



Smithsonian

*National Museum of Natural History*

MS 3183 The Athapascan Indians of  
Southwestern Oregon and Northwestern California

National Anthropological Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland, Maryland 20746  
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<http://www.anthropology.si.edu/naa/>

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	MS 3183 The Athapascan Indians of Southwestern Oregon and Northwestern California
<b>Date:</b>	undated
<b>Identifier:</b>	NAA.MS3183
<b>Creator:</b>	Waterman, T. T. (Thomas Talbot), 1885-1936 (Collector)
<b>Extent:</b>	156 Pages
<b>Language:</b>	Undetermined .

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## Administrative Information

### Available Formats

Negative microfilm reel # 15.

### Citation

Manuscript 3183, National Anthropological Archives, Smithsonian Institution

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## Scope and Contents

Also sketch maps of (1) S.W. Oregon showing the Indian geographic names, Chetco and Rogue River area, and (2) of N.W. California showing Indian geographic names, Tolowa area; Plates showing map of rancheria of the Tututoni (Tututunne) and vicinity on Rogue River; map of rancheria and vicinity near main settlement on Rogue ; map of main rancheria of the Chetl-e-shin (Chetleschantunne) and vicinity near the mouth of Pistol River; photo of Indian woman marked "Delia- Lake Earl- 1901" (7 x 9"); 40 photos to accompany manuscript, also 15 photos marked "possibly of use".

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## Scope and Contents

Photographs assembled by T. T. Watermann to accompany Bureau of American Ethnology Manuscript 3183. (No Negatives). Descriptions in quotation marks are by T.T. Waterman. Arbitrary Number 1, Figure Number 1 Battle Rock, Port Orford, Oregon. (Post card.) 2,2 "View looking through the passage worn by the waves under Battle Rock." (Post card.) 3, 3 "View of the second village site, on the N. of the mouth of Rogue River. The shell heap is over the brow of the hill, on the extreme left of the observer." (Post card.) 4, 4 View of the mouth of the Rogue River. (Post card.) 5, 5 "View of the junction of Illinois River and Rogue River. The water entering at the observer's left is only a bayou. The houses with the smoke rising are on the point of land between the two rivers, which flow away to the right. The houses stand on the old village-site of TlegEt-tLintEn (Map 3, Number 28)." (Post card.) 6, 6 "View from old Indian village site, south side of Rogue River mouth, looking east." (Post card.) 7, 7 "View up the Winchuck River." (Post card.) 8, 8 "View looking up the Chetco River." (Post card; printed onto photo, "River View, Brookings, Oregon.") 9, 9 "Smith River from below S. Fork, looking north to Hill Creek." 10, 10a "Polly." Carrying basket of wood with burden

strap. Smithsonian Institution Copy Negative 42,269-C. 11, 10b "Polly, from Lagoon (Tututni)." Smithsonian Institution Copy Negative 42,269-D.

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## Scope and Contents

Arbitrary Number 12, Figure Number 10c "Ellen, in Crescent City." Old woman making baskets. Smithsonian Institution Copy Negative 42,269. 13, 11a "Jim and Mary." Cushion Creek Indians. 14, 11b "...Indian (now deceased) living on Cushion Creek...Crescent City." Same man as in Arbitr. Number 15. Smithsonian Institution Copy Negative 42,269-A. (Post card.) 15, -- "Charlie (White House). Photo at Cushion Creek, Indian at door of sweat-house." Smithsonian Institution Copy Negative 42, 269-E. 16, 12 "South fork of Smith River, looking east." 17, 13 "From mouth of Smith River, looking north." 18, 14a Unidentified view of riverside conifers; post card. 19, 14b "Dunes by Dead Lake, which lies to the right." 20, 15a "Seal Rock Light. (NW Seal Rock)." (Post Card.) 21, 15b "The so-called South-west Seal Rock. Off Point St George." 22, 15c "Mussel Rock." (Post card.) 23, 16a "Pebble Beach, near Crescent City, looking west with Saddle Rock in distance." 24, 16b "View eastward from Sugar Loaf." 25, 17a "Rollin Mansfield." View of shoreline. 26, 17b "Stump Lake." (Post card.) 27, 17c "Looking eastward." Probably Pebble Beach; see Arbitr. Number 23, above. (Post card.) 28, 18a "View of the rock with one tree on it near Lover's Point, Crescent City." (Post card.) 29, 18b "Rock with one tree on it just north of Lover's Point, west of Crescent City, Calif." (Post card.) 30, 19a "Woody Island, looking east. Lover's Point in the background." (Post card.)

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## Scope and Contents

Arbitrary Number 31, Figure Number 19b "Looking west. Woody Island just peeks beyond rock in foreground." 32, 20a "Lover's Rock near Crescent City, looking west." 33, 20b Unidentified shoreline. 34, 21a "View of Crescent City from Lover's Rock, looking east, Siskiyou Range in the far distance." 35, 21b "View looking eastward from the eastern outskirts of Crescent City." (Post card.) 36, 22 "View of Crescent City from the east." 37, 23 "Looking south from Cushion Creek (in foreground)." 38, 24 "Looking north from end of beach. Cushion Creek in mid-distance." 39, 25a Crossed-out notation: "Chetco River, Ore. TTW looking into an elk pit." 40, 25b "TTW looking at the remains of a deadfall trap." Crossed-out notation: "Chetco River, Oregon." 41, 26. Unidentified shoreline. 42, 0 "Delia. Lake Earl, 1901." Smithsonian Institution Copy Negative 42,269-B. Photographer: A.W. Ericson Co., Arcata, Calif.

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## Scope and Contents

The following photographs in envelope marked, "Additional Tolowa photos possibly of use." Arbitrary Number 43 "Sea Rock near Crescent City." 44 "Woody Island, at Crescent City." Original publisher's Number CRM 12. 45 "Stump Lake, near Crescent City." 46 "Seal Rock lighthouse, Crescent City, Calif." (Post card. Orig. Number CRM 74 47 "Rock with one tree on it, near Crescent City." Original publisher's Number CRM 48 "Dead Lake." 49 "Lover's Rock, west of Crescent City." (Post card. Original Numer 29.) 50 "Flat east of Crescent City." 51 "Looking S. near Crescent City." (Post card. Copyright, Patterson. Original Number 835.) 52 "Sunset Beach, north of Crescent City." (Post card. Copyright, Patterson. Original Number 723.) 53 "Battle Rock, Port Orford, Oregon." (Post card. Copyright, Patterson. Original Number 710.) 54 "Pebble Beach, north of Point St George." (Post card. Copyright, Patterson. Original Number 817.) 55 "Looking north [on Crescent beach] toward Crescent City." (Post card. Copyright, Patterson. Original Number 813.) 56 "View up Smith River from near its mouth." (Post card. Initials E.D.S. and Original Number 88.) 57 "The sea at Crescent City. Looking east. Lover's Rock at extreme left."

## Local Numbers

NAA MS 3183

OPPS NEG 48,403

OPPS NEG 48,403-a

OPPS NEG 42,269- 269-A-E

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- American Indian -- California
- American Indian -- Oregon
- Oregon

### Cultures:

- American Indian -- California
- American Indian -- Oregon

### Types of Materials:

- Maps
- Photographs

### Places:

- California

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## Container Listing

"View looking through the passage worn by the waves under Battle Rock"

1 Postcard (black and white)

1 Postcard (3 1/2 in x 4 1/2 in)

Photographer?: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000361

NAA MS 3183

Descriptions in quotation marks are by T. T. Waterman.

Black and white postcard

Topic: Postcards

Place: Oregon

"View of the second village-site, on the N. of the mouth of the Rogue River"

1 Postcard (black and white)

1 Postcard (3 1/2 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000362

NAA MS 3183

OPPS NEG 93-2875

"The shell heap is over the brow of the hill, on the extreme left of the observer."

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white postcard

Topic: Postcards

Place: Oregon -- Rogue River

Culture: American Indian -- Oregon

View of the mouth of Rogue River

1 Postcard (black and white)

1 Postcard (3 1/2 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000363

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white postcard

Topic: Postcards

Place: Oregon -- Rogue River

"View of the junction of Illinois River and Rogue River"

1 Postcard (black and white)  
1 Postcard (3 1/2 in x 5 1/2 in)  
Creator: Waterman, T. T. (Thomas Talbot), 1885-1936  
Language: Undetermined.  
Notes: NAA INV 10000364  
NAA MS 3183  
OPPS NEG 93-2873  
"The water entering the observer's left is only a bayou. The houses with the smoke rising are on the point of land between the two rivers, which flow away to the right. The houses stand on the old village-site of TlegEt-tLintEn (Map 3, No. 28)."  
Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white postcard  
Topic: Postcards  
Place: Oregon -- Rogue River  
Oregon -- TlegEt-tLintEn  
Culture: American Indian -- Oregon

"View from old Indian village site, south side of Rogue River mouth, looking east"

1 Postcard (black and white)  
1 Postcard (3 1/2 in x 5 1/2 in)  
Creator: Waterman, T. T. (Thomas Talbot), 1885-1936  
Language: Undetermined.  
Notes: NAA INV 10000365  
NAA MS 3183  
OPPS NEG 93-2874  
Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white postcard  
Topic: Postcards  
Place: Oregon -- Rogue River  
Culture: American Indian -- Oregon

"View up the Winchuck River"

1 Postcard (black and white)  
1 Postcard (3 1/2 in x 5 1/2 in)  
Creator: Waterman, T. T. (Thomas Talbot), 1885-1936  
Language: Undetermined.  
Notes: NAA INV 10000366  
NAA MS 3183  
Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white postcard  
Topic: Postcards  
Place: Oregon -- Winchuck River

"View looking up the Chetco River"

1 Postcard (black and white)

1 Postcard (3 1/2 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000367

NAA MS 3183

Post card; printed onto photo, "River View, Brookings, Oregon."

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white postcard

Topic: Postcards

Place: Oregon -- Chetco River

Oregon -- Brookings ?

"Polly"

1 Photograph (black and white)

1 Photograph (3 in x 3 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000368

NAA MS 3183

OPPS NEG 42269 C

Carrying basket of wood with burden strap.

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white photograph

Topic: Photograph

Place: Oregon

Culture: Tututni (Tutuni)

Indians of North America -- Northwest Coast of North America

"Polly, from Lagoon (Tututni)."

1 Photograph (black and white)

1 Photograph (3 1/2 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000369

NAA MS 3183

OPPS NEG 42269 D

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white photograph

Topic: Photograph

Place: Oregon

Culture: Tututni (Tutuni)

Indians of North America -- Northwest Coast of North America



"Ellen, in Crescent City."

1 Photograph (black and white)

1 Photograph (3 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000370

NAA MS 3183

OPPS NEG 42269

Old woman, making baskets.

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white photograph

Topic: Photograph

Place: California -- Crescent City

Culture: Tolowa

"Cushion Creek Jim" and his wife, Mary

1 Photograph (black and white)

1 Photograph (3 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000371

NAA MS 3183

OPPS NEG 42269 F

These people lived at the southernmost Tolowa village. Mary shows customary tattooing on chin. [Not very clear in photo.]

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white photograph

Topic: Photograph

Place: California

Culture: Tolowa

[Charley], oldest Indian (now deceased) [1921], living on Cushion Creek

[near ?] Crescent City, California

1 Postcard (black and white)

1 Postcard (3 in x 3 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000372

NAA MS 3183

OPPS NEG 42269 A

At door of sweathouse. Cf. Negative 42269 E.

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white postcard

Topic: Postcards

Place: California -- Cushion Creek ?  
Culture: Tolowa

Unidentified view of riverside conifers  
1 Postcard (black and white)  
1 Postcard (3 in x 5 1/2 in)  
Creator: Waterman, T. T. (Thomas Talbot), 1885-1936  
Language: Undetermined.  
Notes: NAA INV 10000373  
NAA MS 3183  
Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white postcard  
Topic: Postcards  
Place: Oregon

"Dunes by Dead Lake, which lies to the right"  
1 Photograph (black and white)  
1 Photograph (5 in x 7 in)  
Creator: Waterman, T. T. (Thomas Talbot), 1885-1936  
Language: Undetermined.  
Notes: NAA INV 10000374  
NAA MS 3183  
Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white photograph  
Topic: Photograph  
Place: Oregon

"Mussel Rock"  
1 Postcard (black and white)  
1 Postcard (3 in x 5 1/2 in)  
Creator: Waterman, T. T. (Thomas Talbot), 1885-1936  
Language: Undetermined.  
Notes: NAA INV 10000375  
NAA MS 3183  
Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white postcard  
Topic: Postcards  
Place: Oregon

"Pebble Beach, near Crescent City, looking west with Saddle Rock"  
1 Photograph (black and white)  
1 Photograph (3 in x 5 1/2 in)  
Creator: Waterman, T. T. (Thomas Talbot), 1885-1936  
Language: Undetermined.  
Notes: NAA INV 10000376

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white photograph

Topic: Photograph

Place: California -- Pebble Beach

"View eastward from Sugar Loaf"

1 Photograph (black and white)

1 Photograph (2 in x 3 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000377

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white photograph

Topic: Photograph

Place: California

"Rollin Mansfield"

1 Photograph (black and white)

1 Photograph (3 1/2 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000378

NAA MS 3183

View of shoreline.

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white photograph

Topic: Photograph

Place: California

"Stump Lake"

1 Postcard (black and white)

1 Postcard (3 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000379

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white postcard

Topic: Postcards

Place: Oregon

"Looking eastward"

1 Postcard (black and white)

1 Postcard (3 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000380

NAA MS 3183

Probably Pebble Beach; see Arbitrary Number 23.

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white postcard

Topic: Postcards

Place: California -- Pebble Beach ?

"View of the 'rock with one tree on it' near Lover's Point, Crescent City"

1 Postcard (black and white)

1 Postcard (3 in x 4 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000381

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white postcard

Topic: Postcards

Place: California -- Lover's Point (near)

"Looking west. Woody Island just peeks beyond rock in foreground"

1 Photograph (black and white)

1 Photograph (5 in x 6 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000382

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white photograph

Topic: Photograph

Place: California

Unidentified shoreline

1 Photograph (black and white)

1 Photograph (2 in x 3 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000383

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white photograph

Topic: Photograph  
Place: California

"View looking eastward from the eastern outskirts of Crescent City"  
1 Postcard (black and white)  
1 Postcard (3 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936  
Language: Undetermined.  
Notes: NAA INV 10000384

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white postcard

Topic: Postcards  
Place: California

"Looking south from Cushion Creek (in foreground)"

1 Photograph (black and white)  
1 Photograph (5 in x 6 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936  
Language: Undetermined.  
Notes: NAA INV 10000385

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white photograph

Topic: Photograph  
Place: California

"Looking north from end of beach. Cushion Creek in mid-distance"

1 Photograph (black and white)  
1 Photograph (5 in x 6 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936  
Language: Undetermined.  
Notes: NAA INV 10000386

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white photograph

Topic: Photograph  
Place: California

Crossed-out notation: "Chetco River, Ore. TTW looking into an elk pit"

1 Photograph (black and white)  
1 Photograph (3 1/2 in x 5 in)  
Creator: Waterman, T. T. (Thomas Talbot), 1885-1936  
Language: Undetermined.  
Notes: NAA INV 10000387  
NAA MS 3183  
Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white photograph  
Names: Waterman, T. T. (Thomas Talbot), 1885-1936  
Topic: Photograph  
Place: Oregon -- Chetco River

"TTW looking at the remains of a deadfall trap." Crossed out notation: "Chetco River, Oregon."

1 Photograph (black and white)  
1 Photograph (3 1/2 in x 5 in)  
Creator: Waterman, T. T. (Thomas Talbot), 1885-1936  
Language: Undetermined.  
Notes: NAA INV 10000388  
NAA MS 3183  
Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white photograph  
Names: Waterman, T. T. (Thomas Talbot), 1885-1936  
Topic: Photograph  
Place: Oregon -- Chetco River

Battle Rock, Port Orford, Oregon  
1 Postcard (black and white)  
1 Postcard (3 in x 5 1/2 in)  
Creator: Waterman, T. T. (Thomas Talbot), 1885-1936  
Language: Undetermined.  
Notes: NAA INV 10000389  
NAA MS 3183  
Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white postcard  
Topic: Postcards  
Place: Oregon -- Port Orford

"Smith River from below S. Fork, looking north to Mill Creek"

1 Photograph (black and white)  
1 Photograph (5 in x 7 in)  
Creator: Waterman, T. T. (Thomas Talbot), 1885-1936  
Language: Undetermined.  
Notes: NAA INV 10000390  
NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white photograph

Topic: Photograph  
Place: Oregon

Charley, ("White House"), at door of sweat house, Cushion Creek, California  
1 Photograph (black and white)  
1 Photograph (3 1/2 in x 5 in)  
Photographer: Endert, Fred  
Language: Undetermined.  
Notes: NAA INV 10000391

NAA MS 3183  
OPPS NEG 42269 E

Waterman's fieldwork for Manuscript 3183 done 1921.

Charley (see Negative 42269 A) dead by the time of  
Waterman's fieldwork.

Descriptions in quotation marks are by T. T. Waterman.

Arnold Pilling, visit 8/21/70 identified photographer.

Black and white photograph

Topic: Photograph  
Place: California -- Cushion Creek  
Culture: Tolowa

"South fork of Smith River, looking east"

1 Photograph (black and white)

1 Photograph (5 in x 7 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000392

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white photograph

Topic: Photograph  
Place: Oregon

"From mouth of Smith River, looking north"

1 Photograph (black and white)

1 Photograph (3 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000393

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white photograph

Topic: Photograph  
Place: Oregon

"Seal Rock Light. (NW Seal Rock)"

1 Postcard (black and white)

1 Postcard (2 1/2 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000394

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white postcard

Topic: Postcards

Place: Oregon

"The so-called South-west Seal Rock. Off Point St. George"

1 Photograph (black and white)

1 Photograph (2 1/2 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000395

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white photograph

Topic: Photograph

Place: Oregon

" 'rock with one tree on it' just north of Lover's Point, west of Crescent City,  
Calif."

1 Postcard (black and white)

1 Postcard (3 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000396

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white postcard

Topic: Postcards

Place: California -- Lover's Point (near)

"Woody Island, looking east. Lover's Point is in the background"

1 Postcard (black and white)

1 Postcard (3 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000397



NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white postcard

Topic: Postcards  
Place: California -- Woody Island

"Lover's Rock near Crescent City, looking west."

1 Photograph (black and white)

1 Photograph (3 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000398

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white photograph

Topic: Photograph  
Place: California -- Lover's Rock

"View of Crescent City from Lover's Rock, looking east, Siskiyou Range in the  
far distance

1 Photograph (black and white)

1 Photograph (3 1/2 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000399

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white photograph

Topic: Photograph  
Place: California -- Lover's Rock

"View of Crescent City from the east

1 Photograph (black and white)

1 Photograph (4 1/2 in x 7 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000400

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white photograph

Topic: Photograph  
Place: California -- Crescent City

Unidentified shoreline

1 Photograph (black and white)

1 Photograph (4 in x 7 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000401

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white photograph

Topic: Photograph

Place: California

"Sea Rock near Crescent City"

1 Photograph (black and white)

1 Photograph (3 1/2 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000402

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white postcard

Topic: Photograph

Place: California -- Sea Rock

"Woody Island, at Crescent City"

1 Photograph (black and white)

1 Photograph (3 1/2 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000403

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Original publisher's Number CRM 12.

Black and white photograph

Topic: Photograph

Place: California -- Woody Island

"Stump Lake, near Crescent City"

1 Photograph (black and white)

1 Photograph (3 1/2 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000404

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white photograph

Topic: Photograph  
Place: California -- Stump Lake

"Seal Rock Lighthouse, Crescent City, Calif."

1 Photograph (black and white)

1 Photograph (3 1/2 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000405

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Original publisher's Number CRM 74.

Black and white photograph

Topic: Photograph  
Place: California -- Seal Rock Lighthouse

"'Rock with one tree on it' near Crescent City."

1 Photograph (black and white)

1 Photograph (3 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000406

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Original publisher's Number CRM 44.

Black and white photograph

Topic: Photograph  
Place: California

"Dead Lake"

1 Photograph (black and white)

1 Photograph (3 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000407

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white photograph

Topic: Photograph  
Place: California -- Dead Lake

"Lover's Rock west of Crescent City."

1 Postcard (black and white)

1 Postcard (3 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000408

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Original number 29.

Black and white postcard

Topic: Postcards

Place: California -- Lover's Rock

"Flat east of Crescent City"

1 Photograph (black and white)

1 Photograph (3 1/2 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000409

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Black and white postcard

Topic: Photograph

Place: California

"Looking S. near Crescent City"

1 Postcard (black and white)

1 Postcard (3 1/2 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000410

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.

Descriptions in quotation marks are by T. T. Waterman.

Copyright, Patterson. Original number 835.

Black and white postcard

Topic: Postcards

Place: California

"Sunset Beach, north of Crescent City"

1 Postcard (black and white)

1 Postcard (3 1/2 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000411

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Copyright, Patterson. Original number 723.  
Black and white postcard

Topic: Postcards  
Place: California -- Sunset Beach

"Battle Rock, Port Orford, Oregon"

1 Postcard (black and white)

1 Postcard (3 1/2 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000412

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Copyright, Patterson. Original number 710.  
Black and white postcard

Topic: Postcards  
Place: Oregon -- Battle Rock

"Pebble Beach, north of Point St. George"

1 Postcard (black and white)

1 Postcard (3 1/2 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000413

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Copyright, Patterson. Original number 817.  
Black and white postcard

Topic: Postcards  
Place: California -- Pebble Beach

"Looking north [on Crescent beach] toward Crescent City"

1 Postcard (black and white)

1 Postcard (3 1/2 in x 5 1/2 in)

Creator: Waterman, T. T. (Thomas Talbot), 1885-1936

Language: Undetermined.

Notes: NAA INV 10000414

NAA MS 3183

Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Copyright, Patterson. Original number 813.  
Black and white postcard

Topic: Postcards  
Place: California -- Crescent Beach

"View up Smith River from near its mouth"  
1 Postcard (black and white)  
1 Postcard (3 1/2 in x 5 1/2 in)  
Creator: Waterman, T. T. (Thomas Talbot), 1885-1936  
Language: Undetermined.  
Notes: NAA INV 10000415  
NAA MS 3183  
Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Initials E.D.S. and Original number 88.  
Black and white postcard  
Topic: Postcards  
Place: Oregon

"The sea at Crescent City. Looking east. Lover's Rock at extreme left"  
1 Photograph (black and white)  
1 Photograph (5 in x 7 in)  
Creator: Waterman, T. T. (Thomas Talbot), 1885-1936  
Language: Undetermined.  
Notes: NAA INV 10000416  
NAA MS 3183  
Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white photograph  
Topic: Photograph  
Place: California

"Delia. Lake Earl, 1901"  
1 Photograph (black and white)  
1 Photograph (7 in x 9 in)  
Photographer: Ericson, Augustus William  
Language: Undetermined.  
Notes: NAA INV 10000417  
NAA MS 3183  
OPPS NEG 42269 B  
Waterman's fieldwork for Manuscript 3183 done 1921.  
Descriptions in quotation marks are by T. T. Waterman.  
Black and white photograph  
Topic: Photograph  
Place: California -- Lake Earl  
Culture: Tolowa