



Smithsonian

*National Museum of Natural History*

MS 39-a Book of drawings by unidentified  
Cheyenne artist at Fort Marion, Florida

National Anthropological Archives  
Museum Support Center  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	MS 39-a Book of drawings by unidentified Cheyenne artist at Fort Marion, Florida
<b>Identifier:</b>	NAA.MS39A
<b>Date:</b>	1875 August
<b>Extent:</b>	1 Item (disbound volume of 21 drawings (23 leaves; graphite and colored pencil; 21 x 27 cm.)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): Book of drawings by unidentified Cheyenne artist at Fort Marion, Florida</a>

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## Administrative Information

### Provenance

Originally collected by the U.S. War Dept.; stamped, "Ordnance Office, Rec'd. Sep. 15, 1875; War Dept. Museum." Transferred to the collection of the U.S. National Museum in November 1877 and entered into the Anthropology department catalog as no. 30,664, where it was recorded as collected by Lt. Emmett Crawford, USA.

### Available Formats

On microfilm negative reel 32.

### Citation

Manuscript 39A, National Anthropological Archives, Smithsonian Institution

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## Biographical / Historical

Fort Marion, also known as Castillo de San Marco, is a stone fortress in St. Augustine, Florida. Between 1875 and 1878, seventy-two prisoners from the southern plains were incarcerated in the fort under supervision of Lt. Richard Pratt. The prisoners consisted of 27 Kiowas, 33 Cheyennes, 9 Comanches, 2 Arapahos, and a single Caddo. With the exception of one Cheyenne woman, all the prisoners were men. They had been accused of participating in the recent Red River War, earlier hostilities, or both. With the exception of the wife and daughter of one of the Comanche men, the prisoners families were not allowed to accompany them to Fort Marion. For further information on Fort Marion see Karen Daniels Petersen, *Plains Indian Art from Fort Marion*, University of Oklahoma Press, 1971 and Richard Pratt, *Battlefield and Classroom*, ed. by R. M. Utley, Yale University Press, 1964.

## Scope and Contents

Artist's sketchbook, now disbound, containing scenes of daily life, dances, hunting and a picture of birds. Individual leaves numbered 1 through 23. Cover of the drawing book inscribed in pencil "Drawn by Making Medicine, Cheyenne Prisoner, St. Augustine, Fla. Aug. 1875." Inscriptions on individual leaves by same hand, probably Lt. Richard Pratt.

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## Local Numbers

NAA MS 39A

OPPS NEG 55,025 - 55,046

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## Local Note

The original identification of the artist as Making Medicine based on the inscription is in error, based on comparison to other known examples of the artist's work, including Ms. 39B. Re-identified as anonymous Cheyenne artist by Candace Greene, 2002.

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## Place

United States Florida Fort Marion.

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## Album Information

MS 39A 000

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Amusements -- Wrestling
- Dance -- Medicine Dance
- Dance -- Sun Dance
- Federal-Indian relations
- Habitations -- Medicine Lodge
- Hunting -- Buffalo
- Hunting -- Turkey
- Hunting -- antelope
- Hunting -- bear
- Hunting -- elk
- Indians of North America -- Great Plains
- Marriage and family -- courting
- Tsitsistas/Suhtai (Cheyenne)
- War -- warriors

Zoology -- Buffalo  
Zoology -- wild horses

Cultures:

Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Types of Materials:

Ledger drawings

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## Container Listing

[Anonymous Cheyenne drawing of four mounted Indians hunting buffalo, 1875 August](#)

1 Drawing (graphite and colored pencil; 21 x 27 cm.)

Language: English.

Notes: NAA INV 08547001

OPPS NEG 55025

OPPS NEG 55025A

NAA MS 39A

Depicts four men wearing face paint and in costume, carrying bone quirts, rifles, bows, and arrow, one with lion paw bow case and quiver, riding horse, and chasing buffalo herd, including two calves; one buffalo wounded and dying.

United States Florida Fort Marion.

MS 39A 001

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of four mounted Indians hunting buffalo, 1875 August](#)

1 Drawing (graphite and colored pencil; 21 x 27 cm.)

Language: English.

Notes: NAA INV 08547002

OPPS NEG 55026

OPPS NEG 55026A

NAA MS 39A

Depicts six warriors wearing face paint, feathers, full feathered, or weasel tail headdress; war shirts; carrying painted shields and lances; one man with spear; one with saber; riding horses with tail ties. Inscription reads: "On the war path."

United States Florida Fort Marion.

MS 39A 002

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of comic scene of men subduing a wounded buffalo in midst of a camp with ornamented tipis, 1875 August](#)

1 Drawing (graphite and colored pencil; 21 x 27 cm.)

Language: English.

Notes: NAA INV 08547003

OPPS NEG 55027

OPPS NEG 55026B

NAA MS 39A

Inscription reads: "A buffalo in camp."

United States Florida Fort Marion.

MS 39A 003

Names: Fort Marion artists  
Genre/Form: Ledger drawings  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of man hunting pronghorn antelope, with turtle and turkey tied to saddle on waiting mule, 1875 August](#)

1 Drawing (graphite and colored pencil; 21 x 27 cm.)

Language: English.

Notes: NAA INV 08547004

OPPS NEG 55028

OPPS NEG 55028A

NAA MS 39A

Inscription reads: "hunting antelope."

United States Florida Fort Marion.

MS 39A 004

BAE 10th AR, fig. 1196, p. 718.

Names: Fort Marion artists  
Genre/Form: Ledger drawings  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of man on horseback hunting buffalo, 1875 August](#)

1 Drawing (graphite and colored pencil; 21 x 27 cm.)

Language: English.

Notes: NAA INV 08547005

OPPS NEG 55029

OPPS NEG 55029A

NAA MS 39A

United States Florida Fort Marion.

MS 39A 005

Names: Fort Marion artists  
Genre/Form: Ledger drawings  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of men on horseback hunting deer, 1875 August](#)

1 Drawing (graphite and colored pencil; 21 x 27 cm.)

Language: English.

Notes: NAA INV 08547006

OPPS NEG 55030

OPPS NEG 55030A

NAA MS 39A

Inscription reads: "Deer hunting."

United States Florida Fort Marion.

MS 39A 006

Names: Fort Marion artists  
Genre/Form: Ledger drawings  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of two stallions fighting over a mare, 1875 August](#)

1 Drawing (graphite and colored pencil; 21 x 27 cm.)

Language: English.

Notes: NAA INV 08547007

OPPS NEG 55031

OPPS NEG 55031A

NAA MS 39A

Inscription reads: "Wild horses."

United States Florida Fort Marion.

MS 39A 007

Names: Fort Marion artists  
Genre/Form: Ledger drawings  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of hunter falling from horse gored by wounded buffalo, 1875 August](#)

1 Drawing (graphite and colored pencil; 21 x 27 cm.)

Language: English.

Notes: NAA INV 08547008

OPPS NEG 55032

OPPS NEG 55032A

NAA MS 39A

Inscription reads: "A Counter Charge."

United States Florida Fort Marion.

MS 39A 008

Names: Fort Marion artists  
Genre/Form: Ledger drawings  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of three dancers in ceremonial regalia, two identified by name glyphs, 1875 August](#)

1 Drawing (graphite and colored pencil; 21 x 27 cm.)



Language: English.  
Notes: NAA INV 08547009  
OPPS NEG 55033  
OPPS NEG 55033A  
NAA MS 39A  
Inscription reads: "Medicine dance."  
United States Florida Fort Marion.  
MS 39A 009  
Names: Fort Marion artists  
Genre/Form: Ledger drawings  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of mounted hunter pursuing wounded elk, 1875 August](#)

1 Drawing (graphite and colored pencil; 21 x 27 cm.)

Language: English.  
Notes: NAA INV 08547010  
OPPS NEG 55034  
OPPS NEG 55034A  
NAA MS 39A  
Inscription reads: "Killing an elk."  
United States Florida Fort Marion.  
MS 39A 010  
Names: Fort Marion artists  
Genre/Form: Ledger drawings  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of two buffalo locking horns with yellow-headed buffalo birds on their backs and on ground, 1875 August](#)

1 Drawing (graphite and colored pencil; 21 x 27 cm.)

Language: English.  
Notes: NAA INV 08547011  
OPPS NEG 55035  
OPPS NEG 55035A  
NAA MS 39A  
Inscription reads: "At play."  
United States Florida Fort Marion.  
MS 39A 011  
Names: Fort Marion artists  
Genre/Form: Ledger drawings  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of different species of birds, 1875 August](#)

1 Drawing (graphite and colored pencil; 21 x 27 cm.)

Language: English.

Notes: NAA INV 08547012

OPPS NEG 55036

OPPS NEG 55036A

NAA MS 39A

Inscription reads: "Fowls of Indians."

United States Florida Fort Marion.

MS 39A 012

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Anonymous Cheyenne drawing of soldier society members wearing face paint and holding lances and dancing, with painted tipis in background, 1875 August

1 Drawing (2 leaves; graphite and colored pencil; 21 x 27 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Language: English.

Notes: OPPS NEG 55037

OPPS NEG 55037A

OPPS NEG 55038

OPPS NEG 55038A

NAA INV 08547013

NAA INV 08547014

NAA MS 39A

Inscriptions read: "A dance" and "The Dance Cont'd."

United States Florida Fort Marion.

MS 39A 013

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of a man on horseback preparing to attack wounded bear chasing another man on horseback, 1875 August](#)

1 Drawing (graphite and colored pencil; 21 x 27 cm.)

Language: English.

Notes: NAA INV 08547015

OPPS NEG 55039

OPPS NEG 55039A

NAA MS 39A

Inscription reads: "Pursued pursuing."

United States Florida Fort Marion.

MS 39A 014

Names: Fort Marion artists  
Genre/Form: Ledger drawings  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of courting scene with decorated tipi nearby, 1875 August](#)

1 Drawing (graphite and colored pencil; 21 x 27 cm.)

Language: English.

Notes: OPPS NEG 55040

OPPS NEG 55040A

NAA INV 08547016

NAA MS 39A

Inscription reads: "Sparking."

United States Florida Fort Marion.

MS 39A 015

Names: Fort Marion artists  
Genre/Form: Ledger drawings  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of three men hunting flock of turkeys, 1875 August](#)

1 Drawing (graphite and colored pencil; 21 x 27 cm.)

Language: English.

Notes: OPPS NEG 55041

OPPS NEG 55041A

NAA INV 08547017

NAA MS 39A

Inscription reads: "After the Turkies."

United States Florida Fort Marion.

MS 39A 016

Names: Fort Marion artists  
Genre/Form: Ledger drawings  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of mounted hunter pursuing buffalo, 1875 August](#)

1 Drawing (graphite and colored pencil; 21 x 27 cm.)

Language: English.

Notes: OPPS NEG 55042

OPPS NEG 55042A

NAA INV 08547018

NAA MS 39A

United States Florida Fort Marion.

MS 39A 017

Names: Fort Marion artists  
Genre/Form: Ledger drawings  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Anonymous Cheyenne drawing of Sun Dance ceremony, with dancers in ritual regalia shown inside medicine lodge in center of tipi camp with spectators outside, 1875 August

1 Drawing (2 leaves; graphite and colored pencil; 21 x 27 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Language: English.  
Notes: OPPS NEG 55043  
OPPS NEG 55043A  
NAA INV 08547019  
NAA INV 08547020  
NAA MS 39A  
Inscription reads: "Medicine lodge and dance."  
United States Florida Fort Marion.  
MS 39A 018

Names: Fort Marion artists  
Genre/Form: Ledger drawings  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

[Anonymous Cheyenne drawing of scene in tipi camp with two men wrestling and row of spectators, including men with hand drums, 1875 August](#)

1 Drawing (graphite and colored pencil; 21 x 27 cm.)

Language: English.  
Notes: OPPS NEG 55044  
OPPS NEG 55044A  
NAA INV 08547021  
NAA MS 39A  
Tipis painted and ornamented with quillwork. Inscription reads: "Dancing and wrestling for the turkey."  
United States Florida Fort Marion.  
MS 39A 019

Names: Fort Marion artists  
Genre/Form: Ledger drawings  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

[Anonymous Cheyenne unfinished drawing of six men, four with weapons, marching in row, 1875 August](#)

1 Drawing (graphite and colored pencil; 21 x 27 cm.)

Language: English.  
Notes: NAA INV 08547022

NAA MS 39A

United States Florida Fort Marion.

MS 39A 020

Names: Fort Marion artists  
Genre/Form: Ledger drawings  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Anonymous Cheyenne drawing of group of mounted men, some carrying folded umbrellas or fans, two possibly engaged in horse race, 1875 August 1 Drawing (graphite and colored pencil; 21 x 27 cm.)

Language: English.

Notes: OPPS NEG 55046

OPPS NEG 55046A

NAA INV 08547023

NAA MS 39A

Inscription reads: "Moving."

United States Florida Fort Marion.

MS 39A 021

Names: Fort Marion artists  
Genre/Form: Ledger drawings  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains