



Smithsonian
National Museum of Natural History

Guinea-fowl type of birds and leguans, signed "Bela"

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Guinea-fowl type of birds and leguans, signed "Bela"
Date:	undated
Identifier:	NAA.MS394611
Creator:	Bela
Extent:	1 Painting
Language:	Undetermined .

Administrative Information

Citation

Manuscript 394,611, National Anthropological Archives, Smithsonian Institution

Biographical / Historical

Bela, a native of Brazzaville, served as cook in the home of M. Romain Desfosses, French naval officer during World War II, and moved with him to Elizabethville after the war; there he was inspired to paint by watching Desfosses, who encouraged him to continue. (Information abstracted from accession papers.)

Local Note

For black and white photograph, see negative Number 45,426. Negative not located as of 7/1969.

Local Note

On display in African Exhibit, Hall 7, National Museum of Natural History.

Local Note

oils applied by thumb on wallboard

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African

Cultures:

African

Types of Materials:

Drawings

Places:

Africa

Container Listing

Mongoose Attacking Guinea Fowl Painting, undated

1 Item (leaf)

Creator: Bela

Notes: NAA INV.08879700

On Exhibit NMNH Hall 7

painting

Genre/Form: Works of art

Culture: African