

Guide to MS 4452-b Book of drawings, probably Cheyenne, primarily of individual men on horseback

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Collection Overview

Repository: National Anthropological Archives

Title: MS 4452-b Book of drawings, probably Cheyenne, primarily of individual men

on horseback

Date: undated

Identifier: NAA.MS4452B

Extent: 27 Drawings (visual works) (crayon, graphite and colored pencil in leather-

bound notebook; 8 x 4 inches)

Language: No linguistic content; Not applicable .

Digital Content: Image(s): MS 4452-b Book of drawings, probably Cheyenne, primarily of

individual men on horseback

Container: Box 4452-b

Administrative Information

Provenance

There is no record of how this book was acquired by the BAE. It was evidently once stored with MS 4452A and assumed to have come from the same source. However, correspondence relating to that acquisition does not mention it. The Cheyenne identification is consistent with the shields of the warriors and the German silver pectorals worn by several of the figures.

Preferred Citation

MS 4452-b Book of drawings, probably Cheyenne, primarily of individual men on horseback, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

The collection consists of a leatherbound pocket notebook of ruled paper, containing 27 drawings, 3 with associated horse tracks on facing page. Most of the drawings depict individual men on horseback dressed in finery, but there are also five scenes of warfare, two of courting, and one of two feathered lances. A storekeeper's account is entered on the first page.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Local Numbers

NAA MS 4452-b

Album MS 4452B 000

Conservation Note

This work of art was conserved with a Save America's Treasures program grant. Many pages were loose from the binding when inventory numbers were assigned. The original order was reconstructed and the volume rebound in 2002.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Tsitsistas/Suhtai (Cheyenne)

Cultures:

Tsitsistas/Suhtai (Cheyenne)

Types of Materials:

Ledger drawings Works of art

Places:

North America

Container Listing

Warfare scene, warrior with shield and lance, and courting scene placed on same page

Image(s): Anonymous drawing, probably Cheyenne, of warfare scene, warrior with shield and lance, and courting scene placed on same page

Notes: NAA INV 08665500

MS 4452B 027

Scenes of warfare and courting drawn over previous inscription, probably storekeeper's accounts

Image(s): Anonymous drawing, probably Cheyenne, of scenes of warfare and courting drawn over previous inscription, probably storekeeper's accounts

Notes: NAA INV 08665400

MS 4452B 026

Man on pinto horse

Image(s): Anonymous drawing, probably Cheyenne, of Indian man on pinto horse

Notes: NAA INV 08665300

MS 4452B 025

Man on horse with large silver cross

Image(s): Anonymous drawing, probably Cheyenne, of Indian man on horse with large silver cross

Notes: NAA INV 08664000

MS 4452B 024

Man with otter cap on blue horse

Image(s): Anonymous drawing, probably Cheyenne, of Indian man with otter cap on

blue horse

Notes: NAA INV 08663500

MS 4452B 023

Man wrapped in blanket holding umbrella on horseback

Image(s): Anonymous drawing, probably Cheyenne, of Indian man wrapped in blanket holding umbrella on horseback

Notes: NAA INV 08663100

MS 4452B 022

Man with lance on black pinto horse

Image(s): Anonymous drawing, probably Cheyenne, of Indian man with lance on black pinto horse

black pilito florse

Notes: NAA INV 08664100

MS 4452B 021

Man wearing top hat on brown horse

Image(s): Anonymous drawing, probably Cheyenne, of Indian man wearing top hat on brown horse

Notes: NAA INV 08663800

MS 4452B 020

Man with painted face on black horse

Image(s): Anonymous drawing, probably Cheyenne, of Indian man with painted face

on black horse

Notes: NAA INV 08663700

MS 4452B 011

Genre/Form: Ledger drawings

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Man with face painted on pinto horse with yellow mane and tail

Image(s): Anonymous drawing, probably Cheyenne, of Indian man with face painted

on pinto horse with yellow mane and tail Notes: NAA INV 08663300

MS 4452B 018

Man on black horse

Image(s): Anonymous drawing, probably Cheyenne, of Indian man on black horse

Notes: NAA INV 08663400

MS 4452B 017

Man on yellow pinto horse holding forked stick

Image(s): Anonymous drawing, probably Cheyenne, of Indian man on yellow pinto

horse holding forked stick

Notes: NAA INV 08663000

MS 4452B 016

Man on blue horse

Image(s): Anonymous drawing, probably Cheyenne, of Indian man on blue horse

Notes: NAA INV 08665200

MS 4452B 015

Man with yellow top hat on pinto horse

Image(s): Anonymous drawing, probably Cheyenne, of Indian man with yellow top

hat on pinto horse

Notes: NAA INV 08665100

MS 4452B 014

Man on blue pinto horse

Image(s): Anonymous drawing, probably Cheyenne, of Indian man on blue pinto

horse

Notes: NAA INV 08665000

MS 4452B 013

Man wearing otter hat on yellow horse

Image(s): Anonymous drawing, probably Cheyenne, of Indian man wearing otter hat

on yellow horse

Notes: NAA INV 08663900

MS 4452B 012

Man with face painted on black horse

Image(s): Anonymous drawing, probably Cheyenne, of Indian man with face painted

on black horse

Notes: NAA INV 08664200

MS 4452B 019

Man on horse with red mane and tail

Image(s): Anonymous drawing, probably Cheyenne, of Indian on horse with red

mane and tail

Notes: NAA INV 08664900

MS 4452B 010

Man wearing military uniform with epaulets and blanket wrapped around waist

Image(s): Anonymous drawing, probably Cheyenne, of man wearing military uniform with epaulets and blanket wrapped around waist

Notes: NAA INV 08663600

MS 4452B 009

Man wearing top hat on yellow horse

Image(s): Anonymous drawing, probably Cheyenne, of Indian wearing top hat on

vellow horse

Notes: NAA INV 08664800

MS 4452B 008

Man with face painted green on black horse

Image(s): Anonymous drawing, probably Cheyenne, of Indian man with face painted

green on black horse

Notes: NAA INV 08664700

MS 4452B 007

Warrior with shield and lance while under fire from unseen enemies

Image(s): Anonymous drawing, probably Cheyenne, of warrior with shield and lance

while under fire from unseen enemies

Notes: NAA INV 08664500

MS 4452B 005

Warrior with shield and lance while under fire from unseen enemies

Image(s): Anonymous drawing, probably Cheyenne, of warrior with shield and lance

while under fire from unseen enemies

Notes: NAA INV 08664600

MS 4452B 006

Warrior with shield blowing war whistle while under fire from unseen enemies Image(s): Anonymous drawing, probably Cheyenne, of warrior with shield blowing war whistle while under fire from unseen enemies

Notes: NAA INV 08664400

MS 4452B 004

Warrior with shield and lance striking enemy inside a domed lodge

 $Image (s): An onymous \ drawing, \ probably \ Cheyenne, \ of \ warrior \ with \ shield \ and \ lance$

striking enemy inside a domed lodge Notes: NAA INV 08664300

MS 4452B 003

Two feathered lances

Image(s): Anonymous drawing, probably Cheyenne, of two feathered lances

Notes: NAA INV 08663200

MS 4452B 002

Courting scene, with two figures identified by name glyphs

 $Image (s): An onymous \ drawing, \ probably \ Cheyenne, \ of \ courting \ scene, \ with \ two$

figures identified by name glyphs
Notes: NAA INV 08662900

MS 4452B 001