



Smithsonian

National Museum of Natural History

MS 39-d-2 Drawings by Tichkematse and others

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 39-d-2 Drawings by Tichkematse and others
Date:	n.d
Identifier:	NAA.MS39D2
Creator:	Tichkematse, 1857-1932
Extent:	13 Drawings (12 leaves; graphite, crayon, watercolor, and ink; 20 x 23 cm.-22 x 54 cm.)
Language:	English .
Digital Content:	Image(s): Drawings by Tichkematse and others

Administrative Information

Acquisition Information

Mooney, James

Citation

Manuscript 39D-2, National Anthropological Archives, Smithsonian Institution

Biographical / Historical

Tichkematse a.k.a. Squint Eyes, Quchkeimus (1857-1932) was among the men held prisoner at Fort Marion in Saint Augustine, Florida, from 1875-1878. While imprisoned, he learned to speak English and to read and write. Upon release he attended school at the Hampton Institute in Virginia for about a year before coming to work at the Smithsonian, primarily preparing bird and mammal specimens. During his time at the Smithsonian, he also produced drawings illustrating his old life on the Plains. In 1880 he returned to the Cheyenne and Arapaho Reservation in what is now Oklahoma, but he continued his affiliation with the Smithsonian, collecting bird and mammal specimens as well as craft items acquired from Cheyenne friends and relatives, which he shipped to the museum. For additional information on Tichkematse, see Plains Indian Art from Fort Marion by Karen Daniels Petersen (University of Oklahoma Press, Norman, OK 1971), "Squint Eyes: Artist and Indian Scout" by Bob Rea, (2002) www.nmnh.si.edu/naa/scout, and "Tichkematse: A Cheyenne at the Smithsonian" by Candace Greene, (2000) www.nmnh.si.edu/naa/squint_eyes/squint_eyes.htm.

Scope and Contents

Some items were incorrectly grouped with MS 39C. 10 of the drawings are heavily water and mildew damaged, now laminated, primarily scenes of warfare. The origin of the drawings and their association to each other is not recorded. Three drawings are attributed to the Cheyenne artist Tichkematse on the basis

of style, and two others are inscribed with names that have been identified as Cheyenne. Three are from an unknown Plains tribe. One contains copies of scenes appearing in the Bloody Knife robe pictures in Ms. 2372. One pictures two Fijian (?) figures drawn in a Western style.

Local Numbers

NAA MS 39D-2

Album Information

MS 39D2 000

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Great Plains
Tsitsistas/Suhtai (Cheyenne)

Cultures:

Indians of North America -- Great Plains
Tsitsistas/Suhtai (Cheyenne)

Types of Materials:

Ledger drawings

Container Listing

[Tichkematse drawing of man on horse with shield lancing another man falling off his horse, n.d](#)

1 Drawing (graphite and watercolor; 20 x 23 cm.)

Creator: Tichkematse, 1857-1932

Language: English.

Notes: NAA INV 08547627

NAA MS 39D-2

MS 39D2 001

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Tichkematse drawing of man wearing face paint holding shield and lance, n.d](#)

1 Drawing (graphite and watercolor; 31 x 20 cm.)

Creator: Tichkematse, 1857-1932

Language: English.

Notes: NAA INV 08547628

NAA MS 39D-2

MS 39D2 002

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Tichkematse drawing of three men flaying killed buffalo, with three horses tied nearby, n.d](#)

1 Drawing (graphite and watercolor; 22 x 54 cm.)

Creator: Tichkematse, 1857-1932

Language: English.

Notes: NAA INV 08624200

OPPS NEG 91-1975

OPPS NEG 92-11264

NAA MS 39D-2

MS 39D2 003

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Kiowa drawing, possibly by Koba or Etahdleuh, of a dance scene, 1875-1877](#)

1 Drawing (graphite, colored pencil, and watercolor on unruled paper; 30 x 50 cm.)

Creator: Kobay, (Comanche chief)

Artist: Etahdleuh, 1856-1888

Language: English.

Notes: NAA INV 08624300

NAA MS 39C

Depicts twelve dancers and two mounted men perform before an audience of Whites seated on a long bench; seven men, four of whom are holding drum sticks, sit in a semi-circle, suggesting that they are seated around a drum. Appears to be three leaves taped or laminated together.

Identified based on a comparison of this item with other works attributed to Etahdleuh.

MS 39C 025

Names: Fort Marion artists
Genre/Form: Ledger drawings
Culture: Kiowa
Indians of North America -- Great Plains

[Tichkematse drawing of Cheyenne battle scene, with some Cheyenne warriors carrying shields in large scale encounter with tribal enemies, n.d](#)

1 Drawing (graphite, watercolor, and ink; 32 x 37 cm.)

Creator: Tichkematse, 1857-1932

Language: English.

Notes: NAA INV 08624400

NAA MS 39D-2

Depicts men in costume and on horseback fighting with bows, arrows, and lances

MS 39D2 004

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Tichkematse drawing of warrior with shield and lance encountering two enemies, n.d](#)

1 Drawing (graphite and watercolor; 20 x 30 cm.)

Creator: Tichkematse, 1857-1932

Language: English.

Notes: NAA INV 11005600

NAA MS 39D-2

MS 39D2 005

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Tichkematse drawing of Indian man on horseback shooting buffalo with bow and arrow, n.d](#)

1 Drawing (graphite and watercolor; 28 x 31 cm.)

Creator: Tichkematse, 1857-1932

Language: English.

Notes: NAA INV 11005700

NAA MS 39D-2

MS 39D2 006

Genre/Form: Ledger drawings
Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous drawing, possibly Cheyenne, of warrior, identified by name glyph, holding scalp he has taken from fallen enemy, n.d](#)

1 Drawing (graphite and colored pencil; 28 x 31 cm.)

Language: English.

Notes: NAA INV 11005800

NAA MS 39D-2

Name glyph interpreted in inscription: "liskowits, Porcupine."
Inscription identified in records as Cheyenne, source unknown.

MS 39D2 007

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous drawing, possibly Cheyenne, of warrior on horseback charging enemy on foot, n.d](#)

1 Drawing (graphite and colored pencil; 21 x 27 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Language: English.

Notes: NAA INV 11005900

NAA MS 39D-2

Inscribed on verso "O-kum-kate-kat, Little Wolf" Identified in records as Cheyenne, source unknown

MS 39D2 008

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Anonymous Plains Indian drawing of two men dancing, n.d](#)

1 Drawing (graphite; 21 x 27 cm.)

Language: English.

Notes: NAA INV 11006001

NAA MS 39D-2

MS 39D2 009

Genre/Form: Ledger drawings

Culture: Plains

[Anonymous Plains Indian drawing of warrior on horseback carrying shield, n.d](#)

1 Drawing (graphite; 21 x 27 cm.)

Language: English.

Notes: NAA INV 11006002

NAA MS 39D-2

MS 39D2 010

Genre/Form: Ledger drawings

Culture: Plains

[Anonymous Plains Indian drawing of man on horseback wearing horned and feathered headdress, n.d](#)

1 Drawing (graphite; 21 x 27 cm.)

Language: English.

Notes: NAA INV 11006100

NAA MS 39D-2

MS 39D2 011

Genre/Form: Ledger drawings

Culture: Plains

[Anonymous small, indistinct drawings, possibly Arikara, n.d](#)

1 Drawing (graphite; 24 x 27 cm.)

Language: English.

Notes: NAA INV 11006200

NAA MS 39D-2

Several if not all match with copies of scenes from Bloody Knife's robe, Ms. 2372, inv 08631200 through 08633700.

MS 39D2 012

Genre/Form: Ledger drawings

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

[Anonymous drawing of two men in profile, n.d](#)

1 Drawing (graphite and ink; 24 x 33 cm.)

Language: English.

Notes: NAA INV 11006300

NAA MS 39D-2

This drawing appears to be unrelated to other materials in this manuscript. Adrienne Kaeppler, Curator of Oceania, has identified the figures as Fijian and suggested that the drawing may have come from materials associated with the US Exploring Expedition (Wilkes Expedition).

MS 39D2 013

Genre/Form: Ledger drawings

Culture: Fijians