



# Smithsonian

*National Museum of Natural History*

MS 566-b Second copy, Myths of the Creeks

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	MS 566-b Second copy, Myths of the Creeks
<b>Date:</b>	undated
<b>Identifier:</b>	NAA.MS566B
<b>Creator:</b>	Tuggle, William Orrie, 1841-1884 (Collector)
<b>Extent:</b>	117 Pages
<b>Language:</b>	Undetermined .

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## Administrative Information

### Location of Originals

Copies were made at the Bureau of American Ethnology, ca. 1887. The whereabouts of the original are unknown, as are the date, place of record, and names of informants. Letter of October 7, 1960 from Joseph B. Mahan, Curator, Columbus Museum of Arts and Crafts, Inc., 1251 Wynnton Road, Columbus, Georgia states that original of Tuggle Manuscript, along with various notes and a journal are in the possession of Tuggle's granddaughter, a Mrs. Bethea of Atlanta, Georgia. She is unwilling to have the material copied or photostatted at this time, but is considering publishing the whole collection of papers.

### Available Formats

Negative microfilm on file, Bureau of American Ethnology 4/60.

### Citation

Manuscript 566-b, National Anthropological Archives, Smithsonian Institution

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## Scope and Contents

Stories Numbers 32 and 40 are not included in these copies.

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## Scope and Contents

Contents: Myths of the Creeks: 1-The Tar Person, 9 pages. 2-The King of the Tie-snakes, 5 pages. 3-How day and night were divided, 2 pages. 4-The rabbit and wolf go courting, 3 pages. 5-How the rabbit deceived the other animals, 7 pages. 6-How the rabbit won the widow's beautiful daughter, 6 pages. 7-Rabbit pulling against the tie-snake, 13 pages. 8-Sharp breast and good snake, 1 page. 9-How Chufee deceived the tie-snake and the lion, 2 pages. 10-Origin of the tiger clan, 2 pages. 11-How the rabbit lost his long tail, 3 pages. 12-Why the possum has no hair on his tail, 1 page. 13-Disease, 1 page. 14-Medicine songs, 15 pages. 15-Snake sickness, 1 page. 16-Race between the crane and the humming bird, 1 page. 17-Creation of the earth, 6 pages. 18-Chufee discontented, 3 pages.

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## Scope and Contents

19-The Big Rock man, 1 page. 20-The Big Terrapin, 2 pages. 21-The Widow's son, 6 pages. 22-There are three worlds, 1 page. 23-How Chufee stole fire, 2 pages. 24-About the wind, 1 page. 25-How the terrapin got his back broken, 1 page. 26-The rainbow, Eclipse of the moon, 1 page. 27-Lightning, 1 page. 28-The terrapin runs a race with the deer, 1 page. 29-Baby songs, 5 pages. 30-Took-a-batche tradition, 1 page. 31-The sacred vessels, 3 pages. 33-The lion and the little girl, 8 pages. 34-The origin of the turkey breast-lock; The wolf races with the terrapin; Istepahpah (man-eater) and Chufee; How the alligator's nose was broken, 8 pages.

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## Scope and Contents

35-Origin of the Bear clan, 2 pages. 36-Why the 'possum has no hair on his tail, 1 page. 37-Why the 'possum looks so ashamed, 1 page. 38-The Sar-ee-yah or Great Charm, 1 page. 39-The Turkey, turtle and rattlesnake, 2 pages. 41-The bat, 3 pages. 42-The panther and coon fool the deer, 3 pages. 43-How Chufee the rabbit won his wife's sister for his second wife, 4 pages. 44-The rabbit and alligator. 45-Why the rabbit steals. 46-How the terrapin outran the deer. 47-The daughter of Tullopee-Tustenuggee-How the terrapin's eyes became red. 48-How the terrapin's back came to lie in checks. 49-The Buffalo girls. 50-The monkey girl.

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## Bibliography

The Tuggle Manuscript is quoted and referred to by Swanton, 42nd A.R., Bureau of American Ethnology.

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## Local Numbers

NAA MS 566-b

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## Other Title

The Tar Person

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The King of the Tie-snakes

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## Other Title

The monkey girl

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Folklore -- Creek  
Indians of North America -- Southern states

Language and languages -- Documentation  
Muscogee (Creek)

Cultures:

Muscogee (Creek)

Names:

Chufee  
Istepahpah