



Smithsonian

National Museum of Natural History

Guide to MS 4731 Drawings of Katsinam by Hopi artists, 1899-1900

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 4731 Drawings of Katsinam by Hopi artists
Date:	1899 November-1900 March
Identifier:	NAA.MS4731
Creator:	Fewkes, Jesse Walter, 1850-1930 (Collector) Homovi (Hopi) (Artist) Kutcahonauu (Hopi) (Artist) Winuta (Hopi) (Artist) Pobitsche (Hopi) (Artist)
Extent:	176 Drawings (visual works) (graphite, colored pencil, ink, crayon, watercolor)
Language:	English .

Administrative Information

Provenance

The drawings were commissioned by Fewkes between November 1899 and March 1900. They were received by the Bureau of American Ethnology (BAE) shortly thereafter and mounted in preparation for publication in the BAE Annual Report 21 (1903). All of the drawings, except for one, were bound into four volumes and placed in the BAE library in 1917. Volumes 1-3 were transferred to the BAE Archives (now the National Anthropological Archives (NAA)) in 1965. Volume 4 was found in the Anthropology Library and transferred to the NAA in 1971. The missing drawing (Mucaias Mana, published as Plate XXXI) had been retained by Fewkes and was donated to the NAA along with a collection of his papers by his descendants in 1993 (Accession NAA.2002-17).

Related Materials

The National Anthropological Archives also holds Fewkes's field notes (MS 4408).

Fewkes photographs are held in National Anthropological Archives Photo Lot 1, Photo Lot 4321, Photo Lot 30, and Photo Lot 86 (his negatives).

Correspondence from Fewkes is held in the National Anthropological Archives in the George L. Beam papers (MS 4517), the Henry Bascom Collins, Jr. papers, the Anthropological Society of Washington records (MS 4821), the Herbert William Krieger papers, the J.C. Pilling papers, the Walter Hough Papers (in the records of the Department of Anthropology), and the records of the Bureau of American Ethnology.

Processing Information

The collection was redescribed in 2023. The title of the collection was changed from "Codex Hopiensis, Hopi Kachinas" to "Drawings of Katsinam by Hopi artists." Fewkes original titles and spellings were retained and variant spellings and alternate names were provided in the notes when possible.

Preferred Citation

MS 4731 Drawings of Katsinam by Hopi artists, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

The artists include Kutcahonauu (or White-bear), aged about 30 and who had attended the Keams Canyon School; his uncle, Homovi; Winuta; and Pobitsche, who had attended The Haskell Institute in Lawrence, Kansas.

Biographical Note

Jesse Walter Fewkes (1850-1930) was a naturalist, anthropologist, and archaeologist who served as chief of the Bureau of American Ethnology from 1918 to his death in 1928. Fewkes received a Ph.D. in marine zoology from Harvard in 1877, and was curator of lower invertebrates at the Museum of Comparative Zoology until 1887. He became deeply interested in the culture and history of Puebloan peoples while on a collecting trip in the western United States. In 1891, he served as director of the Hemenway Southwestern Archaeological Expedition and editor of the *Journal of American Archeology and Ethnology*. In 1895 he embarked on various archeological explorations for the Bureau of American Ethnology, during which he conducted excavations in the Southwest, the West Indies, and Florida.

Scope and Contents

The collection consists of 176 drawings of Katsinam made by Hopi artists between November 1899 and March 1900. Katsinam are benevolent spirit beings in the Hopi religion, serving as messengers who accept Hopi gifts and prayers for health, fertility, and rain and carry them back to the gods. They may represent plants, animals, insects, the sun, and human qualities. The drawings were commissioned by Jesse Walter Fewkes, who referred to the collection as the *Codex Hopiensis*.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Arrangement

The drawings are arranged in inventory number order, which mostly follows the order of the plates in Fewkes' publication "Hopi Kachinas Drawn by Native Artists" in the 21st Bureau of American Ethnology Annual Report (1903).

Local Numbers

NAA MS 4731

Conservation Note

The drawings were mounted on light board prior to publication in 1903. After publication, they were trimmed so that the paper and board were the same size and bound into four volumes. In 2000-2001, all four volumes were disbound, flattened, and rehoused in sink mats.

Publication Note

Almost all of the drawings were published in:

Jesse Walter Fewkes, "Hopi Kachinas Drawn by Native Artists" *Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution* 21, 1903. Plates II-LIII.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Hopi Pueblo
Kachinas

Cultures:

Hopi Pueblo

Types of Materials:

Drawings
Works of art

Places:

Arizona -- First Mesa
North America

Container Listing

Box 1, Item 1	Pautiwa and Hakto 1 Drawings (visual works) Notes: NAA INV 08547201 Depicts Pautiwa (Pawtiwa) (Zuni Sun God) wearing a mask with terraced symbols representing rain clouds attached to each side of the head and carrying a pouch, monkohu (wooden slat serving as a chief's badge), and two crooked sticks; and Hakto (Zuni Wood Carrier) wearing a mask with a horizontal bar and body paint.
Box 1, Item 2	Cipikne 1 Drawings (visual works) Notes: NAA INV 08547202 Depicts Cipikne (Zuni warrior) wearing a mask with snout, body paint, and a kilt and carrying yucca whips.
Box 1, Item 3	Caiastacana 1 Drawings (visual works) Notes: NAA INV 08547203 Depicts Caiastacana (Zuni Long Horn) wearing a mask with one horn and carrying a quiver full of arrows on his back and a bow, a pouch, a crook in one hand and a bundle of sheep scapulae in the other hand.
Box 1, Item 3	Hututu 1 Drawings (visual works) Notes: NAA INV 08547204 Depicts Hututu (Hototo) wearing a mask with one horn and an antelope skin kilt, and carrying a quiver, arrows, a bow, a pouch, a crook, and sheep scapulae bundles.
Box 1, Item 4	Huik 1 Drawings (visual works) Notes: NAA INV 08547205 Depicts Huik wearing a mask with a beard, body paint and a green kilt with tinklers and carrying yucca whips.
Box 1, Item 5	Tcolawitze 1 Drawings (visual works) Notes: NAA INV 08547206 Tcolawitze (Cholawitze) (Fire God) wearing a mask, body paint of multi-colored dots, and a jack rabbit on his back, and carrying bull bow, arrows, and rats in his hands.
Box 1, Item 6	Loiica 1 Drawings (visual works) Notes: NAA INV 08547207

		Depicts Loica of the Tewan Asa clan wearing a mask and carrying a rattle.
Box 2, Item 1	Tcakwaina 1 Item Notes:	NAA INV 08547208 Depicts Tcakwaina (Chakwaina or Tsa'kwayna) of the Tewan Asa clan wearing a black glossy mask with a beard and serrated teeth, body paint, and carrying a rattle, a bow, and arrows.
Box 2, Item 2	Tcakwaina Taamu 1 Drawings (visual works) Notes:	NAA INV 08547209 Depicts Tcakwaina (Chakwaina or Tsa'kwayna) Taamu (Tahamu) (Uncle) of Tewan Asa clan wearing a mask and carrying pine sprigs.
Box 2, Item 3	Tcakwaina Mana 1 Drawings (visual works) () Notes:	NAA INV 08547210 Depicts Tcakwaina (Chakwaina or Tsa'kwayna) Mana (Maiden or Sister) of Tewan Asa clan wearing a black mask with a small beard with an unfinished hair whorl and carrying a quiver, arrows, a bow, and a rattle.
Box 2, Item 4	Tcakwaina Yuadta 1 Drawings (visual works) Notes:	NAA INV 08547211 Depicts Tcakwaina (Chakwaina or Tsa'kwayna) Yuadta (Mother) of the Tewan Asa clan wearing a black mask and a black blanket with crosses, and carrying a rattle.
Box 2, Item 5	Sio Humis 1 Drawings (visual works) Notes:	NAA INV 08547212 Depicts Sio Humus (Zuni Humis, Heme'shikwě, or Hemiskatsinao) wearing a mask with rain cloud symbols, body paint, a turtle shell tied to his leg, and carrying a rattle and a pine sprig.
Box 2, Item 6	Sio Humis Taamu 1 Drawings (visual works) Notes:	NAA INV 08547213 Depicts Sio Humis (Zuni Humis, Heme'shikwě, or Hemiskatsinao) Taamu (Uncle) wearing a mask with one gourd horn, squash blossom symbols, and a snout, body paint, and carrying a yucca whip.
Box 3, Item 1	Sio Avatc Hoya 1 Drawings (visual works) Notes:	NAA INV 08547214

Depicts two views of Sio Avatc Hoya (Avatshoya or Qa'okatsina) (Zuni Corn) wearing a mask and body paint and carrying cedar sprigs.

Box 3, Item 2

Wuwuyomo and Kalektaka

1 Drawings (visual works)

Notes: NAA INV 08547215

Depicts Wuwuyomo (Sun god) wearing a disc-shaped mask with crosses and leggings and carrying sacred meal animal skin pouch and staff; and Kalektaka, Wuwuyomo's warrior companion, wearing a mask.

Box 3, Item 3

Sio Calak

1 Drawings (visual works)

Notes: NAA INV 08547216

Depicts Sio Calak (Zuni Giant) wearing a mask with horns, a snout and a crest of feathers and wearing a blanket with cloud symbols.

Box 3, Item 4

Woe

1 Drawings (visual works)

Notes: NAA INV 08547217

Depicts Woe wearing face paint with a chevron across his nose (representing the eagle), artificial flowers atop his head, and body paint, and carrying a rattle and a pine sprig.

Box 3, Item 5

Helilulu

1 Drawings (visual works)

Notes: NAA INV 08547218

Depicts two views of Helilulu (Shell Rattle), both wearing masks with feathers, body paint, mountain lion skins across their necks and kilts decorated with helilulu (shell rattles).

Box 3, Item 6

Woe and Tcutckutu

1 Drawings (visual works)

Notes: NAA INV 08547219

Depicts Woe and two Tcutckutus (Gluttons). The Tcutckutus are wearing body paint and bandoliers to which rolls of piki bread are attached.

Box 4, Item 1

Ahul

1 Drawings (visual works)

Notes: NAA INV 08547220

Depicts Ahul (Ahola or Mongkatsinam) (Sun/Germ God) wearing disc-shaped mask with crosses and knit stockings and carrying sacred meal skin with tail pouch, green bean sprouts, and wood slat chief's badge.

Box 4, Item 2

Hahai Wuqti and Soyok Mana

1 Drawings (visual works)

Notes: NAA INV 08547221

Depicts Hahai Wuqti (Hahay'iwùut) wearing a mask horsehair bangs and carrying a gourd; and Soyok Mana (Natacka Mana) wearing a mask and carrying a burden basket and a knife.

Box 4, Item 3

Tumas and Tunwup

1 Drawings (visual works)

Notes: NAA INV 08547222

Depicts Tumas (Angwusnasomtaka) (Crow Mother) and her two sons, Tunwup (Hu'katsina) (Whipper). Tumas is wearing mask with crow feathers and carrying meal plaque; Tunwup are wearing masks with horns and body paint and carrying yucca whips.

Box 4, Item 4

Tehabi and Tunwup Taamu

1 Drawings (visual works)

Notes: NAA INV 08547223

Depicts Tehabi (Tuhavi) (Mudhead Clown) wearing a mask with horns pointing down and being carried by Koyimsi (Mudhead Clown) accompanied by Tunwup Taamu (Tunwup's Uncle) carrying yucca whips.

Box 4, Item 5

Kerwan and Mana

1 Drawings (visual works)

Notes: NAA INV 08547224

Depicts Kerwan and Mana (Katsinmana) (Bean Distributors) wearing masks and body paint with bean sprouts in a flat basket between them.

Box 4, Item 6

Natacka Naamu

1 Drawings (visual works)

Notes: NAA INV 08547225

Depicts Natacka (Nata'aska) Naamu (Father) wearing a mask with horns and a feather crest and carrying yucca whips.

Box 5, Item 1

Kumbi Natacka and Hehea

1 Drawings (visual works)

Notes: NAA INV 08547226

Depicts Kumbi (Black) Natacka (Nata'aska) wearing a mask with horns and a feather crest, a buckskin garment, and carrying a saw and a hatchet; accompanied by Hehea (Clown) with body paint of phallic symbols and carrying a lasso.

Box 5, Item 2

Kutca Natacka

1 Drawings (visual works)

Notes: NAA INV 08547227

Depicts Kutca (White) Natacka (Nata'aska) wearing a mask with a feather crest and a buckskin garment and carrying a saw and a yucca whip.

Box 5, Item 3

Soyok Wuqti

1 Drawings (visual works)

Notes: NAA INV 08547228

Depicts Soyok Wuqti (Natacka Wuqti) wearing a mask with a beard and a feather tail in her hair, and carrying a crook with shell rattles and a large blood-stained knife. She is confronting a crying boy carrying a jackrabbit.

Box 5, Item 4

Hehea

1 Drawings (visual works)

Notes: NAA INV 08547229

Depicts Hehea (Clown) wearing a mask with zigzag symbols and body paint.

Box 5, Item 5

Hehea Mana

1 Drawings (visual works)

Notes: NAA INV 08547230

Depicts Hehea Mana (Clown's Sister) wearing face paint with zigzag symbols and carrying a lasso.

Box 5, Item 6

Hehee and Wokokoti

1 Drawings (visual works)

Notes: NAA INV 08547231

Depicts Hehee (He-Wuhti) (Warrior Woman) wearing a mask with a beard and carrying a oow, an arrow in a quiver and a rattle; and Wukokoti (Big Head) wearing a mask with horns, body paint, and carrying a bow.

Box 6, Item 1

Awatobi Soyok Taka

1 Drawings (visual works)

Notes: NAA INV 08547232

Depicts Awatobi Soyok Taka (Ogre Man) wearing a helmet with a snou, teeth made of corn husk, and long hair and a rabbit skin rug and carrying captured child in a burden basket on his back and a saw in his hand.

Box 6, Item 2

Awatobi Soyok Wuqti

1 Drawings (visual works)

Notes: NAA INV 08547233

Depicts Awatobi Soyok Wuqti (Ogre Woman) wearing a mask with two white parallel lines each cheek and carrying crook with a shell rattle and a burden basket.

Box 6, Item 3

Tcabaiyok and child

1 Drawings (visual works)

Notes: NAA INV 08547234

Depicts Tcabaiyok (Male Ogre) wearing a mask belonging to Honyi of Snake Clan and threatening to kill a boy, possibly a Hehea (Clown) child, with a knife.

Box 6, Item 4

Atocle

	1 Drawings (visual works) Notes: NAA INV 08547235 Depicts Atocle (Ogre Woman), an old woman impersonated by a man who goes around frightening Zuni children, wearing a mask and carrying a bow and arrows and being held by Koyimisi (Mud Head Clown).
Box 6, Box 5	So Wuqti 1 Drawings (visual works) Notes: NAA INV 08547236 Depicts So Wuqti (Grand Mother Woman) carrying her grandchild, Heheha (Clown), on her back and clasping the hand of Powamu katsina.
Box 6, Item 6	Masauu 1 Drawings (visual works) Notes: NAA INV 08547237 Depicts Masauu wearing a mask with multi-colored spots, makwakwocis (prayer feathers) and a kilt and a rabbit skin, and carrying yucca whips.
Box 7, Item 1	Eototo 1 Drawings (visual works) Notes: NAA INV 08547238 Depicts Eototo wearing a mask, a fox skin around his neck, and knit leggings and carrying a sacred meal animal skin pouch, and a wooden slat chief's badge (monkohu).
Box 7, Item 2	Kwahu 1 Drawings (visual works) Notes: NAA INV 08547239 Depicts Kwahu (Eagle) wearing a mask with chevron marks on the face and an eagle on top of the head, body paint, a kilt and a string of feathers tied to his arms representing wings.
Box 7, Item 3	Palakwayo 1 Drawings (visual works) () Notes: NAA INV 08547240 Depicts Palakwayo (Red Hawk) wearing a mask with chevron marks on the face, body paint, a kilt, a string of feathers tied to his arms representing wings, and carrying bells in each hand.
Box 7, Item 4	Keca and Monwy 1 Drawings (visual works) Notes: NAA INV 08547241 Depicts Keca (Kite) wearing a bird mask with two parallel lines on each cheek, body paint, a string of feathers representing wings, a breechcloth, and holding a hare and a rabbit; and Monwy (Owl) wearing a mask, a rabbit blanket with an embroidered sash and carrying a bow.

Box 7, Item 5 Pawik
1 Drawings (visual works)
Notes: NAA INV 08547242
Depicts two views of Pawik (Duck), both wearing masks with snouts and body paint and with a pine tree between them.

Box 7, Item 6 Totca
1 Drawings (visual works)
Notes: NAA INV 08547243
Depicts two views of Totca (Hummingbird), both wearing bird masks with beaks, body paint, a string of feathers attached to their arms representing wings and breechcloths.

Box 8, Item 1 Monwu and Koyomsi
1 Drawings (visual works)
Notes: NAA INV 08547244
Depicts Monwu (Mongwu) (Owl) wearing a mask with a beak, a rabbit skin blanket, and carrying a bow, arrows, and a rattle. Accompanied by Koyomsi (Mudhead Clown) carrying a feather in each hand.

Box 8, Item 2 Monwu Wuqti and her children
1 Drawings (visual works)
Notes: NAA INV 08547245
Depicts Monwu Wuqti (Mong Wuhti) (Owl Woman) and her two young children, all wearing owl masks with beaks.

Box 8, Item 3 Salab Monwu
1 Drawings (visual works)
Notes: NAA INV 08547246
Depicts Salab Monwu (Mongwu) (Owl) wearing an owl mask with beak, body paint, a buckskin kilt, and a belt with silver disks, and carrying a pine branch, a bow, and a rattle.

Box 8, Item 4 Hotsko
1 Drawings (visual works)
Notes: NAA INV 08547247
Depicts Hotsko (Owl-Like Bird) wearing a mask, body paint, a rabbit skin rug with an embroidered sash, and carrying a bow and arrows.

Box 8, Item 5 Turpockwa
1 Drawings (visual works)
Notes: NAA INV 08547248
Depicts Turpockwa (Tuposkwa) (Bird or Canyon Wren) wearing a mask with black chevrons on the cheeks and a bird's head on top, body paint, a kilt, and a string of feathers attached to the arms to represent wings.

Box 8, Item 6 Yaupa

	1 Drawings (visual works) Notes: NAA INV 08547249 Depicts Yaupa (Yaapa) (Mockingbird) wearing a mask with a triangular face and long beak, spotted body paint representing feathers, a kilt, and carrying a bow.
Box 9, Item 1	Hospoa 1 Drawings (visual works) Notes: NAA INV 08547250 Depicts Hospoa (Road Runner) wearing a mask with rows of crescents and a beak, body paint, and a kilt, and carrying a flute and a rattle.
Box 9, Item 2	Patszro 1 Drawings (visual works) Notes: NAA INV 08547251 Depicts Patszro (Snipe) wearing a mask with a snipe painted on the forehead and a long beak, body paint representing feathers, and a breechcloth with tail feathers.
Box 9, Item 3	Koyona 1 Drawings (visual works) Notes: NAA INV 08547252 Depicts Koyona (Turkey) wearing a mask with wattles made of flannel and a beak. Feathers are attached to the arms and belt.
Box 9, Item 4	Kowako 1 Drawings (visual works) Notes: NAA INV 08547253 Depicts Kowako (Chicken) wearing a mask with the comb and wattles made of flannel, spotted body paint, feathers attached to the arms, and a kilt.
Box 9, Item 5	Momo 1 Drawings (visual works) Notes: NAA INV 08547254 Depicts two views of Momo (Bee), both wearing helmet masks with two antennae and painted kilts, and both shooting bows and arrows.
Box 9, Item 6	Tetanaya 1 Drawings (visual works) Notes: NAA INV 08547255 Depicts Tetanaya (Wasp) wearing a two-horned mask and body paint of multi-colored parallel lines.
Box 10, Item 1	Telavai 1 Drawings (visual works) Notes: NAA INV 08547256

Depicts two views of Telavai (Early Morning), both wearing masks with rain cloud symbols and body paint.

Box 10, Item 2	Owa and Mana 1 Drawings (visual works) Notes: NAA INV 08547257 Depicts two views of Owa, both wearing masks with snouts, body paint, and carrying bows, arrows, and rattles, accompanied by Mana (Maiden) wearing face paint and carrying a basket.
Box 10, Item 3	Malo 1 Drawings (visual works) Notes: NAA INV 08547301 Depicts Malo wearing a helmet mask with a snout, body paint, and carrying a staff.
Box 10, Item 4	Humis and Hano 1 Drawings (visual works) Notes: NAA INV 08547302 Depicts Humis (Nimankatsina / Hemiskatsina) (Cloud) wearing a terraced helmet mask, symbolic of rain clouds, and with his body smeared with corn smut or huitlacoche, and carrying a rattle and pine sprig. Humis is accompanied by two Hano (Clowns / Gluttons).
Box 10, Item 5	Hopi Avatc Hoya 1 Drawings (visual works) Notes: NAA INV 08547303 Depicts Hopi Avatc Hoya (Avatshoya or Qa'okatsina) (Hopi Corn) wearing a mask with circles, corn husk cones in his ears, and body paint of circles.
Box 10, Item 6	Huhuan 1 Drawings (visual works) Notes: NAA INV 08547304 Depicts two views of Huhuan, both wearing face paint, capes, sheepskin caps, mosaic ear pinpoint necklaces, and breechcloths.
Box 11, Item 1	Nuvak 1 Drawings (visual works) Notes: NAA INV 08547305 Depicts Nuvak (Qotsamana) (Snow) wearing a mask with rectangular terraced designs, an inside-out white blanket with stitches and seams visible, and leggings, and carrying a rattle.
Box 11, Item 2	Nuvak 1 Drawings (visual works) Notes: NAA INV 08547306

Depicts Nuvak (Qotsamana) (Snow) wearing a helmet mask with snake designs on each cheek, body paint, a dance kilt, and carrying a flute.

Box 11, Item 3

Yohozro Wuqti

1 Drawings (visual works)

Notes: NAA INV 08547307

Depicts Yohozro Wuqti (Horo Mana or Masan Wuhti or So'wuuti) (Cold-Bringing Woman) wearing a mask with a spot on each cheek, a tongue and a small beard, a white blanket, and a fox skin around her neck.

Box 11, Item 4

Powamu

1 Drawings (visual works)

Notes: NAA INV 08547308

Depicts Powamu, an unmasked man with body paint, a kilt, and artificial flowers made of painted corn shucks in his hair.

Box 11, Item 5

Wukokoti

1 Drawings (visual works)

Notes: NAA INV 08547309

Depicts Wukokoti (Wuyaqqoto) (Big Head) wearing a black mask with horns, body paint, a kilt, and carrying a bow.

Box 11, Item 6

Kohonino katsina and man

1 Drawings (visual works)

Notes: NAA INV 08547310

Depicts Kohonino (Havasupai or Cohonino) wearing a mask with horns, body paint, and carrying a bow and arrows engaged in conversation with an unmasked Havasupai man wearing body paint and a buckskin coat and leggings.

Box 12, Item 1

Tcosbuci and Soyan Ep

1 Drawings (visual works)

Notes: NAA INV 08547311

Depicts Tcosbuci (Turquoise) and Soyan Ep (Suyang-ephoya) (Left-handed) fencing with arrows. Both are wearing masks, body paint, and quivers with arrows.

Box 12, Item 2

Nakiatcop

1 Drawings (visual works)

Notes: NAA INV 08547312

Depicts two views of Nakiatcop (Dawn), both wearing masks and carrying evergreen boughs.

Box 12, Item 3

Kokopelli and Kokopelli Mana

1 Drawings (visual works)

Notes: NAA INV 08547313

Depicts Kokopelli (Kokopol) (Robber Fly) wearing a mask with a snout, body paint, and buckskin leggings, and Kokopelli Mana

(Kokopolmana) (Robbery Fly maiden) wearing a mask with a snout and carrying two packets of food.

Box 12, Item 4	Lapukti 1 Drawings (visual works) Notes: NAA INV 08547314 Depicts Lapukti wearing a mask, cedar bark hair shirt, and pantaloons, and carrying a rattle and a crook.
Box 12, Item 5	Macibol 1 Drawings (visual works) Notes: NAA INV 08547315 Depicts two views of Macibol (Calako) (Sun God), both wearing masks with horns, body paint, and buckskin blankets, and carrying snake effigies.
Box 12, Item 6	Palulukon and Tatcukti 1 Drawings (visual works) Notes: NAA INV 08547316 Depicts Palulukon (Paaloloqangw) (Great Snake) Effigy and Tatcukti during the Palulukonti (Ankwanti) ceremony. Palulukon is emerging from a polychrome jar and two Koyimsi (mudhead clowns) wear bulb masks, seed knots, body paint, and breechcloths.
Box 13, Item 1	Anya Kachina Mana 1 Drawings (visual works) Notes: NAA INV 08547317 Depicts a marionette performance with two Anya Kachina Mana (Corn Maidens) kneeling before a grinding stone inside a frame work surmounted by two bird effigies.
Box 12, Item 2	Tacab Ana and Mana 1 Drawings (visual works) Notes: NAA INV 08547318 Depicts Tacab Anya (Tasap) (Navajo Man) wearing a mask with a beard, body paint, and a red kilt with a belt of silver disks, and his sister, Tacab Mana (Tasap Mana) (Navajo Woman) wearing a black shirt and red skirt.
Box 13, Item 3	Owanozrozro 1 Drawings (visual works) Notes: NAA INV 08547319 Depicts Owanozrozro (Stone Eater-Mad Ogre) wearing a mask with goggle eyes, horns, a snout, and hair, body paint, and carrying a bow and arrow and beating a stone with a yucca whip.
Box 13, Item 4	Coto 1 Drawings (visual works) Notes: NAA INV 08547320

Depicts Coto (Star) from Walpi wearing a mask with stars attached to the top, with a star and a moon painted on either cheek, and a kilt made of turkey feathers, and holding yucca whips.

Box 13, Item 5

Coto

1 Drawings (visual works)

Notes: NAA INV 08547321

Depicts two views of Coto (Star) from Oraibi, both wearing masks with a single star and long feathers, and carrying bells and yucca whips.

Box 13, Item 6

Hopak and Hopak Mana

1 Drawings (visual works)

Notes: NAA INV 08547322

Depicts Hopak wearing a mask and body paint, and his sister, Hopak Mana (Hopak Civaadta), wearing a mask and carrying pine sprigs.

Box 14, Item 1

Kokyan Wuqti

1 Drawings (visual works)

Notes: NAA INV 08547323

Depicts Kokyan Wuqti (Kookyangwso' wuuti) (Spider Woman) wearing black mask with white hair and carrying pine sprigs.

Box 14, Item 2

Puukon Kachina

1 Drawings (visual works)

Notes: NAA INV 08547324

Depicts Puukon Kachina (Poqangwkatsina) (Twin War God) wearing a mask with feathers and a netted war bonnet on top, body paint, and carrying a bow and arrow and a weapon consisting of a stone tied with buckskin to the end of a stick.

Box 14, Item 3

Puukon Hoya and Paluna Hoya

1 Drawings (visual works)

Notes: NAA INV 08547325

Depicts twin war gods Puukon Hoya (Poqangwhoya) and Paluna Hoya. Puukon Hoya is wearing a mask with a netted war bonnet on top, body paint, and a quiver, and carrying a bow and arrows in one hand and a symbolic lightning framework in the other; and his twin brother, Paluna Hoya is wearing a mask without a war bonnet, body paint, and a bandolier, and carrying a bow and arrows in one hand and a whizzer in the other.

Box 14, Item 4

Tacab Mana and Tcanau

1 Drawings (visual works)

Notes: NAA INV 08547326

Depicts Tacab Mana (Tasap Mana) (Navajo Woman) wearing a mask and Navajo clothing, and Tcanau (Instructive Personage) wearing a mask with a stuffed snake in the mouth and carrying a crooked stick and a bag of meal.

Box 14, Item 5 Tcukubot
1 Drawings (visual works)
Notes: NAA INV 08547327
Depicts Tcukubot wearing a mask with goggle eyes and horns,
body paint, and carrying a bow and arrows.

Box 14, Item 6 Wupamau
1 Drawings (visual works)
Notes: NAA INV 08547328
Depicts Wupamau (Wupamo'katsina or Wuyaqqoto) (Long
Mouth or Big High Sky God) wearing a mask with a symbol
representing the sun, body paint, and carrying a bow, an arrow
and a yucca whip, being lassoed by Koyimisi (Mud-Head Clown)
wearing bulb mask and body paint.

Box 15, Item 1 Mucaias Taka
1 Drawings (visual works)
Notes: NAA INV 08547329
Depicts Mucaias Taka (Buffalo Boy) wearing a mask with horns
and sheep skin wig, body paint, and carrying a zig-zag stick
representing lightning and a rattle decorated with stars.

Box 15, Item 2 Grinding Corn
1 Drawings (visual works)
Notes: NAA INV 08547330
Depicts a scene of ceremonial corn grinding featuring two Anya
katsina manas, two Hehea katsinas, four Anya katsinas, and
one Paiakyamu.

Box 15, Item 3 Hokyana and Pucikputaka
1 Drawings (visual works)
Notes: NAA INV 08547331
Depicts Hokyana wearing a mask with a beard and body paint,
and carrying pine sprigs and accompanied by Pucikputaka
wearing Navajo clothing and playing a drum.

Box 15, Item 4 Hokyana and Hokyana Mana
1 Drawings (visual works)
Notes: NAA INV 08547332
Depicts Hokyana (Long Haired) and his sister, Hokyana Mana
(Long Haired Maiden), both wearing masks and carrying pine
sprigs.

Box 15, Item 5 Kokle
1 Drawings (visual works)
Notes: NAA INV 08547333
Depicts two views of Kokle (Qoqlo), both wearing yellow-
faced masks with corn-stalk markings and buckskin coats and
leggings; one carrying a bow, arrows, and a rattle and one with
a deer on his back.

Box 15, Item 6	Citoto 1 Drawings (visual works) Notes: NAA INV 08547334 Depicts Citoto wearing a conical mask with a beak and hair, body paint, and carrying a rattle and a pine tree.
Box 16, Item 1	Sumaikoli and Yaya 1 Drawings (visual works) Notes: NAA INV 08547335 Depicts a Sumaikoli being lead by a Yaya priest. Sumaikoli wears a mask with pin holes indicating blindness and carries a bow, a hook, and a bird. The Yaya priest wears body paint carries rattles.
Box 16, Item 2	Kawikoli and Yaya 1 Drawings (visual works) Notes: NAA INV 08547336 Depicts Kawikoli (Kawiikol) wearing a mask, a mountain lion skin cape and beads, and carrying fire in two cedar-bark torches accompanied by a Yaya priest wearing body paint and carrying a rattle and unknown object.
Box 16, Item 3	Ciwikoli 1 Drawings (visual works) Notes: NAA INV 08547337 Depicts Ciwikoli (Zuni Personage) wearing a mask with tadpole figures, body paint, and carrying a bullroarer.
Box 16, Item 4	Tacab Naactadji 1 Drawings (visual works) Notes: NAA INV 08547338 Depicts Tacab Naactadji (Tasap Naastadji) (Navajo) wearing a mask and body paint, and carrying pine boughs.
Box 16, Item 5	Tacab Tenebidji and Tacab Yebitcai 1 Drawings (visual works) Notes: NAA INV 08547339 Depicts Tacab Tenebidji (Navajo) wearing a mask with a snout and body paint; and Tacab Yebitcai (Navajo Grandfather) wearing a mask with a corn design and carrying a bow, arrows, and sacred meal.
Box 16, Item 6	Tacab Tasap 1 Drawings (visual works) Notes: NAA INV 08547340 Depicts Tacab Tasap (Navajo) wearing a mask with corn design, body paint and carrying yucca whips.
Box 17, Item 1	Kae

1 Drawings (visual works)
Notes: NAA INV 08547341
Depicts Kae (Corn Dancer) wearing a mask with snout and maize symbols and body paint, and carrying an ear of corn.

Box 17, Item 2 Ahote
1 Drawings (visual works)
Notes: NAA INV 08547342
Depicts Ahote wearing a mask with horns, body paint and carrying a bow, arrows, and a rattle.

Box 17, Item 3 Ahote
1 Drawings (visual works)
Notes: NAA INV 08547343
Depicts Ahote wearing a mask with long eagle feathers, body paint, and two bandoliers and a pendant, and carrying a bow, an arrow, and a rattle.

Box 17, Item 4 Patcosk and Hototo
1 Drawings (visual works)
Notes: NAA INV 08547344
Depicts Patcosk carrying a cactus, a bow, and arrows; and Hototo carrying an object with a zigzag lightning symbol, a bow, and arrows.

Box 17, Item 5 Keme
1 Drawings (visual works)
Notes: NAA INV 08547345
Depicts Keme (Ke-e) (Corn Dancer) wearing a mask with diagonal bands of red, green, and yellow across the face and body paint and a carrying a pine sprig.

Box 17, Item 6 Hotcani
1 Drawings (visual works)
Notes: NAA INV 08547346
Depicts Hotcani wearing a mask with radiating feathers on top, pine boughs inserted into the armlets and belt, body paint, and carrying a bow, arrows and a rattle.

Box 18, Item 1 Siwap
1 Drawings (visual works)
Notes: NAA INV 08547347
Depicts two views of Siwap, both wearing black masks with snouts and black kilts and carrying antelope horns.

Box 18, Item 2 Tawa
1 Drawings (visual works)
Notes: NAA INV 08547348
Depicts Tawa (Sun God) wearing a disc-shaped mask, body paint, and carrying a flute and a pine tree.

Box 18, Item 3 Kau
1 Drawings (visual works)
Notes: NAA INV 08547349
Depicts two views of Kau, both wearing masks with two horns, crests of feathers and beards, and carrying yucca whips.

Box 18, Item 4 Muzribi
1 Drawings (visual works)
Notes: NAA INV 08547350
Depicts Muzribi (Bean) wearing a mask, body paint, and carrying a rattle and a pine sprig.

Box 18, Item 5 Lenya
1 Drawings (visual works)
Notes: NAA INV 08547351
Depicts Lenya (Lenang) (Flute) wearing a mask with artificial flowers and feathers on top, body paint, and carrying a flute and a rattle.

Box 18, Item 6 Panwu
1 Drawings (visual works)
Notes: NAA INV 08547352
Depicts two views of Panwu (Pong or Pongoktsina) (Mountain Sheep), both wearing masks with horns and snouts, body paint, and carrying a semi-circular framework with feather on their backs and feathered sticks in their hands. One is naked and the other is wearing a kilt, a shirt and leggings.

Box 19, Item 1 Tiwenu
1 Drawings (visual works)
Notes: NAA INV 08547353
Depicts Tiwenu wearing a tablita mask with snout, body paint, and carrying a pine sprig.

Box 19, Item 2 Kwewu
1 Drawings (visual works)
Notes: NAA INV 08547354
Depicts Kwewu (Kweo or Kwewkatsina) (Wolf) wearing a mask in the shape of a wolf's head with wolf's paw designs on each cheek, body paint, and a kilt, and carrying a feathered staff.

Box 19, Item 3 Tcub
1 Drawings (visual works)
Notes: NAA INV 08547401
Depicts Tcub (Chop or Tsopkatsina) (Antelope) wearing a mask with snout and horns, body paint, and carrying a feathered staff.

Box 19, Item 4 Cipomelli
1 Drawings (visual works)
Notes: NAA INV 08547402

Depicts Cipomelli wearing a mask and wrapped in an animal skin.

Box 19, Item 5

Sowinwu and Hunter

1 Drawings (visual works)

Notes: NAA INV 08547403

Depicts two views of Sowinwu (Deer) and a hunter. Sowinwu are wearing masks with horns and snouts, body paint, carrying feathered staffs. The hunter is wearing a red kilt, netted shirt and a bandolier and is carrying a rattle, a bow, and arrows.

Box 19, Item 6

Tunae

1 Drawings (visual works)

Notes: NAA INV 08547404

Depicts two views of Tunae (White Earth), wearing masks, body paint, and carrying rattles and spruce boughs.

Box 20, Item 1

Matia and Talakin

1 Drawings (visual works)

Notes: NAA INV 08547405

Depicts Matia (Matya or Matyawkatsina) (Hand or Pot Carrier Man) wearing mask with human hand painted on the face and carrying a crook and rattle in his hands and wearing a pot on his back, contents of which Talakin (Maiden) is stirring.

Box 20, Item 2

Piokot

1 Drawings (visual works)

Notes: NAA INV 08547406

Depicts two views of Piokot, wearing masks with club-shaped marks and embroidered sashes on their shoulders and carrying bows, arrows, and rattles.

Box 20, Item 3

Turkwinu and Turkwinu Mana

1 Drawings (visual works)

Notes: NAA INV 08547407

Depicts Turkwinu (Mountain) wearing a mask with rain cloud symbols and hair and beard made of pine boughs, body paint, and a kilt, and carrying ceremonial water gourds; and Turkwinu Mana (Mountain Maiden, Sister of Turkwinu) wearing a tablita mask with rain cloud symbols.

Box 20, Item 4

Kutca

1 Drawings (visual works)

Notes: NAA INV 08547408

Depicts Kutca (White) wearing a white mask with one horn and a sunflower, a mountain lion skin on his back, and carrying a bow, a quiver with arrows and a bundle of sheep scalpulæ.

Box 20, Item 5

Kutca Mana

1 Drawings (visual works)

Notes: NAA INV 08547409

Depicts Kutca Mana (White Maiden or Kutca's Sister) wearing white mask with corn husk whorls.

Box 20, Item 6	Yehoho and Urcicimu 1 Drawings (visual works) Notes: NAA INV 08547410 Depicts Yehoho (Corn Dancer) wearing a mask with two horns, a rabbit skin, two bandoliers made of ears of roasted corn; and Urcicimu (Bear) wearing a mask with paws painted on each cheek, a rabbit skin rug, and carrying a wand made of cactus.
Box 21, Item 1	Sio 1 Drawings (visual works) Notes: NAA INV 08547411 Depicts Sio (Zuni Personage) wearing a mask with snout and sun symbols, body paint, and carrying a rattle.
Box 21, Item 2	Sio 1 Drawings (visual works) Notes: NAA INV 08547412 Sio (Zuni Personage) wearing a tablita mask, body paint, and carrying a bow and a rattle.
Box 21, Item 3	Sio Mana and Three Koyimsi 1 Drawings (visual works) Notes: NAA INV 08547413 Depicts Sio Mana (Zuni Maiden) wearing a mask and holding a feathered badge of office and a sacred meal clay basket; and Three Koyimsi (Mud Head Clowns) wearing masks, two carrying rattles and one beating a drum with a drumstick.
Box 21, Item 4	Citulilu 1 Drawings (visual works) Notes: NAA INV 08547414 Depicts two views of Citulilu (Rattlesnake), both wearing masks with crests of turkey tail feathers, snouts, tongues, and rattlesnakes painted on the forehead, body paint, kilts, and carrying yucca whips.
Box 21, Item 5	Teuk 1 Drawings (visual works) Notes: NAA INV 08547415 Depicts Teuk (Zuni Personage) wearing a mask with snout, body paint, and carrying a rattle and a pine sprig.
Box 21, Item 6	Pakwabi 1 Drawings (visual works) Notes: NAA INV 08547416 Depicts Pakwabi (Zuni Warrior) wearing a mask with a buckskin war bonnet, Navajo clothing, and carrying a bow and arrows.

Box 22, Item 1 Kwacus Alek Taka and Alo Mana
1 Drawings (visual works)
Notes: NAA INV 08547417
Depicts Kwacus Alek Taka (Kahaila or Kahayla) (Zuni Hunter) wearing a mask and carrying a rattle and a spruce sprig; and Alo Mana (Alek Taka's Sister), dancing and wearing a mask and carrying a spruce sprig.

Box 22, Item 2 Old Mask (Kacina Clan)
1 Drawings (visual works)
Notes: NAA INV 08547418
Depicts Naka's katsina, named after the chief who owned the mask.

Box 22, Item 2 Old Mask (Tcua Clan)
1 Drawings (visual works)
Notes: NAA INV 08547419
Depicts Wiki (Snake Chief) wearing a mask with horns, beard, and feather crest, horsehair kilt, and carrying a staff.

Box 22, Item 3 Old Mask (Honau Clan)
1 Drawings (visual works)
Notes: NAA INV 08547420
Depicts Kotka (Bear Chief) wearing a mask with horns, beard, and a crest made of eagle feathers, carrying large branches or trees in each hand.

Box 22, Item 5 Pohaha and Paiataimu
1 Drawings (visual works)
Notes: NAA INV 08547421
Depicts Pohaha (Tewa) or Nalucala (Four Horns--Hopi) wearing a disc-shaped mask with four horns and a beard, body paint, Plains-style leggings, and carrying a bow and arrows; and Paiataimu wearing body paint in wide horizontal stripes and a breechcloth.

Box 22, Item 6 Hopinyu and Samo Wuqtaka
1 Drawings (visual works)
Notes: NAA INV 08547422
Depicts Hopinyu wearing a mask with a snout, feathers, and small crosses, and carrying a bow, arrows and a pine tree ; and Samo Wuqtaka (Samo'a wu'htaka) (Old Man Cactus) carrying a cactus fruit in hand and basket of cactus fruit on his back.

Box 23, Item 1 Yuna and Yuna Mana
1 Drawings (visual works)
Notes: NAA INV 08547423
Depicts Yuna (Cactus) wearing a mask topped with prickly pears and carrying a bow and arrows; and Yuna Mana (Cactus

Maiden) wearing a mask and carrying cactus tongs and cactus fruit in a basket or bowl.

Box 23, Item 2	Wakac 1 Drawings (visual works) Notes: NAA INV 08547424 Depicts Wakac (Wakas) (Cow) wearing a mask with horns and body paint, and carrying a bow, arrows, and a feathered stick.
Box 23, Item 3	Makto 1 Drawings (visual works) Notes: NAA INV 08547425 Depicts Makto wearing a mask with decorated with the image of a putckohu (rabbit stick) on the face, body paint, and carrying three putckohus.
Box 23, Item 4	Aya 1 Drawings (visual works) Notes: NAA INV 08547426 Depicts two views of Aya (Rattle Running), both wearing masks with rattles and swastika symbols.
Box 23, Item 5	Letotobi 1 Drawings (visual works) Notes: NAA INV 08547427 Depicts two views of Letotobi (Runner), both wearing masks with red bands across the eyes and mouth and crests made of yellow fox skins, black body paint, and breechcloths.
Box 23, Item 6	Hemico 1 Drawings (visual works) Notes: NAA INV 08547428 Depicts Hemico (Homsona) wearing a mask, body paint, carrying sheep shears, and chasing a racer opponent.
Box 24, Item 1	Tcukapelli 1 Drawings (visual works) Notes: NAA INV 08547429 Depicts two Tcukapelli (Mud Ball Thrower), both smeared with mud and wearing breechcloths, one carrying a bag of clay balls and throwing a ball at the other.
Box 24, Item 2	Kona and Palabikuna 1 Drawings (visual works) Notes: NAA INV 08547430 Depicts Kona (Chipmunk) wearing a mask resembling a chipmunk's head, striped body paint, and a breechcloth and carrying yucca whips; and Palabikuna (Palavitkuna) (Red Kilt), wearing a mask, body paint and red kilt, and carrying yucca whips.

Box 24, Item 3 Tcilikomato and Macmahola
1 Drawings (visual works)
Notes: NAA INV 08547431
Depicts Tcilikomato (Hunter) wearing a mask with horn, body paint, and a breechcloth throwing putckohu (rabbit sticks); and Macmahola (Hunter) wearing a round mask and breechcloth and throwing an old planting stick.

Box 24, Item 4 Wiktcina
1 Drawings (visual works)
Notes: NAA INV 08547432
Depicts Wiktcina (Mud Thrower), naked and wearing a mask with circular eyes and mouth.

Box 24, Item 5 Piptuka
1 Drawings (visual works)
Notes: NAA INV 08547433
Depicts Piptuka (Clown) wearing a mask, body paint, and breechcloth and carrying a hoe and a planting stick.

Box 24, Item 6 Patun
1 Drawings (visual works)
Notes: NAA INV 08547434
Depicts Patun (Patung or Paatangkatsina) (Squash) wearing a mask and body paint of green with black stripes and breechcloth, and carrying squash blossoms.

Box 25, Item 1 Tatacmu
1 Drawings (visual works)
Notes: NAA INV 08547435
Depicts two Tatacmu (Clown), wearing masks and body paint, and playing a game with buckskin balls with sticks.

Box 25, Item 2 Paski
1 Drawings (visual works)
Notes: NAA INV 08547436
Depicts two views of Paski (Planter) both wearing masks with face paint, breechcloths, and white kilts on their shoulders, and carrying hoes.

Box 25, Item 3 Nakopan Hoya
1 Drawings (visual works)
Notes: NAA INV 08547437
Depicts Nakopan Hoya (Nakopan Children), including: Telavai (Dawn); Hahai Wu-Quti (Grandmother); Mana (Maiden); Paiakyamu or Koshari (Hano Clown/Glutton); Hehea (Clown); Anya; and Tatcutki.

Box 25, Item 4 Lakone Mana

	1 Drawings (visual works) Notes: NAA INV 08547438 Depicts two views of Lakone Mana (Maiden), both wearing face paint, feathered headdresses with horns, and carrying half corn cobs with eagle feathers.
Box 25, Item 5	Mamzrau Mana 1 Drawings (visual works) Notes: NAA INV 08547439 Depicts two views of Mamzrau Mana (Maiden), wearing wooden frameworks with eagle feathers and horsehair on their heads, face paint, and carrying bows and arrows.
Box 25, Item 6	Calako Mana 1 Drawings (visual works) Notes: NAA INV 08547440 Depicts Calako Mana (Shalako Mana) (Giant Cloud Maiden) wearing an elaborate tablita mask, feathered dress and embroidered cape.
Box 26, Item 1	Calako Mana 1 Drawings (visual works) Notes: NAA INV 08547441 Depicts Calako Mana (Giant Cloud Maiden) wearing an elaborate tablita mask and garment made of feathers.
Box 26, Item 2	Palahiko Mana 1 Drawings (visual works) Notes: NAA INV 08547442 OPPS NEG BAE 4731 Depicts Palahiko Mana (Water Drinking Maiden) wearing a tablita headdress, face paint and three blankets, including a kilt and two wedding blankets.
Box 26, Item 3	Buli Mana 1 Drawings (visual works) Notes: NAA INV 08547443 Depicts two views of Buli Mana (Poli Mana) (Butterfly Maiden), both wearing tablita headdresses, face paint, and carrying sprigs.
Box 26, Item 4	Cotokinunwu 1 Drawings (visual works) Notes: NAA INV 08547444 Depicts Cotokinunwu (Sotuknangu or Sootukwnangw) (Heart Of The Sky God) wearing a mask with a single curved horn on the top of the head and carrying a framework of crossed sticks and a bullroarer.
Box 26, Item 5	Kaisale

1 Drawings (visual works)
Notes: NAA INV 08547445
Depicts Kaisale (Tataukyamu) wearing striped body paint and a breechcloth.

Box 26, Item 6 Paiakyamu and Kaisale Mana
1 Drawings (visual works)
Notes: NAA INV 08547446
Depicts Paiakyamu (Koshari) (Hano Clown Glutton) wearing striped body paint and a cap with horns holding sprigs; and Kaisale Mana holding ears of corn.

Box 27, Item 1 Alosaka
1 Drawings (visual works)
Notes: NAA INV 08547447
Depicts Alosaka (Aaloosaka) (Germ God) wearing a mask with two short, curved horns and a semi-circular figure above representing a rainbow, body paint, and pavaoakaci (moisture tablet).

Box 27, Item 2 Alosaka
1 Drawings (visual works)
Notes: NAA INV 08547448
Depicts Alosaka (Aaloosaka) (Germ God) carrying a deer horn and badge.

Box 27, Item 3 Ahulani and Soyal Mana
1 Drawings (visual works)
Notes: NAA INV 08547449
Depicts Ahulani or Ahola (Sun or Solstice God) wearing a mask with eyes and mouth represented by crescent designs and carrying ears of corn, spruce sprigs, a chief's badge, sacred meal, and a staff; and two Soyal Manas (Solstice Maidens) wearing masks and carrying blue and yellow corn and spruce sprigs.

Box 27, Item 4 Koroctu
1 Drawings (visual works)
Notes: NAA INV 08547450
Depicts two views of Koroctu (Eagle), both wearing a mask, corn husk earrings, and carrying a sacred meal animal skin pouch and deer scapulae rattle.

Box 27, Item 5 Pakiokwik
1 Drawings (visual works)
Notes: NAA INV 08547451
Depicts Pakiokwik (Fish) wearing a mask with horns and a fish design, and carrying a bow and arrows.

Box 27, Item 6 Ke Towa Bisena

	1 Drawings (visual works) Notes: NAA INV 08547452 Depicts Ke Towa Bisena (Ketowa Bisena) (Bear) wearing a mask with a long eagle feather crest and a squash blossom and feathers on the sides, a bear skin over his shoulders, bear paws on his feet, and carrying a water gourd and pine tree.
Box 28, Item 1	Turtumsi 1 Drawings (visual works) Notes: NAA INV 08547453 Depicts Turtumsi (Komantci) (Comanche) wearing a mask with a row of feathers and beard, body paint, and carrying a rattle, a bow, and arrows.
Box 28, Item 2	Owa 1 Drawings (visual works) Notes: NAA INV 08547454 Depicts two view of Owa, both wearing masks with snout and hair, body paint, carrying bows, arrows and small gourds.
Box 28, Item 3	Cakwahonau 1 Drawings (visual works) Notes: NAA INV 08547455 Depicts Cakwahonau (Green Bear) wearing a mask with a snout and bear claws on each cheek, body paint, and carrying yucca whips.
Box 28, Item 4	Toho 1 Drawings (visual works) Notes: NAA INV 08547456 Depicts two views of Toho (Tohookatsina) (Mountain Lion), both wearing masks with projecting snouts and teeth, body paint, and carrying yucca whips.
Box 28, Item 5	Tcawkaina 1 Drawings (visual works) Notes: NAA INV 08547501 Depicts the mask only of Tcawkaina (Chawkaina or Tsa'tkwayna) (Warrior Brother).
Box 28, Item 6	Avatc Hoya 1 Drawings (visual works) Notes: NAA INV 08547502 Depicts Sio Avatc Hoya (Avochhoya) (Zuni Little Spotted One or Speckled Corn) wearing a mask with vertical zigzag stripes and eagle feathers.
Box 29, Item 1	Hehea 1 Drawings (visual works) Notes: NAA INV 08547503

Depicts two views of Hehea (Clown), both wearing masks and buffalo skins, with their bodies painted with phallic symbols, and carrying lassos.

Box 29, Item 2	Telavai 1 Drawings (visual works) Notes: NAA INV 08547504 Depicts Telavai (Darly Morning) wearing a mask with snout and a rain cloud symbol on the cheek, body paint, and holding a rattle.
Box 29, Item 3	Telavai 1 Drawings (visual works) Notes: NAA INV 08547505 Depicts Telavai (Early Morning) wearing a mask with a snout and a rain cloud symbol on the cheek, body paint, and a white cape.
Box 29, Item 4	Anya Katsina Mana, Anya and Hehea 1 Drawings (visual works) Notes: NAA INV 08547506 Depicts two Anya Katsina Mana (Corn Maiden) grinding corn; Anya Katsina (Long-Haired Katsina) and two Hehea.
Box 29, Item 5	Telakin 1 Drawings (visual works) Notes: NAA INV 08547507 Depicts Telakin (Maiden) wearing a mask with a human handprint and beak, body paint, and holding a pine tree and a rattle.
Box 29, Item 6	[Unidentified] 1 Drawings (visual works) Notes: NAA INV 08547508 Depicts two unidentified figures, both wearing masks and body paint, and carrying rattles and pine sprigs.
Box 29, Folder 1	Mucaias Mana 1 Drawings (visual works) Notes: 4731_01 Depicts Mucaias Mana (Buffalo Maiden) wearing parrot and eagle feathers in her hair, several necklaces and three blankets.
Box 30	Original binding for volume 4