



Smithsonian

National Museum of Natural History

MS 4118-a Materials relating to the Tlingit

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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 4118-a Materials relating to the Tlingit
Date:	undated
Identifier:	NAA.MS4118A
Creator:	Swanton, John Reed, 1873-1958
Language:	Undetermined .

Administrative Information

Citation

Manuscript 4118-a, National Anthropological Archives, Smithsonian Institution

Scope and Contents

In Swanton's handwriting (mostly in pencil, and rather faint): (1) Notes on songs. 80 pages. Refers to "Roll Nos." I-XLI; possibly related to cylinder recordings ? (2) Myths: How the Raven Beat the Devil, How the Badger Came to Have Four Toes, How There came to Be Mosquitoes. 4 pages, typed. (3) Vocabulary notes and other miscellaneous notes. Disordered; intended order uncertain. 51 pages. (4) Plant names. 11 pages. (5) "Names in Emmons' Work." 10 pages. (6) Miscellaneous vocabulary and linguistic notes. 10 pages. (7) Notes on technology and food gathering. Approximately 50 slips, various sizes. Materials not in Swanton's hand, but evidently received by him from others: (8) History of the [Seattle] Totem Pole. 23 pages, numbered 558-580. (9) Notes on gambling sticks. 14 pages. Some carry notations in Swanton's hand, though written by others.

Local Numbers

NAA MS 4118-a

Other Title

How the Raven Beat the Devil

Other Title

How the Badger Came to Have Four Toes

Other Title

How There came to Be Mosquitoes

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Botany
- Folklore
- Gathering
- Indians of North America -- Northwest Coast of North America
- Language and languages -- Documentation
- Music
- Tlingit
- Totem poles
- Toys and games -- gambling sticks

Cultures:

- Indians of North America -- Northwest Coast of North America
- Tlingit