



Smithsonian

National Museum of Natural History

Guide to MS 3427 Drawings of pottery
from Heshotauthla, New Mexico, 1888

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 3427 Drawings of pottery from Heshotauthla, New Mexico
Date:	1888
Identifier:	NAA.MS3427
Creator:	Magill, Margaret W. (Artist) Sawyer, Wells, 1863-1960 (Artist)
Extent:	70 Drawings (visual works) (watercolor; 13 x 9.75 inches)
Language:	English .
Digital Content:	Image(s): MS 3427 Drawings of pottery from Heshotauthla, New Mexico
Container:	Box 3427

Administrative Information

Related Materials

The Braun Research Library Collection, Autry National Center, Los Angeles holds the Margaret W. Magill Artwork and Papers, 1883-1884 (BMS.516).

The Division of Rare and Manuscript Collections, Cornell University Library and Peabody Museum Archives Repository, Harvard University hold records of the Hemenway Expedition, including correspondence and artwork by Magill.

Preferred Citation

MS 3427 Drawings of pottery from Heshotauthla, New Mexico, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Historical Note

The Hemenway Southwestern Archaeological Expedition (1886-1894) was the first major scientific archaeological expedition in the Southwest and is notable for the discovery of the prehistoric Hohokam culture. Financed by Mary Tileston Hemenway, a wealthy widow and philanthropist, it was initially led by Frank Hamilton Cushing. Cushing was replaced by Jesse Walter Fewkes in 1889.

Biographical Note

Margart Whitehead Magill Hodge (1863-1935) served as the artist for the Hemenway Expedition. She was the sister-in-law of Frank Hamilton Cushing and married Frederick Webb Hodge in 1891.

Scope and Contents

The collection consists of seventy (70) drawings. The bulk of the collection is comprised of sixty-nine (69) drawings by Margaret Magill depicting artifacts found at the Heshotauthla site in New Mexico during the Hemenway Expedition. The drawings were used to illustrate "Ancient Zuni Pottery" by Jesse Walter Fewkes.

One (1) of the drawings is by Wells M. Sawyer and depicts an altar at Oraibi. A version of this subject by a different artist appears in "The Katsina altars in Hopi worship" also by Fewkes (1927). Fewkes states the illustration was taken from Voth, H. R. (Henry R.), 1855-1931. *The Oraibi Powamu Ceremony*. Chicago, 1901. This drawing appears to be unrelated to the work of the Hemenway Expedition and it is unclear how it became associated with this collection.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Local Numbers

NAA MS 3427

Variant Title

68 wash illustrations of pottery, implements, etc. from Heshota Uthla, New Mexico

Publication Note

Drawings by Margaret W. Magill were published in:

Fewkes, Jesse Walter. "Ancient Zuni Pottery." In *Putnam Anniversary Volume; Anthropological Essays Presented to Frederic Ward Putnam in Honor of His Seventieth Birthday April 16 1909*, edited by Franz Boas, 43-82. New York: G.E. Stechert, 1909.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- A:shiwi (Zuni)
- Ancestral Pueblo (Anasazi) (archaeological)
- Archaeology

Hopi Pueblo
Pottery

Cultures:

A:shiwi (Zuni)
Ancestral Pueblo (Anasazi) (archaeological)
Hopi Pueblo

Types of Materials:

Drawings
Watercolors
Works of art

Places:

New Mexico
North America