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National Museum of Natural History

MS 4482 Various manuscripts relating to the
music of Acoma and other Pueblos of New Mexico

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Table of Contents

Collection Overview	
Administrative Information	1
Scope and Contents	1
Names and Subjects	
Bibliography	2

Collection Overview

Repository:	National Anthropological Archives
Title:	MS 4482 Various manuscripts relating to the music of Acoma and other Pueblos of New Mexico
Date:	1929-1939
Identifier:	NAA.MS4482
Creator:	Densmore, Frances, 1867-1957
Extent:	1 Item (box)
Language:	Undetermined .

Administrative Information

Provenance

Submitted by the author to the Bureau of American Ethnology at various intervals. Portions not utilized by the editorial office in preparing Bulletin 165 were returned to the Archives, December 1956, and are being filed together under number 4482.

Citation

Manuscript 4482, National Anthropological Archives, Smithsonian Institution

Scope and Contents

Includes: "Music of Acoma, Isleta and Cochiti (and Zuni) Pueblos." Typed carbon copy of unpublished manuscript, pages 241-250. This manuscript is a brief resume of F. Densmore's work with Acoma, Isleta, Cochiti and Zuni songs and dances. No date appears on the manuscript but it could not have been written before 1940. This typed carbon copy was received from the Densmore estate, ca. 1962.

Scope and Contents

Old Manuscript Number 3116 "(10) Acoma Songs of the Flower dance and Corn dance" with one illustration (pencil sketch) of position of Flower dancers, 12 pages. Descriptive analyses of Acoma songs, 8 pages (9 illustrations, 10 pages tabulated analysis, 10 sheets of transcriptions, recorded on old catalog card, are not present). Material presented was obtained in Washington D. C., October, 1928 at the Bureau of American Ethnology and submitted to the Bureau of American Ethnology in manuscript form March 27, 1929. Old Manuscript Number 3147 "A Study of (13) Acoma Songs." 11 page descriptive analysis of 13 Acoma songs. (26 tabulated analysis, 7 sheets transcriptions, recorded on old catalog card are not present.) Submitted to the Bureau of American Ethnology July 23, 1929. Old Manuscript Number 3148 "(9) Acoma songs used in the treatment of the sick, and other Acoma songs." 21 page manuscript, 10 pages descriptive analysis. (18 pages tabulated analysis and 9 sheets transcriptions, recorded on old catalog card, are not present.) Old Manuscript Number 3182 "Corn-grinding and war songs from Isleta Pueblo." 19

page manuscript, including descriptive analyses. (18 pages tabulated analysis and 9 pages transcriptions recorded on old catalog card, are not present). Submitted December, 1930. Old Manuscript Number 3196 "(7) Isleta and (3) Cochiti Songs" including descriptive analysis, 12 pages. (Transcriptions, tabulated analysis and two portraits, recorded on the old catalog card, are not present.) Submitted March 23, 1931.

Scope and Contents

Old Manuscript Number 3200 "Acoma Music." 108 page manuscript. (80 sheets tabulated analysis of 40 songs, transcriptions and 10 illustrations, recorded on old catalog card, are not present.) Submitted 1930. Old Manuscript Number 3229 part (Zuni and Cochiti) Pueblo section of a manuscript entitled " Winnebago, Iroquois, Pueblo, and British Columbia Songs," originally filed under # 3229 but now sections are filed under the Indian tribe. See Winnebago # 3261 (old number 3229 part), Iroquois # 3378 (old number 3229 part), and British Columbia # 3371 (old number 3229 part) for the other sections of this manuscript. The Cochiti section filed here includes a transmittal letter from F. Densmore, Sept. 16, 1939, 4 page transcription, 8 page tabulated analysis, 5 page manuscript including descriptive analysis. Old Manuscript Number 4462 "Music of Acoma, Isleta and Cochiti Pueblos, New Mexico." 151 page manuscript including descriptive analysis. Submitted September 13, 1939 with the note that all previous manuscripts have been combined in this text. This manuscript was probably submitted for Dr. Sterling's review and returned to F. Densmore. The Bureau of American Ethnology received this manuscript with the other papers of the Densmore estate, ca. 1962 with the pencil note that "this manuscript has been superseded by that submitted 8/26/42." Also included are the tabulated analyses of 67 Acoma, Isleta and Cochiti Songs. Transmittal letter, November 4, 1939.

Scope and Contents

Rejected illustration from Densmore's manuscript "Music of Acoma, Isleta, Cochiti and Zuni Pueblos," submitted August 26, 1942. Label mounts from prints removed by printer -- probably published in Bureau of American Ethnology Bulletin 165. "Corrected proof" of 75 sheets of Indian music published in Bureau of American Ethnology Bulletin 165- received from Densmore estate, ca. 1962. Several pages of material re corrections and inserts in manuscript of 1942- received from Densmore estate, ca. 1962.

Bibliography

Portions of these manuscripts were used in preparing Bureau of American Ethnology Bulletin 165, "Music of Acoma, Isleta, Cochiti and Zuni Pueblos."

Local Numbers

NAA MS 4482

Other Title

Music of Acoma, Isleta and Cochiti (and Zuni) Pueblos

Other Title

10 Acoma songs of the Flower dance and Corn dance

Other Title

A Study of 13 Acoma songs

Other Title

9 Acoma songs used in the treatment of the sick, and other Acoma songs

Other Title

Corn-grinding and war songs from Isleta Pueblo

Other Title

Acoma Music

Other Title

7 Isleta and 3 Cochiti Songs

Other Title

Winnebago, Iroquois, Pueblo and British Columbia Songs

Other Title

Music of Acoma, Isleta and Cochiti Pueblos, New Mexico

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

A:shiwi (Zuni)
Acoma Pueblo

Cochiti Pueblo
Dance -- Acoma
Flower dance -- Acoma
Indians of North America -- Southwest, New
Isleta Pueblo
Language and languages -- Documentation
Medicine -- Acoma
Music -- Acoma
Music -- Isleta
Music -- Zuni

Cultures:

A:shiwi (Zuni)
Acoma Pueblo
Cochiti Pueblo
Indians of North America -- Southwest, New
Isleta Pueblo