



# Smithsonian

*National Museum of Natural History*

MS 3245 Manuscripts relating to the study  
of Alabama ("Alabamu") Indian music

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	MS 3245 Manuscripts relating to the study of Alabama ("Alabamu") Indian music
<b>Date:</b>	1933, 1946
<b>Identifier:</b>	NAA.MS3245
<b>Creator:</b>	Densmore, Frances, 1867-1957
<b>Extent:</b>	1 Portfolio
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Submitted to the Bureau of American Ethnology at intervals by the author and some material received from the Densmore estate, ca. 1962.

### Citation

Manuscript 3245, National Anthropological Archives, Smithsonian Institution

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## Scope and Contents

Includes: "Alabama Music." Typed carbon copy of unpublished manuscript, pages 251-256. This manuscript is a brief resume of F. Densmore's work with Alabama (Alibamu) music. No date appears on the manuscript but it could not have been written before 1933 and probably was written ca. 1940's because the page numbers correspond to similar resumes for the Acoma and Winnebago. This carbon copy was received from the Densmore estate, ca. 1962. "Alabama Music" by F. Densmore, "based upon unpublished material in the possession of the Bureau of American Ethnology and used by permission," 28 pages typed carbon copy. No date appears on the title page of the manuscript but it was probably written after her return from field work among the Alabama Indians in 1933. Old Manuscript Number 3245 "Songs of the Alibamu Indians." 49 typed pages of text, including descriptive analysis of 35 songs. Submitted April 25, 1933. Old Manuscript Number 3246 "Alibamu songs of the Buffalo and other Dances." 12 typed pages of text including descriptive analysis of 12 songs. Submitted May 15, 1933. "Alabama Music by Frances Densmore." 69 typed pages of text and two portraits of the singer Charles Martin Thompson; tabulated analyses of 47 songs, and 18 pages of musical transcriptions. The text, illustrations and transcriptions are on microfilm in the Bureau of American Ethnology.

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## Local Numbers

NAA MS 3245

## Other Title

Alabama Music

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## Other Title

Songs of the Alibamu Indians

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## Other Title

Alibamu songs of the Buffalo and other Dances

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## Other Title

Alabama Music by Frances Densmore

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Alibamu
- Buffalo dance -- Alibamu
- Dance -- Alibamu
- Language and languages -- Documentation
- Music -- Alibamu

### Cultures:

- Alibamu

### Names:

- Thompson, Charles Martin, 1860-1935

## Container Listing

### Alabama Music

Creator: Densmore, Frances, 1867-1957

Language: Undetermined.

Notes: NAA MS 3245 (part)

This manuscript is a brief unpublished resume of Frances Densmore's work with Alabama (Alibamu) music. Includes pages 251-256.

No date appears on the manuscript but it could not have been written before 1933 and probably was written ca. 1940's because the page numbers correspond to similar resumes for the Acoma and Winnebago. This carbon copy was received from the Densmore estate, ca. 1962.

Typed carbon copy

Genre/Form: Manuscripts

Culture: Alibamu

### Alabama music

28 Pages

Creator: Densmore, Frances, 1867-1957

Language: Undetermined.

Notes: NAA MS 3245 (part)

Based upon unpublished material in the possession of the Bureau of American Ethnology.

No date appears on the title page of the manuscript but it was probably written after her return from field work among the Alabama Indians in 1933.

Genre/Form: Manuscripts

Culture: Alibamu

### Songs of the Alibamu Indians

49 Pages

Creator: Densmore, Frances, 1867-1957

Language: Undetermined.

Notes: NAA MS 3245 (part)

Includes descriptive analysis of 35 songs

Submitted April 25, 1933

Typescript

Genre/Form: Songs

Culture: Alibamu

### Alibamu songs of the Buffalo and other dances

12 Pages

Language: Undetermined.

Notes: NAA MS 3245 (part)

Includes descriptive analysis of 12 songs

Submitted May 15, 1933

Culture: Alibamu

Alabama Music

69 Pages

Language: Undetermined.

Notes: NAA MS 3245 (part)

Includes portraits of the singer Charles Martin Thompson; tabulated analyses of 47 songs, and 18 pages musical transcriptions

The text, illustration and transcriptions are on microfilm.

Names: Thompson, Charles Martin, 1860-1935

Topic: Language and languages -- Documentation

Culture: Alibamu