



Smithsonian

National Museum of Natural History

Guide to Book of drawings by an
anonymous Kiowa artist, 1875

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Collection Overview

Repository:	National Anthropological Archives
Title:	Book of drawings by an anonymous Kiowa artist
Date:	1875
Identifier:	NAA.MS392725
Creator:	Hubbell, Henry Wilson, 1842-1917 (Collector)
Extent:	1 Volume (disbound; 11 drawings; graphite, colored pencil, and crayon; 8.5 x 7 inches)
Language:	English .

Administrative Information

Provenance

Evidence suggests that Hubbell acquired this set of drawings from a Kiowa prisoner at Ft. Marion in St. Augustine, Florida. A second book of drawings collected by General Hubbell was offered for sale by George Terasaki in the 1990s. It contains an inscription describing the incarceration of the southern plains prisoners at Ft. Marion and indicating that the images were drawn by one of the prisoners. This establishes that Hubbell visited Ft. Marion and obtained a set of drawings from one of the prisoners. Thus it seems likely that the collection of drawings at the NAA were also obtained at Ft. Marion, although they were not created by the same artist. However, a comparison of drawing of a train in MA 392725 and a drawing of a train in a book in the collection of the National Museum of the American Indian (Collection #20-6236) suggest that these drawings were created by the same artist. As the latter set of drawings was collected at Ft. Marion, the results of this comparison seem to indicate that MS 392725 was also created there.

The drawings were donated to the Smithsonian Institution by General Hubbell's daughter Edith S. Hubbell of Warrenton, Virginia on October 5, 1954 (USNM accession number 203386). The drawings were transferred from the object collections of the Department of Anthropology to the National Anthropological Archives in 1969.

Preferred Citation

Book of drawings by an anonymous Kiowa artist (MS 392725), National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Brigadier General Henry W. Hubbell (1842-1917) was stationed at St. Augustine, Florida from October 26, 1873 to December 2, 1875. He was subsequently stationed at Ft. Sill, Indian Territory (Oklahoma) from August 16, 1875 to August 18, 1876. While at Ft. Marion, Hubbell served as a 2nd Lieutenant in the 1st Artillery.

Historical Note

Fort Marion, also known as Castillo de San Marco, is a stone fortress in St. Augustine, Florida. Between 1875 and 1878, seventy-two prisoners from the southern plains were incarcerated in the fort. Captain Richard Pratt supervised the prisoners during their incarceration at Fort Marion. The prisoners consisted of 27 Kiowas, 33 Cheyennes, 9 Comanches, 2 Arapahos, and a single Caddo. With the exception of one Cheyenne woman, all the prisoners were men. They had been accused of participating in the recent Red River War, earlier hostilities, or both. With the exception of the wife and daughter of one of the Comanche men, the prisoners' families were not allowed to accompany them to Fort Marion.

Scope and Contents

The collection consists of a commercial notebook of ruled paper, now disbound, containing eleven (11) drawings by an unidentified Kiowa artist. Several of the drawings span two leaves. The drawings depict rituals associated with the sun dance; warfare; dancers; men seated in painted tipis; mounted warriors; and a train.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Local Numbers

NAA MS 392725

USNM Accession 203386

OPPS NEG MNH 1269-K

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Kiowa

Cultures:

Kiowa

Types of Materials:

Ledger drawings
Works of art

Places:

North America

Container Listing

Box 392725, Folder 1	Thirteen men lifting the center pole for the Sun Dance medicine lodge 1 Drawing Image(s): Anonymous Kiowa drawing of thirteen men lifting the center pole for the Sun Dance medicine lodge Notes: NAA INV 08528201 NAA MS 392725 001 OPPS NEG 92-11406 Inscription reads "Putting up pole for Medicine Lodge." Depicts part of the Kiowa Sun Dance ceremony.
Box 392725, Folder 1-2	Five men wearing body paint standing inside the Medicine Lodge and five individuals portraying buffalo being led to the Medicine Lodge by a man 1 Drawing Image(s): Anonymous Kiowa drawing of five men wearing body paint standing inside the Medicine Lodge and five individuals portraying buffalo being led to the Medicine Lodge by a man Image(s): Anonymous Kiowa drawing of five men wearing body paint standing inside the Medicine Lodge and five individuals portraying buffalo being led to the Medicine Lodge by a man Notes: NAA INV 08528202 NAA INV 08528203 NAA MS 392725 002 OPPS NEG 92-11032 One drawing on two leaves. Inscription reads "Making Medicine in Lodge" and "Head medicine man." Depicts part of the Kiowa Sun Dance ceremony.
Box 392725, Folder 2-3	Intertribal warfare 1 Drawing Image(s): Anonymous Kiowa drawing of intertribal warfare Image(s): Anonymous Kiowa drawing of intertribal warfare Notes: NAA INV 08528204 NAA INV 08528205 NAA MS 392725 003 OPPS NEG 92-11405 One drawing on two leaves. Inscriptions read "Horse killed" and "Foot prints." Drawing depicts shields and painted horses.
Box 392725, Folder 3-4	Men stealing horses from corral 1 Drawing Image(s): Anonymous Kiowa drawing of men stealing horses from corral Image(s): Anonymous Kiowa drawing of men stealing horses from corral Notes: NAA INV 08528206 NAA INV 08528207

NAA MS 392725 004

OPPS NEG 92-11404

One drawing on two leaves. Inscription reads "Horse stealing party. See the man's tracks entering corral and driving out herd." Depicts horsetracks leading from a corral next to a structure to three mounted men driving horses.

Box 392725, Folder
4-5

Dancing scene, with two mounted figures with lances, five men with hand held drums, and six dancers

1 Drawing

[Image\(s\): Anonymous Kiowa drawing of dancing scene, with two mounted figures with lances, five men with hand held drums, and six dancers](#)

[Image\(s\): Anonymous Kiowa drawing of dancing scene, with two mounted figures with lances, five men with hand held drums, and six dancers](#)

Notes: NAA INV 08528208

NAA INV 08528209

NAA MS 392725 005

OPPS NEG 92-11420

One drawing on two leaves. Inscriptions read "Tom-toms" and "Dance." Depicts shields and no retreat sashes.

Box 392725, Folder
5-6

Battle scene between Indians and cavalry

1 Drawing

[Image\(s\): Anonymous Kiowa drawing of battle scene between Indians and cavalry](#)

[Image\(s\): Anonymous Kiowa drawing of battle scene between Indians and cavalry](#)

Notes: NAA INV 08528210

NAA INV 08528211

NAA MS 392725 006

OPPS NEG 92-11343

One drawing on two leaves. Inscription reads "Fight with cavalry and mountain guns." Depicts cavalrymen, artillery pieces, a guidon, a bugler, painted horses, shields, and no retreat sashes.

Box 392725, Folder
6-7

War dance, with five seated men with drums and eight dancers

1 Drawing

[Image\(s\): Anonymous Kiowa drawing of war dance, with five seated men with drums and eight dancers](#)

[Image\(s\): Anonymous Kiowa drawing of war dance, with five seated men with drums and eight dancers](#)

Notes: NAA INV 08528212

NAA INV 08528213

NAA MS 392725 007

OPPS NEG 92-11432

One drawing on two leaves. Inscriptions read "Orchestra" and "War Dance." Depicts hand held drums, a man wearing a peace

medal, and six men wearing face paint, including one holding a pipe.

Box 392725, Folder
8

A small steam engine pulling two cars
1 Drawing

[Image\(s\): Anonymous Kiowa drawing of a small steam engine pulling two cars](#)

Notes: NAA INV 08528214
NAA MS 392725 008
OPPS NEG 92-11431
Inscription reads "railway train."

Box 392725, Folder
8-9

Chiefs' lodges
1 Drawing

[Image\(s\): Anonymous Kiowa drawing of chiefs' lodges](#)

[Image\(s\): Anonymous Kiowa drawing of chiefs' lodges](#)

Notes: NAA INV 08528215
NAA INV 08528216
NAA MS 392725 009
OPPS NEG 92-11433
One drawing on two leaves. Inscription reads "Lodges of chiefs." Depicts men sitting in painted tipis with the cover partially rolled up and two men sitting astride a painted horse outside.

Box 392725, Folder
9-10

Chiefs' lodges
1 Drawing

[Image\(s\): Anonymous Kiowa drawing of chiefs' lodges](#)

[Image\(s\): Anonymous Kiowa drawing of chiefs' lodges](#)

Notes: NAA INV 08528217
NAA INV 08528218
NAA MS 392725 010
OPPS NEG 92-11342
One drawing on two leaves. Inscription reads "Lodges of chiefs." Depicts men sitting in painted tipis with the cover partially rolled up, men wearing peace medals standing outside of the tipis, holding a painted horse with a scalp hanging from its bridle, and lances.

Box 392725, Folder
10-11

Six mounted warriors carrying shields
1 Drawing

[Image\(s\): Anonymous Kiowa drawing of six mounted warriors carrying shields](#)

[Image\(s\): Anonymous Kiowa drawing of six mounted warriors carrying shields](#)

Notes: NAA INV 08528219
NAA INV 08528220
NAA MS 392725 011
OPPS NEG 92-11401

One drawing on two leaves. Drawing depicts shields, painted horses, and a no retreat sash. There is an inscription on the drawing that is not legible.