



Smithsonian
National Museum of Natural History

Book of drawings by Anonymous Kiowa artist

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

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Collection Overview

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| Repository: | National Anthropological Archives |
| Title: | Book of drawings by Anonymous Kiowa artist |
| Identifier: | NAA.MS392725 |
| Date: | 1875 |
| Extent: | 1 Item (disbound volume of 20 drawings (11 leaves; graphite and crayon; 18 x 22 cm.) |
| Creator: | Hubbel, Henry W. |
| Language: | Undetermined |

Administrative Information

Provenance

The drawings were collected by Brigadier General Henry W. Hubbel. They were donated to the Smithsonian Institution by General Hubbel's daughter Miss Edith S. Hubbell of Warrenton, Virginia on October 5, 1954 and assigned accession number 203386.

Citation

Manuscript 392,725, National Anthropological Archives, Smithsonian Institution

Biographical / Historical

Brigadier General Henry W. Hubbel was stationed at St. Augustine, Florida from October 26, 1873 to December 2, 1875. He was subsequently stationed at Ft. Sill, Indian Territory (Oklahoma) from August 16, 1875 to August 18, 1876. While at Ft. Marion Hubbel served as a 2nd Lieutenant in the 1st Artillery.

Biographical / Historical

Fort Marion, also known as Castillo de San Marco, is a stone fortress in St. Augustine, Florida. Between 1875 and 1878, seventy-two prisoners from the southern plains were incarcerated in the fort. Captain Richard Pratt supervised the prisoners during their incarceration at Fort Marion. The prisoners consisted of 27 Kiowas, 33 Cheyennes, 9 Comanches, 2 Arapahos, and a single Caddo. With the exception of one Cheyenne woman, all the prisoners were men. They had been accused of participating in the recent Red River War, earlier hostilities, or both. With the exception of the wife and daughter of one of the Comanche men, the prisoners families were not allowed to accompany them to Fort Marion. For further information on Fort Marion see Karen Daniels Petersen, *Plains Indian Art from Fort Marion*, University of Oklahoma Press, 1971 and Richard Pratt, *Battlefield and Classroom*, ed. by R. M. Utley, Yale University Press, 1964.

Scope and Contents

Twenty drawings on 11 leaves of ruled paper in a commercial notebook, now disbound. Drawings depict: rituals associated with the sun dance, warfare, dancers, men seated in painted tipis, mounted warriors, and a train.

Local Numbers

USNM ACC 203,386

NAA MS 392,725

OPPS NEG MNH 1269-K

Local Note

Gen. Henry W. Hubbel was stationed at St. Augustine, Florida from October 26, 1873 to December 2, 1875. He was subsequently stationed at Ft. Sill, Indian Territory (Oklahoma) from August 16, 1875 to August 18, 1876. Evidence suggests that Hubbel acquired this set of drawings from a Kiowa prisoner at Ft. Marion in St. Augustine, Florida. A second book of drawings collected by General Hubbel was offered for sale by George Terasaki in the 1990s. It contains an inscription describing the incarceration of the southern plains prisoners at Ft. Marion and indicating that the images were drawn by one of the prisoners. This establishes that Hubbel visited Ft. Marion and obtained a set of drawings from one of the prisoners. Thus it seems likely that the collection of drawings at the NAA were also obtained at Ft. Marion, although they were not created by the same artist. However, a comparison of drawing of a train in Ms. 392,725 and a drawing of a train in a book in the collection of the National Museum of the American Indian (Collection #20-6236) suggest that these drawings were created by the same artist. As the latter set of drawings was collected at Ft. Marion, the results of this comparison seem to indicate that Ms. 392,725 was also created there.

Place

United States Florida Fort Marion.

Album Information

MS 392725 000

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Great Plains
Kiowa Indians

Cultures:

Indians of North America -- Great Plains
Kiowa Indians

Types of Materials:

Ledger drawings

Names:

Fort Marion artists

Container Listing

Anonymous Kiowa drawing of thirteen men lifting the center pole for the Sun Dance medicine lodge, 1875

1 Drawing (graphite, colored pencil, and crayon; 18 x 22 cm.)

[Image\(s\)](#)

Inscription reads "Putting up pole for Medicine Lodge." Depicts part of the Kiowa Sun Dance ceremony.

Local Numbers

NAA INV 08528201

NAA MS 392725

OPPS NEG 92-11406

Place

United States Florida Fort Marion.

Album Information

MS 392725 001

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains
Kiowa Indians

Anonymous Kiowa drawing of five men wearing body paint standing inside the Medicine Lodge and five individuals portraying buffalo being led to the Medicine Lodge by a man, 1875

1 Drawing (2 leaves; graphite, colored pencil, and crayon; 18 x 22 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Inscription reads "Making Medicine in Lodge" and "Head medicine man." Depicts part of the Kiowa Sun Dance ceremony.

Local Numbers

OPPS NEG 92-11032

NAA INV 08528202

NAA INV 08528203

NAA MS 392725

Place

United States Florida Fort Marion.

Album Information

MS 392725 002

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Indians of North America -- Great Plains
Kiowa Indians

Anonymous Kiowa drawing of intertribal warfare, 1875
1 Drawing (2 leaves; graphite, colored pencil, and crayon; 18 x 22 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Inscriptions read "Horse killed" and "Foot prints." Drawing depicts shields and painted horses.

Local Numbers

OPPS NEG 92-11405

NAA INV 08528204

NAA INV 08528205

NAA MS 392725

Place

United States Florida Fort Marion.

Album Information

MS 392725 003

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Indians of North America -- Great Plains
Kiowa Indians

Anonymous Kiowa drawing of men stealing horses from corral, 1875
1 Drawing (2 leaves; graphite, colored pencil, and crayon; 18 x 22 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Inscription reads "Horse stealing party. See the man's tracks entering corral and driving out herd." Depicts horsetracks leading from a corral next to a structure to three mounted men driving horses.

Local Numbers

OPPS NEG 92-11404

NAA INV 08528206

NAA INV 08528207

NAA MS 392725

Place

United States Florida Fort Marion.

Album Information

MS 392725 004

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Indians of North America -- Great Plains
Kiowa Indians

Anonymous Kiowa drawing of dancing scene, with two mounted figures with lances, five men with hand held drums, and six dancers, 1875

1 Drawing (2 leaves; graphite, colored pencil, and crayon; 18 x 22 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Inscriptions read "Tom-toms" and "Dance." Depicts shields and no retreat sashes.

Local Numbers

OPPS NEG 92-11420

NAA INV 08528208

NAA INV 08528209

NAA MS 392725

Place

United States Florida Fort Marion.

Album Information

MS 392725 005

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Indians of North America -- Great Plains
Kiowa Indians

Anonymous Kiowa drawing of battle scene between Indians and cavalry, 1875

1 Drawing (2 leaves; graphite, colored pencil, and crayon; 18 x 22 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Inscription reads "Fight with cavalry and mountain guns." Depicts cavalymen, artillery pieces, a guidon, a bugler, painted horses, shields, and no retreat sashes.

Local Numbers

OPPS NEG 92-11343

NAA INV 08528210

NAA INV 08528211

NAA MS 392725

Place

United States Florida Fort Marion.

Album Information

MS 392725 006

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains
Kiowa Indians

Anonymous Kiowa drawing of war dance, with five seated men with drums and eight dancers, 1875

1 Drawing (2 leaves; graphite, colored pencil, and crayon; 18 x 22 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Inscriptions read "Orchestra" and "War Dance." Depicts hand held drums, a man wearing a peace medal, and six men wearing face paint, including one holding a pipe.

Local Numbers

NAA INV 08528212

NAA INV 08528213

OPPS NEG 92-11432

NAA MS 392725

Place

United States Florida Fort Marion.

Album Information

MS 392725 007

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains
Kiowa Indians

Anonymous Kiowa drawing of a small steam engine pulling two cars, 1875

1 Drawing (graphite, colored pencil, and crayon; 18 x 22 cm.)

[Image\(s\)](#)

Inscription reads "railway train."

Local Numbers

OPPS NEG 92-11431

NAA INV 08528214

NAA MS 392725

Place

United States Florida Fort Marion.

Album Information

MS 392725 008

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains
Kiowa Indians

Anonymous Kiowa drawing of chiefs' lodges, 1875

1 Drawing (2 leaves; graphite, colored pencil, and crayon; 18 x 22 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Inscription reads "Lodges of chiefs." Depicts men sitting in painted tipis with the cover partially rolled up and two men sitting astride a painted horse outside.

Local Numbers

OPPS NEG 92-11433

NAA INV 08528215

NAA INV 08528216

NAA MS 392725

Place

United States Florida Fort Marion.

Album Information

MS 392725 009

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains
Kiowa Indians

Anonymous Kiowa drawing of chiefs' lodges, 1875
1 Drawing (2 leaves; graphite, colored pencil, and crayon; 18 x 22 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Inscription reads "Lodges of chiefs." Depicts men sitting in painted tipis with the cover partially rolled up, men wearing peace medals standing outside of the tipis, holding a painted horse with a scalp hanging from its bridle, and lances.

Local Numbers

OPPS NEG 92-11342

NAA INV 08528217

NAA INV 08528218

NAA MS 392725

Place

United States Florida Fort Marion.

Album Information

MS 392725 010

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains
Kiowa Indians

Anonymous Kiowa drawing of six mounted warriors carrying shields, 1875
1 Drawing (2 leaves; graphite, colored pencil, and crayon; 18 x 22 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Drawing depicts shields, painted horses, and a no retreat sash. There is an inscription on the drawing that is not legible.

Local Numbers

OPPS NEG 92-11401

NAA INV 08528219

NAA INV 08528220

NAA MS 392725

Place

United States Florida Fort Marion.

Album Information

MS 392725 011

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Indians of North America -- Great Plains
Kiowa Indians