



Smithsonian

National Museum of Natural History

Guide to MS 4290 Wolf Robe Hunt drawings of
Acoma katsinas and ceremonial objects, 1928

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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 4290 Wolf Robe Hunt drawings of Acoma katsinas and ceremonial objects
Date:	1928
Identifier:	NAA.MS4290
Creator:	Hunt, Wolf Robe, 1905-1977 (Artist)
Extent:	38 Drawings (watercolor and colored pencil, laminated)
Language:	English .

Administrative Information

Provenance

The drawings were collected by Matthew W. Stirling and deposited in Bureau of American Ethnology archives (now the National Anthropological Archives) by him in 1948.

Related Materials

The National Anthropological Archives holds the Wolf Robe Hunt papers (NAA.1979.0402).

Audio recordings made during the Hunts' visit are now held by the Library of Congress American Folklife Center in Matthew Stirling and Frances Densmore collection of Acoma Pueblo cylinder recordings [sound recording] (AFC 1948/142). The National Anthropological Archives holds manuscripts related to these audio recordings in MS 4482 and MS 4533.

Available Formats

OPPS NEG 45,014-A--H

OPPS NEG 45,014-J--O

Citation

MS 4290 Wolf Robe Hunt drawings of Acoma katsinas and ceremonial objects, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Wolf Robe Hunt (1905-1977), also known as Wayne Henry Hunt and Kewa, was an Acoma artist. Hunt is most known for his silversmithing and turquoise jewelry, but was also a painter, dancer, lecturer, and writer. He owned and operated various trading posts and galleries in Oklahoma.

Scope and Contents

The collection consists of 38 drawings made by Wolf Robe Hunt, under the direction of his father, Edward Proctor Hunt (also known as Gi-rri), who was a member of the Koshari. The Hunts were part of a group from Acoma Pueblo and Santa Ana Pueblo visting Washington in September and October 1928. The drawings were used to illustrate *Bureau of American Ethnology Bulletin* 135, "Origin Myth of Acoma and Other Records." The drawings have been annotated by Matthew W. Stirling and the collection also contains his original captions for publication.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Arrangement

The drawings are arranged in the order they appear in "The Origin Myth of the Acoma and Other Records."

Local Numbers

NAA MS 4290

Conservation Note

The drawings were laminated between thin sheets of cellulose acetate in the 1950s, probably at the National Archives. The laminate is still whole but is subject to tearing, cracking or splitting.

Publication

The drawings were reproduced in Stirling, Matthew W. "Origin Myth of Acoma and Other Records." *Bureau of American Ethnology Bulletin* 135 (1942).

Variant Title

Drawings of kachinas and ceremonial apparatus

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Acoma Pueblo
Kachinas

Cultures:

Acoma Pueblo

Types of Materials:

Drawings
Works of art

Places:

North America

Container Listing

Box 4290, Folder 1	Mask of Morityema, ruler of West Mountain 1 Drawing (8.5 x 8.5 inches) Notes: NAA INV 08544800
Box 4290, Folder 1	Mask of Maiyochina, ruler of South Mountain 1 Drawing (8.5 x 8.5 inches) Notes: NAA INV 08544300
Box 4290, Folder 1	Mask of Oshach Paiyatuma, Sun Youth 1 Drawing (8.5 x 8.5 inches) Notes: NAA INV 08544400
Box 4290, Folder 1	Mask of Kuashtoch 1 Drawing (8.5 x 8.5 inches)
Box 4290, Folder 1	Mask of Tsitsanits, Katsina Chief 1 Drawing (8.5 x 8.5 inches) Notes: NAA INV 08544600
Box 4290, Folder 1	Mask of Shuracha, Corn clan kachina 1 Drawing (8.5 x 8.5 inches) Notes: NAA INV 08544700
Box 4290, Folder 2	Plan of Acoma 1 Drawing (14 x 11.5 inches)
Box 4290, Folder 3	Antelope clan altar 1 Drawing (12 x 9.75 inches) Notes: NAA INV 08545100 Depicts oak crooks, masks, a medicine bowl, and stone points.
Box 4290, Folder 3	Mask of Shakak, ruler of North Mountain 1 Drawing (12 x 9.75 inches) Notes: NAA INV 08545200
Box 4290, Folder 3	Mask of Shruisthia, ruler of East Mountain 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08545300
Box 4290, Folder 3	Mask of Tsiukiri, father of the Kopsishtaiya 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08545400
Box 4290, Folder 4	Kuapichani 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08545500

Box 4290, Folder 4	Hachamoni kaiok 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08545600
Box 4290, Folder 4	Koshari 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08545700
Box 4290, Folder 4	Mask of Nawish 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08545800
Box 4290, Folder 4	Mask of Kopishtaiya 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08545900
Box 4290, Folder 5	Mask of Chakoya 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08546000
Box 4290, Folder 5	Mask of Shumaashka, Corn clan katsina 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08546300
Box 4290, Folder 5	Hunters' society altar 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08546200
Box 4290, Folder 5	Fire society altar 1 Drawing (12 x 9.75 inches) Notes: NAA INV 08546100
Box 4290, Folder 5	Katsina prayer sticks 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08546500
Box 4290, Folder 5	Fire society prayer sticks 1 Drawing (12 x 9.75 inches) Notes: NAA INV 08546400
Box 4290, Folder 6	Kiva floor and murals 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08544000
Box 4290, Folder 6	Altar sand paintings 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08544100 Depicts the fire society altar and ant society altar.
Box 4290, Folder 6	The Sun

	1 Drawing (9.75 x 12 inches) Notes: NAA INV.08543700 Depicts a figure used in sand painting or on a kiva wall to get power from the Sun.
Box 4290, Folder 6	The Moon 1 Drawing (9.75 x 12 inches) Notes: Depicts a figure used in sand painting or on a kiva wall to get power from the Moon.
Box 4290, Folder 6	Drum 1 Drawing (6.5 x 12.25 inches) Notes: NAA INV.08544200
Box 4290, Folder 6	Katsina costume 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08543300 Shows a mantle worn by impersonator of a female kachina and a kilt worn by an impersonator or a male kachina.
Box 4290, Folder 7	Maiden's hair frame and Koshari prayer sticks 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08545000
Box 4290, Folder 7	Objects on the Kapina society altar 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08544900
Box 4290, Folder 7	Prayer sticks used by the Kopishtaiya and Antelope clan staff 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08543400 Depicts several objects including the trail (hiamuni) prayer stick; the shield (haiitsi) of Kopishtaiya; the staff (yapi) the Antelope clan use in the drama of katsina war; the cane used by Tsiukiri, Kopishtaiya chief; and the histsimuh prayer stick.
Box 4290, Folder 7	Miniature ritual implements 1 Drawing Notes: NAA INV 08543500 Depicts kick sticks; Tokia moti; miniature pot rest.
Box 4290, Folder 7	Sand painting and paraphernalia for exorcism 1 Drawing Notes: NAA INV 08543600
Box 4290, Folder 7	Face paintings of the dead and groove in rock for rite of forgetting the dead 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08546800
Box 4290, Folder 8	Weapons (waiishi) given by Sun to the Twins

	1 Drawing (12 x 9.75 inches) Notes: NAA INV 8546900
Box 4290, Folder 8	Shield and pouch of the Twins 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08543900
Box 4290, Folder 8	Prayer sticks of the south mountains and east mountains 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08546600
Box 4290, Folder 8	Prayer sticks of the north mountains and west mountains 1 Drawing (9.75 x 12 inches) Notes: NAA INV 08546700
Box 4290, Folder 9	Captions from Bureau of American Ethnology Bulletin 135