

Guide to the Heinrich Balduin Möllhausen drawings made during an expedition to the Rocky Mountains, 1851

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### **Collection Overview**

Repository:	National Anthropological Archives
Title:	Heinrich Balduin Möllhausen drawings made during an expedition to the Rocky Mountains
Date:	1851
Identifier:	NAA.MS378511
Creator:	Möllhausen, Balduin, 1825-1905 Rau, Charles, 1826-1887 (Collector)
Extent:	9 Drawings (visual works) (ink and watercolor)
Language:	English .

### **Administrative Information**

#### Provenance

The drawings were found by Neil M. Judd among the personal papers of Charles M. Rau and deposited in the USNM collections (USNM Accession 143553). The collection was transferred from the object collections of the Department of Anthropology to the National Anthropological Archives in 1970.

#### Separated Materials

This collection was separated from the Charles Rau papers held by the National Anthropological Archives.

There were originally 10 drawings in the collection. USNM catalog number 378,520, drawing of buffalo hunting, was given to D. I. Bushnell, Jr. on April, 1937 in exchange for shell bead specimens from Big Mound, St Louis, Missouri. The Peabody Museum at Harvard University now holds this drawing (see "Buffalo Hunt" Object Number 41-72-10/443).

#### Preferred Citation

Heinrich Balduin Möllhausen drawings made during an expedition to the Rocky Mountains, National Anthropological Archives, Smithsonian Institution

#### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

#### **Conditions Governing Use**

Contact the repository for terms of use.

# **Biographical / Historical**

Heinrich Balduin Möllhausen (1825—1905) was a German writer, traveler and artist who visited the United States and participated in three separate expeditions exploring the American frontier. In 1851 Möllhausen joined the expedition of Paul Wilhelm, Duke of Württemberg as a scout and draftsman. The group traveled westward from St. Louis to the Rocky Mountains and Fort Laramie over the Oregon Trail.

## **Scope and Contents**

The collection consists of nine (9) drawings made by Balduin Möllhausen during the expedition of Paul Wilhelm to the Rocky Mountains in 1851.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

### Variant Title

Previously titled "Indian Activities and Animals 1851."

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Plains

Cultures:

Plains

Types of Materials:

Drawings Works of art

Places:

North America

# **Container Listing**

Box 378511, Folder 1	Cougar stalking 1 Drawings (visual works) (8 x 6 inches) Image(s): Cougar Stalking Drawing Image(s): Cougar Stalking Drawing Notes: NAA INV 08526600 USNM Catalog 378511 OPPS NEG 37633E Signed by the artist.
Box 378511, Folder 2	Woman driving a harnessed dog pulling an infant on a travois1 Drawings (visual works) (8 x 6 inches)Image(s): Woman in Costume and with Branch Switch, Driving Harnessed DogPulling Infant on Travois DrawingImage(s): Woman in Costume and with Branch Switch, Driving Harnessed DogPulling Infant on Travois DrawingNotes:NAA INV 08526700USNM Catalog 378512OPPS NEG 34020Labelled: "Sioux Squaw." Signed by the artist.
Box 378511, Folder 3	Woman leading horse carrying back burdens, puppies, and tipi poles1 Drawings (visual works) (8 x 6 inches)Image(s): Woman Wearing Face Paint and in Costume, Leading Horse CarryingBack Burdens, Two Puppies, and Five Tipi Poles Behind DrawingImage(s): Woman Wearing Face Paint and in Costume, Leading Horse CarryingBack Burdens, Two Puppies, and Five Tipi Poles Behind DrawingNotes:NAA INV 08526800USNM Catalog 378513OPPS NEG 37633
Box 378511, Folder 4	Pictograph depicting animal on human figures on a buffalo skin 1 Drawings (visual works) (6.5 x 8 inches) Image(s): Skin, Buffalo:with Animal and Human Figures Pictograph Image(s): Skin, Buffalo:with Animal and Human Figures Pictograph Notes: NAA INV 08526900 USNM Catalog 378514 OPPS NEG 37633D
Box 378511, Folder 5	Two men on horseback holding weapons and engaged in battle 1 Drawings (visual works) (ink and watercolor; 12 x 8.75 inches) Image(s): Two Men with Face and Body Paint and in Costume and on Horseback , Holding Weapons and Engaged in Battle Painting

	Image(s): Two Men with Face and Body Paint and in Costume and on Horseback , Holding Weapons and Engaged in Battle Painting Notes: NAA INV 08527000 USNM Catalog 378515 OPPS NEG 32863 Signed by the artist.
Box 378511, Folder 6	Five warriors 1 Drawings (visual works) (ink; 13 x 6.5 inches) Image(s): Five Men Wearing Face Paint and in Costume with Ornaments, One Scalping a Fallen Enemy; Remainder Brandishing Weapons Painting Image(s): Five Men Wearing Face Paint and in Costume with Ornaments, One Scalping a Fallen Enemy; Remainder Brandishing Weapons Painting Notes: NAA INV 08527100 USNM Catalog 378516 OPPS NEG 37633B
Box 378511, Folder 7	Three bears scavenging animal carcasses 1 Drawings (visual works) (ink; 11.75 x 5.5 inches) Image(s): Three Bears Scavaging Animal Carcasses Painting Image(s): Three Bears Scavaging Animal Carcasses Painting Notes: NAA INV 08527200 USNM Catalog 378517 OPPS NEG 37633C Signed by the artist.
Box 378511, Folder 8	Two men with pipe, quiver, and gun 1 Drawings (visual works) (ink; 15 x 9.5 inches) Image(s): Two Men in Costume with Pipe, Quiver, and Gun Drawing Notes: NAA INV 08602400 USNM Catalog 378519 Signed by the artist.
Item 1	Two men 1 Drawings (visual works) (ink; 15 x 9 inches) Image(s): "Indians and Whiteman" Drawing Notes: NAA INV 08602300 USNM Catalog 378518 Depicts a native and non-native man. Signed by the artist.