



Smithsonian

National Museum of Natural History

Guide to Painting of a bird's-eye view of Casa Grande Ruin, Arizona, 1909

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Painting of a bird's-eye view of Casa Grande Ruin, Arizona
Date:	1909
Identifier:	NAA.MS258442
Creator:	Nichols, Spencer Baird, 1875-1950 (Artist)
Extent:	1 Paintings (visual works) (canvas; 11 feet 10 inches x 6 feet 4 inches)
Language:	No linguistic content; Not applicable .
Digital Content:	Image(s): Painting of a bird's-eye view of Casa Grande Ruin, Arizona
Container:	Roll 258442

Administrative Information

Provenance

The painting was deposited in the United States National Museum by the U.S. Government Board of Managers of the Alaska-Yukon-Pacific Exposition in 1909, along with a painting of a view of Cliff Palace, Mesa Verde National Park, Colorado (USNM Accession 51013). The Casa Grande painting was transferred from the object collections of the Department of Anthropology to the National Anthropological Archives at an unknown date. The Cliff Palace painting has not been located.

Preferred Citation

Painting of a bird's-eye view of Casa Grande Ruin, Arizona (MS 258442), National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Spencer Baird Nichols (1875-1950) was an American portrait painter, landscape painter, muralist, book illustrator, and educator.

Scope and Contents

The collection consists of one (1) painting depicting the ruins at Casa Grande. The painting was made by Spencer B. Nichols for the Ancient Pueblos and New Mexico exhibit at the Alaska-Yukon-Pacific Exposition held in Seattle in 1909. More information about the painting can be found in: *The Exhibits of the Smithsonian Institution at the Alaska-Yukon-Pacific Exposition, Seattle, Washington, 1909* Washington: Smithsonian Institution, 1909, p. 42.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Local Numbers

NAA MS 258442 NAA INV 09070400

USNM Accession 51013

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Archaeology
Hohokam Tradition (archaeological culture)

Cultures:

Hohokam Tradition (archaeological culture)

Types of Materials:

Paintings
Works of art

Names:

Alaska-Yukon-Pacific Exposition (1909 : Seattle, Wash.)

Places:

Casa Grande (Ariz.)
North America