

Guide to MS 3992-b Drawings of Iroquois myths and festivals

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Collection Overview

Repository:	National Anthropological Archives		
Title:	MS 3992-b Drawings of Iroquois myths and festivals		
Date:	undated		
Identifier:	NAA.MS3992B		
Extent:	6 Drawings (visual works) (ink, pencil, and colored pencil, laminated)		
Language:	English .		
Container:	Box 3992B		

Administrative Information

Acquisition Information

The provenance of the collection is unknown. No accession information is available.

Preferred Citation

MS 3992-b Drawings of Iroquois myths and festivals, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

The collection consists of six (6) Iroquois, possibly Seneca, drawings by an unknown artist of myths and festivals. The drawings have been captioned by J.N.B. Hewitt and William N. Fenton.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Local Numbers

NAA MS 3992-B

Variant Title

Previously titled "Iroquois myths and festivals."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Seneca

Cultures:

Seneca

Types of Materials:

Drawings Works of art

Places:

North America

Container Listing

	gure with legs only, and four warrior figures sual works) (12.75 x 8.25 inches) NAA INV 08662200 Captioned by J.N.B Hewitt: Daimon of Lechery Captioned by W.N. Fenton: Iroquois folk-being called "Legs"
White dog sacr 1 Drawings (vis Notes:	ifice sual works) (11.5 x 9 inches) NAA INV 08662300 Captioned by W.N. Fenton: White Dog Sacrifice
	inter Festival walking on path to longhouse sual works) (11.5 x 9 inches) NAA INV 08662400 Captioned by W.N. Fention: Herald of Midwinter Festival walking on path to Longhouse
	er and council of mystic animals or animal-helpers sual works) (12.75 x 8 inches) NAA INV 08662500 Captioned by W.N. Fenton: The good hunter and council of mystic animals or animal-helpers: Origin Legend of Little Water Society
Dance of ghost 1 Drawings (vis Notes:	s in spirit-land sual works) (12.5 x 8.25 inches) NAA INV 08662600 Captioned by J.N.B. Hewitt: Dance of Ghosts in Spirit-Land Captioned by W.N. Fenton: Dead Feast of Ohgiwe
	oblations to the moon-goddess sual works) (12.75 x 8.25 inches) NAA INV 08662700 Captioned by J.N.B. Hewitt: Indians Making Oblations to the Moon- goddess