



Smithsonian

National Museum of Natural History

Guide to MS 4492 Drawings of
kachinas by Hopi students at Sherman
Institute, circa 1902 - circa 1908, 1923

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 4492 Drawings of kachinas by Hopi students at Sherman Institute
Date:	circa 1902 - circa 1908 1923
Identifier:	NAA.MS4492
Extent:	4 Drawings (visual works) (pencil, ink and crayon; 8 x 10.5 inches) 2 Leaves (letters)
Language:	English .

Administrative Information

Provenance

The drawings were collected by Anna Israel, a physician at the Sherman Institute, and forwarded by her, November 16, 1908 to Daniel S. Lamb, Washington, D. C. Lamb forwarded the drawings to the Bureau of American Ethnology August 13, 1923. They were transferred from the Bureau of American Ethnology Library to the Archives in 1956.

Preferred Citation

MS 4492 Drawings of kachinas by Hopi students at Sherman Institute, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

The collection consists of four (4) drawings of kachinas made by Hopi students at the Sherman Institute in Riverside, California and two (2) letters of transmittal.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Local Numbers

NAA MS 4492

BAE Library Number 15155

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Hopi Pueblo
Kachinas

Cultures:

Hopi Pueblo

Types of Materials:

Drawings
Works of art

Names:

Sherman Institute (Riverside, Calif.)

Places:

North America

Container Listing

Box 4444 / 4492, Folder 3	Letters of transmittal, 1908-1923 Notes: Letter from Anna Israel to Daniel S. Lamb forwarding drawings, 1908 November 16. Letter from Daniel S. Lamb to Bureau of Ethnology [sic] forwarding drawings, 1923 August 13.
Box 4444 / 4492, Folder 4	Tuskiapaya kachina, circa 1902 - circa 1908 Notes: NAA INV 08654500 Wearing body paint, painted and feathered masks, squash blossom necklace, dance kilt and sash and holding gourd rattle and bow. Labelled "Ho-ly" in pencil and "for rain" and "Clarence drew this" in ink.
Box 4444 / 4492, Folder 5	Heheya kachina, circa 1902 - circa 1908 Notes: NAA INV 08654600 Wearing body paint, mask painted with zigzag design, dance kilt, bells on legs, squash blossom necklace, feathers, and holding gourd rattle and feather. Labelled "Hü-Hü-â" and "Corn Dance" in pencil.
Box 4444 / 4492, Folder 6	Kae or Corn kachina, circa 1902 - circa 1908 Notes: NAA INV 08654700 Wearing body paint, painted mask, dance kilt, squash blossom necklace, feathers, and holding gourd rattle and feather. Labelled "Hëe Hëe a" and "For Rain" in pencil.
Box 4444 / 4492, Folder 7	Hilili kachina, circa 1902 - circa 1908 Notes: NAA INV 08654800 Wearing body paint, mask painted with geometric designs, feather headdress, dance kilt, sash, and holding pine boughs. Labelled "He-lale" and "He-lil-lie" in pencil.