



Smithsonian
National Museum of Natural History

Tichkematse and Etahdleuh drawings

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Tichkematse and Etahdleuh drawings
Date:	1879-1880
Identifier:	NAA.MS290844
Creator:	Tichkematse, 1857-1932 Etahdleuh, 1856-1888
Extent:	1 Boxe
Language:	Undetermined .

Administrative Information

Provenance

These drawings together with a photograph of Tichkematse were received in May 1916 from E.P. Upham, an employee of the United States National Museum (USNM). They were entered into the Anthropology collections as Accession 59,767, and assigned catalog numbers 290,844 (14 drawings) and 290,845 (5 drawings). They were transferred to the NAA in the 1970s, where they retained their original catalog numbers. The total quantity of drawings does not agree with the count as originally recorded by the museum. It is not possible to determine which items were assigned to which catalog number, but as the original record offers no information on provenance, they have been treated as a single set under the combined designation MS 290844-290845. The majority of the drawings bear the signatures of the artists, either Etahdleuh Doanmoe (Kiowa) or Tichkematse (Cheyenne). Both men were held as prisoners of war at Fort Marion, Florida (1875-1878), and remained in the East for education upon release, becoming literate in English. Both men spent a period of employment at the Smithsonian, and this is likely when all the drawings were produced. One signed by Tichkematse is dated Nov. 8, 1879.

Related Materials

Other drawings by Tichkematse can be found in MS7500, MS39D2, and in Photo Lot R79-24. For other drawings by Etahdleuh, see MS39C and MS39D2. Two photographs of Tichkematse in Photo Lot 24 (00438200 and 00438300) are attributed to this accession.

Preferred Citation

Manuscript 290,844-290,845, National Anthropological Archives, Smithsonian Institution

Biographical / Historical

Tichkematse, or Squint Eyes (Quchkeimus), 1857-1932 was a member of the Southern Cheyenne. Together with other Southern Plains warriors he was held prisoner at Fort Marion in St. Augustine, Florida from 1875-78, during which period he and others became well known as artists. While imprisoned, he learned to speak English and to read and write. Upon release he attended school at the Hampton Institute in Virginia for about a year before coming to work at the Smithsonian Institution. During his time at the Smithsonian (1879-1880) he was trained to prepare bird and mammal specimens for study and display, participating

in field expeditions to Florida and the American Southwest. He also served as a gallery guide, a source on Plains gesture language, and acquired cultural materials for the collections from Cheyenne friends and relatives, as well as producing drawings. Upon his return to Oklahoma (then Indian Territory), he served as an Army scout at Fort Supply. For additional information, see *Plains Indian Art from Fort Marion*, by Karen Daniels Petersen (Oklahoma Press, Norman 1971). On his time as a scout, see "Artists in Blue: the Indian Scouts of Fort Reno and Fort Supply," by Candace S. Greene (*American Indian Art Magazine*, Winter 1992, pp.50-57).

Etahdleuh (1856-1888) was also known as Etahdleeuh, Etadeleuh, Etahdleuh Doanmoe, Boy, and Boy Hunting. He was imprisoned at Fort Marion in St. Augustine, Florida from 1875-1878. After his release from Fort Marion, he attended the Hampton Normal and Agricultural Institute in Virginia, arriving in April, 1878. In 1879, he traveled to the Indian Territory to recruit pupils to attend the Carlisle Institute in Pennsylvania, where he would study and work on and off from 1879 to 1887. He made two extended trips back to the reservation during this period. From February to May 1880, he worked at the Smithsonian Institution in Washington, DC. He was trained as a Presbyterian missionary and returned to the reservation in January 1888 to serve in this capacity. For further biographical information Etahdleuh see Karen Daniels Petersen, *Plains Indian Art from Fort Marion*, University of Oklahoma Press, 1971.

Edwin Porter Upham (1845-1918) was a museum assistant who worked with the Smithsonian Institution's archeology collections for forty years. Born in Massachusetts, he received a public education there before joining the army during the American Civil War. In 1878, he was hired as an assistant to Dr. Charles Rau, an archeologist at the Smithsonian. After Rau's death, Upham worked with Dr. Thomas Wilson, with whom he cowrote a book entitled *Prehistoric Art; Or, The Origin of Art as Manifested in the Works of Prehistoric Man* (1898). In 1906, Upham was appointed aid in the division of prehistoric archeology, a position he held until his death.

Scope and Contents

The collection consists of loose drawings on various types of paper, some double-sided, with scenes of warfare, hunting, and camp life. They were probably produced at different times during the period 1879-1880. Four are inscribed with the name Etahdleuh Doanmoe and the majority of the remainder with the name Tichkematse, plus other descriptive elements in the artists' hand. Two pencil drawings, which lack any identifying name, are in a Western style and may not be by either artist. In two instances, the figures in the drawing have been cut out and pasted to a new backing [08519400; 08601400].

Most of the images adhere to Plains conventions of close up views of encounters, but in three drawings, Etahdleuh used a more distant perspective to show a Kiowa village along the Washita River (08601800), a buffalo hunt (08601900), and a battle against US troops (08517900). Also unusual are two drawings by Tichkematse showing details of tipi life, including women cooking and children playing (08601500-08601600).

Arrangement

Drawings by Tichkematse and Etahdleuh were mixed under the combined designation MS 290844-290845.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Kiowa

Tsitsistas/Suhtai (Cheyenne)

Cultures:

Kiowa

Tsitsistas/Suhtai (Cheyenne)

Types of Materials:

Ledger drawings

Names:

Fort Marion artists

Container Listing

Color transparency

Artist: Tichkematse, 1857-1932
Language: Undetermined.
Notes: One 2 in X 2 in color transparency of original pen and ink drawing by Tichematse. Back of original drawing bears name E.V. Upham and Number 2908(5 ?)4-c. There is also one 2 in X 2 in transparency of an unnumbered drawing by Tichematse. Originals are in the U. S. National Museum.
color transparency
Genre/Form: Drawings
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Etahdleuh drawing of two mounted men wearing finery, 1880

1 Drawing (graphite, colored pencil, watercolor, and ink; 22 x 31 cm.)

Creator: Etahdleuh, 1856-1888

Language: English.

Notes: NAA MS.290844

OPPS NEG.75-11139

NAA INV.08517800

OPPS NEG.92-11421

OPPS NEG.94-768

OPPS SLIDE.94-768

Inscription on recto reads "Etahdleuh Doanmoe (Kiowa)".

Inscription on verso reads "E.P. Upham".

MS 290845 001

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Kiowa

Indians of North America -- Great Plains

Etahdleuh drawing of mounted warriors engaging cavalry and infantry formations, 1880

1 Drawing (graphite, colored pencil, watercolor, and ink; 22 x 32 cm.)

Creator: Etahdleuh, 1856-1888

Language: English.

Notes: OPPS NEG.92-11400

NAA INV.08517900

NAA MS.290844

OPPS NEG.91-19217

Inscriptions on recto read "Killed," "Been killed," and "The Indians Fighting Against the Army." Inscriptions on verso read "E.P. Upham", "Plains Indians", and "probably by Etahdleuh".

MS 290845 002

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Kiowa
Indians of North America -- Great Plains

[Tichkematse drawing of meeting between three Osage men and four Cheyenne men, three mounted, 1879 November 8](#)

1 Drawing (ink and watercolor; 22 x 32 cm.)

Creator: Tichkematse, 1857-1932

Language: English.

Notes: NAA INV.08518000

NAA MS.290844

Inscriptions read "Osage Indians" and "Drawn By Tichkematse Cheyenne Nov 8th, 1879."

United States -- District of Columbia -- Washington.

MS 290844 002

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Osage
Indians of North America -- Great Plains

[Tichkematse drawing of two Comanche men confronting two Cheyenne men, 1879 November 8](#)

1 Drawing (ink and watercolor; 22 x 28 cm.)

Creator: Tichkematse, 1857-1932

Language: English.

Notes: NAA INV.08518100

NAA MS.290844

Inscriptions read "Comanche Indian" and "Tich-ke-mat-se Cheyenne."

United States -- District of Columbia -- Washington.

MS 290844 003

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Niuam (Comanche)
Indians of North America -- Great Plains

[Tichkematse drawing of Cheyenne man with quiver on horseback aiming bow and arrow at wounded buffalo, 1879 November 8](#)

1 Drawing (ink and watercolor; 22 x 28 cm.)

Creator: Tichkematse, 1857-1932

Language: English.

Notes: NAA INV.08518200

NAA MS.290844

Inscriptions read "Tichkematse" and "Cheyenne."

United States -- District of Columbia -- Washington.

MS 290844 004

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Tichkematse drawing of two mounted Cheyenne warriors with feathered shields, lance, and sword, pursuing mounted Ute warrior aiming bow and arrow, 1879 November 8

1 Drawing (ink and watercolor; 21 x 29 cm.)

Creator: Tichkematse, 1857-1932

Language: English.

Notes: NAA INV.08518300

NAA MS.290844

Inscriptions read "Utah" "Cheyenne" and "Tichkematse Cheyenne."

United States -- District of Columbia -- Washington.

MS 290844 005

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsistsistas/Suhtai (Cheyenne)
Ute
Indians of North America -- Great Basin
Indians of North America -- Great Plains

Tichkematse drawing of Indian man wearing face paint with full feathered headdress with two buffalo horns and carrying feathered shield, lance, bow and arrow, with saddled and branded horse with bridle following him, 1879

1 Drawing (ink and watercolor; 19 x 24 cm.)

Creator: Tichkematse, 1857-1932

Language: English.

Notes: NAA INV.08518400

NAA MS.290844

Inscription reads "Tich-ke-mat-se Cheyenne."

United States -- District of Columbia -- Washington.

MS 290844 006

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Tichkematse drawing of three men and one woman, all wrapped in blankets, 1879

1 Drawing (ink and watercolor; 18 x 24 cm.)

Creator: Tichkematse, 1857-1932

Language: English.

Notes: NAA INV.08518500

NAA MS.290844

Inscription reads "Tich-ke-mat-se Cheyenne."

United States -- District of Columbia -- Washington.

MS 290844 007

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Tichkematse drawing of two Indian men, with one riding on back of buffalo and the other holding rope attached to its neck, 1879](#)

1 Drawing (ink and watercolor; 18 x 24 cm.)

Creator: Tichkematse, 1857-1932
Language: English.
Notes: NAA INV.08518600

NAA MS.290844

Inscription reads "Tichkematse Cheyenne."

United States -- District of Columbia -- Washington.

MS 290844 008

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Tichkematse drawing of man wearing face paint holding full feathered headdress, with feathered lance, shield, bow and arrow nearby, 1879](#)

1 Drawing (ink and watercolor; 18 x 24 cm.)

Creator: Tichkematse, 1857-1932
Language: English.
Notes: NAA INV.08518700

NAA MS.290844

Inscription reads "Tichkematse Cheyenne."

United States -- District of Columbia -- Washington.

MS 290844 009

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Tichkematse drawing of battle scene between Cheyenne and Ute, 1879](#)

1 Drawing (ink and watercolor; 19 x 24 cm.)

Creator: Tichkematse, 1857-1932
Language: English.
Notes: NAA INV.08518800

NAA MS.290844

Inscriptions read "Uta" and "Cheyenne." Depicts two men, Ute and Cheyenne, wearing face paint engaged in combat; Ute firing a bow and arrow with three arrows behind him; Cheyenne carrying a feathered shield and piercing him in stomach with lance.

United States -- District of Columbia -- Washington.

MS 290844 010

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Ute
Indians of North America -- Great Basin
Indians of North America -- Great Plains

[Tichkematse drawing of Cheyenne scalping Ute, 1879](#)

1 Drawing (ink and watercolor; 19 x 24 cm.)

Creator: Tichkematse, 1857-1932

Language: English.

Notes: NAA INV.08518900

NAA MS.290844

Inscriptions read "Uta" and "Cheyenne." Depicts two men, Ute and Cheyenne, engaged in combat; Cheyenne is holding knife and scalping Ute who is firing revolver; feathered lance, bow and arrows nearby.

United States -- District of Columbia -- Washington.

MS 290844 011

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Ute
Indians of North America -- Great Basin
Indians of North America -- Great Plains

[Anonymous drawing, possibly Cheyenne, of man, 1879](#)

1 Drawing (graphite; 13 x 8 cm.)

Creator: Tichkematse, 1857-1932

Language: English.

Notes: NAA INV.08519000

NAA MS.290845A

Drawing possibly by Tichkematse. Although received with Cheyenne and Kiowa drawings, the style is very different. It may represent an experiment on the part of an Indian artist or work by a non-Indian.

United States -- District of Columbia -- Washington.

MS 290844 012

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Ute
Indians of North America -- Great Basin
Indians of North America -- Great Plains

[Anonymous drawing, possibly Cheyenne, of man, 1879](#)

1 Drawing (graphite; 13 x 8 cm.)

Creator: Tichkematse, 1857-1932

Language: English.

Notes: NAA MS.290845B

NAA INV.08519100

Drawing possibly by Tichkematse. Although received with Cheyenne and Kiowa drawings, the style is very different. It may represent an experiment on the part of an Indian artist or work by a non-Indian. Inscription reads "To illustrate for No 86 of collection."

United States -- District of Columbia -- Washington.

MS 290844 013

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Ute
Indians of North America -- Great Basin
Indians of North America -- Great Plains

[Tichkematse drawing of man carrying lance, cloth-draped, and feathered shield with bear symbol, 1879](#)

1 Drawing (ink; 21 x 13 cm.)

Creator: Tichkematse, 1857-1932
Language: English.
Notes: NAA MS.290845C

NAA INV.08519200

Inscription reads "Tichkematse Cheyenne."

United States -- District of Columbia -- Washington.

MS 290844 014

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Tichkematse drawing of fire drill, 1879](#)

1 Drawing (ink; 10 x 18 cm.)

Creator: Tichkematse, 1857-1932
Annotator: Upham, Edwin P.
Language: English.
Notes: NAA MS.290845D

NAA INV.08519300

Inscription reads "Cheyenne Fire Drill Drawn by Tichkematse-E. P Upham."

United States -- District of Columbia -- Washington.

MS 290844 015

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Tichkematse drawing of man holding knife to cut up dead buffalo, with horse with bridle and saddle tethered to shrub nearby, 1879](#)

1 Drawing (graphite; 20 x 26 cm.)

Creator: Tichkematse, 1857-1932
Language: English.
Notes: NAA MS.290845E
NAA INV.08519400
Inscription reads "Tichkematse Cheyenne." The figures have been cut out and pasted to the substrate.
United States -- District of Columbia -- Washington.
MS 290844 016

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Tichkematse drawing of warfare between two Indian men on horseback, one with shield, 1879](#)

1 Drawing (graphite, watercolor, and ink; 19 x 24 cm.)
Creator: Tichkematse, 1857-1932
Language: English.
Notes: NAA MS.290845E
NAA INV.08519500
Inscription reads "Tichkematse Cheyenne." The figures have been cut out and pasted to the substrate.
United States -- District of Columbia -- Washington.
MS 290844 017

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Tichkematse drawing of two Indian men on horseback charging U.S. soldiers in fortification, 1879](#)

1 Drawing (graphite, watercolor, and ink; 19 x 24 cm.)
Creator: Tichkematse, 1857-1932
Language: English.
Notes: NAA MS.290845E
NAA INV.08519600
United States -- District of Columbia -- Washington.
MS 290844 018

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Tichkematse drawing of man on horseback hunting buffalo, 1879](#)

1 Drawing (graphite and ink; 25 x 30 cm.)
Creator: Tichkematse, 1857-1932
Language: English.
Notes: NAA MS.290844
NAA INV.08601100

Inscription reads "Tichkematse Cheyenne."
United States -- District of Columbia -- Washington.
MS 290844 019

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Tichkematse drawing of two Cheyenne men hunting buffalo, 1879](#)

1 Drawing (watercolor and ink; 28 x 36 cm.)

Creator: Tichkematse, 1857-1932
Language: English.
Notes: NAA MS.290844

NAA INV.08601200

Inscription reads "Tichkematse Cheyenne."
United States -- District of Columbia -- Washington.
MS 290844 020

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Tichkematse drawing of battle scene between Cheyenne and Osage, 1879](#)

1 Drawing (watercolor and ink; 28 x 36 cm.)

Creator: Tichkematse, 1857-1932
Language: English.
Notes: NAA MS.290844

NAA INV.08601300

Inscriptions read "Osages Indians" and "Tichkematse Cheyenne."
United States -- District of Columbia -- Washington.
MS 290844 021

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Osage
Indians of North America -- Great Plains

[Tichkematse drawing of row of warriors, some displaying lances, 1879](#)

1 Drawing (watercolor and ink; 25 x 38 cm.)

Creator: Tichkematse, 1857-1932
Language: English.
Notes: NAA MS.290844

NAA INV.08601400

Inscription reads "Tichkematse Cheyenne." Figures cut out and pasted onto substrate.
United States -- District of Columbia -- Washington.
MS 290844 022

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Tichkematse drawing of camp scene with men and children gathered outside a tipi, with sides rolled up to show woman cooking inside, 1879
1 Drawing (watercolor and ink; 31 x 46 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Tichkematse, 1857-1932
Language: English.
Notes: NAA MS.290844

NAA INV.08601500

Inscription reads "Tichkematse Cheyenne." Shield, lance, and headdress displayed behind tipi.

United States -- District of Columbia -- Washington.

MS 290844 023

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Tichkematse drawing of camp scene with women cooking and tanning hide outside tipi, with man smoking in entrance and children and dogs nearby, 1879

1 Drawing (watercolor and ink; 32 x 45 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Tichkematse, 1857-1932
Language: English.
Notes: NAA MS.290844

NAA INV.08601600

Inscription reads "Tichkematse Cheyenne." Shield, lance, and headdress displayed behind tipi.

United States -- District of Columbia -- Washington.

MS 290844 024

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Tichkematse drawing of Cheyenne man wearing long feather headdress scalping Ute man with long knife, 1879](#)

1 Drawing (watercolor and ink; 29 x 37 cm.)

Creator: Tichkematse, 1857-1932
Language: English.
Notes: NAA MS.290844

NAA INV.08601700

Inscriptions read "Uta," "Cheyenne" and "Tichkematse Cheyenne."

United States -- District of Columbia -- Washington.

MS 290844 025

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Ute
Indians of North America -- Great Basin
Indians of North America -- Great Plains

Etahdleuh drawing of panoramic view of tipi camps set up along the Washita River, with people moving between camps, and horses grazing in the distance, 1880

1 Drawing (graphite, colored pencil, watercolor, and ink; 31 x 43 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Etahdleuh, 1856-1888

Language: English.

Notes: OPPS NEG.99-10056

NAA INV.08601800

NAA MS.290844

Drawing depicts seven painted tipis. Inscriptions on recto read "Etahdleuh Doanmoe (Kiowa)" and "road". Inscriptions on verso read "E.P. Upham", "Kiowa Village", "Washita River Indian Territory (Oklahoma)".

MS 290845 003

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Kiowa
Indians of North America -- Great Plains

Etahdleuh drawing of panoramic view of buffalo hunt, with mounted men pursuing buffalo, dismounted men standing next to dead buffalo, and hills and pronghorn antelope visible in the distance, 1880

1 Drawing (colored pencil, watercolor, and ink; 31 x 43 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Etahdleuh, 1856-1888

Language: English.

Notes: NAA INV.08601900

OPPS NEG.99-10057

NAA MS.290844

Inscription on recto reads "Etahdleuh Doanmoe (Kiowa)."
Inscription on verso reads "E.P. Upham."

MS 290845 004

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Kiowa

Indians of North America -- Great Plains

Tichkematse drawing of scene of battle between Cheyenne warrior and U.S. soldier, ca. 1879

1 Drawing (ink and colored pencil; 19 x 26 cm.)

Creator: Tichkematse, 1857-1932

Language: English.

Notes: NAA MS.290844

Inscription reads "Tichkematse, Cheyenne"

This drawing was on exhibit in the North American Indian hall from the mid-1950s until 2004, when it was re-associated with the manuscript. It was assigned inventory control number ET15,402 in the collections management system while it was on exhibit.

United States -- District of Columbia -- Washington.

MS 290844 001

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains