



# Smithsonian

*National Museum of Natural History*

Guide to MS 4109 David Ives Bushnell,  
Jr. collection of drawings and illustrations

National Anthropological Archives  
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## Table of Contents

|                                  |   |
|----------------------------------|---|
| Collection Overview .....        |   |
| Administrative Information ..... | 1 |
| Biographical Note .....          | 2 |
| Scope and Contents .....         | 2 |
| Names and Subjects .....         |   |
| Container Listing .....          |   |

## Collection Overview

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|--------------------|---|
| <b>Repository:</b> | National Anthropological Archives   |
| <b>Title:</b>      | MS 4109 David Ives Bushnell, Jr. collection of drawings and illustrations   |
| <b>Date:</b>       | 1784-1869<br>undated  |
| <b>Identifier:</b> | NAA.MS4109  |
| <b>Creator:</b>    | Bushnell, David I., Jr. (David Ives), 1875-1941 (Collector)<br>Webber, John, 1751-1793 (Artist)<br>Krieghoff, Cornelius, 1815-1872 (Artist)<br>Batz, Alexandre de (Artist)<br>Calyo, Nicolino, 1799-1884 (Artist) |
| <b>Extent:</b>     | 16 Engravings<br>6 Drawings (visual works)<br>2 Photographs   |
| <b>Language:</b>   | Materials are in English and French.  |

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## Administrative Information

### Provenance

The collection was bequeathed by the Bushnell estate and received by the Bureau of American Ethnology in May 1944.

### Related Materials

Surveys, reports, data and notes by Bushnell are held in National Anthropological Archives MS 3433, MS 2255, MS 3434, MS 4098, MS 7138, MS 2126, and MS 4494.

Photographs by Bushnell are held in National Anthropological Archives Photo Lot 141B, Photo Lot 24, Photo Lot 2522-c, Photo Lot 80-35, and the BAE historical negatives.

Correspondence from Bushnell can be found in the National Anthropological Archives in the Henry Bascom Collins, Jr. papers, John P. Harrington papers, Ales Hrdlicka papers, Bureau of American Ethnology records, and MS 4210.

The bulk of Bushnell's art collection was bequeathed to the Peabody Museum of Archaeology and Ethnology at Harvard University in 1941 and 1946 (Accession # 41-72). Some items from the Bushnell collection at the Peabody were sold to the Library and Archives Canada in 1981 and 1987 (David Ives Bushnell collection of Canadiana).

The Special Collections Research Center Repository at William & Mary Libraries holds the David Ives Bushnell, Jr. Papers (Mss. 65 B96).

### Preferred Citation

MS 4109 David Ives Bushnell, Jr. collection of drawings and illustrations, National Anthropological Archives, Smithsonian Institution

## Restrictions

The collection is open for research.

Access to the collection requires an appointment.

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

David Ives Bushnell, Jr. (1875-1941) was educated in St. Louis, Missouri and in Europe before joining his first anthropological expedition to northern Minnesota in 1899. From 1901-1904, he worked as an archaeological assistant at the Peabody Museum at Harvard University and continued his studies in anthropology. In addition to excavations and studies, Bushnell went to Europe in 1904 and documented North American ethnographic material held in collections and museums there. The Smithsonian hired him as a contributor to the *Handbook of American Indians* (1907) before appointing him editor for the Bureau of American Ethnology (1912-1921).

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## Scope and Contents

The collection consists of drawings and illustrations collected by Bushnell, including 16 engravings from James Cook's *A Voyage to the Pacific*, 6 drawings and watercolors by various artists, and 2 photographs of drawings. Some of the drawings were used to illustrate Bushnell's publications; two drawings are unidentified.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Local Numbers

NAA MS 4109

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Numakiki (Mandan)  
Nuu-chah-nulth (Nootka)  
Sac and Fox (Sauk & Fox)  
Unangan (Aleut)

### Cultures:

Numakiki (Mandan)  
Nuu-chah-nulth (Nootka)  
Sac and Fox (Sauk & Fox)

Unangan (Aleut)

Types of Materials:

Drawings  
Engravings  
Lithographs  
Watercolors  
Works of art

Names:

Keokuk, Sauk chief, 1780?-1848  
Mató-Tópe, Mandan chief, -1837

Places:

Arctic regions  
North America

## Container Listing

|                 |  |
|-----------------|--|
| Folder 1;       | <a href="#">Engravings from A Voyage to the Pacific Ocean, 1784</a>  |
| Folder 2;       | 16 Engravings (various sizes, approximately 16 x 20 inches)  |
| Folder 3;       | Creator: Webber, John, 1751-1793   |
| Folder 4        | Language: English.<br>Notes: OPPS NEG 44,242, -a to -p<br><i>Selected plates from A voyage to the Pacific Ocean : undertaken, by the command of His Majesty, for making discoveries in the northern hemisphere : performed under the direction of Captains Cook, Clerke, and Gore, in His Majesty's ships the Resolution and Discovery; in the years 1776, 1777, 1778, 1779, and 1780 : in three volumes. The engravings are from drawings by James Webber.</i><br><br>Includes the following:<br><br>Plate 38: A man of Nootka Sound; Plate 39: A woman of Nootka Sound; Plate 40: Various articles, at Nootka Sound; Plate 41: A view of the habitations in Nootka Sound; Plate 42: The inside of a house of Nootka Sound; Plate 45: A view of Snug Corner Cove, in Prince William's Sound; Plate 46: A man of Prince William's Sound; Plate 47: A woman of Prince William's Sound; Plate 48: A man of Oonalashka; Plate 49: A woman of Oonalashka; Plate 50: Canoes of Oonalashka; Plate 52: Sea horses; Plate 54: Inhabitants of Norton Sound and their habitations; Plate 56: Caps of the natives of Oonalashka; Plate 57: Native of Oonalashka and their habitations; Plate 58: The inside of a house, in Oonalashka<br><br>Published in:<br><br>Bushnell, David I. Jr. "Drawings by John Webber of Natives on the Northwest Coast of America, 1778" <i>Smithsonian Miscellaneous Collections</i> vol. 80, 10, Publ. 2961 (1928) |
| Box 1, Folder 1 | Nicolini Calyo watercolors, circa 1840<br>2 Drawings (visual works) (watercolor; 10.5 x 14 inches)<br>Notes: Two watercolor drawings. Inscribed: "Portrait of Mah-to-toh-pa / The Chief of the Mandans Indians Tribe upper Missouri" and "Portrait of Kee-o-kuh / the running fox / Chief of the Sacs and Foxes Indian Tribes"   |
| Box 1, Folder 2 | Indians and Squaws of Lower Canada. Montreal., 1848<br>1 Lithograph (colored; 19 x 15.5 inches mounted on on 19 x 38 inches)<br>Notes: Inscribed: "C. Krieghoff Del. / On Stone by C.G. Crehen / Lith. and Printed in Colors by G. & W. Endicott New York / Published and Sold by John Mc Coy, Great S[t]. James Street. / Entered according to act of Congress in the year 1848, by Long & Brother, in the Clerks Office of the district court of the Southern distr. of N.Y."  |
| Box 1, Folder 3 | Vue prise de bords de l'Ohio et du Scioto, dans la nouvelle Amerique, undated  |

1 Drawings (visual works) (watercolor and ink; 18.5 x 15 inches)

Notes: [View taken from the banks of the Ohio and the Scioto [rivers], in New  
America]

Box 1, Folder 4

Photograph of Desseins de Sauvages de Plusieurs Nations, undated  
1 Photograph

Notes: Original drawing held by Peabody Museum of Archaeology and  
Ethnology, Harvard University (41-72-10/20).

Published in:

Bushnell, David I. Jr. "Drawings by A. DeBatz in Louisiana,  
1732-1735" *Smithsonian Miscellaneous Collections* vol. 80, 5, Publ.  
2925 (1928)

Box 1, Folder 5

Unidentified drawings of settlements and camps, 1868-1869

2 Drawings (visual works) (watercolor and pencil; 11.25 x 8.25 inches)

Notes: Two unidentified watercolor and pencil drawings of settlements and  
camps. The drawings have identical illegible inscriptions, and are  
signed "G. Sieg" (or possibly "Lieg"), and dated 1868 and 1869.

Box 1, Folder 6

Photograph of an unidentified drawing of a riverside town, undated  
1 Photograph (black and white; 9 x 5.75 inches)