



# Smithsonian

*National Museum of Natural History*

MS 4877 Photographs relating to  
various North American Indian tribes

National Anthropological Archives  
Museum Support Center  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	MS 4877 Photographs relating to various North American Indian tribes
<b>Identifier:</b>	NAA.MS4877
<b>Date:</b>	undated
<b>Creator:</b>	Hrdlička, Aleš, 1869-1943
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Transferred from the Department of Anthropology, Division of Physical Anthropology, summer, 1969.

### Citation

Manuscript 4877, National Anthropological Archives, Smithsonian Institution

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## Biographical / Historical

Ales Hrdlicka joined the Smithsonian staff in 1903 as head of the Division of Physical Anthropology. Prior to that his work was done under the auspices of the American Museum of Natural History. See Introduction to Bureau of American Ethnology-Bulletin 34, page 1, for summary of his field work from 1898-1905 and tribes visited.

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## Scope and Contents

Does not include Hrdlicka's photographs from Alaska (including Eskimo) or his non-North American Indian photos.

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## Scope and Contents

Catalog Number 4877: Acoma "Acomita (1900)," handwritten on front of mount, (6 1/2" x 8") mounted  
Photographer: Ales Hrdlicka Date: 1900. "Acoma (1900)," handwritten on front of mount, (6 1/2" x 8")  
mounted Ales Hrdlicka 1900. Numbers written on front of prints: 4755, and 4757, appear to be negative  
numbers but were not found in MNH lab., as of July, 1970. Apach: (Folder 1): 28 Baker and Johnston  
prints, (3 duplicates), 19 with original numbers, 9 unnumbered. Quoted information printed or handwritten  
on mounts. Photographer: Baker & Johnston B & J #71 "Huera" Photographer: Baker & Johnston. B & J  
#72 "Tonse (Crawler)" Photographer: Baker & Johnston. B & J #73 "Counetza (Bummer)," (1 duplicate)  
Baker & Johnston. Same as Negative Number 29,784. B & J #74 "Neschila (The Woman who winks) and  
two children" Baker & Johnston. B & J #75 "Gazie (Twisted) and two children" Baker & Johnston. B &  
J #76 "Marianetta" Baker & Johnston Same as Negative Number 29,778. B & J #77 "Taz-ayz-Slath and

one child" Baker & Johnston. B & J "Tascelona" Baker & Johnston. B & J #79 "Ba-keitz-ogje (The Yellow Coyote) called Dutchy" Baker & Johnston See Negative Number 2575-R for different view. B & J #82 "Fel-ay-tay" Baker and Johnston. B & J #83 "Esh-kin-tsay-gizah (Mike)" Baker & Johnston. B & J #84 "Ba-cluth (Roaming Coyote)," (1 duplicate) Baker & Johnston Same as Negative Number 29,782. B & J #86 "Al-chi-say" (1 duplicate) Baker & Johnston. B & J #88 "Yuma Apache scout" Baker & Johnston Negative Number 56,889. B & J #89 "Na-din-praquai-gizay" Baker & Johnston. B & J #90 "Group of prisoners" Baker & Johnston. "Apache said to be 115 years old" Baker & Johnston. "Apache Boys" Baker & Johnston. "Apache scouts" Baker & Johnston. "Mohave Apaches," 2 prints Baker & Johnston. "White Mountain Apache" Baker & Johnston. "General Crook, Al-chi-say and Dutchy" Baker & Johnston. "Captain Jack Crawford and Lieut. MacDonald" Baker & Johnston Same as Negative Number 46,503-A. (Folder 2) "Geronimo," handwritten on mount Photographer: A. Frank Randall (Baker & Johnston mount) Same as BAE Negative Number 2508. "Got-ha, WArm Spring Apache, Granfather of his tribe," apparently written on negative (7 1/2" x 4 1/2") mounted A. Frank Randall Same as Negative Number BAE 2580-b-11. "Apache squaw with cradle," handwritten on back of mount, (6" x 4") mounted [A. Frank Randall ?] See Negative Number BAE 2575-q for a different view. "Natz Chi Verat," handwritten on back of mount, (6" x 4") mounted H. S. Poley. "Chigo [Chiquito] and his wife, Pinal Apache," apparently written on negative, (5 3/4" x 4") mounted C. M. Bell Same as BAE Negative Number 2553-b. "Grey Eagle, Apache," apparently written on negative, (5 3/4" x 4") mounted C. M. Bell Same as BAE Negative Number 31,383-F (cropped). "White Mountain Apache children asleep and awake," handwritten on back of mount, (6" x 4") mounted See Negative Number 2580-b-13 for different view. "Polly, Mohave Apache squaw-'69," handwritten in ink on print, (6" x 4") mounted. [Models of Apache man and woman for museum display], (8" X 6") mounted. 3 pen and ink drawings of Apache men, one of which appears to be Gerinimo, (various sizes) Artist: B. E.

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## Scope and Contents

Catalog Number 4877: Apache: Jicarilla (folder 3) 6 prints, (8" x 6") mounted. Individual portraits of Jicarilla Apache men. Numbers written on front of prints: 4555-57, 4561, 4569, appear to be negative numbers, but were not found in MNH lab., as of July, 1970 Photographer: Ales Hrdlicka Date: 1900-1905]-Approximate date taken from Ales Hrdlicka, "Notes on the San Carlos Apache," American Anthropologist, n.s., volume 7, number 3, 1905, page 480. Apache: Lipan, Mescalero "Lipan tends (Mescal Resrv.)," 2 prints, (3 1/2" x 4 3/4") mounted Ales Hrdlicka [1900-1905] Negative Number 34,156-K J. "Grandmother with a scowling granddaughter," 2 prints, (4 1/4" x 3 1/2") mounted Ales Hrdlicka [1900-1905]. 22 prints, (various sizes) mounted, including: "Mescalero school girls;" and individual and group portraits of men and girls. Numbers written on front of prints: 4540, [4545], 4546, 4550, 4552, appear to be negative numbers, but were not found in MNH lab., as of July, 1970 Negative Number BAE 2575-C same as Hrdlicka 4545. Apache: San Carlos "San Carlos Apache flute," (3" x 9 1/2") mounted. Reproduced in Ales Hrdlicka, "Notes on the San Carlos Apache," American Anthropologist, n. s. volume 7, number 3, 1905, plate 31 Ales Hrdlicka [1900-1905] "Children's graves, San Carlos Apache," 2 prints, (2 1/2" x 3 3/4") mounted. Reproduced in Ales Hrdlicka, NOtes on the San CARlos Apache," American Anthropologist, n. s., volume 7, number 3, 1905, plate 32 Ales Hrdlicka [1900-1905] "Children's graves, San Carlos Apache," 2 prints, (2 1/2" x 3 3/4") mounted Ales Hrdlicka [1900-1905] Negative Number 34,156- C D. "San Carlos Apache graves (in talus)," 2 prints, (2 1/2" x 3 3/4") mounted. Top picture reproduced in Ales Hrdlicka, "Notes on the San CARlos Apache," American Anthropologist, n. s. volume 7, number 3, 1905, plate 32 Ales Hrdlicka [1900-1905]. "San Carlos Apache dwellings (near Rice school)," 3 prints, (various sizes) mounted. Top two pictures reproduced in Ales Hrdlicka, "Notes on the San Carlos Apache," American Anthropologist, n.s. volume7, number 3, 1905, plate 30. 23 prints, (various sizes) mounted, including: "Apache dwellings;" and individual and group portraits of Apache men and women. Original numbers 12, 14, 18, 22, 36, 46, 52, 66, 72; numbers written on front of prints: 4499, 4501, 4504, 4506, 4509-13, 4515, 4519, 4523-27, 4529, appear to be negative nimbbers, but were not found in MNH lab., as of July, 1970. Apache: White Mountain and White River (folder 5): 30 prints, (2 duplicates), (various sizes) mounted. Individual and group portraits of men, women and children, including: "John Riley, White Mountain (Arizona) Apache (1900)," (1 duplicate); "White Mountain (Arizona) Apache woman making a basket." Original numbers 95, and 117, and numbers written on front of prints:

4429, 4431, 4433-35, 4437 (1 duplicate), 4439 (1 duplicate), 4440, 4442-43, 4445-49, 4452, 4455, 4457-58, 4463, 4466, 4472, 4474, 4477-78, 4533-34, 4542, appear to be negative numbers, but were not found in the MNH lab., as of July, 1970. Two prints reproduced in Ales Hrdlicka, *Beauty among the American Indians*, Boas Anniversary Volume, New York, 1906, plates 4 and 6. "Kumbata, White River Apache, age 65 y., Measurement #72 in Hrdlicka's notebook," hand written on back of mount, (8" x 6") mounted Ales Hrdlicka [1900-1905]. Arapaho: 16 Baker & Johnston prints, 15 with original numbers, 1 unnumbered: B & J #36 Photographer: Baker & Johnston Same as Negative Number 42,017 D. B & J #38 (1 duplicate) Baker & Johnston. B & J # 39 (1 duplicate) Baker & Johnston Same as NEgative NUmber 29,779. B & J #44 Baker & Johnston. B & J #45 Baker & Johnston. B & J #47 (?) (1 duplicate) Baker & Johnston Same as Negative Number 29,785. B & J #48 (?) Baker & Johnston Same as Negative Number 42,017B. B & J #49 Baker & Johnston. B & J #50 Baker & JOhnston Same as Negative Number 42,021B. B & J #51 Baker & Johnston. B & J #52 Baker & Johnston. B & J #52 Baker & Johnston. B & J #53 "Arapahoes" Baker & Johnston. "Little Raven, Arapaho," written on negative C. M. Bell Negative Number BAE 148-a-1 and 2. Assiniboin "Stoney Indian Girl, #528," written on negative; "Sioux linguist family," handwritten on front of postcard Byron [M]armon, Banff, Canada. "Stoney Indian and squaw, #506," written on negative; "Canadian Rockies- Sioux Family," handwritten on front of postcard Byron [H]armon, Banff, Canada. Bannock "Bannock (bust) Ya'Mu' (age 84)," handwritten on back of mounted print; 2 prints (front and profile) A. Hrdlicka 1912 Negative Number BAE 1708a; BAE 1708b. "A Family of Sheepeater Bannocks," printed on negative C. M. Bell mount Negative Number BAE 1713, credited to W. H. Jackson, 1871.

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## Scope and Contents

Catalog Number 4877: Blackfoot Group of 7 snapshots and 1 duplicate, some mounted, some originally in brown Smithsonian envelope marked, "Photograophs of Blackfoot Indians at Union Station Plaza, Washington, D. C., 1922." Date may be incorrectly given, as all Indians in first five prints may be identified by individual Bureau of American Ethnology portraits taken by D. L. Gill in Washington, D. C., in 1923. All identification will read left to right as follows: Group of Indians in outdoors, in street dress; back row: Charles Iron-Breast (BAE 415-A), Owen Heavy-Breast (BAE 420-a); second row: Chief Bird-Rattler (BAE 398-a); Chief Yellow-Kidney (BAE 392-a), Aims-Back (BAE 404-A), Joe Heavy-Breast (BAE 419-a), front: Julia Wades-in-Water (BAE 397-A), Mrs Yelllow Kidney (BAE 417-a), Mrs Aims-Back (BAE 405-a), Mrs After-Bird-Rattler (BAE 413) or Mrs Heavy-Breast (BAE 421-a). [subject wears same belt as subject in BAE 413-a, but different dress.] Photographer: [A. Hrdlicka ?] Date: [1923 ?]. (2) Group of Indians sitting on steps of Union Station Plaza; back row: Joe Heavy Breast (BAE 419 a), Mrs Walks in Water (BAE 395-a), Mrs Minnie Aims-Back (BAE 405-a), Mrs After-Bird-Rattler (BAE 413-a), Mrs Heavy- Breast (BAE 421-a), Mrs Julia Wades-in-Water (BAE 397-a); second row: Charles Iron-Breast (BAE 415-A), Aims-Back (BAE 404 A), Chief Bird-Rattler (BAE 398-a), Chief Yellow Kidney (BAE 392), Wades-in water (BAE 396-a); front: child, Owen Heavy-Breast (BAE 40-a), Two-Guns White Calf (BAE 412 A). (3) Indian, probably Two-Guns White Calf (BAE 412-a-b-) and boy, in Indian dress, with headdresses, in front of tipi. (1 duplicate) [A. Hrdlicka ?] [1923 ?]. (4) Group of 4 Indians, 1 child, outdoors: [Aims-Back ? (BAE 404-a)], Two-Guns White Calf (BAE 412-a), Charles Iron-Breast (BAE 418-A), Mrs Walks-in-Water Iron Breast (BAE 395-a) [A. Hrdlicka ?] [1923 ?]. (5) Three Indians, one white woman, outdoors in same place as #4. [Aims-Back (BAE 404-a)], unidentified white woman, Two-Guns White Calf (BAE 418-a) and child [A. Hrdlicka ?] [1923 ?]. (6) Group of Indians outside tipis, all in street dress. Portion of Lincoln memorial in middle of extreme right edge [A. Hrdlicka ?] [1923 ?]. (7) Group of Indians, some standing, some sitting, outside tipis. White man in center of the group. All in street dress [A. Hrdlicka ?] [1923 ?]. (8-10) 3 snapshot photographs of Blackfoot pictographs on rocks. (11) "Mrs Walks in Water Iron Breast (1) 44 yrs., Property of the U. S. National Museum, Wm. H. Egbert," handwritten on back of print D. L. Gill, Bureau of American Ethnology 1923 BAE Negative Number 395-a. (12) "White Calf," handwritten in pencil on back of print. cf. BAE 401 for identification (although subject is younger in this print). Catawba "Grand child of Ruben Quick Bear," handwritten in pencil on back of mount. Print shows woman holding young baby, outdoors. Cherokee "Col Geo[rge] W. Pascal, Washington, D. C.," handwritten on back of print in ink; "Cherokee family," handwritten on back of print in pencil. "Agnes Paschal McNeir" written on top of negative; "Cherokee family" handwritten on back of print in pencil. "Ridge Paschal" written

on top of negative; "H. R. Marks, Austin, Texas," printed underneath on mount; "Pascal," handwritten in ink on back of print; "Cherokee family," handwritten on back of print in pencil Photographer: H. R. Marks. "Miss Marcia Pascal," handwritten in ink on back of print; "part Cherokee," handwritten in pencil on back of print. "Photo of Woolsley Hale [Hall ?]. His father was a mulatto. His mother was a Cherokee. His grandfather's side was white, and his grandmother on his father's side was an African slave," handwritten in ink on back of prints. 2 prints, front and profile.

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## Scope and Contents

Catalog 4877: Cheyenne "Little Robe, Cheyenne," written on negative Photographer: C. M. Bell mount Same as BAE Negative Number 313-a-b, credited to J. Gurnet & son, 1871. "Grover Cleveland," handwritten on front of print (postcard). "Mrs Grover Cleveland," handwritten on front of print. "Cheyenne mother and child (husband= #2)," handwritten on back of print. "Henry Roman Nose, Wowgini- Yellow Bear, Nugkufiyuwais-Lame Man, or Cohoe, Nuguinkus, Southern Cheyennes," handwritten on front of print D. L. Gill, BAE 1899 Negative Number BAE 345. "Chief Two Moons--Northern Cheyenne," printed on photoengraving "Copr. Rodman Wanamaker [?]." "Esh-Sha-A-Nish-Is- Cheyenne, Lame Deer , Mont., 1912, Sawyer," in raised letters (photo of bas-relief bust of Two Moons, cf. BAE 260-a-b-c). [Moe correct rendering of Indian name is "Ishere-nishes."] Artist: WELLS M. Sawyer 1912. Chippewa (folder 1) (1) "Robert McKee & wife & boy child (girl = relation), Ponsford, Minn., Chippewa," handwritten on back of postcard. (2) Group of 4 girls, standing in snow, "All four of these girls say they are full bloods, O. O. B.," handwritten on front of postcard. (3) Group of 21 young women, all wearing same uniform (except for younger girl, with slightly different version of uniform), posed outdoors. "Chippewa," handwritten on back of postcard. (4) "Chippewa Braves, Mille Lacs Indian Trading Post," apparently printed on negative of postcard. Group of 5 men, one wearing war bonnet, all in Indian dress. (5) "Ka-be-na-gwe-wes, John Smith," apparently written on negative; "This picture taken about 1912," handwritten on front of print. cf. BAE 562 for identification of subject ca. 1912. (6) "Mike Denver, Chippewa Chief, (7) Songukomigouse, age 56, Chippewa mixed," handwritten on back of prints; 2 prints, front and profile D. L. Gill, BAE 1913 Negative Number BAE 496-a and b. (8) Edawigilig, Ojibwa 5.," apparently written on negative, "Ojibwa Tribe, (Algonquian stock)," printed on label pasted on mount below print C. M. Bell 1880-81 Same as Negative Number BAE 547a. (9)(10) "William J. Parker, Chippewa.," handwritten in ink on back of mount. 2 prints, front and profile. (11)-(30) 20 snapshots (3" x 4 1/2") with negatives, 3 additional negatives with no accompanying prints; some published, Ales Hrdlicka, "Trip to the Chippewa Indians of Minnesota," Smithsonian Miscellaneous Collection, Volume LXVI, Number 3, Washington, D. C., 1916, pages 7-75. Handwritten descriptions on backs of prints as follows: "Chippewa jurta-like tipi, Round Lake, Minnesota, birch bark," (published); "Chippewa houses, Leach Lake;" Mix-blood (white and India

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## Bibliography

Those numbers which appear on the face of prints and were not found in the MNH lab appear to be negative Numbers for the American Museum of Natural History. See letters filed Hrdlicka, Guides to Photo Collections.

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## Local Numbers

NAA MS 4877

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## Local Note

Filed: Original prints, by tribe.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Photographs