



Smithsonian

National Museum of Natural History

Guide to MS 4817 Design used as colophon in
Bureau of American Ethnology publications, 1896

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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 4817 Design used as colophon in Bureau of American Ethnology publications
Date:	1896
Identifier:	NAA.MS4817
Creator:	Hatch, Lorenzo James, 1856-1914 (Artist) Nichols, H. H. (Henry Hobart), 1816-1887 (Artist)
Extent:	2 Prints
Language:	No linguistic content; Not applicable .
Container:	Box 4817

Administrative Information

Preferred Citation

MS 4817 Design used as colophon in Bureau of American Ethnology publications, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Henry Hobart Nichols [Sr.] (1838-1887) was an engraver and illustrator. He is presumed to be responsible for the majority of the Bureau's early engravings, if only as a supervisor to other engravers.

Biographical Note

Lorenzo James Hatch (1856-1914) was an artist best known for his work as a portrait engraver in Washington, D.C. and New York. He worked for the United States Bureau of Printing and Engraving, private bank note printers, and in China, assisting the government with establishing a government bureau of printing and engraving.

Scope and Contents

The collection consists of two (2) examples of a design that was used as a colophon on the title page of the Bureau of [American] Ethnology Annual Reports (beginning 1881) and Bulletins (beginning 1887). The design depicts a rain symbol in sky, a cliff dwelling and pictographs on a cliff. One example is signed "Lorenzo J. Hatch Sc / 1896." The other example is signed "H. H. Nichols Sc."

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Local Numbers

NAA MS 4817

OPPS NEG 54857-a

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Engravings
- Proof sheets
- Works of art

Names:

Smithsonian Institution. Bureau of American Ethnology