



Smithsonian

National Museum of Natural History

Guide to MS 4104 Frederick Samuel Dellenbaugh
drawings of petroglyphs at Shinumo Canyon, 1871-1872

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 4104 Frederick Samuel Dellenbaugh drawings of petroglyphs at Shinumo Canyon
Date:	1871-1872
Identifier:	NAA.MS4104
Creator:	Dellenbaugh, Frederick Samuel, 1853-1935
Extent:	18 Drawings (visual works) (ink; 6.25 x 10 inches)
Language:	English .
Digital Content:	Image(s): MS 4104 Frederick Samuel Dellenbaugh drawings of petroglyphs at Shinumo Canyon
Container:	Box 4104

Administrative Information

Related Materials

The National Anthropological Archives holds additional drawings by Dellenbaugh in MS 2030.

The University of Arizona Libraries, Special Collections and the Beinecke Rare Book and Manuscript Library Repository at Yale University hold collections of Dellenbaugh's papers, photographs, and drawings.

Preferred Citation

MS 4104 Frederick Samuel Dellenbaugh drawings of petroglyphs at Shinumo Canyon, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Frederick Samuel Dellenbaugh (1853-1935) was an artist, topographer, explorer, and author. From 1871 to 1873, Dellenbaugh was a member of John Wesley Powell's Second Colorado River Expedition, serving as an artist and assistant topographer. Following the expedition, Dellenbaugh traveled in the West, served as artist on E. H. Harriman's expedition to Alaska and Siberia, and studied painting in France. He wrote and lectured about the

West, publishing *The Romance of the Colorado River* and *A Canyon Voyage*, which described the second Powell expedition. In later years he continued to travel in the West, served as librarian to the National Geographic Society, and founded the Explorer's Club. He died in New York City.

Scope and Contents

The collection consists of eighteen (18) drawings of petroglyphs at Shinumo Canyon by Frederick Samuel Dellenbaugh and related notes. The notes describe 28 drawings in total; 10 drawings have been lost.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Local Numbers

NAA MS 4104

Variant Title

Collection of original drawings of hieroglyphs by F. S. Dellenbaugh made at Shinumo (Shenomo) Canyon

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Petroglyphs

Types of Materials:

Drawings
Works of art

Places:

Arizona
North America