

Guide to Lakota drawing of a dance scene, probably grass dance

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## **Collection Overview**

Repository: National Anthropological Archives

Title: Lakota drawing of a dance scene, probably grass dance

Date: undated

Identifier: NAA.MS380463

Creator: Unknown (Artist)

Extent: 1 Drawings (visual works) (graphite, crayon, and watercolor on paper backed

with linen, laminated; 39.5 x 29.5 inches)

**Language:** No linguistic content; Not applicable .

Digital Content: Image(s): Lakota drawing of a dance scene, probably grass dance

Container: Folder 380463

### **Administrative Information**

#### Provenance

The drawing was received as a gift of Clarissa L. Kitchen of Coulterville, California on July 17, 1939 (USNM Accession 152914). The drawing was transferred from the object collections of the Department of Anthropology to the National Anthropological Archives in 1969.

#### Preferred Citation

Lakota drawing of a dance scene, probably grass dance (MS 380463), National Anthropological Archives, Smithsonian Institution

#### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use

## Scope and Contents

The collection consists of one (1) drawing depicting Lakota dancers in a circular formation around a flag pole with an American flag. The creator of the drawing is unknown.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

## **Local Numbers**

NAA MS 380463 USNM Accession 152914 NAA INV 08602000

# Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Grass dance

Lakota (Teton/Western Sioux)

Lakota dance

Cultures:

Lakota (Teton/Western Sioux)

Types of Materials:

Drawings Works of art

Places:

North America