



# Smithsonian

*National Museum of Natural History*

## Guide to Awa Tsireh painting of the Corn Dance, before 1931

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Awa Tsireh painting of the Corn Dance
<b>Date:</b>	before 1931
<b>Identifier:</b>	NAA.MS362107
<b>Creator:</b>	Awa Tsireh, 1898-1955 (Artist)
<b>Extent:</b>	1 Paintings (visual works) (watercolor; 23.75 x 17 inches)
<b>Language:</b>	No linguistic content; Not applicable .
<b>Digital Content:</b>	<a href="#">Image(s): Watercolor painting of Corn Dance</a>
<b>Container:</b>	Folder 362107

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## Administrative Information

### Acquisition Information

The painting was donated to the United States National Museum as part of the bequest of Victor Justice Evans in 1931 (accession 113605). It was transferred from the object collections of the Department of Anthropology to the National Anthropological Archives on April 17, 1978, at the request of William C. Sturtevant.

### Related Materials

The National Anthropological Archives holds an additional painting by Awa Tsireh in the Acee Blue Eagle papers.

The Smithsonian American Art Museum holds over 50 paintings by Awa Tsireh.

### Preferred Citation

Awa Tsireh painting of the Corn Dance (MS 362107), National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

## Biographical Note

Awa Tsireh (1898–1955), also known as Alfonso Roybal and Cattail Bird, was a San Ildefonso Pueblo artist known for his paintings and metalwork.

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## Scope and Contents

The collection consists of one (1) watercolor painting by Awa Tsireh depicting the Corn Dance. The subject (i.e., Corn Dance) was identified April 1, 1978 by Santana Martinez, sister of the artist.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Local Numbers

NAA MS 362107

NAA INV 08820000

USNM Accession 113605

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

San Ildefonso Pueblo  
Tewa Pueblos

### Cultures:

San Ildefonso Pueblo  
Tewa Pueblos

### Types of Materials:

Paintings  
Watercolors  
Works of art

### Places:

North America