



Smithsonian  
*National Museum of Natural History*

MS 2531 James Mooney notebooks  
principally regarding Kiowa, Cheyenne,  
and Arapaho shield and tipi designs

National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	MS 2531 James Mooney notebooks principally regarding Kiowa, Cheyenne, and Arapaho shield and tipi designs
<b>Identifier:</b>	NAA.MS2531
<b>Date:</b>	(bulk ca. 1903-1904)
<b>Extent:</b>	15 Volumes (autograph documents, photographs, and graphite, ink, colored pencil, crayon, and watercolor drawings.)
<b>Creator:</b>	Mooney, James, 1861-1921 Murphy, Charles (Cheyenne) Sweezy, Carl, 1881-1953
<b>Language:</b>	English .

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## Administrative Information

### Available Formats

Microfilm reel of Volume I, V, XIII and XIV (same reel as Vol 13) on file. (1/72).

### Available Formats

Transparencies made and filed with Vol. II as follows; 1a 5 obverse; 1b 5 reverse; 1b obverse 6; 2 7 reverse; 3 8 obverse; 4 obverse 9 reverse; 4 reverse 9. These transparencies have now been assigned negative Numbers 57, 508-A---57,521-A and are filed in the New Negative section of the National Anthropological Archives negative film files in MHT. Also, a black and white negative of the drawing on page 2 is on file (No. 71-3046-A) as well as a black and white negative of a lithograph after the drawing where it is published as Pl. LXVII in Bureau of American Ethnology-AR 17. Part 1 (Number 71-3046). JCR 12/71.

### Citation

Manuscript 2531, National Anthropological Archives, Smithsonian Institution

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## Biographical / Historical

James Mooney (1861-1921) was a self-taught ethnologist. He was employed by the Bureau of American Ethnology from 1885 until his death. In this capacity, he worked extensively among the Cherokee and Kiowa. Among the Kiowa his studies focused on pictorial calendars, the peyote religion, and heraldry, the term he used to refer to the designs on shields and painted tipis. In the course of his study of Kiowa and Cheyenne heraldry, he commissioned illustrations of shield and tipi designs, as well as miniature shields and tipis. For additional biographic information on James Mooney see: Christopher Winters, General Editor, International Dictionary of Anthropologists, Garland Publishing, 1991. Neil M. Judd, The Bureau of

American Ethnology - A Partial History, University of Oklahoma Press, 1967. L.G. Moses, The Indian Man  
- A Biography of James Mooney, University of Nebraska Press, 1984.

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## Scope and Contents

Notes and drawings by Native artists relating to heraldry, as Mooney termed tipi and shield designs. Also some myths and linguistic data from these and other Plains tribes. The manuscript is a compilation of materials created over a period of years, assembled under the current number by the BAE archivist. Bound volumes (since disbound for lamination) were placed under this manuscript number; loose notes and drawings on the same topics were primarily assembled under manuscript number 2538.

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## Local Numbers

NAA MS 2531

OPPS NEG 57,508-A--521-A

OPPS NEG 71-3046-A

OPPS NEG 71-3046

OPPS NEG 72-1801 CN-1818 CN

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## Local Note

The John M. Seger Referred to in Vol VIII (and also in Mooney's peyote files) was a teacher of agricultural methods. Walter Campbell edited his autobiography, "Early Days among the Cheyenne and Arapaho Indians," Univ. of Okla. press. Genevieve Seger, his daughter, lives at Geary, Okla.; she may be a trustee of the Okla. Historical Soc. --Information from Althea Bass, here May 1959.

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## Local Note

Mrs. J. H. Bass (Althea Bass) here May 6, 1959, thinks that the "Paul" referred to occasionally in Vols. III, IV, and V may be Paul Boynton, an interpreter who spoke both Cheyenne and Arapaho. His family still lives at El Reno. His father had something to do with the Agency. Paul Boynton is mentioned in one of the letters in Mooney correspondence for 1902-06 (Smithsonian Institution - Bureau of American Ethnology correspondence files.)

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## Local Note

Date written on several pages by Mooney; almost certainly drawings done by same artist at same time and place as Ms. 2531, Vol. 10, identified by Mooney as "Drawn by Nakoim' eno = Bear Wings/alias Charles Murphy, Cheyenne Cantonment, Okla."

## Album Information

MS 2531

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Camps -- Cheyenne
- Clothing -- Kiowa
- Cradles -- Kiowa
- Folklore -- Kiowa
- Games -- Cheyenne
- Hide preparation -- Cheyenne
- Horse trappings -- Cheyenne
- Indians of North America -- Great Plains
- Inunaina (Arapaho)
- Kiowa Indians
- Language and languages -- Documentation
- Music -- Kiowa
- Names, Personal -- Kiowa
- Shields -- Cheyenne
- Sun Dance -- Cheyenne
- Tsitsistas/Suhtai (Cheyenne)
- War -- Cheyenne
- Winter counts -- Kiowa

### Cultures:

- Indians of North America -- Great Plains
- Inunaina (Arapaho)
- Kiowa Indians
- Tsitsistas/Suhtai (Cheyenne)

### Types of Materials:

- Ledger drawings

### Names:

- Wolf Face (Cheyenne)

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## Container Listing

### James Mooney notebook on Kiowa heraldry, 1903-1904

*1 Item (volume of 53 leaves, including 4 drawings; graphite and watercolor; 38 x 26 cm.)*

[Image\(s\)](#)

Mooney, James, 1861-1921

English.

Bound volume containing James Mooney's notes, including 4 drawings of single figures by unidentified artist. A printed page number appears in black in the upper left corner of each verso. This is the same style of book as Volumes 1 and 2 of this manuscript. Contents include Kiowa Tipis, Apache Story, Ton'dohya Story, myths, notes on Kiowa language and songs, Caddo Notes, historical and ethnographic notes, Caddo vocabulary and grammatical notes, Kichai clans, 12 pages (on Negative Microfilm reel Number 25, 1963).

Subgroup

Microfilm reel 25.

Local Numbers

NAA MS 2531, Volume 3

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-03 000

Topic: Language and languages -- Documentation

Culture: Apache  
Caddo  
Caddo  
Indians of North America -- Great Plains  
Indians of North America -- Southern States  
Indians of North America -- Southwest, New  
Keeche Indians  
Kichai  
Kiowa Indians

Genre/Form: Ledger drawings

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## James Mooney and Silver Horn notebook of Kiowa shield designs, 1904-1906

*1 Item (rebound volume of 96 leaves, including 27 drawings; graphite and colored pencil; 25 x 19 cm.)*

Mooney, James, 1861-1921

Silver Horn, 1860-1940, Artist

English.

Silver Horn, Haungooah in Kiowa (1860-1940). His name also appears as Hugone, Hangun or Hawgon. He was a member of a prominent Kiowa family. His residential band, led by his father Agiati (Gathering Feathers), actively opposed the governments efforts to confine the Kiowa to a reservation. Members of his family participated in the Red River War of 1874-1875 and were among the last Kiowa to surrender to the military. In 1891, Silver Horn enlisted in Troop L of the 7th U.S. Cavalry. He served with Troop L, which was part of broader experiment involving the enlistment of all-Indian troops, until 1894. In 1901, Silver Horn secured employment with James Mooney, an ethnologist with the Bureau of American Ethnology. Mooney was interested in the designs on Kiowa shields and tipis and hired Silver Horn to produce illustrations of the designs and models of the shields and tipis. The project provided Silver Horn with steady work between 1902 and 1904 and occasional employment between 1904 and 1906. Silver Horn also produced illustrations for Hugh Scott, an army officer and avocational ethnologist. Silver Horn was active in the religious life of the Kiowa. He was a Tsaidetalyi bundle keeper and participated in the Sun Dance, Ghost Dance, and Peyote religion. He was also a member of the Ohoma society. Silver Horn died on December 14, 1940. For additional biographic information on Silver Horn, see Candace Greene, *Silver Horn: Master Illustrator of the Kiowas*, University of Oklahoma Press, 2001.

The volume consists of 27 drawings in a sketch book that has been rebound. The original spine cloth and thread are stored with the volume. The cover is labelled "Kiowa Shield Pictures". The drawings, arranged three or four to a page, depict 82 Kiowa shield designs. They are attributed to Silver Horn (Hangun), who was employed by James Mooney. Annotations in Mooney's hand identifying the shields are provided on the verso of the preceding leaf. Inventory numbers written on each page of text relate to a different set of drawings on the recto of the leaf.

### Subgroup

The drawings were commissioned by James Mooney of the Bureau of American Ethnology. The book is undated but probably was created 1904-06. (Added to this file November, 1955. Formerly Ms. No. 3863).

Microfilm reel 25.

### Local Numbers

NAA MS 2531: Volume 12

### Place

United States Oklahoma Territory.

United States Oklahoma.

### Album Information

MS 2531-12 000

Topic: Language and languages -- Documentation  
Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

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## Carl Sweezy book of drawings, 1904

*1 Item (disbound tablet of 20 drawings; graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

Mooney, James, 1861-1921, Collector

English.

Carl Sweezy (ca. 1879-1953), Arapaho. For biographical information, see *The Arapaho Way*, by Althea Bass, NY: Clarkson N. Potter, 1966. For information on his work with Mooney, see *Carl Sweezy: Arapaho Artist*, by Althea Bass, *Chronicles of Oklahoma* 34: 429-31, 1956.

Tablet, now disbound, containing 20 drawings including pictures of warriors carrying shields and a few shield designs. Cover inscribed "Cheyenne Shields No. 2" and "From Book Captured at Mackenzie Fight 1876, Field Museum, Chicago." The artist and date for this book were established by reference to inscriptions in vol. 13 of the same manuscript.

### Subgroup

The drawings were commissioned by James Mooney of the Bureau of American Ethnology. The book from which they were copied is not now (2004) in the collection of the Field Museum of Natural History, successor to the Field Columbian Museum. It is listed in their records as "Accession No. 802; acquired February 1, 1902 from Charles L. Hammond, who got it in Dull Knife's village ... November 25, 1876." Field Museum Cat. No. 67340. Letter of P.J. Powell to M.C. Blaker, July 2, 1968. (Added to this file in 1957. Formerly in Ms. 2538.)

### Local Numbers

NAA MS 2531 Vol. 14

### Place

United States Oklahoma Territory.

United States Oklahoma.

### Album Information

MS 2531-14 000

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

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## Book of Arapaho and Cheyenne shield designs copied from other sources, 1904

*1 Item (volume of 27 drawings; graphite and colored pencil; 16 x 25 cm.)*

### [Image\(s\)](#)

Mooney, James, 1861-1921, Collector

Sweezy, Carl, 1881-1953, Artist

Murphy, Charles (Cheyenne), Artist

English.

Carl Sweezy (ca. 1879-1953), Arapaho. For biographical information, see *The Arapaho Way*, by Althea Bass, NY: Clarkson N. Potter, 1966. For information on his work with Mooney, see *Carl Sweezy: Arapaho Artist*, by Althea Bass, *Chronicles of Oklahoma* 34: 429-31, 1956.

Bound volume of drawings. Inside back cover inscribed: "Unidentified shield pictures, either Cheyenne or Arapaho, from Indian picture book owned by Mr. John H. Seger, Colony, Oklahoma, 1904." Other sources cited on individual drawings are the "Wahton Arapaho" book of Philip Putt, the "Lone Wolf" book of Rudolph Petter, and the "Grinnell canvas." The first 16 drawings signed with a large S are the work of Arapaho artist Carl Sweezy, based on comparison to his work in vol. 13. Other drawings are the work of Cheyenne artist Charles Murphy, based on comparison to his work in vol. 10.

### Subgroup

Drawings commissioned by James Mooney of the Bureau of American Ethnology as part of his study of Cheyenne "heraldry" as he termed shield and tipi designs. His base for Cheyenne studies was Cantonment, Oklahoma Territory, site of present-day Canton, Oklahoma.

### Local Numbers

NAA MS 2531 Vol. 8

### Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

### Album Information

MS 2531-08 000

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

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## Kiowa drawings and text, n.d

*1 Item (disbound volume of 20 drawings; graphite, watercolor, colored pencil, and ink; 38 x 25 cm.)*

Mooney, James, 1861-1921, Collector

English.

Volume, now disbound, containing James Mooney's notes and 20 drawings by unidentified artist. A printed page number appears in black in the upper left corner of each verso. This is the same style of book as Volumes 1 and 3 of this manuscript. The drawings depict hunting and episodes from the Split Boys, Red Horse, and Saynday stories. The text consists of notes on Kiowa shields, painted tipis, and ethnobotany; a list of the dates of birth of 25 individuals; and a transcription of Setkopti's diary covering the period between December 13, 1878 (Tarrytown, New York) and March 3, 1882 (St. Augustine, Florida).

Subgroup

Local Numbers

NAA MS 2531, Volume 2

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-02 000

Topic: Language and languages -- Documentation

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

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## Kiowa dictionary, n.d

1 Item (volume. 166 pages )

[Image\(s\)](#)

Mooney, James, 1861-1921, Collector

English.

Kiowa linguistic notes and lengthy vocabulary. List of personal names, 1 page. Mescal [peyote] origin story; Navaho and Comanche mescal story, 1 page.

Subgroup

Local Numbers

NAA MS 2531 Vol. 4

Album Information

MS 2531-04 000

Topic: Language and languages -- Documentation  
Navaho

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Indians of North America -- Southwest, New  
Kiowa Indians  
Navajo Indians  
Niuam (Comanche)

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## James Mooney and Silver Horn notebook on Kiowa heraldry, ca. 1897-1904?

*1 Volume (autograph documents and graphite, colored pencil, and watercolor drawings; 38 x 26 cm.)*

[Image\(s\)](#)

Mooney, James, 1861-1921

Silver Horn, 1860-1940, Artist

English.

Bound volume of 109 pages containing James Mooney's notes and descriptions of Kiowa shield and tipi designs, including 10 drawings by Silver Horn, dated 1904. Two of the drawings are on small pieces of paper which have been inserted between pages 65 and 66. A printed page number appears in black in the upper left corner of each verso. This is the same style of book as Volumes 2 and 3 of this manuscript. "Kiowa Heraldry, Mooney, 1897," title printed by hand on spine of original binding.

Subgroup

Local Numbers

NAA MS 2531 Vol. 1

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-01 000

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

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## James Mooney notebook on Cheyenne heraldry, 1903-1906

*150 Items (ca. 150 p.)*

Mooney, James, 1861-1921

English.

Autograph document, 150 pages. Mainly notes and diagrams relating to Cheyenne heraldry, including notes on shields, tipis, specific fights, raids, horse-gear, war deeds, etc; occasional references to Arapaho and Kiowa. Related sketches are in Ms. 2538, and in Ms. 2531, vol. 9 and 10.

Subgroup

Local Numbers

NAA MS 2531 Vol. 5

Album Information

MS 2531-05 000

Culture:               Indians of North America -- Great Plains  
                              Tsitsistas/Suhtai (Cheyenne)

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## James Mooney Kiowa notebook, 1903-1906

*1 Volume*

Mooney, James, 1861-1921

English.

Notes on Kiowa stories, esp. Sindi, individuals, military societies, and shields. "Kiowa Names from Roll."

Subgroup

Local Numbers

NAA MS 2531 Vol. 6

Album Information

MS 2531-06 000

Culture:               Indians of North America -- Great Plains  
                            Kiowa Indians

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## Silver Horn pictorial calendar, 1904

*51 Drawings (103 leaves; graphite, colored pencil, crayon, watercolor, and ink; 16 x 25 cm.)*

### [Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Collector

English.

Silver Horn, Haungooah in Kiowa (1860-1940). His name also appears as Hugone, Hangun or Hawgon. He was a member of a prominent Kiowa family. His residential band, led by his father Agiati (Gathering Feathers), actively opposed the governments efforts to confine the Kiowa to a reservation. Members of his family participated in the Red River War of 1874-1875 and were among the last Kiowa to surrender to the military. In 1891, Silver Horn enlisted in Troop L of the 7th U.S. Cavalry. He served with Troop L, which was part of broader experiment involving the enlistment of all-Indian troops, until 1894. In 1901, Silver Horn secured employment with James Mooney, an ethnologist with the Bureau of American Ethnology. Mooney was interested in the designs on Kiowa shields and tipis and hired Silver Horn to produce illustrations of the designs and models of the shields and tipis. The project provided Silver Horn with steady work between 1902 and 1904 and occasional employment between 1904 and 1906. Silver Horn also produced illustrations for Hugh Scott, an army officer and avocational ethnologist. Silver Horn was active in the religious life of the Kiowa. He was a Tsaidetalyi bundle keeper and participated in the Sun Dance, Ghost Dance, and Peyote religion. He was also a member of the Ohoma society. Silverhorn died on December 14, 1940. For additional biographic information on Silver Horn, see Candace Greene, *Silver Horn: Master Illustrator of the Kiowas*, University of Oklahoma Press, 2001.

This pictorial record covers the years 1828-1904. It was produced by Silver Horn in 1904 when he was regularly employed as an artist by James Mooney. Alternating entries for summers (indicated by the forked center pole of the Medicine Lodge) and winters (indicated by a bare tree). Summers when no Medicine Lodge ceremony was held are marked by a tree in leaf. The drawings heavily annotated by James Mooney in an abbreviated script, often difficult to decipher. The volume consists of 51 drawings in a bound book of unruled leaves. The cover of the book is printed "SKETCH BOOK U.S. GEOLOGICAL SURVEY 9-895". It is inscribed in James Mooney's hand "No. 23. Kiowa colls. 1904. Nov. 14 James Mooney." One of the pages is inscribed "Hawgone" and several others are inscribed "Hangun", alternate versions of the Kiowa word for Silver Horn.

### Subgroup

The drawings were commissioned by James Mooney, of the Bureau of American Ethnology. The inscription on the cover of the sketchbook 33 suggests that it was collected in 1904. It appears that the drawings were created at Mooney's request, as they appear in a notebook identical to one in which he kept his field notes.

### Local Numbers

NAA MS 2531 Vol. 7

NAA INV 08891700-08896700

### Place

United States Oklahoma Territory.

United States Oklahoma.

### Album Information

MS 2531-07 000



## Bibliography

Several pages of the calendar are published with interpretations in Greene, Candace, Silver Horn: Master Illustrator of the Kiowa, University of Oklahoma, 2001.

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

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## Charles Murphy drawings of Cheyenne tipi designs, 1904-1906

*1 Item (volume of 18 drawings; graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

Mooney, James, 1861-1921, Collector

English.

Tablet containing 18 drawings of tipi designs. Inscribed, "Cheyenne Tipis No. 1" The artist was established by reference to vol. 10 of the same manuscript. The annotation appearing on many pages "made 1906" probably refers to the date that a model tipi with that design was produced. These models of Cheyenne tipis are in the collection of the Field Museum of Natural History.

Subgroup

The drawings were commissioned by James Mooney of the Bureau of American Ethnology.

Local Numbers

NAA MS 2531 Vol. 9

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-09 000

Topic: Language and languages -- Documentation

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

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## Charles Murphy drawings of Cheyenne tipi designs and social customs, 1904-1906

*1 Item (volume of 16 drawings; graphite, colored pencil, and ink; 23 x 29 cm.)*

### [Image\(s\)](#)

Murphy, Charles (Cheyenne)

Mooney, James, 1861-1921, Collector

English.

Tablet containing 16 drawings including pictures of tipi designs, camp scenes, games, and Sun Dance ceremony. Inscribed, "Cheyenne Indian Sketches, Tipis No. 2" and "Drawn by Nakoimens = Bear Wings, alias Charles Murphy. Cheyenne, Cantonment, Okla"

### Subgroup

The drawings were commissioned by James Mooney of the Bureau of American Ethnology. A typed label in the book explains the purpose of the first drawing: "Design for a full size group, for the Field Museum, where the tipi and other equipments are now deposited. Tipi, travois, costumes, tipi furnishings, etc. made by Cheyenne Indians. Drawing also by a Cheyenne Indian from suggestion and dictation of owner of original tipi. James Mooney."

### Local Numbers

NAA MS 2531 Vol. 10

### Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

### Album Information

MS 2531-10 000

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

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## Notebook of Kiowa heraldry and personal names by an anonymous Kiowa artist, n.d

*1 Item (volume of 178 leaves; graphite, colored pencil, and ink ;; 32 x 20 cm.)*

### [Image\(s\)](#)

Mooney, James, 1861-1921, Collector

English.

The volume contains descriptions of shields, five drawings depicting shield and associated, face paint, and horse paint, and a glossary of Kiowa words, including many personal names. Two page vocabulary, probably Apache.

### Subgroup

This volume was returned to the Department of Anthropology, Columbia University in April 1955, having been borrowed by Dr. Alexander Lesser in July, 1935. The volume is marked in ink along the binding strip (not in Mooney's hand, possibly in Hewitt's) "Kiowa 1922." The number 1922 was apparently not the catalog number of the volume, since that number is assigned to other material which appears to have had that number since before the time of the loan. The volume was therefore assigned to Ms. 2531 and designated Vol. 11.

### Local Numbers

NAA MS 2531 Vol. 11

### Place

United States Oklahoma Territory.

United States Oklahoma.

### Album Information

MS 2531-11 000

Topic: Language and languages -- Documentation  
Genre/Form: Ledger drawings  
Culture: Apache  
Indians of North America -- Great Plains  
Indians of North America -- Southwest, New  
Kiowa Indians

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## Carl Sweezy and Sampson Kelly drawings of Cheyenne shields, 1904

1 Item (volume of 21 drawings; graphite, colored pencil, and ink ;; 23 x 29 cm.)

[Image\(s\)](#)

Mooney, James, 1861-1921, Collector

Sweezy, Carl, 1881-1953, Artist

Kelly, Sampson., Artist

English.

Carl Sweezy (ca.1879-1953), Arapaho. For biographical information, see *The Arapaho Way*, by Althea Bass, NY:Clarkson N. Potter, 1966. For information on his work with Mooney, see *Carl Sweezy: Arapaho Artist*, by Althea Bass, *Chronicles of Oklahoma* 34: 429-31, 1956.

Tablet containing 21 drawings including pictures of warriors carrying shields, of shield designs, and of the Omaha Dance. Two are indentified as drawn by Sampson Kelly, Cheyenne, and others are signed by Carl Sweezy, Arapaho. Cover inscribed "Cheyenne Shields No. 1" and "From Picture Book Captured at Mackenzie Fight 1876, Field Columbian Museum, Chicago, Drawn by Carl Sweezy, 1904"

### Subgroup

The drawings were commissioned by James Mooney of the Bureau of American Ethnology. The book from which they were copied is not now (2004) in the collection of the Field Museum of Natural History, sucesor to the Field Columbian Museum. It is listed in their records as "Accession No. 802; acquired February 1, 1902 from Charles L. Hammond, who got it in Dull Knife's village .. November 25, 1876." Field Museum Cat. No. 67340. Letter of P.J. Powell to M.C. Blaker, July 2, 1968.(Added to this file in 1957. Formerly in Ms. 2538.)

### Local Numbers

NAA MS 2531 Vol. 13

### Place

United States Oklahoma Territory.

United States Oklahoma.

### Album Information

MS 2531-13 000

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

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## Photographs of prominent Kiowas, n.d

### *15 Photographs*

Soule, William S. (William Stinson), 1836-1908, Photographer

Mooney, James, 1861-1921, Collector

English.

8 photographic prints of prominent Kiowas, from images by Will Soule. These were found in photo files and added to this file, 1963. They are inscribed by James Mooney and were part of the BAE exhibit on Kiowa heraldry that he prepared for the Louisiana Purchase Exposition in St. Louis, 1904.

### Subgroup

#### Local Numbers

NAA MS 2531 Vol. 15

#### Album Information

MS 2531-15 000

Culture: Indians of North America -- Great Plains  
Kiowa Indians

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Anonymous Kiowa drawing of Indian wearing headdress, 1903-1904

*1 Drawing (graphite and watercolor; 38 x 26 cm.)*

English.

#### Local Numbers

OPPS NEG 92-11446

NAA INV 08891200

NAA MS 2531, Volume 3

#### Place

United States Oklahoma Territory.

United States Oklahoma.

#### Album Information

MS 2531-03 001

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of exploits from the Split Boys series, n.d

*1 Drawing (graphite, colored pencil, and ink; 25 x 38 cm.)*

[Image\(s\)](#)

English.

Local Numbers

NAA INV 08889200

NAA MS 2531, Volume 2

OPPS NEG 92-11037

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-02 001

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of episode from the Split Boys stories where the Sun entices a Kiowa girl to climb up a tree, n.d

*1 Drawing (graphite, watercolor, and ink; 38 x 25 cm.)*

[Image\(s\)](#)

English.

Local Numbers

NAA INV 08889300

NAA MS 2531, Volume 2

OPPS NEG 92-11099

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-02 002

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of episodes from the Split Boys stories where the boy's mother dies and the Split Boys kill Grandmother Spider's husband, who is a snake, n.d

*1 Drawing (watercolor and ink; 38 x 25 cm.)*

[Image\(s\)](#)

English.

Local Numbers

NAA INV 08889400

OPPS NEG 92-11118

NAA MS 2531, Volume 2

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-02 006

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of episode from the Split Boys stories where the boy's mother attempts to flee from the Sun, n.d

*1 Drawing (watercolor and ink; 25 x 38 cm.)*

[Image\(s\)](#)

English.

Local Numbers

NAA INV 08889500

OPPS NEG 92-11100

NAA MS 2531, Volume 2

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-02 003

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains



## Kiowa Indians

Anonymous Kiowa drawing of episode from the Split Boys stories where the boy's mother dies, n.d

*1 Drawing (watercolor and ink; 25 x 38 cm.)*

[Image\(s\)](#)

English.

### Local Numbers

OPPS NEG 92-11097

NAA INV 08889600

NAA MS 2531, Volume 2

### Place

United States Oklahoma Territory.

United States Oklahoma.

### Album Information

MS 2531-02 004

### Bibliography

William L. Merrill, et al., A Guide to the Kiowa Collections at the Smithsonian Institution, Smithsonian Institution Press, 1997, (Fig. 68, p. 206).

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of episode from the Split Boys stories where the boys kill Grandmother Spider's husband, who is a snake, n.d

*1 Drawing (watercolor and ink; 25 x 38 cm.)*

[Image\(s\)](#)

English.

### Local Numbers

NAA INV 08889700

OPPS NEG 92-11098

NAA MS 2531, Volume 2

### Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-02 005

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of exploits from the Split Boys stories, n.d  
*1 Drawing (watercolor and ink; 25 x 38 cm.)*

[Image\(s\)](#)

English.

Illegible inscription.

Local Numbers

NAA INV 08889800

OPPS NEG 92-11117

NAA MS 2531, Volume 2

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-02 007

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of exploits from the Split Boys stories, n.d  
*1 Drawing (watercolor and ink; 25 x 38 cm.)*

[Image\(s\)](#)

English.

Local Numbers

NAA INV 08889900

OPPS NEG 92-11088

NAA MS 2531, Volume 2

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-02 008

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of exploits from the Split Boys stories, n.d  
*1 Drawing (watercolor and ink; 25 x 38 cm.)*

[Image\(s\)](#)

English.

Local Numbers

NAA INV 08890000

OPPS NEG 92-11116

NAA MS 2531, Volume 2

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-02 009

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of human figure near a tipi watching an eagle sitting  
atop a buffalo, n.d

*1 Drawing (graphite, watercolor, and ink; 25 x 38 cm.)*

[Image\(s\)](#)

English.

Inscription reads "Eagle." Another inscription illegible.

Local Numbers

NAA INV 08890100

OPPS NEG 92-11086

NAA MS 2531, Volume 2

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-02 010

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of story of Red Horse, the cyclone, n.d  
*1 Drawing (watercolor and ink; 38 x 25 cm.)*

[Image\(s\)](#)

English.

Inscription reads "Eagle." Another inscription illegible.

Local Numbers

NAA INV 08890200

OPPS NEG 92-11108

NAA MS 2531, Volume 2

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-02 011

Topic: Language and languages -- Documentation  
Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of story of Red Horse, the cyclone, n.d  
*1 Drawing (watercolor and ink; 38 x 25 cm.)*

[Image\(s\)](#)

English.

Inscription reads "Eagle." Another inscription illegible.

Local Numbers

NAA INV 08890300

OPPS NEG 92-11110

NAA MS 2531, Volume 2

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-02 012

Topic: Language and languages -- Documentation  
Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of story of Red Horse, the cyclone, n.d  
*1 Drawing (watercolor and ink; 38 x 25 cm.)*

[Image\(s\)](#)

English.

Inscription reads "Whirlwind [...]."

Local Numbers

NAA INV 08890400

OPPS NEG 92-11111

NAA MS 2531, Volume 2

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-02 013

Topic: Language and languages -- Documentation  
Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of story of Red Horse, the cyclone, n.d  
*1 Drawing (watercolor and ink; 38 x 25 cm.)*

[Image\(s\)](#)

English.

Local Numbers

NAA INV 08890500

OPPS NEG 92-11109

NAA MS 2531, Volume 2

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-02 014

Topic: Language and languages -- Documentation  
Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of story of Saynday and the Prairie Dogs, n.d  
*1 Drawing (watercolor and ink; 25 x 38 cm.)*

[Image\(s\)](#)

English.

Inscription reads "Use."

Local Numbers

NAA INV 08890600

OPPS NEG 92-11107

NAA MS 2531, Volume 2

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-02 015

Topic: Language and languages -- Documentation  
Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of story of Saynday and the Prairie Dogs, n.d  
*1 Drawing (watercolor and ink; 25 x 38 cm.)*

[Image\(s\)](#)

English.

Local Numbers

NAA INV 08890700

OPPS NEG 92-11115

NAA MS 2531, Volume 2

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-02 016

Topic: Language and languages -- Documentation

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of story of Saynday running a foot race with a  
coyote, n.d

*1 Drawing (watercolor and ink; 25 x 38 cm.)*

[Image\(s\)](#)

English.

Inscription reads "Coyote [...]"

Local Numbers

NAA INV 08890800

OPPS NEG 92-11119

NAA MS 2531, Volume 2

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-02 017

Topic: Language and languages -- Documentation

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of story of Saynday running a foot race with a  
coyote, n.d

*1 Drawing (watercolor and ink; 25 x 38 cm.)*

English.

Local Numbers

NAA INV 08890900

OPPS NEG 92-11106

NAA MS 2531, Volume 2

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-02 018

Topic: Language and languages -- Documentation

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of story of Saynday running a foot race with a  
coyote, n.d

*1 Drawing (2 leaves; watercolor and ink; 38 x 25 cm.)*

English.

Local Numbers

NAA INV 08891000

NAA INV 08891100

OPPS NEG 92-11112

OPPS NEG 92-11114

NAA MS 2531, Volume 2

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-02 019

Topic: Language and languages -- Documentation

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of mounted man wearing hairplates and roach,  
holding a fan, n.d



*1 Drawing (graphite and watercolor; 25 x 38 cm.)*

English.

Local Numbers

NAA INV 08891300

OPPS NEG 92-10968

NAA MS 2531, Volume 2

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-02 020

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of woman wearing a buckskin dress, 1903-1904

*1 Drawing (graphite and watercolor; 38 x 26 cm.)*

English.

Local Numbers

NAA INV 08891400

OPPS NEG 92-10967

NAA MS 2531, Volume 3

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-03 002

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of woman wearing a striped blanket, 1903-1904

*1 Drawing (graphite and watercolor; 38 x 26 cm.)*

English.

Local Numbers

NAA INV 08891500

OPPS NEG 92-10961

NAA MS 2531, Volume 3

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-03 003

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of woman wearing a striped blanket, 1903-1904

*1 Drawing (graphite and watercolor; 38 x 26 cm.)*

English.

Local Numbers

NAA INV 08891600

OPPS NEG 92-11036

NAA MS 2531, Volume 3

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-03 004

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Carl Sweezy drawing of mounted warrior with shield, 1904

*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08896800

NAA MS 2531, Volume 8

Album Information

MS 2531-08 001

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)

Carl Sweezy drawing of mounted warrior with shield and bear skin, 1904

*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08896900

NAA MS 2531, Volume 8

Album Information

MS 2531-08 002

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsistsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield in combat, 1904

*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08897000

NAA MS 2531, Volume 8

Album Information

MS 2531-08 003

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield in combat, 1904  
*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953  
English.

Local Numbers  
NAA INV 08897100

NAA MS 2531, Volume 8

Album Information  
MS 2531-08 004

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of mounted warrior with shield, 1904  
*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953  
English.

Local Numbers  
NAA INV 08897200

NAA MS 2531, Volume 8

Album Information  
MS 2531-08 005

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of shield and lance, 1904

*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08897300

NAA MS 2531, Volume 8

Album Information

MS 2531-08 006

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsistsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield in combat, 1904

*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08897400

NAA MS 2531, Volume 8

Album Information

MS 2531-08 007

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsistsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield in combat, 1904

*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08897500

NAA MS 2531, Volume 8

Album Information

MS 2531-08 008

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield in combat, 1904  
*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953  
English.

Local Numbers

NAA INV 08897600

NAA MS 2531, Volume 8

Album Information

MS 2531-08 009

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, 1904  
*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953  
English.

Local Numbers

NAA INV 08897700

NAA MS 2531, Volume 8

Album Information

MS 2531-08 010

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield and lance, inscribed "Crow Indian",  
1904

*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08897800

NAA MS 2531, Volume 8

Album Information

MS 2531-08 011

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsistsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, inscribed "A Crow Indian", 1904

*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08897900

NAA MS 2531, Volume 8

Album Information

MS 2531-08 012

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsistsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, 1904

*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08898000

NAA MS 2531, Volume 8

Album Information

MS 2531-08 013

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield in combat, 1904  
*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953  
English.

Local Numbers

NAA INV 08898100

NAA MS 2531, Volume 8

Album Information

MS 2531-08 014

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield in combat, 1904  
*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953  
English.

Local Numbers

NAA INV 08898200

NAA MS 2531, Volume 8

Album Information

MS 2531-08 015

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, 1904



*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

Mooney, James, 1861-1921

English.

Also includes sketches by Mooney.

Local Numbers

NAA INV 08898300

NAA MS 2531, Volume 8

Album Information

MS 2531-08 016

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

James Mooney drawing of beadwork design for Cheyenne cradle, and  
accompanying notes, 1904

*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Mooney, James, 1861-1921

English.

Local Numbers

NAA INV 08898400

NAA MS 2531, Volume 8

Album Information

MS 2531-08 017

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of warrior with shield, 1904

*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Inscription reads "No. 16 Wolf Face. Grinnell Canvas."

Local Numbers

NAA INV 08898500

NAA MS 2531, Volume 8

Album Information

MS 2531-08 018

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of warrior with shield, 1904  
*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Inscription reads "No. 21 Grinnell Canvas."

Local Numbers

NAA INV 08898600

NAA MS 2531, Volume 8

Album Information

MS 2531-08 019

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of three shield designs, 1904  
*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Inscriptions read "Grinnell canvas" and "Shot Nose."

Local Numbers

NAA INV 08898700

NAA MS 2531, Volume 8

Album Information

MS 2531-08 020

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains

Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of three shield designs, 1904  
*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Inscription reads "Lone Wolf Book - R. Petter."

Local Numbers

NAA INV 08898800

NAA MS 2531, Volume 8

Album Information

MS 2531-08 021

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of three shield designs, 1904  
*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Inscriptions read "Wahton's father," "Little Chief," "Cheyenne Chief," and  
"Wahton- Arapaho Book, Philip Putt, Darlington, Ok."

Local Numbers

NAA INV 08898900

NAA MS 2531, Volume 8

Album Information

MS 2531-08 022

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of three shield designs, 1904  
*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Inscriptions read "Bear Hill," "Big Chief," "Owl," and "Wahton- Arapaho Book."

Local Numbers

NAA INV 08899000

NAA MS 2531, Volume 8

Album Information

MS 2531-08 023

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of three shield designs, 1904  
*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Inscriptions read "Fox Drink," "Black Fox," "no name," and "Wahton- Arapaho Book."

Local Numbers

NAA INV 08899100

NAA MS 2531, Volume 8

Album Information

MS 2531-08 024

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of a shield and a tipi, 1904  
*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Inscriptions read "No name" and "Wahton- Arapaho Book."

Local Numbers

NAA INV 08899200

NAA MS 2531, Volume 8

Album Information

MS 2531-08 025

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Anonymous drawing, possibly Cheyenne, of a profile of an Indian man in laped coat holding a pipe, 1904

*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

English.

Local Numbers

NAA INV 08899300

NAA MS 2531, Volume 8

Album Information

MS 2531-08 026

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Anonymous drawing, possibly Cheyenne, of a profile of an Indian man in laped coat, 1904

*1 Drawing (graphite and colored pencil; 16 x 25 cm.)*

[Image\(s\)](#)

English.

Local Numbers

NAA INV 08899400

NAA MS 2531, Volume 8

Album Information

MS 2531-08 027

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of tipi design with associated shield, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08899500

NAA MS 2531, Volume 9

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-09 001

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of tipi design, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08899600

NAA MS 2531, Volume 9

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-09 002

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of tipi design with associated shield, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08899700

NAA MS 2531, Volume 9

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-09 003

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of tipi design, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08899800

NAA MS 2531, Volume 9

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-09 004

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of tipi design, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08899900

NAA MS 2531, Volume 9

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-09 005

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of tipi design, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08900000

NAA MS 2531, Volume 9

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-09 006

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of tipi design, ca. 1904-1906



*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08900100

NAA MS 2531, Volume 9

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-09 007

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of tipi design with associated shield, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08900200

NAA MS 2531, Volume 9

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-09 008

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of tipi design, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08900300

NAA MS 2531, Volume 9

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-09 009

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of tipi design with associated shield, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08900400

NAA MS 2531, Volume 9

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-09 010

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of tipi design with associated shield, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08900500

NAA MS 2531, Volume 9

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-09 011

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of buffalo tipi design of Bear Cap, ca. 1906  
*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Inscriptions read "Made April 1906" and "'Buffalo Tipi' of Bear Cap."

Local Numbers

NAA INV 08900600

NAA MS 2531, Volume 9

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-09 012

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of tipi design of Shining Belly, ca. 1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Inscriptions read "Made April 1906" and "Shining Belly."

Local Numbers

NAA INV 08900700

NAA MS 2531, Volume 9

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-09 013

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of tipi design of Glad Road, ca. 1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Inscriptions read "Made April 1906" and "Glad Road - variant poles tipi[?] with red buckskin streamers."

Local Numbers

NAA INV 08900800

NAA MS 2531, Volume 9

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-09 014

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of tipi design of White Shield, ca. 1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Inscriptions read "Made April 1906 [...]" and "White Shield."

Local Numbers

NAA INV 08900900

NAA MS 2531, Volume 9

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-09 015

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of tipi design of Lame Bull, ca. 1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Inscriptions read "Made April 1906 [...]" and "Lame Bull."

Local Numbers

NAA INV 08901000

NAA MS 2531, Volume 9

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-09 016

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of tipi design of Blind Chief, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Inscription reads "Blind Chief."

Local Numbers

NAA INV 08901100

NAA MS 2531, Volume 9

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-09 017

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of tipi design of Starving Coyote, Northern Cheyenne,  
ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Inscription reads "Made April 1906 [...]" and "Starving Coyote - Northern Chey."

Local Numbers

NAA INV 08901200

NAA MS 2531, Volume 9

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-09 018

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of Cheyenne tipi design for family group, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Drawing with painted tipi, shield, sweat lodge, horse with travois, and family members engaged in various activities. An accompanying typed label identifies each component of the scene.

Drawing commissioned by James Mooney, probably as a preliminary design for an exhibition group he wished to produce. A full-sized replica of this tipi is in the collection of the Field Museum of Natural History, there identified as the Bushyhead tipi.

Local Numbers

NAA INV 08901300

NAA MS 2531, Volume 10

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-10 001

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of Cheyenne men, women, and children playing a game, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08901400

NAA MS 2531, Volume 10

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-10 002

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of men and women playing snow-snake game, with tipi camp in background, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08901500

NAA MS 2531, Volume 10

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-10 003

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of women carrying loads of wood on their backs, accompanied by child and dog, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08901600

NAA MS 2531, Volume 10

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-10 004

Genre/Form: Ledger drawings



Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of women engaged in various stages of hide  
processing, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08901700

NAA MS 2531, Volume 10

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-10 005

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of man and woman skinning a buffalo, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08901800

NAA MS 2531, Volume 10

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-10 006

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains

Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of Cheyenne youths swimming in a river, ca. 1904-1906  
*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08901900

NAA MS 2531, Volume 10

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-10 007

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of Cheyenne youths sliding down a hill, ca. 1904-1906  
*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08902000

NAA MS 2531, Volume 10

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-10 008

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of horse racing scene, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08902100

NAA MS 2531, Volume 10

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-10 009

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of Sun Dance scene, with dancers with painted bodies  
inside the ceremonial lodge, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08902200

NAA MS 2531, Volume 10

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-10 010

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of illustration of painted hide and quilled ornament, ca.  
1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08902300

NAA MS 2531, Volume 10

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-10 011

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of panther tipi design of Mahoyom, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08902400

NAA MS 2531, Volume 10

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-10 012

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of bear tipi design of Mahoyom, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08902500

NAA MS 2531, Volume 10

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-10 013

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of Pockt Nose tipi design of Yellow Eyes, 1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Inscription reads "Made April 1906."

Local Numbers

NAA INV 08902600

NAA MS 2531, Volume 10

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-10 014

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of Glad Road tipi design, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08902700

NAA MS 2531, Volume 10

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-10 015

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Charles Murphy drawing of Packer tipi design, ca. 1904-1906

*1 Drawing (graphite, colored pencil, and ink; 23 x 29 cm.)*

[Image\(s\)](#)

Murphy, Charles (Cheyenne)

English.

Local Numbers

NAA INV 08902800

NAA MS 2531, Volume 10

Place

United States Oklahoma Territory Cantonment.

United States Oklahoma Canton.

Album Information

MS 2531-10 016

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906

*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts four bird shields. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08902900

NAA MS 2531: Volume 12

OPPS NEG 92-11296

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 001

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906

*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts four bird shields. Drawing has annotations by James Mooney on verso.

Local Numbers

OPPS NEG 92-11439

NAA INV 08903000

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 002

Genre/Form: Ledger drawings

Culture:           Indians of North America -- Great Plains  
                      Kiowa Indians

Silver Horn drawing of Kiowa shield design, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts a bird shield. Drawing has annotations by James Mooney on verso.

Local Numbers

OPPS NEG 92-11033

NAA INV 08903100

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 003

Genre/Form:    Ledger drawings

Culture:           Indians of North America -- Great Plains  
                      Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts four shields with feathers hanging from center of each. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08903200

OPPS NEG 92-11030

NAA MS 2531: Volume 12



Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 004

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts two shields decorated with feathers and one with insect design. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08903300

OPPS NEG 92-11031

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 005

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts two shields with feather decoration, one with feathers and bells, and one with concentric circles. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08903400

OPPS NEG 92-11390

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 006

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts four shields with concentric circles and feathers. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08903500

OPPS NEG 92-11026

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 007

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts four shields with feathers. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08903600

OPPS NEG 92-11027

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 008

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield design, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts shield with concentric circles. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08903700

OPPS NEG 92-11409

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 009

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts three shields with feathers and one undecorated[?] shield. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08903800

OPPS NEG 92-11028

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 010

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts two with circle in center, one with design, and one with rabbit. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08903900

OPPS NEG 92-11029

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 011

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts three shields with feathers. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08904000

OPPS NEG 92-11410

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 012

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts two shields with animal appendages. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08904100

OPPS NEG 92-11408

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 013

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts one shield with bells and animal tail, the other with bells and feathers. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08904200

OPPS NEG 92-11422

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 014

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts three shields decorated with feathers and one with feathers, guns and bear. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08904300

OPPS NEG 92-11423

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 015

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts one shield with feather, one with bear, and one with snakes. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08904400

OPPS NEG 92-11298

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 016

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts shield with feather and bells and another with feathers and bird. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08904500

OPPS NEG 92-11428

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 017



Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts two shields with feathers, one with feathers and lizard, and one with object. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08904600

OPPS NEG 92-11020

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 018

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts two shields decorated with feathers and bells. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08904700

OPPS NEG 92-11021

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 019

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts two shields with bulls, one with tail, and one with bird. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08904800

OPPS NEG 92-11018

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 020

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts one shield with tail and feathers, one with circles, and one with arrows, guns, and animal. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08904900

OPPS NEG 92-11019

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 021

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts one shield with cross and two with feathers and concentric circles.  
Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08905000

OPPS NEG 92-11023

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 022

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts one shield with feather, one with deer, one with concentric circles, and one with feathers and tail. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08905100

OPPS NEG 92-11378

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 023

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts three shields with feather decorations. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08905200

OPPS NEG 92-11391

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 024

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts one shield with crescent motif and one with dots. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08905300

OPPS NEG 92-11024

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 025

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts one shield with circle in center and one with feathers and bells. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08905400

OPPS NEG 92-11025

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 026

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of Kiowa shield designs, ca. 1904-1906  
*1 Drawing (graphite and colored pencil; 25 x 19 cm.)*

[Image\(s\)](#)

[Image\(s\)](#)

Silver Horn, 1860-1940

Mooney, James, 1861-1921, Annotator

English.

Depicts three shields decorated with feathers. Drawing has annotations by James Mooney on verso.

Local Numbers

NAA INV 08905500

OPPS NEG 92-11022

NAA MS 2531: Volume 12

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-12 027

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

Sampson Kelly drawing of horse with Western saddle, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Kelly, Sampson.

English.

Inscription reads "Drawn by Sampson Kelly."

Local Numbers

NAA INV 08905600

NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 001

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Sampson Kelly drawing of two warriors, one with a shield, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Kelly, Sampson.

English.

Inscription reads "Drawn by Sampson Kelly."

Local Numbers

NAA INV 08905700

NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 002

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of an Omaha dance, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Inscriptions read "Carl Sweezy" and "The Omaha Dance."

Local Numbers

NAA INV 08905800

NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 003

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)

Carl Sweezy drawing of a girl giving a pony to an Omaha dancer, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Inscriptions read "Carl Sweezy" and "The Omaha Dance - girl giving a pony to dancer."

Local Numbers

NAA INV 08905900

NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 004

Genre/Form: Ledger drawings



Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)

Carl Sweezy drawing of warrior with shield and lance, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Inscription reads "Mackenzie book, p. 78."

Local Numbers

NAA INV 08906000

NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 005

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of shield of High Back Wolf, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08906100

NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 006

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains

Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Inscription reads "Mackenzie Book - p. 73."

Local Numbers

NAA INV 08906200

NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 007

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of three similar shields, one with name glyph, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Inscription under one shield reads "Compare 'Contestor' Shield of Woifdoish"  
and "Mackenzie - p. 81 (should have 8 dark lines)" under another.

Local Numbers

NAA INV 08906300

NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 008

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield and another shield with sketch of man and name glyph, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Inscriptions read "Page 81" and "Pages 85 & 87."

Local Numbers

NAA INV 08906400

NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 009

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of two warriors with shields, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Inscriptions read "Page 4" and "P. 149 & 181 - see Page 10. Variant - see on Page 14."

Local Numbers

NAA INV 08906500

NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 010

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Inscription reads "Page 149. See preceding page (P9) - also variant Page 14."

Local Numbers

NAA INV 08906600

NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 011

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Inscription reads "Page 29."

Local Numbers

NAA INV 08906700

NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 012

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Inscription reads "Page XIV."

Local Numbers

NAA INV 08906800

NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 013

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of two shields, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Inscriptions read "Page 44" and "Page 38"

Local Numbers

NAA INV 08906900

NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 014

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, identified by name glyph, counting  
coup on U.S. soldier, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Inscription reads "Page 168. See variant - page 10."

Local Numbers

NAA INV 08907000

NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 015

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Inscription reads "Page 46."

Local Numbers

NAA INV 08907100

NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 016

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of two shields and associated war gear, each identified by name glyph, 1904

*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Inscriptions read "Page 173. See note Page 19 with [...] & horse equipments," "Page 178," and "Horse tail."

Local Numbers

NAA INV 08907200

NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 017

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904

*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Inscription reads "Page 49."

Local Numbers

NAA INV 08907300

NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 018

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Inscription reads "(No page number)."

Local Numbers

NAA INV 08907400

NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 019

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, identified by name glyph, with notes  
by James Mooney regarding other pages of original book where same warrior is  
pictured, 1904

*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

Mooney, James, 1861-1921, Annotator

English.

Local Numbers

NAA INV 08907500



NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 020

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Inscription reads "Pages 54 & 56. [...] Móní-ihóaq[?] = 'Wolf Coming Out,' a  
Northern Chey[enne]."

Local Numbers

NAA INV 08907600

NAA MS 2531, Vol 13

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-13 021

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield and identifying name glyph, carrying  
military society lance, 1904

*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08907700

NAA MS 2531, Volume 14

Album Information

MS 2531-14 001

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of two warriors, one with shield, 1904

*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Inscription reads "From Seger book."

Local Numbers

NAA INV 08907800

NAA MS 2531, Volume 14

Album Information

MS 2531-14 002

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904

*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08907900

NAA MS 2531, Volume 14

Album Information

MS 2531-14 003

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953  
English.

Local Numbers

NAA INV 08908000

NAA MS 2531, Volume 14

Album Information

MS 2531-14 004

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953  
English.

Local Numbers

NAA INV 08908100

NAA MS 2531, Volume 14

Album Information

MS 2531-14 005

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904

*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08908200

NAA MS 2531, Volume 14

Album Information

MS 2531-14 006

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsistsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, 1904

*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08908300

NAA MS 2531, Volume 14

Album Information

MS 2531-14 007

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsistsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with feather headdress on painted horse, 1904

*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08908400

NAA MS 2531, Volume 14

Album Information

MS 2531-14 008

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953  
English.

Local Numbers

NAA INV 08908500

NAA MS 2531, Volume 14

Album Information

MS 2531-14 009

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield and military society lance, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953  
English.

Local Numbers

NAA INV 08908600

NAA MS 2531, Volume 14

Album Information

MS 2531-14 010

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, 1904

*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08908700

NAA MS 2531, Volume 14

Album Information

MS 2531-14 011

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with feather headdress on painted horse, 1904

*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08908800

NAA MS 2531, Volume 14

Album Information

MS 2531-14 012

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, identified by name glyph, claiming a horse, 1904

*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08908900

NAA MS 2531, Volume 14

Album Information

MS 2531-14 013

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Inscription reads "Shield carried by Wolf Chief of Colony, alias Yellow Owl."

Local Numbers

NAA INV 08909000

NAA MS 2531, Volume 14

Album Information

MS 2531-14 014

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, identified by name glyph, riding  
painted horse, 1904  
*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08909100

NAA MS 2531, Volume 14

Album Information

MS 2531-14 015

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, identified by name glyph, striking  
teamster driving oxen, 1904

*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08909200

NAA MS 2531, Volume 14

Album Information

MS 2531-14 016

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, 1904

*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08909300

NAA MS 2531, Volume 14

Album Information

MS 2531-14 017

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield and military society lance, identified  
by name glyph, 1904

*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08909400



NAA MS 2531, Volume 14

Album Information

MS 2531-14 018

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, identified by name glyph, in battle,  
1904

*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08909500

NAA MS 2531, Volume 14

Album Information

MS 2531-14 019

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Carl Sweezy drawing of warrior with shield, identified by name glyph, 1904

*1 Drawing (graphite and colored pencil; 23 x 29 cm.)*

[Image\(s\)](#)

Sweezy, Carl, 1881-1953

English.

Local Numbers

NAA INV 08909600

NAA MS 2531, Volume 14

Album Information

MS 2531-14 020

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Inunaina (Arapaho)  
Tsitsistas/Suhtai (Cheyenne)

Anonymous Kiowa drawing of the outside and inside covers of the Pa-doga-i  
Shield, n.d

*1 Drawing (graphite and ink.)*

[Image\(s\)](#)

English.

Inscriptions read "Pá-dogá-i Shield," "outside", "inside", and "1 variant = Kiñáhi-  
hodalte[?]."

Subgroup

Local Numbers

NAA MS 2531 Vol. 11

Local Note

The shield was identified based on the accompanying inscriptions.

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-11 001

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of the outside and inside covers of the Akopti shield,  
n.d

*1 Drawing (graphite, colored pencil, and ink.)*

[Image\(s\)](#)

English.

Inscriptions read "Akopti Sd - 1", "outside", and "inside."

Subgroup

Local Numbers

NAA MS 2531 Vol. 11

Local Note

The shield was identified based on the accompanying inscriptions.

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-11 002

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawings of six versions of the Bird Shield with notes, n.d  
*1 Drawing (graphite and colored pencil.)*

[Image\(s\)](#)

English.

Subgroup

Local Numbers

NAA MS 2531 Vol. 11

Local Note

The shield was identified based on the accompanying inscriptions.

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-11 003

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of inside cover of a variant of the Bird shield, n.d  
*1 Drawing (graphite and colored pencil.)*

[Image\(s\)](#)

English.

Inscriptions read "Inside", "Old Man Smokey = Northern Crow [...]", "Inside (Outside see p. 73)", and "All Bird Sds alike inside, but some [...]".

Subgroup

Local Numbers

NAA MS 2531 Vol. 11

Local Note

The shield was identified based on the accompanying inscriptions.

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-11 004

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Anonymous Kiowa drawing of inside cover of a variant of the Bird shield, n.d  
*1 Drawing (graphite and colored pencil.)*

[Image\(s\)](#)

English.

Inscription reads "Bird Sd - 13."

Subgroup

Local Numbers

NAA MS 2531 Vol. 11

Local Note

The shield was identified based on the accompanying inscriptions.

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-11 005

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of shields, ca. 1897-1904?

*1 Drawing (graphite, colored pencil, and watercolor; 38 x 26 cm.)*

Silver Horn, 1860-1940, Artist

English.

Illegible inscription.

Local Numbers

NAA MS 2531 Vol. 1

NAA INV 2531\_01-16

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-01 2531\_01-16

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of shield, ca. 1897-1904?

*1 Drawing (graphite, colored pencil, and watercolor; 38 x 26 cm.)*

Silver Horn, 1860-1940, Artist

English.

Illegible inscription.

Local Numbers

NAA MS 2531 Vol. 1

NAA INV 2531\_01-17

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-01 2531\_01-17

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of shield, ca. 1897-1904?

*1 Drawing (graphite, colored pencil, and watercolor; 38 x 26 cm.)*

Silver Horn, 1860-1940, Artist

English.

Illegible inscription.

Local Numbers

NAA MS 2531 Vol. 1

NAA INV 2531\_01-20

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-01 2531\_01-20

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of shield, ca. 1897-1904?  
*1 Drawing (graphite, colored pencil, and watercolor; 38 x 26 cm.)*  
Silver Horn, 1860-1940, Artist  
English.  
Illegible inscription.

Local Numbers

NAA MS 2531 Vol. 1

NAA INV 2531\_01-21

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-01 2531\_01-21

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of shield, ca. 1897-1904?  
*1 Drawing (graphite, colored pencil, and watercolor; 38 x 26 cm.)*  
Silver Horn, 1860-1940, Artist  
English.  
Illegible inscription.

Local Numbers

NAA MS 2531 Vol. 1

NAA INV 2531\_01-22

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-01 2531\_01-22

Genre/Form: Ledger drawings  
Culture: Indians of North America -- Great Plains

Kiowa Indians

Silver Horn drawing of shield, ca. 1897-1904?  
*1 Drawing (graphite, colored pencil, and watercolor; 38 x 26 cm.)*

Silver Horn, 1860-1940, Artist

English.

Illegible inscription.

Local Numbers

NAA MS 2531 Vol. 1

NAA INV 2531\_01-23

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-01 2531\_01-23

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of shield, ca. 1897-1904?  
*1 Drawing (graphite, colored pencil, and watercolor; 38 x 26 cm.)*

Silver Horn, 1860-1940, Artist

English.

Illegible inscription.

Local Numbers

NAA MS 2531 Vol. 1

NAA INV 2531\_01-24

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-01 2531\_01-24

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of parfleche and image of the porcupine tipi, ca. 1897-1904?

*1 Drawing (graphite and colored pencil; 38 x 26 cm.)*

Silver Horn, 1860-1940, Artist

English.

Illegible inscription.

Local Numbers

NAA MS 2531 Vol. 1

NAA INV 2531\_01-65verso

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-01 2531\_01-65verso

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of shield, ca. 1897-1904?

*1 Drawing (graphite and colored pencil; 38 x 26 cm.)*

Silver Horn, 1860-1940, Artist

English.

Slip of paper between pages 65 and 66 of notebook. Illegible inscription.

Local Numbers

NAA MS 2531 Vol. 1

NAA INV 2531\_01-66a

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-01 2531\_01-66a

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians

Silver Horn drawing of shield, ca. 1897-1904?



*1 Drawing (graphite and colored pencil; 38 x 26 cm.)*

Silver Horn, 1860-1940, Artist

English.

Slip of paper between pages 65 and 66 of notebook. Illegible inscription.

Local Numbers

NAA MS 2531 Vol. 1

NAA INV 2531\_01-66b

Place

United States Oklahoma Territory.

United States Oklahoma.

Album Information

MS 2531-01 2531\_01-66b

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains  
Kiowa Indians