



Smithsonian

National Museum of Natural History

The Ancient Races of Argentina

National Anthropological Archives
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Table of Contents

Collection Overview	1
Administrative Information	1
Local Numbers.....	2
Scope and Contents.....	1
Local Note.....	2
Bibliography.....	1
Names and Subjects	2
Container Listing	3
Forest Along Banks of Pilcomayo River, Argentina, n.d.....	3
Mataco Man in Native Dress, with Bow and Arrow, in Marsh, n.d.....	4
Mataco Man in Native Dress, n.d.....	5
Choroti Man with Wood Ear Plug, n.d.....	6
Toba Woman with Tattooed Face and Scarification of Chest, n.d.....	7
Chiriguano Man with Tembeta (Labret?) Below Lower Lip, n.d.....	8
Choroti Man Turning Fire Drill on Hearth (Stick) to Produce Sparks To Start Fire, n.d.....	9
Toba Fire Drill and Hearth Connected by Thong, n.d.....	10
Mataco Pipe and Choroti Ear Plug, n.d.....	11
Choroti Group Outside House (Grass and Palm Leaves Over Frame Of Branches), n.d.....	12
Toba necklaces, n.d.....	13
Chiriguano0 Labret? Called Tembeta, n.d.....	14
Mataco Shirt, Bag, and Net?, n.d.....	15
Toba Ceramic Container, n.d.....	16
Choroti Wood Comb, n.d.....	17
Choroti Wood Comb, n.d.....	18
Toba Bow and Arrow, n.d.....	19
Toba Bow and Arrow, n.d.....	20
Tobe Bow and Arrow, n.d.....	21
Mataco Whistle, n.d.....	22
Toba sharpened Bone Used in Curing, n.d.....	23
Toba Club Called Macana, n.d.....	24

Toba club, called Macana, n.d.....	25
View of Argentine River, n.d.....	26
Ruins of Jesuit Church (San Ignacio in Argentina), n.d.....	27
Battle Between Timbu? And Whites; Timbu? Palisaded Village Shown at Right: 16th Century Engraving.....	28
Guarani Terra Cotta Pipe, n.d.....	29
Guarani Ornaments (earring and tembeta case), n.d.....	30
Guarani Woven Belt, n.d.....	31
Guarani Spindle, Wound with Fiber, n.d.....	32
Guarani Basket, n.d.....	33
Guarani Straw Hat, n.d.....	34
Guarani Container: Gourd with Cords to Hang It, n.d.....	35
Guarani Skin Bag, n.d.....	36
Argentine Terra Cotta Fragment of Head of Animal?, n.d.....	37
Argentine Terra Cotta Head of Animal?, n.d.....	38
Guarani Guitar, n.d.....	39
Guarani Terra Cotta Funerary Urn, n.d.....	40
Guarani Bow and Arrow, n.d.....	41
Santa Maria Valley with Quilmes Mountains, Argentina, in Distance, n.d.....	42
Man from Quilmes, Tucuman Province, Argentina, Showing Head Deformation?, n.d.....	43
Petroglyphs, Andahuala, Catamarca Province, Argentina, n.d.....	44
Drawing of Pictographs on Walls of Carahuasi Cave, Salta Province, Argentina, n.d.....	45
Argentine Woman Grinding Maize with Wood Mortar and Pestle Inside Thatch-Roof Shelter?, n.d.....	46
Terra Cotta Pipe from Catamarca Province, Argentina, n.d.....	47
Ruins of Diaguita Stone House, n.d.....	48
Two Argentine Men Wearing Ponchos, n.d.....	49
Diaguita Skull Showing Head Deformation, n.d.....	50
Two Argentine Children Near Woman Weaving on Horizontal Loom with House Behind Them, n.d.....	51
Copper Adze. Chisel, and Spoon from Catamarca Province, Argentina, n.d.....	52
Stone Mortar and Pestle from Catamarca Province, Argentina, n.d.....	53
Stone Axe from Catamarca Province, Argentina, n.d.....	54

Stone Mask from Catamarca Province, Argentina, n.d.....	55
Argentine Pottery Figurine Representing Man with Tattoos?, n.d.....	56
Copper Disk Decorated with Human Face in Relief from Catamarca Province, Argentina, n.d.....	57
Copper Disk from Andalgalá, Catamarca Province, Argentina, n.d.....	58
Painted Terra Cotta Bowl, Fuerte Quemado, Catamarca Province, Argentina, n.d.....	59
Diaguita Man on Horseback Beside Stone Pillar (Ceremonial?), n.d.....	60
Drawing Depicting Excavated Diaguita Grave, with Skeleton Inside Circle on Stones; Loma Rica, Catamarca Province, n.d.....	61
Drawing Depicting Diaguita Terra-Cotta Funerary Urn of San Juan Type, with Painted Decoration; from Quilmes, Tucuman Province, n.d.....	62
Painted Diaguita Terra Cotta Funerary Urn, Catamarca Province, Argentina, n.d.....	63
Drawing Depicting Diaguita Terra Cotta Funerary Urn with Painted Decoration; from Catamarca Province, n.d.....	64
Ruins of Pucara (Diaguita Fortification), n.d.....	65
Diaguita Copper Axes from Catamarca Province, Argentina, n.d.....	66
Ona Bow and Arrow with Wolf Skin Quiver, n.d.....	67
Ona Bow and Arrow with Wolf Skin Quiver, n.d.....	68
Yahgan canoe, paddles, harpoons, n.d.....	69
Yahgan canoe, Paddles, and Harpoons, n.d.....	70
View of Pampa (Prairie), n.d.....	71
View of Sierra Ventana, n.d.....	72
Puelche Man, n.d.....	73
Araucanian Man, n.d.....	74
Battle Between Spanish And Querandi: 16th century Engraving, n.d.....	75
Pictographs on Walls of Cave of Spirits, Sierra De Cura-Malal, Buenos Aires Province, n.d.....	76
Araucanian Wood Pipe, n.d.....	77
Araucanian Horse Skin Boot, n.d.....	78
Araucanian Earring and Pin, n.d.....	79
Araucanian Stirrup (Baul), n.d.....	80
Araucanian Wood Pitcher, n.d.....	81
Araucanian Container, n.d.....	82

Puelche Mortar and Pestle, n.d.....	83
Puelche Chipped Stone Point, n.d.....	84
Puelche Terra Cotta Sherd Decorated with Incision And Punctuation, n.d.....	85
Araucanian Container Made from Head of Animal, n.d.....	86
Araucanian Playing Card, n.d.....	87
Araucanian Rattle? Used by Priests as Musical Instrument, n.d.....	88
Puelche Bola Weight, n.d.....	89
Araucanian Bola Sling, n.d.....	90
Araucanian Bola Sling, n.d.....	91
Araucnian Woven Belt, n.d.....	92
Araucanian Woven Belt, n.d.....	93
Collon-Cura Valley, Argentina, n.d.....	94
View of Plain, Chubut, Argentina, n.d.....	95
Argentine Man Wearing Quillango (Robe of Sewn Guanaco Skins) Painted With Geometric Designs, n.d.....	96
Argentine Woman in Native Dress Outside Toldo (Habitation)?, n.d.....	97
European with Group Of Tehuelche?, 18th century engraving, n.d.....	98
Drawing of Pictographs from Vaca Mala Arroyo Area, Rio Negro Province, Argentina, n.d.....	99
Stone Pipe from Rawson, Chubut Province, Argentine, n.d.....	100
Temporary Argentine Tent Dwelling, Called Toldo, Consisting of Guanaco Skins Over Wood Framework, n.d.....	101
Terra Cotta Container from a Grave in Chubut River Valley, Chubut Province, Argentina, n.d.....	102
Argentine Stone Scraper, n.d.....	103
Stone Knife from Chubut Province, Argentina, n.d.....	104
Argentine Ceremonial Axes from Chubut Province (Left) and Neuquen Province (Right), Argentina, n.d.....	105
Tehuelche Root Comb, Root, n.d.....	106
Argentine Toy: Woman on Horse Loaded with Household Goods, n.d.....	107
Argentine Bows (Musical Instruments), n.d.....	108
Argentine Man Playing Musical Bow, n.d.....	109
Human Mummy Found in Cave on Edge of Argentino? Lake, Santa Cruz Province, n.d.....	110
Grave (Tchenque) with Stones Piled on Top, n.d.....	111

Argentine stone point, n.d.....	112
Bola Weight from Colhue-Huapi Lake, Chubut Province, Argentina, n.d.....	113
Bola Weight from Santa Cruz Province, Argentina, n.d.....	114
Argentine Hide Shirt (Armor), n.d.....	115
Argentine Horse Loaded with Household Goods, n.d.....	116

Collection Overview

Repository:	National Anthropological Archives
Title:	The Ancient Races of Argentina
Date:	undated
Identifier:	NAA.MS4095
Creator:	Outes, Felix F. Bruch, Carlos
Extent:	113 Items (photographs and maps)
Language:	Undetermined .
Digital Content:	Image(s): The Ancient Races of Argentina Image(s): The Ancient Races of Argentina Image(s): The Ancient Races of Argentina Image(s): The Ancient Races of Argentina Image(s): The Ancient Races of Argentina Image(s): The Ancient Races of Argentina Image(s): The Ancient Races of Argentina Image(s): The Ancient Races of Argentina Image(s): The Ancient Races of Argentina Image(s): The Ancient Races of Argentina Image(s): The Ancient Races of Argentina

Administrative Information

Provenance

Received by W. H. Holmes, Department of Anthropology, U. S. National Museum, and transmitted by him to the Bureau of American Ethnology, May 7, 1920.

Citation

Manuscript 4095, National Anthropological Archives, Smithsonian Institution

Scope and Contents

Ethnographic photographs: portraits, artifacts.

Bibliography

Many are published in Felix F. Outes and Carlos Bruch, *Los Aborigenes de la Republica Argentina* (Buenos Aires: Angel Estrada y Cia, 1910), although there much reduced in size. This collection may be a set of proof sheets for Outes & Bruch, 1910.

Local Numbers

NAA MS 4095

Local Note

Filed: Original Prints, Mexico-Central America-South America, etc.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Argentina
Photographs

Types of Materials:

Maps

Container Listing

Forest Along Banks of Pilcomayo River, Argentina, n.d

1 Photomechanical print (007 in x 008 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00958500
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina Formosa ?/Salta ? Pilcomayo River
Genre/Form: Photographs

[Return to Table of Contents](#)

Mataco Man in Native Dress, with Bow and Arrow, in Marsh, n.d

1 Photomechanical print (009 in x 006 in mounted on 011 in x 008 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00958600

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina Formosa ?/Salta ? Pilcomayo River

Genre/Form: Photographs

Culture: Wichí (Mataco)

[Return to Table of Contents](#)

Mataco Man in Native Dress, n.d

1 Photomechanical print (003 in x 008 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00958700

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Wichí (Mataco)

[Return to Table of Contents](#)

Choroti Man with Wood Ear Plug, n.d

1 Photomechanical print (005 in x 007 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00958800
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina
Genre/Form: Photographs
Culture: Choroti

[Return to Table of Contents](#)

Toba Woman with Tattooed Face and Scarification of Chest, n.d

1 Photomechanical print (005 in x 007 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00958900
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina
Genre/Form: Photographs
Culture: Toba

[Return to Table of Contents](#)

Chiriguano Man with Tembeta (Labret?) Below Lower Lip, n.d

1 Photomechanical print (006 in x 008 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00959000
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina
Genre/Form: Photographs
Culture: Guaraní (Chiriguano) [Eastern Bolivia]

[Return to Table of Contents](#)

Choroti Man Turning Fire Drill on Hearth (Stick) to Produce Sparks To Start Fire, n.d

1 Photomechanical print (005 in x 007 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Von Rosen, Eric, Count
Bruch, Carlos (Collector)
Local NAA INV 00959100
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina Formosa ?/Salta ?
Genre/Form: Photographs
Culture: Choroti

[Return to Table of Contents](#)

Toba Fire Drill and Hearth Connected by Thong, n.d

1 Photomechanical print (005 in x 006 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00959200

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Toba

[Return to Table of Contents](#)

Mataco Pipe and Choroti Ear Plug, n.d

1 Photomechanical print (006 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00959300

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Choroti
Wichí (Mataco)

[Return to Table of Contents](#)

Choroti Group Outside House (Grass and Palm Leaves Over Frame Of Branches), n.d

1 Photomechanical print (006 in x 004 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00959400

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina Formosa ?/Salta ?

Genre/Form: Photographs

Culture: Choroti

[Return to Table of Contents](#)

Toba necklaces, n.d

1 Photomechanical print (006 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00959500

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Toba

[Return to Table of Contents](#)

Chiriguano0 Labret? Called Tembeta, n.d

1 Photomechanical print (002 in x 002 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00959600
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina
Genre/Form: Photographs
Culture: Guaraní (Chiriguano) [Eastern Bolivia]

[Return to Table of Contents](#)

Mataco Shirt, Bag, and Net?, n.d

1 Photomechanical print (005 in x 010 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00959700

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Wichí (Mataco)

[Return to Table of Contents](#)

Toba Ceramic Container, n.d

1 Photomechanical print (004 in x 006 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00959800

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Toba

[Return to Table of Contents](#)

Choroti Wood Comb, n.d

1 Photomechanical print (003 in x 004 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00959900
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina
Genre/Form: Photographs
Culture: Choroti

[Return to Table of Contents](#)

Choroti Wood Comb, n.d

1 Photomechanical print (003 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00960000

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Choroti

[Return to Table of Contents](#)

Toba Bow and Arrow, n.d

1 Photomechanical print (002 in x 008 in mounted on 008 in x 011 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00960101

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: SPC 009601.01-009601.03 Are 3 Parts of One Image
Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Toba

[Return to Table of Contents](#)

Toba Bow and Arrow, n.d

1 Photomechanical print (002 in x 008 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00960102
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: SPC 009601.01-009601.03 Are 3 Parts of One Image
Black and white photomechanical print on paper mount
Place: Argentina
Genre/Form: Photographs
Culture: Toba

[Return to Table of Contents](#)

Tobe Bow and Arrow, n.d

1 Photomechanical print (002 in x 008 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local NAA INV 00960103

Numbers: NAA MS 4095

Acquisition Outes, Felix F

Information:

Local Note: SPC 009601.01-009601.03 Are 3 Parts of One Image
Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Toba

[Return to Table of Contents](#)

Mataco Whistle, n.d

1 Photomechanical print (003 in x 002 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00960200

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: SPC 009601.01-009601.03 Are 3 Parts of One Image
Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Wichí (Mataco)

[Return to Table of Contents](#)

Toba sharpened Bone Used in Curing, n.d

1 Photomechanical print (002 in x 004 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local NAA INV 00960300

Numbers: NAA MS 4095

Acquisition Outes, Felix F

Information:

Local Note: SPC 009601.01-009601.03 Are 3 Parts of One Image
Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Toba

[Return to Table of Contents](#)

Toba Club Called Macana, n.d

1 Photomechanical print (002 in x 007 in mounted on 008 in x 011 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00960401

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: SPC 009604.01-009604.02 Form One Image

Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Toba

[Return to Table of Contents](#)

Toba club, called Macana, n.d

1 Photomechanical print (002 in x 007 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00960402

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: SPC 009604.01-009604.02 Form One Image
Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Toba

[Return to Table of Contents](#)

View of Argentine River, n.d

1 Photomechanical print (009 in x 006 in mounted on 011 in x 008 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00960500

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina Misiones ?/Corrientes ?/Entre Rios ?

Genre/Form: Photographs

[Return to Table of Contents](#)

Ruins of Jesuit Church (San Ignacio in Argentina), n.d

1 Photomechanical print (008 in x 007 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00960600
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina Misiones
Genre/Form: Photographs

[Return to Table of Contents](#)

Battle Between Timbu? And Whites; Timbu? Palisaded Village Shown at Right: 16th Century Engraving

1 Photomechanical print (009 in x 006 in mounted on 011 in x 008 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00960700
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina
Genre/Form: Photographs

[Return to Table of Contents](#)

Guarani Terra Cotta Pipe, n.d

1 Photomechanical print (005 in x 004 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00960800

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Guaraní (Guarani)

[Return to Table of Contents](#)

Guarani Ornaments (earring and tembeta case), n.d

1 Photomechanical print (003 in x 006 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00960900

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Guaraní (Guarani)

[Return to Table of Contents](#)

Guarani Woven Belt, n.d

1 Photomechanical print (003 in x 010 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local NAA INV 00961000

Numbers: NAA MS 4095

Acquisition Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Guaraní (Guarani)

[Return to Table of Contents](#)

Guarani Spindle, Wound with Fiber, n.d

1 Photomechanical print (003 in x 008 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00961100

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Guaraní (Guarani)

[Return to Table of Contents](#)

Guarani Basket, n.d

1 Photomechanical print (004 in x 010 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00961200

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Guaraní (Guarani)

[Return to Table of Contents](#)

Guarani Straw Hat, n.d

1 Photomechanical print (005 in x 004 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local NAA INV 00961300

Numbers: NAA MS 4095

Acquisition Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Guaraní (Guarani)

[Return to Table of Contents](#)

Guarani Container: Gourd with Cords to Hang It, n.d

1 Photomechanical print (005 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local NAA INV 00961400

Numbers: NAA MS 4095

Acquisition Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Guaraní (Guarani)

[Return to Table of Contents](#)

Guarani Skin Bag, n.d

1 Photomechanical print (005 in x 011 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00961500
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina
Genre/Form: Photographs
Culture: Guaraní (Guarani)

[Return to Table of Contents](#)

Argentine Terra Cotta Fragment of Head of Animal?, n.d

1 Photomechanical print (005 in x 003 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00961600

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

[Return to Table of Contents](#)

Argentine Terra Cotta Head of Animal?, n.d

1 Photomechanical print (003 in x 002 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00961700
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina
Genre/Form: Photographs

[Return to Table of Contents](#)

Guarani Guitar, n.d

1 Photomechanical print (004 in x 010 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local NAA INV 00961800

Numbers: NAA MS 4095

Acquisition Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Guaraní (Guarani)

[Return to Table of Contents](#)

Guarani Terra Cotta Funerary Urn, n.d

1 Photomechanical print (006 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00961900

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Guaraní (Guarani)

[Return to Table of Contents](#)

Guarani Bow and Arrow, n.d

3 Photomechanical prints (003 in x 007 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00962001-02-03
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: SPC 009620.01-009620.03 Form One Image
Black and white photomechanical print on paper mount
Place: Argentina
Genre/Form: Photographs
Culture: Guaraní (Guarani)

[Return to Table of Contents](#)

Santa Maria Valley with Quilmes Mountains, Argentina, in Distance, n.d

1 Photomechanical print (009 in x 006 in mounted on 011 in x 008 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00962100
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: SPC 009620.01-009620.03 Form One Image
Black and white photomechanical print on paper mount
Place: Argentina Catamarca Santa Maria Valley/Quilmes Mountains
Genre/Form: Photographs

[Return to Table of Contents](#)

Man from Quilmes, Tucuman Province, Argentina, Showing Head Deformation?, n.d

1 Photomechanical print (004 in x 006 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00962200
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: SPC 009620.01-009620.03 Form One Image
Black and white photomechanical print on paper mount
Place: Argentina
Genre/Form: Photographs

[Return to Table of Contents](#)

Petroglyphs, Andahuala, Catamarca Province, Argentina, n.d

1 Photomechanical print (005 in x 004 in mounted on 011 in x 008 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00962300

Numbers: NAA MS 4095

Arrangement: citem

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Diaguita (archaeological culture)

[Return to Table of Contents](#)

Drawing of Pictographs on Walls of Carahuasi Cave, Salta Province, Argentina, n.d

1 Photomechanical print (009 in x 006 in mounted on 011 in x 008 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local NAA INV 00962400

Numbers: NAA MS 4095

Acquisition Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Diaguita (archaeological culture)

[Return to Table of Contents](#)

Argentine Woman Grinding Maize with Wood Mortar and Pestle Inside Thatch-Roof Shelter?, n.d

1 Photomechanical print (005 in x 004 in mounted on 011 in x 008 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00962500

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina Jujuy

Genre/Form: Photographs

[Return to Table of Contents](#)

Terra Cotta Pipe from Catamarca Province, Argentina, n.d

1 Photomechanical print (006 in x 003 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00962600

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Diaguita (archaeological culture)

[Return to Table of Contents](#)

Ruins of Diaguita Stone House, n.d

1 Photomechanical print (006 in x 004 in mounted on 011 in x 008 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00962700

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina Catamarca Cerro Pintado ?

Genre/Form: Photographs

Culture: Diaguita (archaeological culture)

[Return to Table of Contents](#)

Two Argentine Men Wearing Ponchos, n.d

1 Photomechanical print (004 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00962800

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina Jujuy Puna De Jujuy

Genre/Form: Photographs

[Return to Table of Contents](#)

Diaguita Skull Showing Head Deformation, n.d

1 Photomechanical print (004 in x 005 in mounted on 008 in x 011 in)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00962900

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Diaguita (archaeological culture)

[Return to Table of Contents](#)

Two Argentine Children Near Woman Weaving on Horizontal Loom with House Behind Them, n.d

1 Photomechanical print (006 in x 005 in mounted on 011 in x 008 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00963000

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina Jujuy Puna De Jujuy

Genre/Form: Photographs

[Return to Table of Contents](#)

Copper Adze, Chisel, and Spoon from Catamarca Province, Argentina, n.d

1 Photomechanical print (003 in x 007 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00963100

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Diaguita (archaeological culture)

[Return to Table of Contents](#)

Stone Mortar and Pestle from Catamarca Province, Argentina, n.d

1 Photomechanical print (005 in x 004 in mounted on 011 in x 008 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00963200

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Diaguita (archaeological culture)

[Return to Table of Contents](#)

Stone Axe from Catamarca Province, Argentina, n.d

1 Photomechanical print (003 in x 004 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00963300

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Diaguita (archaeological culture)

[Return to Table of Contents](#)

Stone Mask from Catamarca Province, Argentina, n.d

1 Photomechanical print (004 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00963400

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Diaguita (archaeological culture)

[Return to Table of Contents](#)

Argentine Pottery Figurine Representing Man with Tattoos?, n.d

1 Photomechanical print (004 in x 004 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00963500

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Topic: Tattooing

Genre/Form: Photographs

Culture: Diaguita (archaeological culture)

[Return to Table of Contents](#)

Copper Disk Decorated with Human Face in Relief from Catamarca Province, Argentina, n.d

1 Photomechanical print (004 in x 003 in mounted on 011 in x 008 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00963600

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Diaguita (archaeological culture)

[Return to Table of Contents](#)

Copper Disk from Andalgala, Catamarca Province, Argentina, n.d

1 Photomechanical print (005 in x 007 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00963700

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Diaguita (archaeological culture)

[Return to Table of Contents](#)

Painted Terra Cotta Bowl, Fuerte Quemado, Catamarca Province, Argentina, n.d

1 Photomechanical print (005 in x 003 in mounted on 011 in x 008 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00963800

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Diaguita (archaeological culture)

[Return to Table of Contents](#)

Diaguita Man on Horseback Beside Stone Pillar (Ceremonial?), n.d

1 Photomechanical print (004 in x 006 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00963900

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina Tucuman Tafi

Genre/Form: Photographs

Culture: Diaguita (archaeological culture)

[Return to Table of Contents](#)

Drawing Depicting Excavated Diaguita Grave, with Skeleton Inside Circle on Stones; Loma Rica, Catamarca Province, n.d

1 Photomechanical print (005 in x 005 in mounted on 011 in x 008 in)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00964000

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina Tucuman Tafi

Genre/Form: Photographs

[Return to Table of Contents](#)

Drawing Depicting Diaguita Terra-Cotta Funerary Urn of San Juan Type, with Painted Decoration; from Quilmes, Tucuman Province, n.d

1 Photomechanical print (005 in x 007 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00964100

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina Tucuman

Genre/Form: Photographs

[Return to Table of Contents](#)

Painted Diaguita Terra Scotta Funerary Urn, Catamarca Province, Argentina, n.d

1 Photomechanical print (005 in x 005 in mounted on 011 in x 008 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00964200

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina Tucuman

Genre/Form: Photographs

Culture: Diaguita (archaeological culture)

[Return to Table of Contents](#)

Drawing Depicting Diaguita Terra Cotta Funerary Urn with Painted Decoration; from Catamarca Province, n.d

1 Photomechanical print (006 in x 006 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00964300
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina Tucuman
Genre/Form: Photographs

[Return to Table of Contents](#)

Ruins of Pucara (Diaguita Fortification), n.d

1 Photomechanical print (006 in x 005 in mounted on 011 in x 008 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00964400

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina Catamarca

Genre/Form: Photographs

Culture: Diaguita (archaeological culture)

[Return to Table of Contents](#)

Diaguíta Copper Axes from Catamarca Province, Argentina, n.d

1 Photomechanical print (006 in x 007 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00964500

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Diaguíta (archaeological culture)

[Return to Table of Contents](#)

Ona Bow and Arrow with Wolf Skin Quiver, n.d

1 Photomechanical print (007 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00964600

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: This Photo and SPC 009647.00 Form One Image
Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Ona

[Return to Table of Contents](#)

Ona Bow and Arrow with Wolf Skin Quiver, n.d

1 Photomechanical print (008 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00964700

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: This Photo and SPC 009646.00 Form One Image
Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Ona

[Return to Table of Contents](#)

Yahgan canoe, paddles, harpoons, n.d

1 Photomechanical print (008 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00964800

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: This Photo and SPC 009649.00 Form One Image
Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Yámana (Yagán/Yahgan)

[Return to Table of Contents](#)

Yahgan canoe, Paddles, and Harpoons, n.d

1 Photomechanical print (007 in x 004 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00964900

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: This Photo and SPC 009648.00 Form One Image
Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Yámana (Yagán/Yahgan)

[Return to Table of Contents](#)

View of Pampa (Prairie), n.d

1 Photomechanical print (009 in x 006 in mounted on 011 in x 008 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00965000

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

[Return to Table of Contents](#)

View of Sierra Ventana, n.d

1 Photomechanical print (009 in x 006 in mounted on 011 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00965100

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina Buenos Aires Sierra Ventana

Genre/Form: Photographs

[Return to Table of Contents](#)

Puelche Man, n.d

1 Photomechanical print (005 in x 006 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00965200

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Araucanian
Puelche

[Return to Table of Contents](#)

Araucanian Man, n.d

1 Photomechanical print (005 in x 007 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00965300
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina
Genre/Form: Photographs
Culture: Araucanian

[Return to Table of Contents](#)

Battle Between Spanish And Querandi: 16th century Engraving, n.d

1 Photomechanical print (006 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00965400
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina
Genre/Form: Photographs

[Return to Table of Contents](#)

Pictographs on Walls of Cave of Spirits, Sierra De Cura-Malal, Buenos Aires Province, n.d

1 Photomechanical print (004 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local NAA INV 00965500

Numbers: NAA MS 4095

Acquisition Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Puelche ?

[Return to Table of Contents](#)

Araucanian Wood Pipe, n.d

1 Photomechanical print (004 in x 002 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local NAA INV 00965600

Numbers: NAA MS 4095

Acquisition Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Araucanian

[Return to Table of Contents](#)

Araucanian Horse Skin Boot, n.d

1 Photomechanical print (004 in x 006 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00965700

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Araucanian

[Return to Table of Contents](#)

Araucanian Earring and Pin, n.d

1 Photomechanical print (003 in x 007 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00965800

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Araucanian

[Return to Table of Contents](#)

Araucanian Stirrup (Baul), n.d

1 Photomechanical print (003 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00965900

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Araucanian

[Return to Table of Contents](#)

Araucanian Wood Pitcher, n.d

1 Photomechanical print (004 in x 003 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00966000

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Araucanian

[Return to Table of Contents](#)

Araucanian Container, n.d

1 Photomechanical print (006 in x 003 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00966100
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina
Genre/Form: Photographs
Culture: Araucanian

[Return to Table of Contents](#)

Puelche Mortar and Pestle, n.d

1 Photomechanical print (004 in x 004 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00966200

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Puelche

[Return to Table of Contents](#)

Puelche Chipped Stone Point, n.d

1 Photomechanical print (002 in x 003 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00966300

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Puelche

[Return to Table of Contents](#)

Puelche Terra Cotta Sherd Decorated with Incision And Punctuation, n.d

1 Photomechanical print (003 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00966400
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina
Genre/Form: Photographs
Culture: Puelche

[Return to Table of Contents](#)

Araucanian Container Made from Head of Animal, n.d

1 Photomechanical print (005 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00966500
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina
Genre/Form: Photographs
Culture: Araucanian

[Return to Table of Contents](#)

Araucanian Playing Card, n.d

1 Photomechanical print (004 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00966600

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Araucanian

[Return to Table of Contents](#)

Araucanian Rattle? Used by Priests as Musical Instrument, n.d

1 Photomechanical print (003 in x 004 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00966700

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Araucanian

[Return to Table of Contents](#)

Puelche Bola Weight, n.d

1 Photomechanical print (004 in x 004 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00966800
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina
Genre/Form: Photographs
Culture: Puelche

[Return to Table of Contents](#)

Araucanian Bola Sling, n.d

1 Photomechanical print (005 in x 007 in mounted on 011 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00966901

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: 009669.01-009669.02 Form One Image

Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Araucanian

[Return to Table of Contents](#)

Araucanian Bola Sling, n.d

1 Photomechanical print (005 in x 007 in mounted on 011 in x 008 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00966902

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: 009669.01-009669.02 Form One Image

Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Araucanian

[Return to Table of Contents](#)

Araucnian Woven Belt, n.d

1 Photomechanical print (002 in x 007 in mounted on 011 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00967001

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: 009670.01-009670.02 Form One Image

Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Araucanian

[Return to Table of Contents](#)

Araucanian Woven Belt, n.d

1 Photomechanical print (002 in x 007 in mounted on 011 in x 008 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local NAA INV 00967002

Numbers: NAA MS 4095

Acquisition Outes, Felix F

Information:

Local Note: 009670.01-009670.02 Form One Image

Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Araucanian

[Return to Table of Contents](#)

Collon-Cura Valley, Argentina, n.d

1 Photomechanical print (009 in x 006 in mounted on 011 in x 008 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00967100
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina Rio Negro Collon-Cura Valley
Genre/Form: Photographs

[Return to Table of Contents](#)

View of Plain, Chubut, Argentina, n.d

1 Photomechanical print (009 in x 006 in mounted on 011 in x 008 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00967200

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina Chubut Cholila ?

Genre/Form: Photographs

[Return to Table of Contents](#)

Argentine Man Wearing Quillango (Robe of Sewn Guanaco Skins) Painted With Geometric Designs, n.d

1 Photomechanical print (005 in x 006 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00967300

Numbers: NAA MS 4095

Acquisition
Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Tehuelche

[Return to Table of Contents](#)

Argentine Woman in Native Dress Outside Toldo (Habitation)?, n.d

1 Photomechanical print (004 in x 006 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00967400

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Tehuelche

[Return to Table of Contents](#)

European with Group Of Tehuelche?, 18th century engraving, n.d

1 Photomechanical print (005 in x 004 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00967500
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina
Genre/Form: Photographs

[Return to Table of Contents](#)

Drawing of Pictographs from Vaca Mala Arroyo Area, Rio Negro Province, Argentina, n.d

1 Photomechanical print (005 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local NAA INV 00967600

Numbers: NAA MS 4095

Acquisition Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Tehuelche

[Return to Table of Contents](#)

Stone Pipe from Rawson, Chubut Province, Argentina, n.d

1 Photomechanical print (003 in x 002 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00967700

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Tehuelche

[Return to Table of Contents](#)

Temporary Argentine Tent Dwelling, Called Toldo, Consisting of Guanaco Skins Over Wood Framework, n.d

1 Photomechanical print (009 in x 006 in mounted on 011 in x 008 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00967800

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina Santa Cruz

Genre/Form: Photographs

Culture: Tehuelche

[Return to Table of Contents](#)

Terra Cotta Container from a Grave in Chubut River Valley, Chubut Province, Argentina, n.d

1 Photomechanical print (005 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00967900
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina
Genre/Form: Photographs
Culture: Tehuelche

[Return to Table of Contents](#)

Argentine Stone Scraper, n.d

1 Photomechanical print (002 in x 004 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00968000

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Tehuelche

[Return to Table of Contents](#)

Stone Knife from Chubut Province, Argentina, n.d

1 Photomechanical print (002 in x 004 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)
Local: NAA INV 00968100
Numbers: NAA MS 4095
Acquisition Information: Outes, Felix F
Local Note: Black and white photomechanical print on paper mount
Place: Argentina
Genre/Form: Photographs
Culture: Tehuelche

[Return to Table of Contents](#)

Argentine Ceremonial Axes from Chubut Province (Left) and Neuquen Province (Right), Argentina, n.d

1 Photomechanical print (005 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00968200

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Tehuelche

[Return to Table of Contents](#)

Tehuelche Root Comb, Root, n.d

1 Photomechanical print (002 in x 007 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00968300

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Tehuelche

[Return to Table of Contents](#)

Argentine Toy: Woman on Horse Loaded with Household Goods, n.d

1 Photomechanical print (004 in x 004 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00968400

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Tehuelche

[Return to Table of Contents](#)

Argentine Bows (Musical Instruments), n.d

1 Photomechanical print (006 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00968500

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Tehuelche

[Return to Table of Contents](#)

Argentine Man Playing Musical Bow, n.d

1 Photomechanical print (003 in x 004 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00968600

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Tehuelche

[Return to Table of Contents](#)

Human Mummy Found in Cave on Edge of Argentino? Lake, Santa Cruz Province, n.d

1 Photomechanical print (005 in x 009 in mounted on 008 in x 011 in)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00968700

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Tehuelche

[Return to Table of Contents](#)

Grave (Tchenque) with Stones Piled on Top, n.d

1 Photomechanical print (007 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00968800

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina Santa Cruz Mayo River (Near)

Genre/Form: Photographs

Culture: Tehuelche

[Return to Table of Contents](#)

Argentine stone point, n.d

1 Photomechanical print (004 in x 006 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00968900

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Tehuelche

[Return to Table of Contents](#)

Bola Weight from Colhue-Huapi Lake, Chubut Province, Argentina, n.d

1 Photomechanical print (004 in x 004 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00969000

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Tehuelche

[Return to Table of Contents](#)

Bola Weight from Santa Cruz Province, Argentina, n.d

1 Photomechanical print (002 in x 002 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00969100

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Tehuelche

[Return to Table of Contents](#)

Argentine Hide Shirt (Armor), n.d

1 Photomechanical print (007 in x 006 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00969200

Numbers: NAA MS 4095

Acquisition: Outes, Felix F

Information:

Local Note: Black and white photomechanical print on paper mount

Place: Argentina

Genre/Form: Photographs

Culture: Tehuelche

[Return to Table of Contents](#)

Argentine Horse Loaded with Household Goods, n.d

1 Photomechanical print (006 in x 005 in mounted on 008 in x 011 in)

[Image\(s\)](#)

Creator: Bruch, Carlos (Collector)

Local: NAA INV 00969300

Numbers: NAA MS 4095

Acquisition Information: Outes, Felix F

Local Note: Black and white photomechanical print on paper mount

Place: Argentina Chubut ?/Santa Cruz ?/Rio Negro ?

Genre/Form: Photographs

Culture: Tehuelche

[Return to Table of Contents](#)