
 Inscription reads "Drawn by Sampson Kelly."
 United States Oklahoma Territory.
 United States Oklahoma.
 MS 2531-13 001
 Genre/Form: Ledger drawings
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Indians of North America -- Great Plains

[Sampson Kelly drawing of two warriors, one with a shield, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 23 x 29 cm.)

Creator: Kelly, Sampson.

Language: English.

Notes: NAA INV 08905700

NAA MS 2531, Vol 13

Inscription reads "Drawn by Sampson Kelly."

United States Oklahoma Territory.

United States Oklahoma.

MS 2531-13 002

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

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Photographs of prominent Kiowas, n.d

15 Photographs

Photographer: Soule, William S. (William Stinson), 1836-1908
 Collector: Mooney, James, 1861-1921
 Language: English.
 Local: NAA MS 2531 Vol. 15
 Numbers:
 Arrangement: Subgroup
 Scope and Contents: 8 photographic prints of prominent Kiowas, from images by Will Soule. These were found in photo files and added to this file, 1963. They are inscribed by James Mooney and were part of the BAE exhibit on Kiowa heraldry that he prepared for the Louisiana Purchase Exposition in St. Louis, 1904.
 Album Information: MS 2531-15 000
 Culture: Kiowa
 Indians of North America -- Great Plains

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[James Mooney drawing of beadwork design for Cheyenne cradle, and accompanying notes, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Creator: Mooney, James, 1861-1921

Language: English.

Notes: NAA INV 08898400

NAA MS 2531, Volume 8

MS 2531-08 017

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous drawing, possibly Cheyenne, of a profile of an Indian man in lapeled coat holding a pipe, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Language: English.

Notes: NAA INV 08899300

NAA MS 2531, Volume 8

MS 2531-08 026

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous drawing, possibly Cheyenne, of a profile of an Indian man in lapeled coat, 1904](#)

1 Drawings (visual works) (graphite and colored pencil; 16 x 25 cm.)

Language: English.

Notes: NAA INV 08899400
NAA MS 2531, Volume 8
MS 2531-08 027
Genre/Form: Ledger drawings
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Silver Horn drawing of parfleche and image of the porcupine tipi, ca. 1897-1904?
1 Drawings (visual works) (graphite and colored pencil; 38 x 26 cm.)

Artist: Silver Horn, 1860-1940
Language: English.
Notes: NAA MS 2531 Vol. 1
NAA INV 2531_01-65verso
Illegible inscription.
United States Oklahoma Territory.
United States Oklahoma.
MS 2531-01 2531_01-65verso
Genre/Form: Ledger drawings
Culture: Kiowa
Indians of North America -- Great Plains