



Smithsonian

National Museum of Natural History

Guide to MS 39-b Making Medicine
book of drawings, circa 1875-1878

National Anthropological Archives
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Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	2
Scope and Contents	2
Names and Subjects	
Container Listing	

Collection Overview

Repository:	National Anthropological Archives
Title:	MS 39-b Making Medicine book of drawings
Date:	circa 1875-1878
Identifier:	NAA.MS39B
Creator:	Making Medicine, 1844?-1931 (Artist) Fox, George W., 1853-1886 (Annotator) Fort Marion artists
Extent:	1 Volume (disbound and laminated; 21 drawings on 22 leaves; graphite, colored pencil, and crayon; 11.25 x 8.5 inches)
Language:	English .
Digital Content:	Image(s): MS 39-b Making Medicine book of drawings

Administrative Information

Provenance

The book was given by George W. Fox to his cousin, Samuel M. Grice, and donated to the Bureau of American Ethnology by Grice's sister, Mrs. S. H. Burnside [Mary Margaret Grice Burnside] of Wichita Falls, Texas on 17 October 1923.

Related Materials

A similar book of drawings by Making Medicine containing some of the same scenes and dated July 1876 is in the collection of the National Cowboy and Western Heritage Museum, Oklahoma City.

Processing Information

Drawing titles are taken from the inscriptions on the drawings.

Preferred Citation

MS 39-b Making Medicine book of drawings, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Making Medicine, also known as O-kuh-ha-tuh or "Sun Dancer" and David Pendleton Oakerhater (1844?-1931) was a Cheyenne warrior who became one of the most prolific of the Native American artists at Fort Marion and first sergeant of the company of guards there. When the Fort Marion prisoners were released in the spring of 1878, Making Medicine went to New York to be educated in the Christian ministry. He took the name David Pendleton Oakerhater after the family that sponsored him (the family of Senator George Pendleton), was ordained an Episcopal deacon on 7 June 1881, and worked as a missionary among the Plains tribes for many years. In 1985, he was the first Native American Anglican to be designated by the Episcopal Church as a saint.

Biographical Note

George W. Fox (1853-1886) worked as a trader with John "Jack" S. Evans at Fort Sill, Indian Territory, and became an interpreter for Comanche. From 1875 to March 1877, Fox worked with Richard H. Pratt (1840-1924) and prisoners of war from the southern plains at Fort Marion in St., Florida.

Historical Note

Fort Marion, also known as Castillo de San Marco, is a stone fortress in St. Augustine, Florida. Between 1875 and 1878, seventy-two prisoners from the southern plains were incarcerated in the fort under supervision of Lt. Richard H. Pratt. The prisoners consisted of 27 Kiowas, 33 Cheyennes, 9 Comanches, 2 Arapahos, and a single Caddo. With the exception of one Cheyenne woman, all the prisoners were men. They had been accused of participating in the recent Red River War, earlier hostilities, or both. With the exception of the wife and daughter of one of the Comanche men, the prisoners families were not allowed to accompany them to Fort Marion.

Scope and Contents

The collection consists of an artist's sketchbook, now disbound and laminated, including twenty-one (21) drawings by Making Medicine of scenes of hunting, life at Fort Marion, wagons, trains, and camp life. The drawings are lettered A-U, and individually captioned by George Fox. Inside the front cover the words "Drawn by" and "Cheyenne" are in handwriting of George Fox; the name "Making Medicine" was written by the artist himself. The collection also includes a note from Fox (undated) and letter of transmittal from the donor, Mrs. Burnside (October 1923).

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Local Numbers

NAA MS 39B

OPPS NEG 55,047-55,068

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Tsitsistas/Suhtai (Cheyenne)

Cultures:

Tsitsistas/Suhtai (Cheyenne)

Types of Materials:

Drawings
Ledger drawings
Works of art

Places:

Florida -- Fort Marion
North America

Container Listing

Box 39B, Folder 1	<p>Off on the war path 1 Drawings (visual works) Image(s): Making Medicine drawing of mounted warriors with shields and lances, riding from camp, and woman near two painted tipis Notes: NAA MS 39B 001 NAA INV 08547101 OPPS NEG 55047 OPPS NEG 55047A Mounted warriors with shields and lances, riding from camp, and a woman near two painted tipis. Inscription reads: "Off on the Warpath."</p>
Box 39B, Folder 1	<p>Running Wild Turkey 1 Drawings (visual works) Image(s): Making Medicine drawing of three mounted men with weapons charging wild turkeys near stream with trees Notes: NAA MS 39B 002 NAA INV 08547102 OPPS NEG 55048 OPPS NEG 55048A Three mounted men charging wild turkeys near a stream with trees. Two of the men have mountain lion skin bow cases and quivers; and one has a turkey hanging from his saddle. Inscription reads: "Running Wild Turkey."</p>
Box 39B, Folder 1	<p>Anastasia Light House, opposite St. Augustine 1 Drawings (visual works) Image(s): Making Medicine drawing of Anasasia Lighthouse, near Fort Marion Notes: NAA MS 39B 003 NAA INV 08547103 OPPS NEG 55049 OPPS NEG 55049A View of a lighthouse with striped design, and associated buildings set among trees on the shoreline. Inscription reads: "Anastasia Light House, opposite St. Augustine."</p>
Box 39B, Folder 1	<p>Wagon train through the mountains 1 Drawings (visual works) Image(s): Making Medicine drawing of row of wagons pulled by mules being driven by Whites along winding road through hills and trees, with tipi in background Notes: NAA MS 39B 004 NAA INV 08547104 OPPS NEG 55050</p>

OPPS NEG 77-5456

A row of wagons pulled by mules being driven along a winding road through hills and trees, with tipis in background. The standing figure smoking a pipe is probably George Fox, who collected the book. Inscription reads: "Wagon train through the mountains."

Box 39B, Folder 1

Chasing buffalo

1 Drawings (visual works)

[Image\(s\): Making Medicine drawing of row of group of men with weapons, bow cases, and quivers attacking herd of buffalo](#)

Notes: NAA MS 39B 005

NAA INV 08547105

OPPS NEG 55051

OPPS NEG 55051A

A group of mounted men with weapons, bow cases, and quivers attacking herd of buffalo. Inscription reads: "Chasing buffalo."

Box 39B, Folder 2

M Fox and party enroute to Matanzas--on foot--down the coast. Noon in the hills.

1 Drawings (visual works)

[Image\(s\): Making Medicine drawing of George Fox leading party of Indian prisoners to Matanzas](#)

Notes: NAA MS 39B

NAA INV 08547106

OPPS NEG 55052

OPPS NEG 55052A

Prisoners in uniform preparing a meal; figure smoking a pipe identified as George Fox, collector of the book. Inscription reads: "M Fox and party enroute to Matanzas--on foot--down the coast. Noon in the hills."

Box 39B, Folder 2

Party sailing to Matanzas

1 Drawings (visual works)

[Image\(s\): Making Medicine drawing of party sailing to Matanzas](#)

Notes: NAA MS 39B 007

NAA INV 08547107

OPPS NEG 55053

OPPS NEG 55053A

A sailing vessel towing a smaller boat, both with many passengers; a building shown on near shore. Inscription reads: "Party sailing to Matanzas."

Box 39B, Folder 2

Indian Prisoners at Fort Marion being photographed

1 Drawings (visual works)

[Image\(s\): Making Medicine drawing of Indian prisoners being photographed at Fort Marion](#)

Notes: NAA MS 39B 008

NAA INV 08547108

OPPS NEG 55054

OPPS NEG 55054A

Photographer with a large camera on a tripod shooting a row of prisoners in uniform standing on ramparts of Fort Marion, with cannon in background. Figure smoking pipe probably George Fox, collector of book. Inscription reads: "Indian Prisoners at Fort Marion being photographed."

Box 39B, Folder 2

Indian Prisoners and ladies archery club. St. Augustine

1 Drawings (visual works)

[Image\(s\): Making Medicine drawing of two prisoners in uniform providing archery instruction to group of White women in ribboned bonnets](#)

Notes: NAA MS 39B 009

NAA INV 08547109

OPPS NEG 55055

OPPS NEG 55055A

NAA INV 08547109 Two prisoners in uniform providing archery instruction to group of women in ribboned bonnets. Two waiting women and a dog nearby and a small boat in the water beyond the wall of the fort. Inscription reads: "Indian Prisoners and ladies archery club, St. Augustine."

Box 39B, Folder 2

Indian Prisoners attempt

1 Drawings (visual works)

[Image\(s\): Making Medicine drawing of small steam locomotive pulling two decorated passenger cars](#)

[Image\(s\): Making Medicine drawing of small steam locomotive pulling two decorated passenger cars](#)

Notes: NAA MS 39B 010

NAA INV 08547110

NAA INV 08547111

OPPS NEG 55056

OPPS NEG 55056A

OPPS NEG 55057

OPPS NEG 55057A

One drawing on two leaves. A small steam locomotive pulling two decorated passenger cars. One train car has a man smoking pipe visible in window, probably George Fox, collector of the book. This is probably a small excursion train based near Saint Augustine, Florida. Inscription reads: "Indian Prisoner's Attempt."

Box 39B, Folder 2

Indian Prisoners enroute to Florida

1 Drawings (visual works)

[Image\(s\): Making Medicine drawing of wagons holding Indian prisoners traveling under Army guard through wooded area](#)

Notes: NAA MS 39B 011
NAA INV 08547112
OPPS NEG 55058
OPPS NEG 55058A
Wagons holding prisoners traveling under Army guard through a wooded area. Figure smoking pipe probably George Fox, collector of the book. Inscription reads: "Indian Prisoners enroute to Florida."

Box 39B, Folder 3

Buffalo Hunt by Cheyennes
1 Drawings (visual works)
[Image\(s\): Making Medicine drawing of mounted hunters pursuing buffalo and pronghorn antelope](#)
Notes: NAA MS 39B 012
NAA INV 08547113
OPPS NEG 55059
OPPS NEG 55059A
Mounted hunters pursuing buffalo and pronghorn antelope. Inscription reads: "Buffalo Hunt by Cheyennes."

Box 39B, Folder 3

Inspection of Indian Prisoners, Fort Marion, Fla.
1 Drawings (visual works)
[Image\(s\): Making Medicine drawing of two White soldiers with sabers inspecting two rows of Indian prisoners in uniform inside building](#)
Notes: NAA MS 39B 013
NAA INV 08547114
OPPS NEG 55060
OPPS NEG 55060A
Two soldiers with sabers inspecting two rows of prisoners in uniform inside a building. Inscription reads: "Inspection of Indian Prisoners, Fort Marion, Fla."

Box 39B, Folder 3

Running antelope
1 Drawings (visual works)
[Image\(s\): Making Medicine drawing of mounted hunters pursuing a deer, having flushed a turkey and chicks from cover](#)
Notes: NAA MS 39B 014
NAA INV 08547115
OPPS NEG 55061
OPPS NEG 55061A
Mounted hunters pursuing a deer, having flushed a turkey and chicks from cover. Inscription reads: "Running antelope."

Box 39B, Folder 3

Cheyenne camp at home

1 Drawings (visual works)

Image(s): [Making Medicine drawing of scene of people in camp with painted tipis and brush arbors](#)

Notes: NAA MS 39B 015
NAA INV 08547116
OPPS NEG 55062
OPPS NEG 55062A

Scene of people in camp with painted tipis and brush arbors. The elevated figure on right may be the camp crier. A corner broken from the drawing is now laminated in the center of page. Inscription reads: "Cheyenne Camp at Home."

Box 39B, Folder 3

Enroute to trading post

1 Drawings (visual works)

Image(s): [Making Medicine drawing of row of elegantly dressed men on horseback with umbrellas, hair plates, and mountain lion quiver or bowcase](#)

Notes: NAA MS 039B 016
NAA INV 08547117 OPPS NEG 55063
OPPS NEG 55063A

A row of elegantly dressed men on horseback with umbrellas, hair plates, and mountain lion quivers or bowcases. Inscription reads: "En Route to Trading Post."

Box 39B, Folder 4

Bear hunt by Cheyennes

1 Drawings (visual works)

Image(s): [Making Medicine drawing of group of riders surrounding bear and cub](#)

Notes: NAA MS 39B 017
NAA INV 08547118
OPPS NEG 55064
OPPS NEG 55064A

A group of riders surrounding a wounded bear and cub. Inscription reads: "Bear Hunt by Cheyennes."

Box 39B, Folder 4

Stalking antelope

1 Drawings (visual works)

Image(s): [Making Medicine drawing of hunter shooting at herd of pronghorn antelope from cover of wooded ridge](#)

Notes: NAA MS 39B 018
NAA INV 08547119
OPPS NEG 55065
OPPS NEG 55065A

A hunter shooting at a herd of pronghorn antelope from the cover of a wooded ridge. Inscription reads: "Stalking antelope."

Box 39B, Folder 4

Preparing to still-hunt buffalo

1 Drawings (visual works)

Image(s): Making Medicine drawing of hunters preparing muzzle loaders, with herd of buffalo on opposite side of river with yellow-headed black birds and deer

Notes: NAA MS 39B 019

NAA INV 08547120

OPPS NEG 55066

OPPS NEG 55066A

Hunters preparing muzzle loaders, with a herd of buffalo, yellow-headed black birds and deer on the opposite side of a river. Inscription reads: "Preparing to still-hunt buffalo."

Box 39B, Folder 4

Killing wild turkey

1 Drawings (visual works)

Image(s): Making Medicine drawing of hunters firing at flock of turkeys from cover of wooded ridge

Notes: NAA MS 39B 020

NAA INV 08547121

OPPS NEG 55067

OPPS NEG 55067A

Hunters firing at a flock of turkeys from the cover of a wooded ridge. Inscription reads: "Killing Wild Turkey."

Box 39B, Folder 4

Shooting antelope

1 Drawings (visual works)

Image(s): Making Medicine drawing of hunter firing at herd of deer from cover of wooded ridge

Notes: NAA MS 39B 021

NAA INV 08547122

OPPS NEG 55068

OPPS NEG 55068A

A hunter firing at a herd of deer from the cover of a wooded ridge. Inscription reads: "Shooting Antelope."

Box 39B, Folder 5

Book covers

Box 39B, Folder 6

Note and letter of transmittal

Notes: Includes a note from George Fox to Samuel Grice and a letter of transmittal from the donor, Mary Margaret Grice Burnside.