



# Smithsonian

*National Museum of Natural History*

Guide to MS 39-d-2 Drawings by  
Tichkematse and others, undated

National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	MS 39-d-2 Drawings by Tichkematse and others
<b>Date:</b>	undated
<b>Identifier:</b>	NAA.MS39D2
<b>Creator:</b>	Tichkematse, 1857-1932
<b>Extent:</b>	13 Drawings (visual works) (graphite, crayon, watercolor, and ink; laminated)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): MS 39-d-2 Drawings by Tichkematse and others</a>

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## Administrative Information

### Preferred Citation

MS 39D-2 Drawings by Tichkematse and others, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.  
Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use

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## Biographical Note

Tichkematse (also known as Squint Eyes and Quchkeimus) (1857-1932) was among the men held prisoner at Fort Marion in Saint Augustine, Florida, from 1875-1878. While imprisoned, he learned to speak English and to read and write. Upon release he attended school at the Hampton Institute in Virginia for about a year before coming to work at the Smithsonian, primarily preparing bird and mammal specimens. During his time at the Smithsonian, he also produced drawings illustrating his old life on the Plains. In 1880 he returned to the Cheyenne and Arapaho Reservation in what is now Oklahoma, but he continued his affiliation with the Smithsonian, collecting bird and mammal specimens as well as craft items acquired from Cheyenne friends and relatives, which he shipped to the museum.

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## Scope and Contents

The collection consists of thirteen (13) drawings, primarily scenes of warfare. Most of the drawings were heavily water and mildew damaged; all have been laminated. Several drawings have been attributed to the Cheyenne artist

Tichkematse on the basis of style, and two others are inscribed with names that have been identified as Cheyenne. Three are from an unknown Plains tribe. One drawing contains copies of scenes appearing in the Bloody Knife robe pictures in MS 2372. One drawing depicts two Fijian figures drawn in a Western style.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Local Numbers

NAA MS 39D-2

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Tsitsistas/Suhtai (Cheyenne)

Cultures:

Tsitsistas/Suhtai (Cheyenne)

Types of Materials:

Drawings  
Ledger drawings  
Works of art

Places:

North America

## Container Listing

Box 39D1 / 39D2,  
Folder 16

Man on a horse with a shield lancing another man falling off his horse  
1 Drawings (visual works) (graphite and watercolor; 9.25 x 7.75 inches)  
[Image\(s\): Tichkematse drawing of man on horse with shield lancing another man falling off his horse](#)  
Artist: Tichkematse, 1857-1932  
Notes: NAA MS 39D-2 001 NAA INV 08547627

Box 39D1 / 39D2,  
Folder 16

Man wearing face paint holding shield and lance  
1 Drawings (visual works) (graphite and watercolor; 7.75 x 12.25 inches)  
[Image\(s\): Tichkematse drawing of man wearing face paint holding shield and lance](#)  
Artist: Tichkematse, 1857-1932  
Notes: NAA MS 39D-2 002  
NAA INV 08547628

Folder 39C / 39D2

Three men flaying killed buffalo, with three horses tied nearby  
1 Drawings (visual works) (graphite and watercolor; 21.25 x 8.5 inches)  
[Image\(s\): Tichkematse drawing of three men flaying killed buffalo, with three horses tied nearby](#)  
Artist: Tichkematse, 1857-1932  
Notes: NAA MS 39D-2 003  
NAA INV 08624200  
OPPS NEG 91-1975  
OPPS NEG 92-11264

Box 39D1 / 39D2,  
Folder 17

Cheyenne battle scene, with some Cheyenne warriors carrying shields in large scale encounter with tribal enemies  
1 Drawings (visual works) (graphite, watercolor, and ink; 14.75 x 12.5 inches)  
[Image\(s\): Tichkematse drawing of Cheyenne battle scene, with some Cheyenne warriors carrying shields in large scale encounter with tribal enemies](#)  
Artist: Tichkematse, 1857-1932  
Notes: NAA MS 39D-2 004  
NAA INV 08624400  
Depicts men in costume and on horseback fighting with bows, arrows, and lances

Box 39D1 / 39D2,  
Folder 16

Warrior with shield and lance encountering two enemies  
1 Drawings (visual works) (graphite and watercolor; 11.75 x 7.5 inches)  
[Image\(s\): Tichkematse drawing of warrior with shield and lance encountering two enemies](#)  
Artist: Tichkematse, 1857-1932  
Notes: NAA MS 39D-2 005  
NAA INV 11005600

Box 39D1 / 39D2,  
Folder 16

Man on horseback shooting a buffalo with a bow and arrow  
1 Drawings (visual works) (graphite and watercolor; 12.25 x 9.25 inches)  
[Image\(s\): Tichkematse drawing of Indian man on horseback shooting buffalo with bow and arrow](#)  
Artist: Tichkematse, 1857-1932  
Notes: NAA MS 39D-2 006  
NAA INV 11005700

Box 39D1 / 39D2,  
Folder 16

Warrior, identified by name glyph, holding a scalp he has taken from a fallen enemy  
1 Drawings (visual works) (graphite and colored pencil; 10.5 x 8.25 inches)  
[Image\(s\): Anonymous drawing, possibly Cheyenne, of warrior, identified by name glyph, holding scalp he has taken from fallen enemy](#)  
Artist: Unknown  
Notes: NAA MS 39D-2 007  
NAA INV 11005800  
Name glyph interpreted in inscription: "liskowits, Porcupine."  
Inscription identified in records as Cheyenne, source unknown.

Box 39D1 / 39D2,  
Folder 16

Warrior on horseback charging an enemy on foot  
1 Drawings (visual works) (graphite and colored pencil; 10.5 x 8.25 inches)  
[Image\(s\): Anonymous drawing, possibly Cheyenne, of warrior on horseback charging enemy on foot](#)  
[Image\(s\): Anonymous drawing, possibly Cheyenne, of warrior on horseback charging enemy on foot](#)  
Artist: Unknown  
Notes: NAA MS 39D-2 008  
NAA INV 11005900  
Inscribed on verso "O-kum-kate-kat, Little Wolf." Identified in records as Cheyenne, source unknown.

Box 39D1 / 39D2,  
Folder 18

Two men dancing  
1 Drawings (visual works) (graphite; 10.5 x 8.25 inches)  
[Image\(s\): Anonymous Plains Indian drawing of two men dancing](#)  
Artist: Unknown  
Notes: NAA MS 39D-2 009  
NAA INV 11006001

Box 39D1 / 39D2,  
Folder 18

Warrior on horseback carrying shield  
1 Drawings (visual works) (graphite; 10.5 x 8.25 inches)  
[Image\(s\): Anonymous Plains Indian drawing of warrior on horseback carrying shield](#)  
Artist: Unknown  
Notes: NAA MS 39D-2 010  
NAA INV 11006002

Box 39D1 / 39D2,  
Folder 18

Man on horseback wearing a horned and feathered headdress  
1 Drawings (visual works) (graphite; 10.5 x 8.25 inches)  
[Image\(s\): Anonymous Plains Indian drawing of man on horseback wearing horned and feathered headdress](#)

Notes: NAA MS 39D-2 011  
NAA INV 11006100

Box 39D1 / 39D2,  
Folder 18

Small, indistinct drawings, possibly Arikara  
1 Drawings (visual works) (graphite; 10.75 x 9.25 inches)  
[Image\(s\): Anonymous small, indistinct drawings, possibly Arikara](#)

Artist: Unknown

Notes: NAA MS 39D-2 012  
NAA INV 11006200

Several if not all match with copies of scenes from Bloody Knife's robe, MS 2372, INV 08631200 through 08633700.

Box 39D1 / 39D2,  
Folder 18

Two Fijian men in profile  
1 Drawings (visual works) (graphite and ink; 12.5 x 9.25 inches)  
[Image\(s\): Anonymous drawing of two men in profile](#)

Notes: NAA MS 39D-2 013  
NAA INV 11006300

This drawing is unrelated to the other drawings in the collection. It is a partial copy of an illustration first published in:

Williams, Thomas, James Calvert, and George Stringer Rowe. *Fiji and the Fijians: The Islands and their Inhabitants*. London: William Nichols, 1858. (p. 159)