



Smithsonian

National Museum of Natural History

Guide to Tichkematse and Etahdleuh drawings, 1879-1890

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Collection Overview

Repository:	National Anthropological Archives
Title:	Tichkematse and Etahdleuh drawings
Date:	1879-1880
Identifier:	NAA.MS290844
Creator:	Tichkematse, 1857-1932 Etahdleuh, 1856-1888
Extent:	29 Drawings (visual works)
Language:	English .

Administrative Information

Provenance

These drawings together with a photograph of Tichkematse were received in May 1916 from E.P. Upham, an employee of the United States National Museum (USNM). They were entered into the Anthropology collections as Accession 59,767, and assigned catalog numbers 290,844 (14 drawings) and 290,845 (5 drawings). They were transferred to the National Anthropological Archives (NAA) in the 1970s, where they retained their original catalog numbers. The total quantity of drawings does not agree with the count as originally recorded by the museum. It is not possible to determine which items were assigned to which catalog number, but as the original record offers no information on provenance, they have been treated as a single set under MS 290844. The majority of the drawings bear the signatures of the artists, either Etahdleuh Doanmoe (Kiowa) or Tichkematse (Cheyenne). Both men were held as prisoners of war at Fort Marion, Florida (1875-1878), and remained in the East for education upon release, becoming literate in English. Both men spent a period of employment at the Smithsonian, and this is likely when all the drawings were produced. One drawing signed by Tichkematse is dated Nov. 8, 1879.

Related Materials

Other drawings by Tichkematse are held by the National Anthropological Archives (NAA) in MS 7500, MS 39D2, and in Photo Lot R79-24. For other drawings by Etahdleuh in the NAA, see MS 39C and MS 39D2. Two photographs of Tichkematse in Photo Lot 24 (00438200 and 00438300) are attributed to this accession.

Preferred Citation

Tichkematse and Etahdleuh drawings (MS 290844), National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Tichkematse, or Squint Eyes (Quchkeimus), 1857-1932 was a member of the Southern Cheyenne. Together with other Southern Plains warriors he was held prisoner at Fort Marion in St. Augustine, Florida from 1875-78, during which period he and others became well known as artists. While imprisoned, he learned to speak English and to read and write. Upon release he attended school at the Hampton Institute in Virginia for about a year before coming to work at the Smithsonian Institution. During his time at the Smithsonian (1879-1880) he was trained to prepare bird and mammal specimens for study and display, participating in field expeditions to Florida and the American Southwest. He also served as a gallery guide, a source on Plains gesture language, and acquired cultural materials for the collections from Cheyenne friends and relatives, as well as producing drawings. Upon his return to Oklahoma (then Indian Territory), he served as an Army scout at Fort Supply.

Etahdleuh (1856-1888) was also known as Etahdleeuh, Etadeleuh, Etahdleuh Doanmoe, Boy, and Boy Hunting. He was imprisoned at Fort Marion in St. Augustine, Florida from 1875-1878. After his release from Fort Marion, he attended the Hampton Normal and Agricultural Institute in Virginia, arriving in April, 1878. In 1879, he traveled to the Indian Territory to recruit pupils to attend the Carlisle Institute in Pennsylvania, where he would study and work on and off from 1879 to 1887. He made two extended trips back to the reservation during this period. From February to May 1880, he worked at the Smithsonian Institution in Washington, DC. He was trained as a Presbyterian missionary and returned to the reservation in January 1888 to serve in this capacity.

Edwin Porter Upham (1845-1918) was a museum assistant who worked with the Smithsonian Institution's archeology collections for forty years. Born in Massachusetts, he received a public education there before joining the army during the American Civil War. In 1878, he was hired as an assistant to Dr. Charles Rau, an archeologist at the Smithsonian. After Rau's death, Upham worked with Dr. Thomas Wilson, with whom he cowrote a book entitled *Prehistoric Art; Or, The Origin of Art as Manifested in the Works of Prehistoric Man* (1898). In 1906, Upham was appointed aide in the division of prehistoric archeology, a position he held until his death.

Scope and Contents

The collection consists of twenty-nine (29) loose drawings on various types of paper, some double-sided, with scenes of warfare, hunting, and camp life. They were probably produced at different times during the period 1879-1880. Four are inscribed with the name Etahdleuh Doanmoe and the majority of the remainder with the name Tichkematse, plus other descriptive elements in the artists' hand. Two pencil drawings, which lack any identifying name, are in a Western style and may not be by either artist. In two instances, the figures in the drawing have been cut out and pasted to a new backing [08519400; 08601400].

Most of the images adhere to Plains conventions of close up views of encounters, but in three drawings, Etahdleuh used a more distant perspective to show a Kiowa village along the Washita River (08601800), a buffalo hunt (08601900), and a battle against US troops (08517900). Also unusual are two drawings by Tichkematse showing details of tipi life, including women cooking and children playing (08601500-08601600).

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Arrangement

The drawings are unarranged. They have been ordered in the same sequence as the original cataloging under MS 290844-290845 when possible.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Kiowa
- Niuam (Comanche)
- Osage
- Tsitsistas/Suhtai (Cheyenne)
- Ute

Cultures:

- Kiowa
- Niuam (Comanche)
- Osage
- Tsitsistas/Suhtai (Cheyenne)
- Ute

Types of Materials:

- Ledger drawings
- Works of art

Names:

- Fort Marion artists

Places:

- North America

Container Listing

Box 290844, Folder 1 [Tichkematse drawing of scene of battle between Cheyenne warrior and U.S. soldier](#)
1 Drawings (visual works) (ink and colored pencil; 10 x 7 inches)
Notes: Inscription reads "Tichkematse, Cheyenne"

 This drawing was on exhibit in the North American Indian hall from the mid-1950s until 2004, when it was re-associated with the manuscript. It was assigned inventory control number ET15,402 in the collections management system while it was on exhibit.

Box 290844, Folder 2 [Etahdleuh drawing of two mounted men wearing finery](#)
1 Drawings (visual works) (graphite, colored pencil, watercolor, and ink; 12 x 8.5 inches)
Language: English.
Notes: NAA INV 08517800

 OPPS NEG 75-11139

 OPPS NEG 92-11421

 OPPS NEG 94-768

 OPPS SLIDE 94-768

 Inscription on recto reads "Etahdleuh Doanmoe (Kiowa)". Inscription on verso reads "E.P. Upham".

Box 290844, Folder 3 [Etahdleuh drawing of mounted warriors engaging cavalry and infantry formations](#)
1 Drawings (visual works) (graphite, colored pencil, watercolor, and ink; 12.5 x 8.5 inches)
Notes: NAA INV 08517900

 OPPS NEG 92-11400

 OPPS NEG 91-19217

 Inscriptions on recto read "Killed," "Been killed," and "The Indians Fighting Against the Army." Inscriptions on verso read "E.P. Upham", "Plains Indians", and "probably by Etahdleuh".

Box 290844, Folder 4 [Tichkematse drawing of meeting between three Osage men and four Cheyenne men, three mounted](#)
1 Drawings (visual works) (ink and watercolor; 12.5 x 8.5 inches)
Notes: NAA INV 08518000

 Inscriptions read "Osage Indians" and "Drawn By Tichkematse Cheyenne Nov 8th, 1879."

Box 290844, Folder 5 [Tichkematse drawing of two Comanche men confronting two Cheyenne men](#)
1 Drawings (visual works) (ink and watercolor; 11 x 8.5 inches)
Notes: NAA INV 08518100

 Inscriptions read "Comanche Indian" and "Tich-ke-mat-se Cheyenne."

Box 290844, Folder 6 [Tichkematse drawing of Cheyenne man with quiver on horseback aiming bow and arrow at wounded buffalo](#)

1 Drawings (visual works) (ink and watercolor; 10.75 x 8.5 inches)

Notes: NAA INV 08518200

Inscriptions read "Tichkematse" and "Cheyenne."

Box 290844, Folder 7 [Tichkematse drawing of two mounted Cheyenne warriors with feathered shields, lance, and sword, pursuing mounted Ute warrior aiming bow and arrow](#)

1 Drawings (visual works) (ink and watercolor; 11.5 x 8.25 inches)

Notes: NAA INV 08518300

Inscriptions read "Utah" "Cheyenne" and "Tichkematse Cheyenne."

Box 290844, Folder 8 [Tichkematse drawing of Indian man wearing face paint with full feathered headdress with two buffalo horns and carrying feathered shield, lance, bow and arrow, with saddled and branded horse with bridle following him](#)

1 Drawings (visual works) (ink and watercolor; 9.5 x 7.5 inches)

Notes: NAA INV 08518400

Inscription reads "Tich-ke-mat-se Cheyenne."

Box 290844, Folder 9 [Tichkematse drawing of three men and one woman, all wrapped in blankets](#)

1 Drawings (visual works) (ink and watercolor; 7.5 x 6.75 inches)

Notes: NAA INV 08518500

Inscription reads "Tich-ke-mat-se Cheyenne."

Box 290844, Folder 10 [Tichkematse drawing of two Indian men, with one riding on back of buffalo and the other holding rope attached to its neck](#)

1 Drawings (visual works) (ink and watercolor; 9.25 x 7 inches)

Notes: NAA INV 08518600

Inscription reads "Tichkematse Cheyenne."

Box 290844, Folder 11 [Tichkematse drawing of man wearing face paint holding full feathered headdress, with feathered lance, shield, bow and arrow nearby](#)

1 Drawings (visual works) (ink and watercolor; 9.5 x 7 inches)

Notes: NAA INV 08518700

Inscription reads "Tichkematse Cheyenne."

Box 290844, Folder 12 [Tichkematse drawing of battle scene between Cheyenne and Ute](#)

1 Drawings (visual works) (ink and watercolor; 9.5 x 7.5 inches)

Notes: NAA INV 08518800

Inscriptions read "Uta" and "Cheyenne." Depicts two men, Ute and Cheyenne, wearing face paint engaged in combat; Ute firing a bow and arrow with three arrows behind him; Cheyenne carrying a feathered shield and piercing him in stomach with lance.

Box 290844, Folder 13 [Tichkematse drawing of Cheyenne scalping Ute](#)

1 Drawings (visual works) (ink and watercolor; 9.5 x 7.5 inches)

Notes: NAA INV 08518900

	Inscriptions read "Uta" and "Cheyenne." Depicts two men, Ute and Cheyenne, engaged in combat; Cheyenne is holding knife and scalping Ute who is firing revolver; feathered lance, bow and arrows nearby.
Box 290844, Folder 14	Tichkematse drawing of warfare between two Indian men on horseback, one with shield 1 Drawings (visual works) (graphite, watercolor, and ink; 9.5 x 7.5 inches) Notes: NAA INV 08519500
Box 290844, Folder 15	Tichkematse drawing of two Indian men on horseback charging U.S. soldiers in fortification 1 Drawings (visual works) (graphite, watercolor, and ink; 9.5 x 7.5 inches) Notes: NAA INV 08519600
Box 290844, Folder 16	Tichkematse drawing of man on horseback hunting buffalo 1 Drawings (visual works) (graphite and ink; 11.75 x 10 inches) Notes: NAA INV 08601100 Inscription reads "Tichkematse Cheyenne."
Box 290844, Folder 17	Tichkematse drawing of two Cheyenne men hunting buffalo 1 Drawings (visual works) (watercolor and ink; 14 x 11 inches) Notes: NAA INV 08601200 Inscription reads "Tichkematse Cheyenne."
Box 290844, Folder 18	Tichkematse drawing of battle scene between Cheyenne and Osage 1 Drawings (visual works) (watercolor and ink; 14 x 11 inches) Notes: NAA INV 08601300 Inscriptions read "Osages Indians" and "Tichkematse Cheyenne."
Box 290844, Folder 19	Tichkematse drawing of row of warriors, some displaying lances 1 Drawings (visual works) (watercolor and ink; 15 x 10 inches) Notes: NAA INV 08601400 Inscription reads "Tichkematse Cheyenne." Figures cut out and pasted onto substrate.
Box 290844, Folder 20	Tichkematse drawing of camp scene with men and children gathered outside a tipi, with sides rolled up to show woman cooking inside 1 Drawings (visual works) (watercolor and ink; 18 x 12.25 inches) Image(s) Image(s) Notes: NAA INV 08601500 Inscription reads "Tichkematse Cheyenne." Shield, lance, and headdress displayed behind tipi.
Box 290844, Folder 21	Tichkematse drawing of camp scene with women cooking and tanning hide outside tipi, with man smoking in entrance and children and dogs nearby 1 Drawings (visual works) (watercolor and ink; 17.5 x 12.25 inches) Image(s)

	<p>Image(s) Notes: NAA INV 08601600 Inscription reads "Tichkematse Cheyenne." Shield, lance, and headdress displayed behind tipi.</p>
Box 290844, Folder 22	<p>Tichkematse drawing of Cheyenne man wearing long feather headdress scalping Ute man with long knife 1 Drawings (visual works) (watercolor and ink; 15 x 11 inches) Notes: NAA INV 08601700 Inscriptions read "Uta," "Cheyenne" and "Tichkematse Cheyenne."</p>
Box 290844, Folder 23	<p>Etahdleuh drawing of panoramic view of tipi camps set up along the Washita River, with people moving between camps, and horses grazing in the distance 1 Drawings (visual works) (graphite, colored pencil, watercolor, and ink; 16.75 x 12 inches) Image(s) Image(s) Notes: NAA INV 08601800 OPPS NEG 99-10056 Drawing depicts seven painted tipis. Inscriptions on recto read "Etahdleuh Doanmoe (Kiowa)" and "road". Inscriptions on verso read "E.P. Upham", "Kiowa Village", "Washita River Indian Territory (Oklahoma)".</p>
Box 290844, Folder 24	<p>Etahdleuh drawing of panoramic view of buffalo hunt, with mounted men pursuing buffalo, dismounted men standing next to dead buffalo, and hills and pronghorn antelope visible in the distance 1 Drawings (visual works) (colored pencil, watercolor, and ink; 16.5 x 12 inches) Image(s) Image(s) Notes: NAA INV 08601900 Inscription on recto reads "Etahdleuh Doanmoe (Kiowa)." Inscription on verso reads "E.P. Upham."</p>
Box 290844, Folder 25	<p>Anonymous drawing, possibly Cheyenne, of man 1 Drawings (visual works) (graphite; 3 x 5 inches) Notes: NAA INV 08519000 Drawing possibly by Tichkematse. Although received with Cheyenne and Kiowa drawings, the style is very different. It may represent an experiment on the part of an Indian artist or work by a non-Indian.</p>
Box 290844, Folder 25	<p>Anonymous drawing, possibly Cheyenne, of horse 1 Drawings (visual works) (graphite; 5 x 3 inches) Image(s): Anonymous drawing, possibly Cheyenne, of man Notes: NAA INV 08519100 Drawing possibly by Tichkematse. Although received with Cheyenne and Kiowa drawings, the style is very different. It may represent an experiment on the part of an Indian artist or work by a non-Indian. Inscription reads "To illustrate No. 86 of collection."</p>

Box 290844, Folder
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[Tichkematse drawing of man carrying lance, cloth-draped and feathered shield with bear symbol](#)

1 Drawings (visual works) (ink; 5 x 8 inches)

Notes: NAA INV 08519200

Inscription reads "Tichkematse Cheyenne."

Box 290844, Folder
25

[Tichkematse drawing of fire drill](#)

1 Drawings (visual works) (ink; 6.75 x 4 inches)

Notes: NAA INV 08519300

Inscription reads "Cheyenne Fire Drill Drawn by Tichkematse- E. P Upham."

Box 290844, Folder
25

[Tichkematse drawing of man holding knife to cut up dead buffalo, with horse with bridle and saddle tethered to shrub nearby](#)

1 Drawings (visual works) (graphite; 10 x 8 inches)

Notes: NAA INV 08519400

Inscription reads "Tichkematse Cheyenne." The figures have been cut out and pasted to the substrate.