



Smithsonian

National Museum of Natural History

MS 4290 Drawings of kachinas
and ceremonial apparatus

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
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<http://www.anthropology.si.edu/naa/>

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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 4290 Drawings of kachinas and ceremonial apparatus
Identifier:	NAA.MS4290
Date:	September-October, 1928
Creator:	Hunt, Wolf Robe, 1905-1977 (Artist)
Extent:	37 Pages
Language:	Undetermined .

Administrative Information

Provenance

Collected by M. W. Stirling and deposited in Bureau of American Ethnology archives by him in 1948. (Transmittal note in Bureau of American Ethnology-A acc. file.)

Citation

Manuscript 4290, National Anthropological Archives, Smithsonian Institution

Biographical / Historical

Henry Hunt (Acoma name, Ki-wa, "Growing Plant"), then 26 years old, did these drawings under the direction of his father, Edward Hunt, Acoma name, Gi-rii), who was then 67 years old and a member of the Koshari. (M. W. Stirling, transmittal note.) Henry Hunt is also known as Wayne Henry Hunt and Wolf Robe Hunt. (Jeanne O. Snodgrass, *American Indian Painters*, New York 1968, page 83.)

Bibliography

Reproduced in M. W. Stirling, "Origin Myth of Acoma and other records," *Bureau of American Ethnology-Bulletin* 135, Pls, 1, 3-17. Also included in the file are typescript and manuscript slips identifying each drawing as it appears in *Bureau of American Ethnology-Bulletin* 135, and the original ink sketch for the plan of Acoma reproduced as Fig. 1.

Local Numbers

NAA MS 4290

OPPS NEG 45,014-A--H

OPPS NEG 45,014-J--O

Local Note

February 22, 1993. re: reproductions of plates from BAE Bulletin 135. BAE No. Ms. entry 4290. ACOMA. Henry Hunt was the artist and NAA has a collection of his drawings including some he may have made that have not been reproduced previously, i.e. 37 ms. drawings, and BAE B. 135, 31 b/w reproductions plus the six color images reproduced in plate 1. I have not collated all of the drawings with the reproductions in the bulletin but I do know that all of the b/w reproductions are not entirely covered by OPPS negatives. The NAA copy of the BAE publication was annotated with the primary OPPS negative number and the several designations of the negatives following in letter order. Evidently two drawings were made on the same b/w negative in some cases. These negatives were not reproduced as positive copy prints and placed in the BAE reference file print collection under Acoma. Since the OPPS negative files are generally not accessible to me I cannot say for sure which negative reproduce which drawings. The BAE photographic catalog card does not currently refer the searcher back to Henry Hunt's collection of drawings. [BAE No. Ms. entry 4290. ACOMA.] The drawings were made on acidic paper and have become brown in color. The drawings were laminated between thin sheets of cellulose acetate in the 1950's probably at the National Archives. The laminate is still whole but is subject to tearing, cracking or splitting. The colors still appear to be bright and satisfactory transparencies should be obtainable. James Harwood, Reference Archivist. OPPS Neg No. 45,014

Local Note

Water color paintings

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Acoma Pueblo
Kachinas -- Acoma

Cultures:

Acoma Pueblo

Types of Materials:

Drawings

Container Listing

(A) Manta, Ceremonial Robe Worn by Kachina Impersonating Woman (B) Manta, Ceremonial Robe Worn By Kachina Impersonating Man, Cotton Embroidered (W) Unfishshed Kachina Masks and (M) Part of Kachina Face Painting, SEP 1928

1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08543300

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI 24 "Origin Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi-Rri, Called Edward Hunt, a Member of Koshari

Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Kopishtaiya (Ku-Pish-Tai-A) Society Paraphernalia (A) Hiamum Prayer Sticks) Trail; Used to Enter Pueblo (B) Haittsi (Shield): Hoop With Cotton String F Like Star (C) Yapi (Antelope Clan Staff): Willow (D) Tsiukiri's (Kopishsaiya Chief) Cane with Turkey, Eagle and Parrot Feathers Painting, SEP 1928

1 Item (leaf; 012 in x 010 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08543400

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI 6A "Origin Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari

Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Ritual Game Equipment for Kicking Stick Game and for To-Kia-Moti Game (Kind of Croquet) Painting, SEP 1928

1 Item (leaf; 012 in x 010 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08543500
(A) Kick Sticks With Prayer Feathers; Kachina Face of Cloud Summer On Ends, 4 Balls Colored 4 Directions Red/Black/Yellow/White (B) Paddle-Black-Night; Yellow Earth Red-Lightning White/Black Miniature Goal Sticks (C) Miniature Pot Rest For/Atku; Altar White/Black
Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI 6B "Origin Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari
Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Dry Painting, and Paraphernalia Used for Exorcism or "Leaving Behind" Sickness or Sorrow, and Organized Along Four Cardinal Points Depicting Gray-Red-Blue-Yellow Triangles; Green Crosses and Grasses Drawing/Painting, SEP 1928

1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08543600
Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI 15A "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari
Colored pencil and watercolor on paper drawing and painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Symbol for Sun Used in Dry Painting or Kiva Wall Painting Drawing/Painting, SEP 1928

1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08543700
Red for Male and Giver of Strong Light Projections Represent Light Beams
Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 P11-1 "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari

Colored pencil and watercolor on paper drawing and painting laminated

District of Columbia -- Washington

Genre/Form: Works of art

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Symbol for Moon Used in Dry Painting or Kiva Wall Painting Painting, SEP 1928

1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977

Hunt, Wolf Robe (Wayne Henry), 1905-1977

Ki-wa

Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08543800

Yellow for Female and Pale Light; Red and Green Lines for "Ring Around the Moon" Projections Represent Light Beams

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 P11-1 "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari

Colored pencil and watercolor on paper painting laminated

District of Columbia -- Washington

Genre/Form: Works of art

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

(A) Masewit's (Twin God's) Painted Shield/Buffalo Hide With Eagle Feathers Depicting Double-Headed Snake That Twins Killed At Time of the Flood, Symbol; Masewits (T C) Symbols of Clouds And Lightning; Stone Point That Lightning Tried to Kill Twins With; and Water Waves (B) (Twin God's) Pouch: Buffalo Hide Painting, SEP 1928

1 Item (leaf; 012 in x 010 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977

Hunt, Wolf Robe (Wayne Henry), 1905-1977

Ki-wa

Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08543900

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI 32 "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari

Colored pencil and watercolor on paper painting laminated

District of Columbia -- Washington

Genre/Form: Works of art

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Kiva Wall Paintings and Floor Diagrams/(Center Medicine Men Behind Altar (Xxxxxxx) with Shipapu Kulwat Saishuma (Medicine Bowl) ; (North) Flint

Bird, Clouds, and Lightning; (East) Bears With Heartlines, One with Two Shamanistic Eagle Feathers in Left Paw, Kopishtaiya and Tsinkiri Kachina Masks, and Osatch (Sun); (West) Painting, SEP 1928

1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977

Hunt, Wolf Robe (Wayne Henry), 1905-1977

Ki-wa

Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08544000

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI 3A "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari

Colored pencil and watercolor on paper painting laminated

District of Columbia -- Washington

Genre/Form: Works of art

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Altar Dry Paintings/(East) Ha-Kan-Chianti-U-Stio-I (Fire Priests' Altar) Depicting Bird Effigy with Iatiku's Face; Yellow Spotted Body Representing Earth and Red Stone Point on Breast; Arch Is Milky Way with Sun, Moon, and Stars in Sky (West) (B) T-Su-Chiani (Ant Priests' Altar) Painting, SEP 1928

1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977

Hunt, Wolf Robe (Wayne Henry), 1905-1977

Ki-wa

Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08544100

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI 17 "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari

Colored pencil and watercolor on paper painting laminated

District of Columbia -- Washington

Genre/Form: Works of art

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Painted Drum Painting, SEP 1928

1 Item (leaf; 006 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977

Hunt, Wolf Robe (Wayne Henry), 1905-1977

Ki-wa

Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08544200

Blue Represents Sky; Yellow Symbol for Earth; And Yellow Clouds Resting on Pair of Horns with Corn or Seeds Inside to Be the Heart

Published: Stirling, M. W.; Bae-B 135, Pls I, 3-17 Pl 19 "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari
Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Kachina Mask Of Maiyochina (Ruler of South Mountain)/(Summer)/Red, Color of South Mountain; Green Represents Summer Crops (Impersonator Looks Through Mouth, Not Eyes); Rabbit Fur, Parrot, Turkey, Eagle and Owl Feathers Painting, SEP 1928

1 Item (leaf; 009 in x 009 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Notes: NAA INV.08544300

Published: Stirling, M. W.; BAE-B 135, Pls I, 3-17 Pl 19 "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari
Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Kachina Mask of Oshach-Paiya-Tiuma (Sun Youth)/Parrot Feather: Squash Blossoms; Median Line Is Trail Over Which Sun Goes; Blue Sky; Striped Quarters for Rainbow; Eagle-Feather Earrings; Buck-Skin Thongs to Fasten Spruce-Twig Collar Painting, SEP 1928

1 Item (leaf; 009 in x 009 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Notes: NAA INV.08544400

Published: Stirling, M. W.; BAE-B 135, Pls I, 3-17 Pl 19 "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari
Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Kachina Mask of Kuashtoch Painting, SEP 1928

1 Item (leaf; 009 in x 009 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977

Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant
Notes: NAA INV.08544500
Green Color of Mountains; Terra Cotta Forehead and Back Two Eagle Feathers, One Parrot Feather; Squash Blossom of Gourd or Yarn, Blue Yarn on Forehead with Abalone Shell Pendant; Spruce Collar
Published: Stirling, M. W.; Bae-B 135, Pls I, 3-17 PI 19 "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari
Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington
Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Kachina Mask of Tsitsanits (Kachina Chief)/Green Represents Sky; Yellow for Earth; Black for Night; Parrot Feathers Topknot; Eagle Feathers Spread Out at Back, Wood Horns; Corn Husk Teeth; Human Hair Beard; Fox-Fur Collar
Painting, SEP 1928

1 Item (leaf; 009 in x 009 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa

Notes: Growing Plant
NAA INV.08544600

Published: Stirling, M. W.; BAE-B 135, Pls I, 3-17 PI 19 "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari

Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Kachina Mask of Shuracha (Corn Clan Kachina) (Smoked Up Fire-Maker)
Spots-Direction Colors; Turquoise Earrings; Cotton Neck Sash Designs
Suggest Kachina Heads Painting, SEP 1928

1 Item (leaf; 009 in x 009 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa

Notes: Growing Plant
NAA INV.08544700

Published: Stirling, M. W.; BAE-B 135, Pls I, 3-17 PI 19 "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari

Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Kachina Mask of Morit Yema (Ruler of West Mountain Spring)/ Eagle-Feather Prayer-Stick and Top Knot of Parrot Feathers; Circle Represents Blossom with Colors of 4 Directions; Snout-Wood with Rabbit Fur; Collar, Crow Feathers Painting, SEP 1928

1 Item (leaf; 009 in x 009 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa

Growing Plant
Notes: NAA INV.08544800

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI 19 "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari

Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Tsamaiya (Tiamuni) Kapina (Chiani) Society's Altar Hatuni (Yucca Blades for Whipping); Medicine Bowl for Sacred Corn Meal With Design of Four Mountains of Cardinal Directions: Yellow, Blue, Red, White Painting, SEP 1928

1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa

Growing Plant
Notes: NAA INV.08544900

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI 21 "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari

Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Oo-A-Ish-Tia-Ka-Ya-Ni (Hair Frame)/Rainbow Ornament Worn By Maiden; Four Ot-Sa-Tiat-Ni (Pins) Used for Fastening Woman's Manta Painting, SEP 1928

1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa

Growing Plant
Notes: NAA INV.08545000

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI 35 "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari
Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Ku-Ts-Hano-U-Sis-I (Antelope Clan's Altar)/Oak Crooks with Eagle Feathers; Turkey Feathers on End of Hooks; Five Kachina Masks, Medicine Bowl, and Stone Points Painting, SEP 1928

1 Item (leaf; 012 in x 010 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08545100

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI13a "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari
Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Kachina Mask of Shakak (Ruler of North Mountain)/Crest of Eagle Feathers (White with Black Tips); Blue for Sky; Yellow For Earth; Collar and Rosette of Owl Feather; Mouth Outlined in Green (Front and Profile View) Painting, SEP 1928

1 Item (leaf; 012 in x 010 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08545200

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI13B "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari
Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Kachina Mask of Shruisthia (Ruler of East Mountain/Fall) Eagle-Feather Prayer Stick; Parrot-Feather Topknot; Blue Yarn Over Forehead Ending in

Earrings; Mask, Black (Night); White (East) Lower Edge Brown Painting, SEP 1928

1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08545300

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI 2A "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari

Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art

Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Kachina Mask of Tsiukiri Tsi-Oo-Kiri (Father of Kopishtaiya) (Ku-Pish-Tai-A), One Who Wears Clouds, Etc/Turkey Feathers As Earrings and Back of Mask Parrot-Feather Topknot; Slanting Line Represents Direction of SE; Spots Are Direction Colors Painting, SEP 1928

1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08545400

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI 8B "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari

Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art

Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Kachina: Kuapichani (Go-A-Pi-Chani) in Full Costume; Eagle Feathers; Stick with Humming Bird; Parrot Feather Topknot; Spruce Collar; Turquoise Earrings, Abalone Shell Pendant, Coral Necklace; Etc; Cotton Kilt; Moccasins; Turtle-Shell Rattle Painting, SEP 1928

1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08545500

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI11A
"Original Myth of Acoma"; Drawn by Artist Under Direction of
his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari
Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Kachina: Hachamoni Kai-O-Ka (Brown Prayer Stick), (Center Pole That Holds
Universe Together)/Face Represents latiky; Eagle Down Feathers; Body,
Brown; First Necklace of Shells; Third Necklace of Coral Beads: and Three
Pendants of Abalone-Shell Painting, SEP 1928
1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975
Notes: NAA INV.08545600

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI11B
"Original Myth of Acoma"; Drawn by Artist Under Direction of
his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari
Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Kachina: Koshari (Clown); Hair Tied with Corn Husks; Earrings Of Lizard;
Necklaces of Dried Apples and Rabbit Skin; Shoulder Straps; Bracelets and
Anklets Of Spruce; Girdle of Buffalo-Hoof Rattles; Feet Painted to Represent
Moccasins Painting, SEP 1928
1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975
Notes: NAA INV.08545700

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI11B
"Original Myth of Acoma"; Drawn by Artist Under Direction of
his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari
Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Kachina Mask of Na-Wish (The Gardener), Eagle Feathers; Parrot Topknot; Forehead Brown Edged with Blue Yarn; Face Painted With Colors of Directions; Orange-Earth; Yellow-Sun; Green-Water; Blue-Sky; Design Field Spruce Collar Painting, SEP 1928

1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08545800

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI 9A "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari

Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art

Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Kachina Mask of Kopishtaiya (Ku-Pishtai-A) (One Who Carries Clouds on Head) Hennati (Cumulus Clouds), Wakaianish (Black Horizontal Line-Black Lines Rain), Lightning-Red; Sky-Blue; Earth-Yellow; Turkey Tracks; Thongs for Fastening; Turkey Feather in Ears Painting, SEP 1928

1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08545900

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI 9B "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari

Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art

Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Kachina Mask of Chakoy (Cha-Que) (The Hunter): Mask Black Bordered with Brown; Eye Slit-Yellow; Blue Feathers from Black Duck Around Mouth; Teeth-Corn Husks; Beard-Human Hair (Skirt of Buck-Skin Hanging to Feet; Will Be Worn) Painting, SEP 1928

1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08546000

Published: Stirling, M. W. BAE-B 135, Pls I, 3-17 PI14A
"Original Myth of Acoma"; Drawn by Artist Under Direction of
his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari
Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Hakan-Chiani-U-Stio-I (Fire Priests' Altar)/Ichini (Green Frame) Is House
of Everything on Altar; Masew (on Right) and Oyoyewi (on Left); Are the
Milky Way; Iatiku (Middle) with Kuishanako (Blue Women), Kuganinako (Red
Women), and Kochininako (Yellow Women) Painting, SEP 1928
1 Item (leaf; 012 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975
Notes: NAA INV.08546100

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI 7B "Original
Myth of Acoma"; Drawn by Artist Under Direction of his Father,
Gi -Rri, Called Edward Hunt, a Member of Koshari
Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Shai-Aik (Hunters' Society Altar)/Five Honani (Corn Fetish) Two Lightning
Symbols; Fetishes of Carnivorous Animals; Hiamuni (Corn Meal Road) Which
Animals Follow To Go Out; Bowls, Arrow, Rabbit Sticks; Bowls with Sacred
Corn Meal; Medicine Bowl; Basket of Prayer Sticks; Tracks of Road-Runner
So Rabbits Won't Know Hunters Painting, SEP 1928
1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975
Notes: NAA INV.08546200

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI 7A "Original
Myth of Acoma"; Drawn by Artist Under Direction of his Father,
Gi -Rri, Called Edward Hunt, a Member of Koshari
Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Kachina Mask of Shumashka (Shu-Mas-Ka) (Corn Clan)/Squash Blossom (Red on Side; Horn Frame Strung with Cotton; Blue-Sky; Yellow-Earth; Median Line Represents 4-Day Trail With Black and White-Day and Night; Sash Collar with Pendant Ornaments Painting, SEP 1928

1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa

Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08546300

Published: Stirling, M. W. BAE-B 135, Pls I, 3-17 Pl 7A "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari

Colored pencil and watercolor on paper painting laminated

District of Columbia -- Washington

Genre/Form: Works of art

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Hakan-Chiani (Fire Society) Prayer Sticks/Maskuch (Basket Ring) to Put on Head for latiku to Use; Painted with Colors of Mountains of Four Directions; Blue Prayer Stick Represents latiku With Belt; Feathered Sticks-Chaianyi Offered with Cone-Top Heads Painting, SEP 1928

1 Item (leaf; 012 in x 010 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa

Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08546400

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 Pl 5B "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari

Colored pencil and watercolor on paper painting laminated

District of Columbia -- Washington

Genre/Form: Works of art

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Four Kachina Prayer Sticks/(Water Tree) Made of Willow? Bark Is Left and on Lower Part Represents Legs; Turkey Feathers on Top; Faces Painted Colors of Directions; Blue for Sky and Represents Body; Top Pieces: Two Represent Jars and Two with Cone Top Mountains Painting, SEP 1928

1 Item (leaf; 012 in x 010 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa

Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08546500

Published: Stirling, M. W.; BAE-B 135, Pls I, 3-17 PI 5A "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari
Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Two Prayer Sticks for Mountains of Four Directions (South) Fur Cattail Leaves (Clothes): Headdress Symbol, Jar Clouds, And Water for Summer (East) Aspen, Corn Leaves (Clothes): Headdress Symbol, Field with Lightning Symbol and Turkey Feathers for Fall Painting, SEP 1928
1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975
Notes: NAA INV.08546600

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI12A "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari
Colored pencil and watercolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

Two Prayer Sticks for Mountains of Four Directions (North) Spruce Wood/ Twigs (Clothes): Headdress Symbol Snow for Winter (West) Pine/Okai Reeds Frome Erly Spring Water Plant (Clothes): Headdress Symbol, Early Leaves for Spring Painting, SEP 1928
1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977
Hunt, Wolf Robe (Wayne Henry), 1905-1977
Ki-wa
Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975
Notes: NAA INV.08546700

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI12A "Original Myth of Acoma"; Drawn by Artist Under Direction of his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari
Colored pencil and waterolor on paper painting laminated
District of Columbia -- Washington

Genre/Form: Works of art
Culture: Acoma Pueblo
Indians of North America -- Southwest, New

(B) Groove Made in Rock/(Used in Forgetting the Dead); (2) Man (Face-Brown; Cheeks-Red Lines); (3) Chiani (Face-Tan, Forehead with Black in Center Over Eyes and Lavender Painting, SEP 1928

1 Item (leaf; 010 in x 012 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977

Hunt, Wolf Robe (Wayne Henry), 1905-1977

Ki-wa

Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08546800

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI15B
"Original Myth of Acoma"; Drawn by Artist Under Direction of
his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari

Colored pencil and watercolor on paper painting laminated

District of Columbia -- Washington

Genre/Form: Works of art

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

Waiishi (Weapon Collection) Given by Osatch (Sun) to Masewit (Twin God)

(A) Dart, Corncob: Wood Foreshaft with Arrowpoint (B) Stick, Throwing:

Chaipig:Wood:Paint Club, Hardwood:Chaitsi (Rabbit Club Foot) Blue,

Hardwood:Otiawani (E) Arrow, Achiti Wood:Feather (F) Bow, Oak:Sinew

String Painting, SEP 1928

1 Item (leaf; 012 in x 010 in)

Creator: Hunt, Wolf Robe (Wayne Henry), 1905-1977

Hunt, Wolf Robe (Wayne Henry), 1905-1977

Ki-wa

Growing Plant

Annotator: Stirling, Matthew Williams, 1896-1975

Notes: NAA INV.08546900

Published: Stirling, M. W.;BAE-B 135, Pls I, 3-17 PI15B
"Original Myth of Acoma"; Drawn by Artist Under Direction of
his Father, Gi -Rri, Called Edward Hunt, a Member of Koshari

Colored pencil and watercolor on paper painting laminated

District of Columbia -- Washington

Genre/Form: Works of art

Culture: Acoma Pueblo

Indians of North America -- Southwest, New