



Smithsonian
National Museum of Natural History

MS 39-c Kiowa drawings by
Koba, Etahdleuh, and others

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Local Numbers.....	3
Scope and Contents.....	2
Biographical / Historical.....	1
Biographical / Historical.....	2
Biographical / Historical.....	2
Biographical / Historical.....	2
Album Information.....	3
Names and Subjects	3
Container Listing	4

Collection Overview

Repository:	National Anthropological Archives
Title:	MS 39-c Kiowa drawings by Koba, Etahdleuh, and others
Identifier:	NAA.MS39C
Date:	1875-1878
Extent:	33 Drawings (graphite, colored pencil, crayon, ink, and watercolor; 12 x 18 cm.-20 x 55 cm.)
Creator:	Doanmoe, Etahdleuh, 1856-1888 Kobay, (Comanche chief)
Language:	English .
Digital Content:	Image(s): Kiowa drawings by Koba, Etahdleuh, and others

Administrative Information

Acquisition Information

Reynolds, Mary B.

Provenance

The drawings were collected by Burnet S. Reynolds, who lived in St. Augustine, Florida from 1875 - 1878. He received them from Indian prisoners at Fort Marion, whom he tutored. The drawings were donated to the Bureau of American Ethnology by Reynolds' widow Mrs. Mary B. Reynolds in August, 1945. Correspondence in Bureau of American Ethnology files; copies of correspondence (4 pages) with drawings.

Available Formats

On negative microfilm reel 32.

Citation

Manuscript 39C, National Anthropological Archives, Smithsonian Institution

Biographical / Historical

Koba (Wild Horse) was born in 1848. During the Red River War he was a member of the Kiowa band that surrendered on February 18, 1875. Following his surrender, he was confined at Fort Sill, Indian Territory. He was accused of stealing horses and mules in Texas and participating in the August 22, 1874 skirmish at the Wichita Agency, one of the opening engagements of the Red River War. He was among the Kiowa prisoners who were incarcerated in Fort Marion in St. Augustine, Florida following the end of the conflict.

He arrived at Fort Marion on May 21, 1875. After his release from Ft. Marion, Koba attended the Hampton Institute in Virginia. He arrived at Hampton on April 14, 1878. In June of 1879, he left Hampton to work on a farm in Lee, Massachusetts. He then enrolled in the Carlisle Institute in Pennsylvania, where he studied to be a tinsmith. He arrived at Carlisle on October 7, 1879. On September 10, 1880, Koba left Carlisle on what was intended to be a brief trip to Indian Territory. Although his health was failing, he was deemed fit to travel. He died of consumption on September 24, 1880, only three days after arriving at his destination.

Biographical / Historical

Etahdleuh (1856-1888) was also known as Etahdleeuh, Etadeleuh, Etahdleuh Doanmoe, Boy, and Boy Hunting. He was imprisoned at Fort Marion in St. Augustine, Florida from 1875-1878. After his release from Fort Marion, he attended the Hampton Normal and Agricultural Institute in Virginia, arriving in April, 1878. In 1879, he travelled to the Indian Territory to recruit pupils to attend the Carlisle Institute in Pennsylvania, where he would study and work on and off from 1879 to 1887. He made two extended trips back to the reservation during this period and from February to May 1880, he worked at the Smithsonian Institution in Washington, DC. He was trained as a Presbyterian missionary and returned to the reservation in January 1888 to serve in this capacity.

Biographical / Historical

For further biographical information on Koba or Etahdleuh see Karen Daniels Petersen, *Plains Indian Art from Fort Marion*, University of Oklahoma Press, 1971.

Biographical / Historical

Fort Marion, also known as Castillo de San Marco, is a stone fortress in St. Augustine, Florida. Between 1875 and 1878, seventy-two prisoners from the southern plains were incarcerated in the fort. Captain Richard Pratt supervised the prisoners during their incarceration at Fort Marion. The prisoners consisted of 27 Kiowas, 33 Cheyennes, 9 Comanches, 2 Arapahos, and a single Caddo. With the exception of one Cheyenne woman, all the prisoners were men. They had been accused of participating in the recent Red River War, earlier hostilities, or both. With the exception of the wife and daughter of one of the Comanche men, the prisoners families were not allowed to accompany them to Fort Marion. For further information on Fort Marion see Karen Daniels Petersen, *Plains Indian Art from Fort Marion*, University of Oklahoma Press, 1971 and Richard Pratt, *Battlefield and Classroom*, ed. by R. M. Utley, Yale University Press, 1964.

Scope and Contents

The manuscript contains 28 drawings depicting warfare, courting, hunting, dances, a horse race, and an intertribal meeting. The drawings also include 5 pages with pictographs representing various words and the names of the prisoners. Included in the manuscript are rosters of the Ft. Marion prisoners listing the prisoners' names and tribal affiliations. Several drawings are inscribed with the name of Koba, some with the name Etahdleuh. Most were probably drawn by Koba.

Local Numbers

NAA MS 39C

Album Information

MS 39C 000

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal-Indian relations -- Kiowa
Indians of North America -- Great Plains
Kiowa
Marriage and family -- Courtship -- Kiowa
War -- Apache
War -- Comanche
War -- Navaho

Cultures:

Indians of North America -- Great Plains
Kiowa

Types of Materials:

Ledger drawings
Pictographs -- Kiowa

Names:

Fort Marion artists
Kobay, (Comanche chief)
Onkoiday
Sepinta
White Horse
Zonekeuk ?
Zotom

Container Listing

Kiowa drawing, possibly by Koba or Etadleuh, of battle scene, with warrior wearing face and body paint and holding a lance and a shield approaching a person, possibly Mexican, inside a wagon, 1875-1877

1 Drawing (graphite, crayon, and ink on ledger paper; 20 x 25 cm.)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Inscription reads "Zotom." Drawing is executed on page 122 of a ledger book.

Local Numbers

NAA INV 08547601

NAA MS 39C

OPPS NEG 91-2000

OPPS NEG 92-11268

Local Note

This drawing appears to be related to the two subsequent drawings, which according to the inscription depict an attack on a Mexican wagon train, hence the identification of the individual inside the wagon as a Mexican rather than a Euro-American.

Album Information

MS 39C 001

Bibliography

Candace S. Greene, *Silver Horn Master Illustrator of the Kiowas*, University of Oklahoma Press, 2001, (Plate 2).

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etadleuh, of Kiowa and Apache warriors attacking a Mexican wagon train, 1875-1877

1 Drawing (2 leaves) : colored pencil and ink on ledger paper; 20 x 25 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Drawing is executed on pages 123-125 of a ledger book. Inscription on recto of first leaf reads "Koba to his friend Burnet LSadlegyoqkoday." Inscription on verso of leaf reads "Kiowas & Apaches taking a wagon train (Mexican) Mexicans all afraid run off. One man killed other man wounded in hip, chief kill with spear by knocking him on the head."

Local Numbers

NAA INV 08547602

NAA INV 08547603

OPPS NEG 91-1988

OPPS NEG 91-1995

OPPS NEG 92-11257

NAA MS 39C

Local Note

This drawing appears to be related to the two subsequent drawings, which according to the inscription depict an attack on a Mexican wagon train, hence the identification of the individual inside the wagon as a Mexican rather than a Euro-American.

Album Information

MS 39C 002

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etadleuh, of mounted warrior counting coup on a Mexican or White man seated on the ground, 1875-1877
1 Drawing (graphite, watercolor, and ink on ledger paper; 20 x 25 cm.)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Drawing is executed on page 126 of a ledger book.

Local Numbers

NAA INV 08547604

OPPS NEG 91-1981

OPPS NEG 92-11269

NAA MS 39C

Local Note

This drawing appears to be related to the two subsequent drawings, which according to the inscription depict an attack on a Mexican wagon train, hence the identification of the individual inside the wagon as a Mexican rather than a Euro-American.

Album Information

MS 39C 003

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etahdleuh, of dismounted warrior with firearm striding through bullets toward a Mexican lying on his back, 1875-1877
1 Drawing (watercolor and ink on ledger paper; 20 x 25 cm.)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Drawing is executed on page 128 of a ledger book. Inscriptions read "Mexican horseman" and "Kiowas Koba 10 years old."

Local Numbers

NAA INV 08547605

OPPS NEG 92-11273

NAA MS 39C

Local Note

This drawing appears to be related to the two subsequent drawings, which according to the inscription depict an attack on a Mexican wagon train, hence the identification of the individual inside the wagon as a Mexican rather than a Euro-American.

Album Information

MS 39C 004

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etadleuh, of dismounted warrior preparing to count coup with his bow on a non-native man kneeling on the ground, 1875-1877

1 Item (drawing (recto and verso of 1 leaf) : graphite, colored pencil, and ink on ledger paper; 20 x 25 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Drawing is executed on pages 130-131 of a ledger book. Depicts tracks leading from the warrior's horse, past a second non-native man lying on the ground, to the warrior.

Local Numbers

NAA INV 08547606

NAA INV 08547607

OPPS NEG 91-1977

OPPS NEG 91-1979

OPPS NEG 92-11259

NAA MS 39C

Album Information

MS 39C 005

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etadleuh, of mounted warrior wearing face paint and a horned feather headdress and carrying a shield and a firearm rides through bullets, 1875-1877

1 Drawing (colored pencil and ink on ledger paper; 20 x 25 cm.)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Drawing is executed on page 132.

Local Numbers

NAA INV 08547608

OPPS NEG 91-1985

OPPS NEG 92-11270

NAA MS 39C

Album Information

MS 39C 006

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etadleuh, of mounted warrior carrying a shield and a firearm pursuing a mounted non-native carrying a pistol, 1875-1877
1 Drawing (watercolor and ink on ledger paper; 20 x 25 cm.)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Drawing is executed on page 134 of a ledger book. Drawing depicts a brand on the non-native's horse. The drawing is inscribed "Onkoiday".

Local Numbers

NAA INV 08547609

OPPS NEG 91-1992

OPPS NEG 92-11346

NAA MS 39C

Album Information

MS 39C 007

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etadleuh, of mounted warrior with a shield and coup stick approaching a dismounted White man with a gun, who stands beside a tree, 1875-1877

1 Drawing (graphite, colored pencil, watercolor, and ink on ledger paper; 20 x 25 cm.)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Drawing is executed on page 136 of a ledger book. Drawing depicts a brand on the warrior's horse.

Local Numbers

NAA INV 08547610

OPPS NEG 91-1998

OPPS NEG 92-11294

NAA MS 39C

Album Information

MS 39C 008

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etadleuh, of man with a pistol and a quirt standing over a man seated on the ground, with a horse nearby, 1875-1877
1 Drawing (graphite, watercolor, and ink on ledger paper; 20 x 25 cm.)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Drawing is executed on page 138 of a ledger book.

Local Numbers

NAA INV 08547611

OPPS NEG 91-2001

OPPS NEG 92-11276

NAA MS 39C

Album Information

MS 39C 009

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etadleuh, of mounted Kiowa warrior attacking Navahos, 1875-1877

1 Drawing (2 leaves) : graphite, colored pencil, watercolor, and ink on ledger paper; 20 x 25 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Drawing is executed on pages 140-141 of a ledger book. Inscriptions read "Navahoe fight Comanche & kiowa - heap big fight" and "White Horse." Depicts mounted Kiowa warrior with Navaho boy riding behind him strikes a Navaho warrior with his lance after riding past a Navaho woman and a bleeding Navaho warrior, who is lying on the ground.

Local Numbers

NAA INV 08547612

NAA INV 08547613

OPPS NEG 91-1990

OPPS NEG 91-1997

OPPS NEG 92-11260

OPPS NEG 92-11262

NAA MS 39C

Album Information

MS 39C 010

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etadleuh, of Navaho warriors pursuing Kiowa warrior, 1875-1877

1 Drawing (graphite, colored pencil, watercolor, and ink on ledger paper; 20 x 25 cm.)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Drawing is inscribed "church". Drawing is executed on page 142 of a ledger book.

Local Numbers

NAA INV 08547614

OPPS NEG 91-1984

OPPS NEG 92-11277

OPPS NEG 77-12

NAA MS 39C

Local Note

The pursuing party identified as Navaho by their clubbed hair

Album Information

MS 39C 011

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etadleuh, of courting scene with one man and two women, 1875-1877

1 Drawing (graphite, colored pencil, watercolor, and ink on ruled paper; 20 x 25 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Drawing depicts a man and two women next to a tipi and a shield. Verso (NAA INV 08547615b) is inscribed "Koba comes to see Sepinta but other woman is there. Sepinta sits down to watch other woman. Koba goes off & sits down to hide, bye & bye other woman goes off and Sepinta comes to Koba & they talk, Sepinta - 'What you want, me you love.' Koba."

Local Numbers

NAA INV 08547615

OPPS NEG 91-1994

OPPS NEG 92-11271

NAA MS 39C

Album Information

MS 39C 012

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etadleuh, of two mounted men with shields carrying firearms, 1875-1877

1 Drawing (graphite, colored pencil, and watercolor on ruled paper; 20 x 25 cm.)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Drawing depicts one man wearing a stuffed bird in his hair and riding a painted horse.

Local Numbers

NAA INV 08547616

OPPS NEG 91-1991

OPPS NEG 92-11272

NAA MS 39C

Album Information

MS 39C 013

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etahdleuh, of courting scene with two couples, 1875-1877

1 Drawing (colored pencil, watercolor, and ink on unruled paper; 13 x 19 cm.)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Local Numbers

NAA INV 08547617

OPPS NEG 91-1993

OPPS NEG 92-11266

NAA MS 39C

Local Note

Creator was identified based on a comparison of this item with other works attributed to Etahdleuh.

Album Information

MS 39C 014

Bibliography

William L. Merrill, et al., *A Guide to the Kiowa Collections at the Smithsonian Institution*, Smithsonian Institution Press, 1997, (Fig. 62, p. 200).

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etahdleuh, of three mounted men, 1875-1877

1 Drawing (watercolor and ink on blue paper; 13 x 19 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Drawing depicts one man wearing a feathered headdress with a trailer and another wearing a lizard hair ornament. Verso inscribed "Apache medicine men Koba".

Local Numbers

NAA INV 08547618

OPPS NEG 91-1996

OPPS NEG 92-11267

NAA MS 39C

Album Information

MS 39C 015

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etahdleuh, of two dismounted men with shields and bows fighting eight mounted Mexican soldiers, 1875-1877
1 Drawing (watercolor and ink on blue paper; 13 x 19 cm.)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Local Numbers

NAA INV 08547619

OPPS NEG 91-1989

OPPS NEG 92-11351

NAA MS 39C

Local Note

The identification of the soldiers as Mexicans is based on their headgear, tapadero stirrups, and ponchos.

Album Information

MS 39C 016

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etahdleuh, of two mounted men with shields herding four horses, 1875-1877

1 Drawing (colored pencil, watercolor, and ink on unruled paper; 13 x 21 cm.)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Local Numbers

NAA INV 08547620

OPPS NEG 91-1982

OPPS NEG 92-11387

NAA MS 39C

Album Information

MS 39C 017

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etahdleuh, of three mounted men with shields, 1875-1877

1 Drawing (graphite, watercolor, and ink on unruled paper; 12 x 18 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Inscription on recto reads "Koba, Zotom, Zonekeuk go to Mexico." Inscriptions on verso read "Going to Mexico for more horses", "Koba", and "no good."

Local Numbers

NAA INV 08547621

OPPS NEG 91-1986

OPPS NEG 92-11350

NAA MS 39C

Album Information

MS 39C 018

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains

Kiowa

Kiowa drawing, possibly by Koba or Etahdleuh, of a horse race, with two mounted men with quirts and four spectators, 1875-1877
1 Drawing (watercolor and ink on ruled paper; 20 x 32 cm.)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Local Numbers

NAA INV 08547622

OPPS NEG 91-1987

OPPS NEG 92-11258

NAA MS 39C

Local Note

Identified based on a comparison of this item with other works attributed to Etahdleuh.

Album Information

MS 39C 019

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etahdleuh, of courting scene, with five couples wrapped in blankets, 1875-1877
1 Drawing (watercolor and ink on ruled paper; 20 x 32 cm.)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Inscriptions read "this man Indian Kiowa write me and Koba" and "Koba".

Local Numbers

OPPS NEG 91-1983

OPPS NEG 92-11274

NAA INV 08547623

NAA MS 39C

Local Note

Identified based on a comparison of this item with other works attributed to Etahdleuh.

Album Information

MS 39C 020

Bibliography

William L. Merrill, et al., A Guide to the Kiowa Collections at the Smithsonian Institution, Smithsonian Institution Press, 1997, (Fig. 63, p. 201).

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etahdleuh, of courting scene, with five couples, 1875-1877

1 Drawing (watercolor and ink on ruled paper; 20 x 32 cm.)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Inscriptions read "Koba" and "Very one so good Indian and Kiowa me white man write and Koba."

Local Numbers

NAA INV 08547624

OPPS NEG 91-1978

OPPS NEG 92-11265

NAA MS 39C

Local Note

Identified based on a comparison of this item with other works attributed to Etahdleuh.

Album Information

MS 39C 021

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etahdleuh, of courting scene, with four couples, 1875-1877

1 Drawing (watercolor and ink on ruled paper; 20 x 32 cm.)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Inscriptions read "Koba" and "Very one so good Indian and Kiowa me write Koba."

Local Numbers

NAA INV 08547625

OPPS NEG 91-1976

OPPS NEG 92-11275

NAA MS 39C

Local Note

Identified based on a comparison of this item with other works attributed to Etahdleuh.

Album Information

MS 39C 022

Names: Fort Marion artists

Genre/Form: Ledger drawings

Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba or Etahdleuh, of a group of men, 1875-1877

1 Drawing (watercolor and ink on ruled paper; 20 x 32 cm.)

[Image\(s\)](#)

Kobay, (Comanche chief), Artist

Etahdleuh, 1856-1888, Artist

English.

Depicts dismounted men, several of whom are carrying lances, standing near a mounted man wearing a war bonnet, possibly representing a warrior society meeting. A painted horse is picketed in the foreground. Inscriptions on recto read "Etahdleuh", "Koba", and "My friend Burnet I gave this the picture." Inscriptions on verso read "From my friend Koba thank him very much."

Local Numbers

NAA INV 08547626

OPPS NEG 92-10953

OPPS NEG 77-13

NAA MS 39C

Local Note

Identified based on a comparison of this item with other works attributed to Etahdleuh.

Album Information

MS 39C 023

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Indians of North America -- Great Plains
Kiowa

Kiowa drawing, possibly by Koba, of a meeting between a group of Kiowa and Comanche and a group of Pawnee, 1875-1877

1 Drawing (2 leaves laminated together; colored pencil, watercolor, and ink on ruled paper; 20 x 55 cm.)

[Image\(s\)](#)

Kobay, (Comanche chief)

English.

Drawing is inscribed "Koba", "chief", "medicine man", "comanche and Kiowa" and "pawnees".

Local Numbers

NAA INV 08624100

NAA MS 39C

Local Note

Identified based on a comparison of this item with other works attributed to Etahdleuh.

Album Information

MS 39C 024

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Indians of North America -- Great Plains
Kiowa

Koba pictographs, 1875-1877

5 Leaves (graphite and ink on ruled paper; 25 x 20 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Kobay, (Comanche chief)

English.

Contains list of English words with drawings representing each word with practice letter written in English. Also contains list of prisoners at Fort Marion with name glyphs. Inscription at head of first leaf reads "Kooba's [sic] Picture Words."

Local Numbers

NAA INV 08547629-08547635

OPPS NEG 91-1975

OPPS NEG 92-11001

OPPS NEG 92-11449 - 92-11452

OPPS NEG 92-11455 - 92-11456

NAA MS 39C

Album Information

MS 39C 026

Bibliography

William L. Merrill, et al., A Guide to the Kiowa Collections at the Smithsonian Institution, Smithsonian Institution Press, 1997, (Fig. 59, p. 197).

Names: Fort Marion artists

Genre/Form: Ledger drawings
Pictographs -- Kiowa

Culture: Indians of North America -- Great Plains
Kiowa