



Smithsonian
National Museum of Natural History

MS 4349 Stanley C. Fisher Papers

National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 4349 Stanley C. Fisher Papers
Date:	1940
Identifier:	NAA.MS4349
Creator:	Fisher, Stanley C. Nudahbeh Penobscot (Correspondent)
Language:	Undetermined .

Administrative Information

Citation

Manuscript 4349, National Anthropological Archives, Smithsonian Institution

Scope and Contents

Remarks: 10/18/40- Letter to National Geographic Society, referred to Dr. Stirling for reply. Inquiry re. Penobscot villages, and native dress of the pre-colonial period. 1/9/46 - Letter re. migrations of the Algonquians. 1/21/46 - Letter re. migrations of the Seminoles. Enclosed sketch of Indian figure wearing tunic. 2/18/46 - Letter re. Algonquian tribal divisions; dugout canoes, etc. 5/6/46 - Letter dated April 21, 1946, forwarded to Dr. F.G. Speck for reply.

Scope and Contents

3/26/50 - Sketch of native dress (from "Penobscot Man") and moccasin; notes; letter. 3/31/50 - North Eastern Indian costumes, Wawenock tribe (Abnaki?) in 1615 - who were they? 4/3/50 - Whitetail deer in Maine, its range, population etc. Sketch of Indian in native dress on snowshoes. 4/11/50 - Reply to above letters by Dr. Stirling in acknowledgement of information contained therein. 4/12/50 - Costumes of Maliset or Woolastook, and Passamaquoddy, including the kilt, etc., etc. enclosed sketches. 4/17/50 - Warfare between the Wabanaki and Iroquois; reference to Henry Red Eagle, A Wolastook, also known as Malacite; said to be a chief (?). 4/23/50 - Additional notes on the Malecite costume (kilt) (miscellaneous newsclippings included),

Scope and Contents

ate., etc. A typed and signed letter from F.G. Speck to Mr. Fisher was enclosed with the letter of April 17, 1950. 1950 (not itemized) 5/17/46 - Notes on "Red Paint People"; flint deposit at Mt. Kineo, Moosehead Lake; stone relics; collections of artifacts at State House, Maine, and U.S. National Museum. 9/19/49 - Data on early N.E. headdresses and costumes. Enclosed sketch of feather headdress. 2/ /50 - Notes on moccasins (sketches); notes on Saco or Sakoki tribe; linguistic notes. Enclosed letter to him written by Chief Nudahbeh (a Penobscot). 3/2/50 - Sketch of birch bark wigwam of Maine Indians, and notes in letter. 3/12/50 - Sketch of Indian moccasin; sketch (pen and ink) showing coon killing a copperhead.

Scope and Contents

Newsclipping on Cheyenne protest against mural in the Postoffice at Watonga, Oklahoma. 3/20/50 - Notes on scalping - taught to Indians by European soldiers (?). Sketch of Indian in native dress. Newsclipping of Maine bull moose. 3/22/50 - Drawings of Indians of Colonial period; birch bark wigwam; moccasins, headdress, costume decorations.

Local Numbers

NAA MS 4349

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Abenaki
- Abenaki (Abnaki)
- Algonquin
- Algonquin (Algonkin)
- American Indian -- Northeast -- Headdress -- Costume
- Canoes
- Eastern Abenaki
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Indians of North America -- Southern States
- Language and languages -- Documentation
- Maliseet (Malecite)
- Maliseet-Passamaquoddy
- Migrations -- Algonquian
- Migrations -- Seminole
- Passamaquoddy
- Penobscot Indians
- Red Paint People
- Red Paint culture
- Scalping
- Seminole
- Snowshoes and snowshoeing
- Tsitsistas/Suhtai (Cheyenne)
- Wawenock
- Wigwam

Cultures:

- Abenaki (Abnaki)
- Algonquin (Algonkin)
- American Indian -- Northeast -- Headdress -- Costume
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Indians of North America -- Southern States

Maliseet (Malecite)
Passamaquoddy
Penobscot Indians
Red Paint People
Red Paint culture
Seminole
Tsitsistas/Suhtai (Cheyenne)
Wawenock

Types of Materials:

Clippings
Letters
Notes
Sketches

Names:

Red Eagle, Henry Malecite