MS 4490 Pictographic map of San Blas coast prepared by Chief Igwa Nigdibippi for John P. Harrington
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Collection Overview

Repository: National Anthropological Archives
Title: MS 4490 Pictographic map of San Blas coast prepared by Chief Igwa Nigdibippi for John P. Harrington
Date: 1924-1925
Identifier: NAA.MS4490
Creator: Nigdibippi, Chief Igwa
Extent: 1 Map (hand-drawn; 145 x 238 cm.)
Language: Undetermined
Digital Content: Image(s): Pictographic map of San Blas coast prepared by Chief Igwa Nigdibippi for John P. Harrington

Administrative Information

Other Archival Materials
See NAA INV 04280902 for photo of Chief Igwa Nigdibippi working on map.

Available Formats
A glass negative (BAE GN 4304) was made of the right half of the map and published in Frances Densmore's "Study of Tule Music," SMC 77:11 Plate 4, 1926. See catalog record for BAE GN 4304 for digital image of the glass negative. Reference prints of the map can be found in the NAA's file prints collection.

Citation
Manuscript 4490, National Anthropological Archives, Smithsonian Institution

Restrictions
Due to the fragile condition of the map, access is restricted to digital images unless permission has been obtained to look at the original.

Biographical / Historical

Chief Igwa Nigdibippi (possibly also known as Chief Golman), from Agligandi Island, visited Washington, D.C. in 1924 with members of the Marsh-Darien expedition. It is uncertain whether he painted the map during this visit.
Scope and Contents

Pictographic map of the Caribbean coastline of Panama with Kuna place-names and various drawings of persons and events. 7 drawings on 12" by 9" manila paper sewn onto map. The name "EQUAEGEPIPI" is lettered in two places on the map. The map is rolled-up and in brittle condition.

Local Numbers

BAE Neg 4304
OPPS Neg 44,252
NAA MS 4490

Local Note

Information about the conservation treatment of the map can be found at http://www.nmnh.si.edu/naa/features/artwork_conservation.htm.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
  Guna (Kuna)
  Works of art

Cultures:
  Guna (Kuna)

Types of Materials:
  Maps

Places:
  San Blas Islands (Panama)