



Smithsonian

National Museum of Natural History

MS 3924-a Notes on facsimiles of Navajo sand paintings
presented to the Bureau of American Ethnology in 1935

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
Business Number: Phone: 301.238.1310
Fax Number: Fax: 301.238.2883
naa@si.edu
<http://www.anthropology.si.edu/naa/>

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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 3924-a Notes on facsimiles of Navajo sand paintings presented to the Bureau of American Ethnology in 1935
Date:	undated
Identifier:	NAA.MS3924A
Creator:	Roberts, Frank H. H. (Frank Harold Hanna), 1897-1966 Stirling, Matthew Williams, 1896-1975
Extent:	27 Pages
Language:	Undetermined .

Administrative Information

Provenance

Presented to the Bureau of American Ethnology in 1935 by Mrs Charles D. Walcott (N. M. Accession Number 138,501; N. M. Catalog Numbers 377,450-476; Bureau of American Ethnology Negative Numbers 2457-b-1--27), obtained from a delegation of Navaho Indians who visited Washington in 1935, shortly after the paintings were received.

Other Archival Materials

For the facsimiles of Navajo sand paintings, see Manuscript 138501.

Available Formats

Negative microfilm on file.

Citation

Manuscript 3924-a, National Anthropological Archives, Smithsonian Institution

Local Numbers

NAA MS 3924-a

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Diné (Navajo)
Indians of North America -- Southwest, New

Sand paintings -- Navaho

Cultures:

Diné (Navajo)

Indians of North America -- Southwest, New