



# Smithsonian

*National Museum of Natural History*

Color transparencies

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Color transparencies
<b>Date:</b>	ca. 1936-41
<b>Identifier:</b>	NAA.MS4540C
<b>Creator:</b>	Parsons, Elsie Worthington Clews, 1874-1941
<b>Extent:</b>	141 Slides (photographs)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Location of Originals

The original drawings belong to the American Philosophical Society, Philadelphia, Pennsylvania.

### Citation

Manuscript 4540-c, National Anthropological Archives, Smithsonian Institution

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## Scope and Contents

Transparencies of water-color drawings by an Isleta Indian, made ca. 1936-41 for Elsie Clews Parsons. (See Bureau of American Ethnology Manuscript Catalog Number 4540-a, -b.) 141 2" x 2" slides, made in Smithsonian photographic laboratory, May, 1960.

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## Scope and Contents

Arabic numbers represent order of appearance in Bureau of American Ethnology Bulletin 181, where most are reproduced in black and white only. See Bureau of American Ethnology Bulletin 181 for captions. The Roman numerals are the numbers originally assigned by the author, E. C. Parsons, before the manuscript was edited for publication by the Bureau of American Ethnology.

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## Local Numbers

NAA MS 4540-c

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Southwest, New  
Isleta Pueblo  
Slides

Cultures:

Indians of North America -- Southwest, New  
Isleta Pueblo