



# Smithsonian

*National Museum of Natural History*

F.A. Rinehart Photographic prints

National Anthropological Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland, Maryland 20746  
naa@si.edu  
<http://www.anthropology.si.edu/naa/>

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	F.A. Rinehart Photographic prints
<b>Date:</b>	undated
<b>Identifier:</b>	NAA.MS4560
<b>Creator:</b>	Rinehart, F. A. (Frank A.) (Photographer) Bell (Photographer)
<b>Extent:</b>	17 Prints
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Gift of Henry G. K. Tyrell, 616 Murdock Avenue, Baltimore, Maryland in memory of his father, Henry Grattan Tyrell, through John C. Ewers, U. S. National Museum, August 7, 1958.

### Citation

Manuscript 4560, National Anthropological Archives, Smithsonian Institution

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## Scope and Contents

There are 6 prints of Crow Indians by F. A. Rinehart, Omaha, 1900, and photographic prints (11) of Chippewa (?) by Bell, Sault Ste Marie, Michigan, no date.

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## Scope and Contents

Catalog Number 4560: (1) Tribe: Crow Description: "Crow Girls." Three girls, one on horse. (Original number 1695). Photographer: F. A. Rinehart, Omaha Date: Copyright 1900. (2) Crow "Chief Spotted Horse. Crow." Standing with horse. (Original Number 1751). (3) Crow. "Mounted Squaws. Crow." Group of five.. (Original Number 1782). F. A. Rinehart Copyright 1900. (4) Crow. "Mounted Squaws. Crow." [Probably by F. A. Rinehart] No date, 1900 ? (5) Crow. "Squaws Going to Dance. Crow." (Original Number 1772). F. A. Rinehart. Omaha Copyright 19[00 ?]. (6) Crow. Crow encampment showing four tipis; cooking fire-place with pot suspended from tripod (retouched- authentic ?). (Original Number 859.) F. A. Rinehart No date [1900 ?]. Following are apparently scenes from an outdoor production of Hiawatha, with native actors, as follows: (7) [Chippewa] "Deer Dance; big pow wow after the return of Hiawatha."--on back, in pencil Bell, Sault Ste Marie, Michigan. (8) [Chippewa] Group sitting on dance platform near tipi. (See 4560: (7). Bell, Sault Ste Marie, Michigan. (9) [Chippewa] Group at clearing looking into woods. Bell, Sault Ste Marie, Michigan. (10) [Chippewa] Man with woman seated on rocks in wooded area. (Hiawatha and Minnie Ha-Ha ?). Bell, Sault Ste Marie, Michigan. (11) [Chippewa] Man (same as in 13) with drum, and woman with ceremonial pipe. Bell, Sault Ste Marie, Michigan.

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## Scope and Contents

Catalog Number 4560 (12) Tribe: [Chippewa] Description: Young Woman (same as in 10). Photographer: Bell's Elite Studio, Soo , Michigan See BAE Negative Number 56,823. (13) [Chippewa] "Jim Wawgisie, an old Indian, takes part in Hiawatha." --on back in pencil Bell, Sault Ste Marie, Michigan. (14) [Chippewa] Old woman with baby on cradleboard; cooking fireplace in rear with pot suspended from tripod Bell, Sault Ste Marie, Michigan See BAE Negative Number 56,822. (15) [Chippewa] "Chiefs of 2 different tribes in one tent after peace is made." --on back in pencil. "Chiefs" outside of mat wigwam Bell, Sault Ste Marie, Michigan. (16) [Chippewa] Woman with baby on cradle board; in front of conical birchbark tipi. Bell, Sault Ste Marie, Michigan. (17) [Chippewa] Man with drum and pipe. [Probably by Bell]. Cf. "Hiawatha Played by Real Indians", by Henry Hale, Critic and Literary World, July, 1905. (Clipping filed with these photos.)

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## Local Numbers

NAA MS 4560

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## Local Note

Filed: Original Prints series, by tribe.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Anishinaabe (Chippewa/Ojibwa)
- Apsáalooke (Crow/Absaroke)
- Camps
- Chippewa
- Crow Indians
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Photographs

### Cultures:

- Anishinaabe (Chippewa/Ojibwa)
- Apsáalooke (Crow/Absaroke)
- Chippewa
- Indians of North America -- Great Plains
- Indians of North America -- Northeast

### Names:

- Spotted Horse, Chief
- Wawgisie, Jim