



Smithsonian

National Museum of Natural History

Guide to MS 4108 Mary Wright
Gill California Basin paintings

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 4108 Mary Wright Gill California Basin paintings
Date:	undated
Identifier:	NAA.MS4108
Creator:	Gill, Mary W.
Extent:	9 Paintings (visual works) (20 x 14.75 inches)
Language:	No linguistic content; Not applicable .
Container:	Box 4108

Administrative Information

Acquisition Information

The paintings were found in the John P. Harrington papers.

Related Materials

The National Anthropological Archives holds additional drawings and illustrations by Mary Wright Gill in MS 4949, MS 4950, MS 7531 and Photo Lot 133.

Preferred Citation

MS 4108 Mary Wright Gill California Basin paintings, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Mary Wright Gill (1867-1929) was a scientific illustrator who worked as a contract artist for the Bureau of American Ethnology (BAE) and other government agencies. She worked primarily in pen and ink, graphite, and watercolor. Her illustrations were sometimes composites based on series of photographs. She also used the names Mary Irwin Wright and Mary Irwin Gill, and was briefly married to BAE illustrator and photographer De Lancey Walker Gill.

Scope and Contents

The collection consists of nine (9) paintings by Mary Wright Gill. The paintings were probably created to illustrate a Bureau of American Ethnology publication, but no published versions of the paintings have been identified.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Local Numbers

MS 4108

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Mission

Cultures:

Mission

Types of Materials:

Paintings
Works of art

Places:

North America