



# Smithsonian

*National Museum of Natural History*

MS 4533 Descriptive list of  
recordings of Acoma songs

National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	MS 4533 Descriptive list of recordings of Acoma songs
<b>Date:</b>	undated
<b>Identifier:</b>	NAA.MS4533
<b>Creator:</b>	Stirling, Matthew Williams, 1896-1975 Sanchez, Philip (Performer) Hunt, Wilbert Blue Sky Eagle, 1907-2007 (Translator) Wilding, Anthony White, Leslie A., 1900-1975 (Annotator)
<b>Extent:</b>	1 Portfolio
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Deposited by W. M. Stirling, December, 1957.

### Citation

Manuscript 4533, National Anthropological Archives, Smithsonian Institution

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## Scope and Contents

Songs sung by Philip Sanchez, translated by Wilbert Hunt, and recorded by Anthony Wilding for M. W. Stirling, Washington, D. C., October, 1928. Songs numbered 1A-24A. Three copies of list, as follows: original, in handwriting of M. W. Stirling, Anthony Wilding, and ; typescript, annotated by Leslie A. White; typescript carbon, edited in writing of M. W. Stirling.

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## Bibliography

Some of these songs were transcribed by Frances Densmore and published in Bureau of American Ethnology Bulletin 165, 1957.

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## Local Numbers

NAA MS 4533

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Acoma
- Acoma Pueblo
- Indians of North America -- Southwest, New
- Language and languages -- Documentation
- Music

### Cultures:

- Acoma
- Acoma Pueblo
- Indians of North America -- Southwest, New